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Technical and Administrative Committees, Administrative Councils and Journal Associate Editors 2025—2026

To Chairs and Members of ASA Committees and Journal Associate Editors

At its meeting in May 2025, the Executive Council approved your appointment to one or more ASA Committees or as a journal associate editor. We appreciate your willingness to participate in ASA activities.

This booklet contains lists of ASA committees appointed for the period June 2025-May 2026. It also contains the list of Associate Editors of JASA, JASA Express Letters, and POMA for the period 1 July 2025 to 30 June 2026.

You will find your name in the index of committee members which begins on page i. The page number(s) that appears next to your name refers to the page(s) that contains the Committee(s) to which you have been appointed.

ASA Rules pertaining to each Committee can be found in the enclosed booklet. The full rules of the ASA are posted on the ASA website at acousticalsociety.org.

If you have any questions or desire additional information, do not hesitate to contact me at asa@acousticalsociety.org.

Sincerely,

Susan E. Fox

Executive Director

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FROM THE RULES OF THE ACOUSTICAL SOCIETY OF AMERICA

16. TECHNICAL COMMITTEES

16.1 Technical Committees and the Technical Council, are organized in accordance with the following provisions of the Society Bylaws:

Article VII. Technical Committees

The President, with the approval of the Executive Council, shall appoint the members of the Technical Committees, each of which shall be responsible for representing and fostering one of the fields of interest within the membership of the Society. The number and scopes of the Technical Committees shall be designated by the Executive Council. Each Technical Committee shall have a Chair elected in a manner approved by the Technical Council from a slate of two or more candidates nominated by the Technical Committee. A Chair shall serve for a term of three years and be eligible for re-election for additional terms, only one of which shall be consecutive.

Article VIII. Technical Council

The Technical Council shall consist of the Chairs of the Technical Committees, the Vice President, the Vice President-Elect, and as *ex-officio* members without vote, the immediate past Vice President, the Chairs of technical groups appointed by the President, and the other officers of the Society. The Technical Council shall be responsible for coordinating the policies and activities of the Technical Committees and technical groups, and advising the Executive Council by formal resolutions on matters of policy concerning technical considerations. The Technical Council shall be presided over by the Vice President, or in his or her absence, by the Vice President-Elect.

- **16.2** The Technical Committees and Technical Groups provide the main channels of communication between members active in various acoustical fields and the Executive Council, via the Technical Council.
- 16.3 Technical Committee and Technical Council rules may be amended by approval of a two-thirds majority of the voting members of the Technical Council, provided that a quorum exists and that advance notice of any proposed amendment is given to all its members at least ten days before a vote on the amendment is taken, and the amendment is subsequently approved by a simple majority of the voting members of the Executive Council actually present and voting. The Executive Council may not change the provisions of Sections 16 or 17 of these Rules without prior approval of the Technical Council.
- **16.4 Technical Fields**. Current Technical Committees (and Technical Groups) along with their scopes are listed in Appendix A following these Rules.
- **16.5** Scopes of Committees. Each Technical Committee (and Technical Group) defines the scope of its technical fields of interest, subject to approval by the Technical Council and the Executive Council. A Committee may modify its scope or its title, subject to approval by the Technical Council and the Executive Council.
- **16.6** Membership. All members of each Technical Committee shall be members of the Society of any grade appointed by the President with the approval of the Executive Council, based on nominations made by the Chair of the Technical Council. Appointments shall be for renewable terms of three years, unless otherwise specified. The selection of Committee members should attempt to maintain a reasonable distribution within each Committee of members associated with academia, industry and government, and a reasonable distribution of members associated with the various subfields within the scope of the Committee. In addition to voting members, each Committee shall include, as *ex-officio* members, its representatives on the Committee on Medals and Awards, the Membership Committee, ASACOS, and the Student Council.

- **16.7** Chairs. Each Technical Committee shall have a Chair elected from a slate of two or more candidates in a manner determined by each Technical Committee and approved by the Technical Council, in accordance with Article VII of the Bylaws. Chairs shall serve no more than 6 years consecutively. If a premature vacancy occurs in the Chair of any Technical Committee, the President in consultation with the Chair of the Technical Council shall appoint a Chair to serve the remainder of the unexpired term (see § 6.10).
 - **16.7.1** Responsibilities. The Chair of a Technical Committee shall be responsible for all activity of the Committee including:
 - •maintaining a vigorous program of technical activity;
 - •appointing Chairs of subcommittees to assist in fulfilling the duties of the Committee; submitting nominations for individuals to serve as members of the Committee;
 - •suggesting individuals to represent the Committee in other Society committees and activities,
 - •organizing technical sessions for Society meetings; assigning a representative of the Committee to serve on the Technical Program Organizing Committee for each meeting of the Society;
 - •coordinating joint technical sessions, or other joint activities, with other Technical Committee Chairs, as appropriate;
 - •implementing policies that the Committee may set for itself concerning poster sessions, limiting the number of papers per author, student paper awards, etc.;
 - •encouraging the timely completion and submission of dossiers for suitable candidates for Fellow of the Society to the Membership Committee, and for technical area awards to the Committee on Medals and Awards;
 - •responding to, or arranging for responses to inquiries received by the Society regarding technical matters;
 - •serving on the Technical Council and filing timely reports at each regular meeting of the Society, and for publication in the Journal.
 - **16.7.2 Delegation.** A Technical Committee may designate whatever Committee officers in addition to its Chair that it deems appropriate. It is desirable that each Committee Chair appoint a Subcommittee Chair for Program Planning, who may also serve as Vice Chair of the Committee and preside in the absence of the Chair. Other Subcommittee Chairs may be appointed to select candidates and prepare dossiers for Fellowship and awards of the Society. Published lists shall identify only the Committee Members and Chair.
- **16.8 Nominations.** Every year, upon call from the Chair of the Technical Council, but not later than 31 January, the Technical Committee (and Technical Group) Chairs shall submit nominations for new members of their respective Committees. The Chairs of the Technical Committees (but not those of the Technical Groups) may also suggest new representatives of their Committees to the Chairs of the Administrative Committees on Medals and Awards, Membership, and ASACOS, although primary responsibility for nominating these representatives rests with the Chairs of the Administrative Committees.
- **16.9 Responsibilities**. Article VII of the Bylaws specifies that each Technical Committee "... shall be responsible for representing and fostering one of the fields of interest within the membership of the Society." Specific activities of each committee within this general responsibility are listed below.
 - **16.9.1** Shall organize regular technical sessions, special sessions, and symposia for Society meetings, to inform the membership of new technical developments and problems within the scope of the Committee. May propose a Distinguished Lecture for approval by the Technical Council.
 - **16.9.2** Shall assign a representative to the Technical Program Organizing Committee to participate in scheduling the technical sessions for the regular Society meetings
- **16.10 Meetings**. Technical Committees ordinarily hold meetings twice each year, during the regular spring and fall meetings of the Society.
- 16.11 Reports. Each Technical Committee Chair shall prepare a brief written report to be submitted to the Technical

Council at its regular spring and fall meetings, describing the Committee's activities since the previous report. An annual report of the Committee's activities shall be prepared by each Committee Chair for publication in the Journal and submitted to the JASA Associate Editor for "Acoustical News" by 30 June each year.

- **16.12 Expenses**. Miscellaneous small expenses incurred in connection with Committee business may be reimbursed by the Society at the discretion of the Society Treasurer. Reimbursement for substantial expenses shall be made by the Society only if approved by the Treasurer in advance of the expenditure. The cost of travel and subsistence incurred in connection with Technical Committee business shall not be reimbursed by the Society.
- **16.13 Awards**. Nominations for Technical Area Awards, including the Silver Medal and various named awards, originate in the Technical Committees.
 - 16.13.1 Technical area awards are customarily presented at the regular fall meetings of the Society, except that the Helmholtz-Rayleigh Interdisciplinary Silver Medal is presented at the spring meeting. The Chair of a Technical Committee desiring to have an Award presented in the technical area within its scope at a particular fall meeting shall submit nominations for a minimum of two candidates to the Chair of the Committee on Medals and Awards, not later than six weeks in advance of the first day of the preceding regular spring meeting of the Society. The nominations shall indicate the relative ranking of the candidates by the Technical Committee, and be accompanied by dossiers and proposed citations for each of the candidates on forms provided by the Committee on Medals and Awards (MAC). Submission of dossiers shall be coordinated with the representative of the Technical Committee on MAC.
 - **16.13.2** All Technical Committees may nominate candidates for the Silver Medal, The Technical Committees on Architectural Acoustics, Psychological and Physiological Acoustics, Structural Acoustics and Vibration, and Underwater Acoustics may nominate candidates for the Sabine, von Békésy, Trent-Crede, and Pioneers of Underwater Acoustics Medals, respectively, or alternatively for the Silver Medal, but not for both awards in the same year.
 - **16.13.3** The maximum number of Technical Area Awards in any calendar year is four. The minimum interval between Technical Area Awards in each technical area is governed by Procedures of the Committee on Medals and Awards.
 - **16.13.4** Candidates for the Helmholtz-Rayleigh Interdisciplinary Silver Medal shall ordinarily be supported, and submitted jointly, by the Chairs of two or more Technical Committees. A single dossier is required, and is to be submitted not later than six weeks in advance of the previous regular fall meeting of the Society. A proposed citation and other information should be submitted on forms provided by the Committee on Medals and Awards. A Technical Committee supporting a candidate for the Helmholtz-Rayleigh Interdisciplinary Silver Medal is not excluded from nominating candidates for a technical area award in the same year.
 - **16.13.5** When a Technical Committee representative on the Committee on Medals and Awards will be absent from a meeting of that committee, the Chair of that Technical Committee, in consultation with the Chair of the Committee on Medals and Awards, may assign an alternate, preferably a past representative to the Medals and Awards Committee or the Chair of the Technical Committee, himself or herself. The alternate must be a Fellow of the Society and will have voting privileges on Medals and Awards Committee votes.
- **16.14 Technical Initiatives.** Within the general responsibilities of each Technical Committee proposals for new activities shall be submitted to the Technical Council for approval, and funding shall be approved by the Technical Council under the Technical Initiatives Program. When the same or similar initiatives are undertaken by several Technical Committees, the resulting program shall be coordinated by the Technical Council.
- **16.15 Amendment of Procedures.** Each Technical Committee may establish and amend its own procedures for conducting its business, subject to approval by the Technical Council.

17. TECHNICAL COUNCIL

- **17.1 Members.** The Technical Council shall be composed of the Chairs of the Technical Committees, the Vice President, the Vice President-Elect, and *ex-officio*, the immediate past Vice President, the Chairs of each Technical Specialty Group and Interdisciplinary Group, and the other officers of the Society. The President may appoint non-voting representatives to the Technical Council, with the approval of the Executive Council and Chair of the Technical Council, to provide liaison with other organizations or administrative committees of the Society. Two such appointments shall include the Vice Chair of ASACOS to provide liaison with the Society's standards program and the Chair of the Committee on Meetings to facilitate the planning of meetings.
- **17.2 Officers.** The Vice President shall be the Chair and presiding officer of the Technical Council. In the Vice President's absence, the Vice President-Elect shall preside. The Executive Director shall act as secretary of the Technical Council and shall prepare and circulate minutes of its meetings.
- **17.3 Responsibilities.** The Technical Council coordinates the activities and policies of the Technical Committees. The Technical Council approves resolutions and recommendations on matters of policy involving technical matters, which are brought to the attention of the Executive Council by the Vice President as Chair of the Technical Council. The Technical Council provides liaison within the Society on technical matters of joint interest.
 - **17.3.1** Upon request by the Chair of the Acoustical Society Foundation Board, the President may appoint, in consultation with the Chair of the Technical Council, one or more representatives from the Technical Council to participate, without vote, in Foundation Board discussions of the purpose and acceptability of a restricted gift being offered to the Society.
- **17.4 Communication.** The Technical Council serves as a means of communication among the Technical Committees and Technical Groups, and unifies and coordinates their activities. The Technical Council is the main channel of communication between the Technical Committees/Groups and Executive Council.
- **17.5 Meetings.** The Technical Council ordinarily meets twice each year on the first and last days of the regular spring and fall meetings of the Society.
- **17.6** Consideration of Status of Technical Committees. The Technical Council shall reconsider the status of a Technical Committee if the technical interests of Society members as reflected in the Society's membership directory show a precipitous drop, and there have been no special sessions at meetings sponsored by the Technical Committee within the past two years or other evidence of its activity. The Technical Council, by a two-thirds majority of all voting members, shall decide either to disband the Technical Committee, convert it to a Technical Specialty Group, merge it with another Technical Committee, or encourage the Technical Committee to increase its support or technical activity.
- **17.7 Unanimous Written Consents.** The Technical Council may poll its members between meetings, using the same procedures and under the same conditions as apply to the Executive Council

Acoustical Oceanography

Y. T. Lin, Chair to 2028

Term to 2028

Megan S. Ballard David R. Barclay John A. Colosi

Grant B. Deane Jan Dettmer

Orest I. Diachok Robert Drinnan

Oleg A. Godin Alex E. Hay

Kevin D. Heaney Bruce M. Howe Chen Fen Huang

Andone C. Lavery Y. T. Lin

Bruce S. Martin James A. Mercer Gopu R. Potty

Karim Sabra Brendan Smith

Ernst Uzhansky

Term to 2027

Michael J. Buckingham

Dezhang Chu David Dall'Osto Stan E. Dosso

Christopher Feuillade Lauren A. Freeman Hayden Johnson Hanne Sagen Timothy K. Stanton Ralph A. Stephen

Aaron M. Thode Lora J. Van Uffelen Ernst Uzhansky Joseph D. Warren Matthew Zeh **Term to 2026**

Shima Abadi

Christopher S. Bassett N. Ross Chapman Ching Sang Chiu

Timothy F. Duda Matthew A. Dzieciuch

Shane Guan Scott Loranger

Jennifer L. Miksis-Olds

James H. Miller Eva Marie Nosal Derek R. Olson D. Benjamin Reeder

Dajun Tang Hari Vishnu Thomas C. Weber

Elizabeth F. Weidner Preston S. Wilson

Ex officio:

To be appointed, member of Membership Committee John A. Colosi, member of Medals and Awards Committee Jade Lopez Case, member of Student Council Gopu R. Potty, member of ASACOS

ACOUSTICAL OCEANOGRAPHY (AO)

The Acoustical Oceanography Technical Committee is concerned with the use of acoustical techniques to measure and understand physical, biological, geological, and chemical parameters and processes of the sea.

Animal Bioacoustics

Xavier Mouy, Chair to 2027

Term to 2028 Swapna Agarwalla Jennifer Amaral Micheal L. Dent James J. Finneran Lauren Freeman Heloise Frouin-Mouy Gisela Giardino

Holger Klinck Stephen G. Lomber Bruce S. Martin David K. Mellinger Alejandra S. Sanchez-Avila Ana Sirovic Joseph A. Sisneros

Term to 2027 Shima Abadi Tomonari Akamatsu Kelly J. Benoit Bird Christine Erbe John A. Hildebrand Marla M. Holt Dorian S. Houser Laura Kloepper Michael Lynch JoAnn McGee

Jennifer L. Miksis-Olds Patrick W. Moore Cynthia F. Moss Xavier Mouy Arthur N. Popper Andrea M. Simmons James A. Simmons Benjamin N. Taft Aaron M. Thode Edward J. Walsh

Term to 2026 Rebecca Dunlop Marissa L. Garcia Pina Gruden Shane Guan Darlene R. Ketten Amanda M. Lauer Julie N. Oswald Colleen Reichmuth Marie A. Roch Kathleen M. Stafford

Ex officio:

Edward J. Walsh, member of Membership Committee Andrea M. Simmons, member of Medals and Awards Committee Lucinda Chambers, member of Student Council Dorian S. Houser, member of ASACOS

ANIMAL BIOACOUSTICS (AB)

Concerned with:

- 1. Animal communication, biosonar, and associated behavior
- 2. Sound production anatomy and neurophysiology of animals
- 3. Auditory capacities and mechanisms, anatomy, and neurophysiology of animals
- 4. Acoustic methods for use in population assessment, identification, and behavior
- 5. Acoustic ecology and effects of sound on animals
- 6. Instrumentation, algorithms and analysis methods for animal acoustics

Architectural Acoustics

David J. Manley, Chair to 2028

Term to 2028

Zinah Al-bayyar Enkela Alimadhi Henry Ashburn Shashank Aswath Russ Berger

Russ Berger James Best

Adam D. Bettcher Braxton Boren Stephen J. Boyle David Braslau Wade R. Bray Joseph F. Bridger Laura C. Brill Sean D. Browne Wilson Byrick

Ziqi Chen Fiona Cheung Utkarsh Chhibber

Dan Clayton Sean M. Connolly

Brian Corry

Lady Catherine Cantor Cutiva

Peter D'Antonio Carolyn Dzul Jesse J. Ehnert Donna A. Ellis

Fernando J. Elizondo Arturo Fernandez Joshua D. Forsyth Klaus Genuit

David M. Gillespie Kenneth W. Good, Jr.

Ian B. Hoffman Mark A. Holden James S. Holtrop

Huseyin Hacihabiboglu

Eliot Hartzler

Kevin B. Herreman Tomlinson Holman Michelle L. Huey Ana M. Jaramillo David W. Kahn Brian F.G. Katz Ying Keung Miriam A. Kolar

Mırıam A. Kolar Blake Krapfl Buayra Kezan Tim Kuschel Siu-Kit Lau

Joonhee Lee Zachery L'Italien David J. Manley

Roderick T. Mackenzie

Gary S. Madaras Jeffrey S. Madison Francesco Martellotta

Tiago F. Mattos Kieren McCord Kent F. McKelvie Jean-Philippe Migneron

Andrew N. Miller Gregory A. Miller Melinda J. Miller Walter A. Montano Ralph T. Muehleisen

Leisa Nalls

David Mwale Ogoli Logan D. Pippitt Albert Prinn

Samantha Rawlings Zohreh Razavi Richard F. Riedel Philip W. Robinson Lauren M. Ronsse Carl J. Rosenberg

Julia Schimmelpenningh

Bonnie Schnitta
Paul D. Schomer
Benjamin M. Shafer
Arjun Shankar
Jo M. Solet
Jeff D. Szymanski
Danielle Vangruber
Andrew VonFeldt
Coralie A. Van Reenen

Lily M. Wang David S. Woolworth Michael R. Yantis

Term to 2027

Ernesto Accolti Tyler E. Adams Christopher A. Ainley Alaa Algargoosh Gustavo Basso Taylor L. Blaine

Benjamin L. Bridgewater

Eric Bustamante
Matthew F. Calton
Robert D. Celmer
Jessica S. Clements
Brandon Cudequest
F.M. del Solar Dorrego
Damian J. Doria

Ronald T. Eligator Ibrahim Elnoshokaty Timothy J. Foulkes

Robin S. Glosemeyer-Petrone

Scott Harvey

Andrew H. Hathaway Scott K. Isabelle Joseph A. Keefe Mendel Kleiner Derrick P. Knight Jeffrey P. Kwolkoski Richard L. Lenz

Benjamin E. Markham Robert D. Miller Andrew J. Morgan

Peter A. Mapp

Jennifer L. Nelson Smid Matthew A. Nobile Christian Nocke Bruce C. Olson Scott D. Pfeiffer James E. Phillips Scott R. Riedel Ron Sauro Craig Schaefer

Brigitte Schulte-Fortkamp

Neil T. Shade
Neil A. Shaw
Louena Shtrepi
Gary W. Siebein
Nancy S. Timmerman
Gregory C. Tocci
Samuel H. Underwood
Michael Vorländer
Evelyn R. Way
Zachary Weiss

Brandon M. Westergaard

Term to 2026 David L. Adams Matthew V. Agostino Adwait Ambaskar Hassan Azad John Baldassano, Jr.

Christopher L. Barnobi Aaron Betit Jay M. Bliefnick Robert M. Brenneman Bennett M. Brooks Christopher N. Brooks Jonathan M. Broyles Adam T. Buck Aedan Callaghan

Adam T. Buck
Aedan Callaghan
Evan Chertok
Andy W.L. Chung
Daniel J. Comboni
David A. Conant
Kenneth A. Cunefare
James J. DeGrandis
Madeline Didier
Joshua R. Dunham
Jason R. Duty

McCall B. Edwards Aaron M. Farbo Efren Fernandez Grande

Ronald R. Freiheit
Matthew V. Golden
David H. Griesinger
Nicholas Grossman
Joseph Hackman
Byron W. Harrison

Noel W. Hart

Kathryn W. Hatlestad Robert D. Hellweg Paul D. Henderson Matthew S. Hildebrand K. Anthony Hoover Dana S. Hougland Timothy Y. Hsu Kaitlyn Hunt Jerald R. Hyde Jin Yong Jeon Laurie R. Kamper Shane J. Kanter

Shane J. Kanter
John Kosco, III
Viken Koukounian
George Kourtis
Wes Lachot
Richard W. Lee
Jennifer Levins
Jerry G. Lilly
Tapio Lokki
John Loverde

Siddharth Mahajan Todd A. Matthias Justin E. Meyer Erik T. Miller-Klein Cristina Miyar

Joseph Morris Jorge C. Moy

Edward D. O'Neill Hyun Paek

Dennis A. Paoletti

Ian Patrick
Z. Ellen Peng
Karl L. Peterman
Austin R. Phillips

Ted Pitney

Jason K. Pittman Cameron J. Porter Edward A. Pyper Michael Raley Jack E. Randorff Randall Rehfuss Justin Reidling Stephen Rittmueller Daniel H. Robinson

Zane Rusk

Melvin Saunders
Anthony J. Savino
Andrew L. Schmidt
Andrew A. Schmitt
Roger W. Schwenke
Michael A. Schwob
E.K. Ellington Scott
Keely M Siebein
Ryan L. Skoug
Valerie Smith
Joseph Solway
J. Michael Spencer
Noral D. Stewart
Christopher A. Storch
Jason E. Summers

Nicholas Sylvestre-Williams

Sarah Taubitz Corey A. Taylor Joshua Thede Lucky S. Tsaih

U. Peter Svensson

Arthur W. Van Der Harten

Aaron B. Vaughn

Michelle C. Vigeant-Haas

Roman Y. Vinokur Douglas F. Winker Ingo B. Witew Ning Xiang Jack A. Zybura

Ex officio:

Bruce C. Olson, member of Membership Committee K. Anthony Hoover, member of Medals and Awards Committee To be appointed, member of Student Council

Nicholas Sylvestre-Williams, member of ASACOS

ARCHITECTURAL ACOUSTICS (AA)

The scope of the Technical Committee on Architectural Acoustics encompasses the following areas of interest as applied to sound in and around buildings:

- 1. Room finish treatments, surface shaping, volumes, and geometries
- 2. Airborne and structureborne sound isolation and noise control
- 3. Noise and vibration control of building systems
- 4. Electroacoustic and media systems
- 5. Perception and psychoacoustics
- 6. Modeling and auralization

Biomedical Acoustics

Julianna C. Simon, Chair to 2026

Term to 2028

Abudllah Al Masud Philippe Blanc-Benon Constantin C. Coussios Lawrence A. Crum Mostafa Fatemi

Stecia-Marie P. Fletcher

Yuyang Gu Aiguo Han

Kullervo H. Hynynen Steven G. Kargl Oliver D. Kripfgans T. Douglas Mast Thomas J. Matula Raghu Raghavan

Karla Mercado-Shekhar

James G. Miller Michael L. Oelze Tyrone M. Porter Ronald A. Roy Chengzhi Shi Yuan Xu

Term to 2027

Iwaki Akiyama
John S. Allen
Paul E. Barbone
Philippe Blanc-Benon
Shira L. Broschat
Hong Chen
Charles C. Church
Stanislav Emelianov
E. Carr Everbach
James Friend
Chirag Gokani
Guillaume Haiat
Christy K. Holland

R. Glynn Holt

Vera A. Khokhlova Wayne E. Kreider Adam Maxwell Douglas L. Miller

Marie Muller

Meaghan A. O'Reilly Jason L. Raymond

Juan Tu

Shin-ichiro Umemura

Michel Versluis

Yuan Xu Alfred Yu

Term to 2026

Michalakis A. Averkiou Kenneth B. Bader Parag V. Chitnis

Libertario Demi Jeffrey B. Fowlkes Timothy J. Hall

Timothy L. Hall Mark F. Hamilton Kevin J. Haworth

Jeffrey A. Ketterling Tatiana D. Khokhlova

Ronald E. Kumon

Jian-Yu Lu

Jonathan Mamou Subha Maruvada Robert J. McGough

Joel Mobley

William D. O'Brien, Jr.

Frederic Padilla

Tuhin Roy

Oleg A. Sapozhnikov

Kausik Sarkar Armen Sarvazyan Mark E. Schafer Julianna C. Simon Eleanor P. Stride Gail R. ter Haar Matthew W. Urban Martin D. Verweij

Keith A. Wear Randall P. Williams Mark S. Wochner Xinmai Yang

Ex officio:

Robert J. McGough, member of Membership Committee

Vera A. Khokhlova, member of the Medals and Awards Committee

Cassidy Christie, member of Student Council

Wayne E. Kreider, member of ASACOS

BIOMEDICAL ACOUSTICS (BA)

Concerned with the study of the interactions of acoustic waves with biological materials, including cells, tissues, organ systems and entire organisms. Relevant areas of interest include but are not limited to:

- 1. Diagnostic and therapeutic applications of acoustics in medicine
- 2. Biological effects of exposure to mechanical vibration and acoustic waves
- 3. Acoustic propagation in biological materials
- 4. Instrumentation
- 5. Ultrasound field calibration, exposimetry and dosimetry
- 6. Ultrasound contrast agents
- 7. Medical image and signal processing
- 8. Characterization and processing of biological materials
- 9. Physiological measurements

Computational Acoustics

Jennifer L. Cooper, Chair, Term to 2027

Term to 2028

Savitri Ratnam Bhatta Anthony L. Bonomo Whitney L. Coyle Libertario Demi Eric A. Dieckman Adina Edwards Megan Ewers Mahdi Farahikia Jerry H. Ginsberg Hammad Hussain

Yun Jing

Philip Kaufinger Marcus Maeder Nikolai Maltsev Kieren McCord Ralph T. Muehleisen Gordon M. Ochi Andrew A. Piacsek

Albert Prinn
Micah Shepherd
Victor W. Sparrow
Jason E. Summers
Danielle Vangruber
Martin D. Verweij
Giovanni Volpatti
Michael Vorländer
Timothy F. Walsh

Term to 2027

Kuangcheng Wu

Shima Abadi Alaa Algargoosh Ramesh K. Argawal

Benoit Alary

Feruza Amirkulova Amitava Biswas Braxton Boren Thomas Bowling Jonas Braasch Laura C. Brill

Andrea M. Calihanna Alexander N. Carr Sandra L. Collier Jennifer L. Cooper

Veerababu Dharanalakota

Will Doebler

Benjamin M. Goldsberry

Zhixiong Gong Aiguo Han Trevor W. Jerome Nick E. Maltsev Sheri Martinelli Jorge C. Moy

Jorge C. Moy Donald J. Nefske Michael B. Porter Elena Shabalina Blake Simon

Michelle E. Swearingen

C.K.W. Tam

Stephen C. Thompson

Diego Turo
Brian C. Tuttle
Andrew Vecchiotti
Samuel P. Wallen
D. Keith Wilson
Andrew S. Wixom
Roland L. Woodcock
Zhaoyan Zhang
Zhaozhang Zhuang

Term to 2026

Ross Alter

Willem M. Beltman Matthew Blevins Daniel J. Brooker Eric Bustamante Maria Carrillo Munoz James J. DeGrandis Veerababu Dharanalakota

David R. Dowling Grant C. Eastland

Kent L. Gee

Aaron M. Gunderson Amanda D. Hanford

Alex Higgins
Marcia J. Isakson
Matthew Kamrath
Raymond Kirby
Stephanie Konarski
Brandon M. Lee
Ying-Tsong Lin
Yangfan Liu
Joel B. Lonzaga
Steffen Marburg
Sarah McComas

John N. Noble

Vladimir E. Ostashev Harshal Prakash Patankar

Wendy N. Newcomb

Kimberly Riegel Jerry W. Rouse Tuhin Roy Parisa Shokouhi Shung H. Sung S. Hales Swift Ning Xiang David J. Zartman

Ex officio:

Vladimir E. Ostashev, member of Membership Committee

Ralph T. Muehleisen, member of the Medals and Awards Committee

Philip Kaufinger, member of Student Council

Laura C. Brill, member of ASACOS

COMPUTATIONAL ACOUSTICS (CA)

The technical scope of the Computational Acoustics Technical Specialty Group includes the following topics:

- Numerical methods for acoustic wave propagation, scattering, structural interactions, and other acoustically related phenomena.
- Optimization, parallelization, and acceleration of computational algorithms.
- Validation, benchmarking, and uncertainty analysis in computational models.
- Computational learning methods, data analytics, and visualization.
- Practical utilization of acoustical computations for engineering and noise control, and integration into other simulations.

Education in Acoustics Technical Specialty Group 2025-2028

Kimberly Riegel, Chair to 2027

Kurt R. Hoffman Evelyn M. Hoglund Christopher M. Jasinski Trevor W. Jerome Matthew Kamrath Laura Kloepper Ronald E. Kumon Martin Lawless Adrian K.C. Lee Joonhee Lee Susannah V. Levi Jill A. Linz Jingfei Liu	Tyrone M. Porter Gordon P. Ramsey Jason L. Raymond Kimberly Riegel Michael Rollins Lauren M. Ronsse Laura Ruhala Richard Ruhala Daniel A. Russell Dawn R. Schuette Julianna C. Simon Scott D. Sommerfeldt Victor W. Sparrow
Brian B. Monson Andrew C.H. Morrison	Lucky S. Tsaih Benjamin V. Tucker
Ramesh Kumar Muralimanohar William J. Murphy Miad Al Mursaline Tracianne B. Neilsen Peggy B. Nelson Noah J. Parker Andrew A. Piacsek	Michelle Vigeant-Haas Jeremie Voix Kathleen E. Wage Randall P. Williams Preston S. Wilson Rand S. Worland Matthew Zeh
	Evelyn M. Hoglund Christopher M. Jasinski Trevor W. Jerome Matthew Kamrath Laura Kloepper Ronald E. Kumon Martin Lawless Adrian K.C. Lee Joonhee Lee Susannah V. Levi Jill A. Linz Jingfei Liu Subha Maruvada Daniel O. Ludwigsen Brian B. Monson Andrew C.H. Morrison Ramesh Kumar Muralimanohar William J. Murphy Miad Al Mursaline Tracianne B. Neilsen Peggy B. Nelson Noah J. Parker

EDUCATION IN ACOUSTICS (ED) Technical Specialty Group

The scope of the Technical Specialty Group on Education in Acoustics includes all facets of acoustics education, focusing primarily on education in acoustics at the graduate and undergraduate university levels but also including high school and younger children.

Engineering Acoustics

Joseph F. Vignola, Chair to 2027

Term to 2028

Thomas H. Burns Utkarsh Chhibber

Stecia-Marie P. Fletcher Fernando Garcia Osuna

Joseph R. Gladden

Yuyang Gu M. Arif Hasan Michael Heilemann Kevin B. Herreman Bruce M. Howe

Jing Lu

Won Kyu Moon Christina Naify Edward M. Okorn

Albert Prinn

Roger T. Richards Neil A. Shaw Caleb F. Sieck Alexey Titovich

James Torres James F. Tressler

Robert D. White

Nicholas Sylvestre-Williams

Carson Willey Yue Ivan Wu

Michael R. Zarnetske

Jian Zhou

Term to 2027

Benoit Alary Jorge P. Arenas Felix Baronet

Richard D. Costley

Veerababu Dharanalakota

Jonathan Digby Grant C. Eastland Gary W. Elko James Friend Benjamin Grigg

Michael R. Haberman Dehua Huang Lixi Huang

Yun Jing

Max P. Lacoma

Yishi Lee Tian R. Lin Jing Lu

Michael Lynch

Antonio J. Torija Martinez

Joselito N. Pedero Louena Shtrepi David J. Smith

Stephen C. Thompson Joseph F. Vignola Daniel M. Warren Behrooz Yousefzadeh

Dan Zhao Sipei Zhao

Term to 2026

Ahmed Allam Joshua D. Atkins Jeffrey S. Bevan Thomas E. Blanford Thomas Bowling David A. Brown Laura Brownstead Eric Bustamante Stephen C. Butler Kavitha Chandra

Rishabh Chaudhary Jing Yau Chung Robert D. Corsaro

Veerababu Dharanalakota

Robert M. Drake

Yu Du

Mahdi Farahikia Kenneth G. Foote Arindam Ghosh

Benjamin M. Goldsberry

Amber Groopman Robert M. Koch Siu-Kit Lau Joonhee Lee Kevin M. Lee Jian-yu Lu Daniel J. Mennitt Joseph Morris

Maria Carrillo Munoz

Bogdan Popa Jacques Riviere Zane Rusk Bhisham Sharma Chengzhi Shi

Christopher J. Struck Arnie L. Van Buren Samuel P. Wallen Randall P. Williams Kuangcheng Wu

Ex officio:

Robert D. White, member of Membership Committee

Michael R. Haberman, member of Medals and Awards Committee

Matthew J. Olmstead, member of Student Council

Christopher J. Struck, member of ASACOS

ENGINEERING ACOUSTICS (EA)

Engineering Acoustics encompasses the theory and practice of creating tools for investigating acoustical phenomena and applying knowledge of acoustics to practical utility. This includes the design and modeling of acoustical and vibrational transducers, arrays, and transduction systems in all media and frequency ranges; instrumentation, metrology, and calibration; measurement and computational techniques as they relate to acoustical phenomena and their utility; and the engineering of materials and devices.

Musical Acoustics

Jonas Braasch, Chair to 2026

Term to 2028

Stephen J. Boyle Judith C. Brown

Andrea M. Calilhanna

Vasileios Chatziioannou

Kimi Coaldrake

Adina Edwards

Taffeta M. Elliot

Gary L. Gibian

David Gillespie

Miranda Jackson

Buayra Kezan Miriam A. Kolar

Bozena Kostek

Jianjing Kuang

Daniel O. Ludwigsen

Robert Mores

Sanjay Majumder

Daniel A. Russell

Katherine L. Saenger

David B. Sharp

Micah Shepherd

Julius O. Smith

Giovanni Volpatti

Ex officio:

William M. Hartmann, member of Membership Committee

Murray D. Campbell, member of Medals and Awards Committee

May Pik Yu Chan, to fall 2025, member of Student Council

Jee Woo Kim, member of Student Council

Jill A. Linz, member of ASACOS

Term to 2027

Ernesto Accolti

Judit Angster

Rolf Bader

Murray D. Campbell

Whitney L. Coyle Nicholas J. Giordano

William M. Hartmann

Andrew A. Piacsek

Brad H. Story

Sten O. Ternstrom

Stephen C. Thompson

Christopher E. Waltham

Rand S. Worland

Shigeru Yoshikawa

Term to 2026

Seiji Adachi

George A. Bissinger

Jonas Braasch

Annabel J. Cohen

James P. Cottingham

Diana Deutsch

Jack Dostal

Peter L. Hoekje

Jill A. Linz

Thomas R. Moore

Andrew C.H. Morrison

Robert W. Pyle

Mark Rau

Peter Rucz

Gary P. Scavone

Kunal K. Tiwari

Yang Zhang

MUSICAL ACOUSTICS (MU)

Concerned with the application of science and technology to the field of music. Of particular current interest are the following topics:

- 1. Physics of musical sound production
- 2. Music perception and cognition
- 3. Analysis and synthesis of musical sounds and compositions

Noise

Michelle Vigeant-Haas, Chair to 2027

Term to 2028 Zinah Al-bayyar Alaa Algargoosh Enkela Alimadhi Mark Anderson Theodore Argo Keith Attenborough

Andrew R. Barnard Davyd H. Betchkal Matthew Blevins Braxton Boren

Dick B. Botteldooren Matthew Boucher Stephen J. Boyle Giovanni Brambilla Joseph Bridger Utkarsh Chhibber

Lady Catherine Cantor Cutiva

Andy W.L. Chung Andrew Christian Jessica S. Clements Kenneth A. Cunefare

Will Doebler

Fernando J. Elizondo

Donna A. Ellis Arturo Fernandez Andre Fiebig Ronald R. Freiheit Kent L. Gee Klaus Genuit

Kenneth W. Good, Jr.
Nathaniel T. Greene
James S. Holtrop
K. Anthony Hoover
Dana S. Hougland
Hammad Hussain
Kenneth H. Kalinski
Matthew Kamrath
Tim Kuschel
Siu-Kit Lau
Charles Leahy

Jin Liu

Joel B. Lonzaga

Zachery L'Italien

David Ledger

Alexandra Loubeau Sanjay Majumder David J. Manley Kieren McCord Richard L. McKinley Andrew J. Mitchell

Walter A. Montano

Leisa Nalls

Sandra Rodino Palacios

Karl L. Peterman Raghu Raghavan Michael Raley Eric L. Reuter

Julia Schimmelpenningh

S. Hales Swift Lucky S. Tsaih Robert M Unetich Aaron B. Vaughn Douglas F. Winker Roland L. Woodcock David S. Woolworth

Ning Xiang Buye Xu Dan Zhao Sipei Zhao

Term to 2027

Jay M. Bliefnick Robert M. Brenneman Bennett M. Brooks Jordan Cheer

Jessica S. Clements
Benjamin Copenhaver
Brandon Cudequest
Patricia Davies
Gordon Ebbitt
Jesse J. Ehnert
Brian E. Fowler
Arindam Ghosh
Robert D. Hellweg

Lixi Huang Yun Jing

Kenneth H. Kalinski

Joonhee Lee David J. Manley William J. Murphy Issa M. Panahi Richard J. Peppin James E. Phillips Kenneth P. Roy

Bonnie Schnitta

Brigitte Schulte-Fortkamp Scott D. Sommerfeldt Victor W. Sparrow Kerrie G. Standlee Michael R. Stinson Jeff D. Szymanski Michelle Vigeant-Haas Nancy S. Timmerman Zachary Weiss

Term to 2026

Jeanine Botta Ann E. Bowles

Fernando del Solar Dorrego

Paul R. Donavan Cameron Fackler Brian E. Fowler Arindam Ghosh Noel W. Hart

Kirill V. Horoshenkov Joseph A. Keefe

Derrick P. Knight Jerry G. Lilly Stephen J. Lind

Roderick T. Mackenzie

David Michaud Ralph T. Muehleisen Tracianne B. Neilsen Matthew L. Nickerson Edward M. Okorn Edward D. O'Neill Issa M. Panahi

Ramnarayan K. Ramachandran

Jack E. Randorff Stephen I. Roth Paul D. Schomer Bhisham Sharma Gregory C. Tocci Lily M. Wang Ex officio:

Bonnie Schnitta, member of Membership Committee Patricia Davies, member of Medals and Awards Committee Caner Baydur, member of Student Council David S. Woolworth, member of ASACOS

NOISE (NS)

To increase and diffuse knowledge of noise generation and propagation, passive and active noise control, perception and the effects of noise, and the management of exposure to noise. Activities of the Committee embrace the practical and theoretical aspects of noise in all areas of acoustics. Specific topics of interest include:

- Measurement, prediction, and modeling of noise and vibration
- Soundscapes, urban and natural
- Product sound quality
- Classroom acoustics
- Quiet system design
- Occupational and recreational exposure to noise
- Speech privacy
- Legal aspects of noise
- Codes and standards.

Physical Acoustics

Christopher Kube, Chair to 2026

Term to 2028 Feruza Amirkulova David A. Brown Sandra L. Collier Kerry W. Commander Jennifer L. Cooper John M. Cormack James Dewey

Stecia-Marie P. Fletcher

James Friend Kent L. Gee M. Arif Hasan Showmic Islam Christopher Kube Shane W. Lani Kevin M. Lee Timothy G. Leighton

Joel B. Lonzaga Jian Yu Lu

Gregory W. Lyons Michael Muhlestein Christina Naify Lev A. Ostrovsky Cristian Pantea Jason L. Raymond

Ronald A. Roy Daniel A. Russell Neil A. Shaw Blake Simon Julianna C. Simon Jin Hyun Soh Victor W. Sparrow Thomas L. Szabo

James Torres Joseph A. Turner Randall P. Williams Mark S. Wochner

Dan Zhao

Term to 2027

John S. Allen Theodore Argo Andrea P. Arguelles Anthony A. Atchley Kenneth B. Bader Parag V. Chitnis Charles C. Church Kenneth G. Foote Nathan Geib Mark F. Hamilton Kevin B. Herreman Christy K. Holland

Yun Jing

Veerle M. Keppens Vera A. Khokhlova Ronald E. Kumon Max P. Lacoma Philip L. Marston Subha Maruvada T. Douglas Mast Robert J. McGough Vladimir E. Ostashev

Andrew A. Piacsek Yuri A. Pishchalnikov Tyrone M. Porter Kimberly Riegel James M. Sabatier Oleg A. Sapozhnikov

Kausik Sarkar Bradley E. Treeby

Juan Tu

Martin D. Verweij Roger M. Waxler Keith A. Wear D. Keith Wilson

Yuan Xu Likun Zhang Zhongquan Zheng **Term to 2026**

William C. K. Alberts, II Brian E. Anderson Philippe Blanc-Benon Phillip S. Blom

Kavitha Chandra Lawrence A. Crum Grant C. Eastland E. Carr Everbach Steven L. Garrett Joseph R. Gladden **Zhixiong Gong**

Michael R. Haberman Raphael P. Hermann

Lixi Huang

Tatiana D. Khokhlova

James Kwan Junfei Li **Bart Lipkens** Robert L. Lirette Jingfei Liu Yangfan Liu

Alexandra Loubeau

Chu Ma

Thomas J. Matula Julian D. Maynard

Joel Mobley

Ralph T. Muehleisen

Brian Patchett Wayne E. Prather Jacques Riviere Bonnie Schnitta Chengzhi Shi Parisa Shokouhi

Natalia A. Sidorovskaia Michelle E. Swearingen

S. Hales Swift Sumudu Tennakoon Brian C. Tuttle Richard L. Weaver Preston S. Wilson Xinmai Yang

Ex officio:

Joseph A. Turner, member of Membership Committee Yun Jing, member of Medals and Awards Committee John A. Case, to fall 2025, member of Student Council Makayle Kellison, member of the Student Council Gregory W. Lyons, member of ASACOS

PHYSICAL ACOUSTICS (PA)

Physical Acoustics lies at the heart of all acoustics. The Physical Acoustics Technical Committee is concerned with fundamental acoustic wave phenomena from infrasonic to ultrasonic frequencies. Theoretical, computational, and experimental approaches are used. Topics being investigated by its members include:

- * Use of acoustics in probing the physical properties of materials and other systems with relevance to physics and geophysics
- * Sound and vibrations in fluid-filled media, including porous media
- * Thermoacoustics
- * Propagation of sound in planetary atmospheres
- * Nonlinear acoustics and shock waves in gases, liquids, and solids
- * Cavitation phenomena in physical and biological media
- * Interaction of sound with light and other forms of radiation
- * Attenuative processes and dispersion of sound

Psychological and Physiological Acoustics

G. Christopher Stecker, Chair to 2026

Term	to	2028

Swapna Agarwalla Douglas S. Brungart James Dewey David A. Eddins Gregory Ellis

Daniel Fogerty

Frederick M. Gallun Tess Koerner Ruth Y. Litovsky Stephen Lomber William L. Martens Antonio J. Torija Martinez

Varsha Rallapalli Benjamin Richardson Adam Svec

Matthew Winn Manuj Yadav Chengshi Zheng **Term to 2027**

Julie Arenberg Skyler G. Jennings Bonnie K. Lau Z. Ellen Peng

Term to 2026

Axel Ahrens Alessandro Altoe Deniz Baskent Virginia Best

Christopher W. Conroy Anna C. Diedesch Qian-Jie Fu Etienne Gaudrain Matthew J. Goupell

Nathaniel T. Greene

Daniel Guest

Laurie M. Heller Kenneth S. Henry Julia J. Huyck Amanda M. Lauer Jungmee Lee

Esteban S. Lelo de Larrea

Brandon Merritt Brian B. Monson

Ramesh Kumar Muralimanohar

Erol J. Ozmeral

Ramnarayan K. Ramachandran

Vishakha W. Rawool

Lina Reiss

Nirmal Srinivasan G. Christopher Stecker William M. Whitmer

Chao-Min Wu Yang Zhang Yi Zhou

Ex officio:

Matthew J. Goupell, member of Membership Committee Laurel Carney, member of the Medals and Awards Committee Abhijit Roy, member of Student Council Eric Hoover, member of ASACOS

PSYCHOLOGICAL AND PHYSIOLOGICAL ACOUSTICS (PP)

The Technical Committee on Psychological and Physiological Acoustics is concerned with the investigation and the dissemination of information about psychological and physiological responses to sound in humans and other species. Areas of interest include, but are not limited to:

- 1) Perception and perceptual organization of simple and complex sounds, including speech
- 2) Anatomy and function of the auditory pathways, including all physical and biological responses to auditory stimulation
- 3) Hearing disorders, hearing loss, and auditory prostheses
- 4) Vibrotactile and vestibular sensation, and the interaction of hearing with other sensory modalities
- 5) Developmental, aging, learning and plasticity effects in auditory function
- 6) Theories and models of auditory processes

Signal Processing in Acoustics

Paul D. Hursky, Chair to 2027

Term to 2028

Said Assous Joshua D. Atkins Jeffrey A. Ballard Savitri Ratnam Bhatta

Peter G. Cable Leon Cohen Adina Edwards

Efren Fernandez Grande

Sean A. Fulop
Paul J. Gendron
David Gillespie
Yuyang Gu
M. Arif Hasan
Kevin D. Heaney
Michael Heilemann
Hammad Hussain
Showmic Islam
Trevor W. Jerome
Adam Kingsley
Jianlong Li
Jing Lu

Sanjay Majumder Maria Carrillo Munoz

Brian Patchett
Michael Rollins
Karim G. Sabra
Bonnie Schnitta
Allen Shamsi
David C. Swanson
Aaron M. Thode
Robert C. Waag
Preston S. Wilson

Buye Xu Yuan Xu

Term to 2027

Brian E. Anderson Mingsian R. Bai Christopher Barber James V. Candy David H. Chambers Jung-Woo Choi Grace Clark Eric A. Dieckman

Geoffrey F. Edelmann
Geoffrey S. Edelson

Gary W. Elko Cameron Fackler Brian Ferguson Karl B. Fisher

Charles F. Gaumond

Peter Gerstoft Blaine Harker

William S. Hodgkiss Paul D. Hursky Trevor W. Jerome Bernice Kubicek Andrew W. Lovitt Ryan McCarthy Jens M. Meyer Derek R. Olson

Gopu R. Potty James C. Preisig Jason E. Summers

Ning Xiang

Term to 2026

Douglas A. Abraham

Kourtney Adkisson Libenow

Reethee Antony
Dhany Arifianto
Michael R. Bisbano
Braxton Boren
Daniel J. Brooker
David A. Brown

Laura Brownstead John R. Buck Ryan M. Corey Tyler Flynn

Juliette W. Ioup William F. Jenkins Kendal M. Leftwich

Jingfei Liu Yangfan Liu James S. Martin

Zoi-Heleni Michalopoulou

Manan Mittal

Andrey K. Morozov Edward M. Okorn Issa M. Panahi Carter Paprocki Yongsung Park

Natalia A. Sidorovskaia

Andrew Singer Kevin B. Smith Zachary J. Waters David J. Zartman

Ex officio:

Brian E. Anderson, member of Membership Committee Karim G. Sabra, member of Medals and Awards Committee Raymond P. Plasse, to fall 2025, member of Student Council Benjamin Masters, member of the Student Council Paul J. Gendron, member of ASACOS

SIGNAL PROCESSING IN ACOUSTICS (SP)

- 1. Foster interdisciplinary interaction among all TCs in matters pertaining to signal processing in acoustics.
- 2. Organize technical sessions on the broad principles of signal processing in acoustics.
- 3. Develop initiatives and enhance interest and activity in signal processing in acoustics.
- 4. Provide a contact point for inquiries, recommendations, and information both within and outside the Society on signal processing in acoustics.
- 5. Provide a forum for discussion of technical, organizational, and other issues related to signal processing in acoustics.

Speech Communication

Melissa A. Redford, Chair to 2028

Term to 2028

Takayuki Arai Tessa Bent Sylvia Cho Daniel Fogerty Qian-Jie Fu Etienne Gaudrain Naomi Gurevich Nikša Jakovljevic Matthew Kelley

Viktor Kharlamov Jimin Lee Steven Lulich Yoichi Mukai Linda Polka

Vishakha W. Rawool Melissa A. Redford Sreeparna Sarkar Katharina Schuhmann

Allen Shamsi Rajka Smiljanic Benjamin Tucker Richard Wright

Xin Xie Yan H. Yu Chengshi Zheng Yongjie Zhuang

Term to 2027

Melissa M. Baese-Berk Kelly H. Berkson Ann R. Bradlow Cynthia G. Clopper Margaret E. Cychosz Mary M. Flaherty Matthew A. Goldrick Yolanda F. Holt Nichole Houle Sung-Joo Lim Jing Lu

William L. Martens Brian Monson Tyler Perrachione Melissa J. Polonenko Irina A. Shport Nirmal Srinivasan Kristin J. Van Engen

Yue Wang

Natasha L. Warner Matthew D. Winn Kiyoko Yoneyama

Term to 2026

Reethee Antony Deniz Baskent Jeffrey J. Berry Patricia A. Keating Michael J. Kiefte Susannah V. Levi Brandon Merritt

Douglas D. O'Shaughnessy

Issa M. Panahi

Alexandra M. Pfiffner
Pertti Eemeli Palo
Joan A. Sereno
Christian E. Stilp
Brad H. Story
Chao Min Wu
Yang Zhang
Zhaoyan Zhang

Ex officio:

Raka Smiljanic, member of Membership Committee Allard Jongman, member of Medals and Awards Committee Sarah Rose Bellavance, member of Student Council Zhaoyan Zhang, member of ASACOS

SPEECH COMMUNICATION (SC)

Concerned with the study of the production, transmission, and perception of speech, including the following:

- 1. Speech production: physiology, mechanics, and acoustics of speech and voice production; models of speech production; first-language and second-language speech production
- 2. Acoustic phonetics, including segmental and suprasegmental aspects of speech
- 3. Speech perception: physiological and psychological aspects of speech perception; voice quality perception; models of speech perception; first-language, cross-language, and second-language speech perception
- 4. Speech acquisition: acquisition of speech production and perception; first-language and second-language speech acquisition; models of speech acquisition
- 5. Speech and hearing disorders: effects of speech production disorders on the articulation, acoustics, and perception of speech; effects of hearing impairment on speech perception and production; effects of aided hearing or speech (e.g., hearing aids, cochlear implants, electrolarynx) on speech perception and production
- 6. Neuroscience of speech production and perception
- 7. Speech intelligibility: perception and intelligibility of accented, disordered, and synthetic speech, and of speech degraded by noise or transmission channel; production and perception of speech in acoustically adverse environments
- 8. Communicative aspects of singing: production and perception of phonetic or emotional content in song
- 9. Speaker classification and speaker identity: articulatory, acoustic, and perceptual properties of speech linked to a speaker's sex, gender, age, and emotional state; sociophonetics; speaker, language, and dialect recognition by humans and machines; forensic voice comparison
- 10. Audiovisual and other multimodal speech perception
- 11. Speech processing and speech technology: signal processing of speech; speech synthesis; automatic speech recognition

Structural Acoustics and Vibration

Micah Shepherd, Chair to 2027

Term to 2028

Ahmed Allam Feruza Amirkulova Brian E. Anderson Andrea P. Arguelles Benjamin Beck Thomas Bowling Matthew F. Calton

Utkarsh Chhibber Stephen C. Conlon

Benjamin M. Goldsberry Michael Heilemann

Kevin B. Herreman Amanda D. Hanford M. Arif Hasan

M. Arif Hasan
Showmic Islam
Stephanie Konarski
Christopher Kube
Tribikram Kundu
A.J. Lawrence
James G. McDaniel
James T. Nelson

Mauro Pierucci Bogdan Popa Daniel A. Russell Jason J. Smoker

David Mwale Ogoli

Fernando Garcia Osuna

Giovanni Volpatti Samuel P. Wallen Carson Willey Yuan Xu Jian Zhou

Term to 2027

Anthony L. Bonomo Kenneth A. Cunefare Joseph M. Cuschieri Colby W. Cushing David Feit

Thomas L. Geers Nathan Geib

Jerry H. Ginsberg

Karl Grosh Sabih I. Hayek Yun-Fan Hwang

Yishi Lee Tian R. Lin Philip L. Marston Katie Matlack

John J. McCoy Christina Naify Andrew N. Norris James E. Phillips Jerry W. Rouse

Vyacheslav M. Ryaboy

W. Steve Shepard Kevin P. Shepherd Micah Shepherd Scott D. Sommerfeldt Alexey Titovich Nicholas E. Vlahopoulos Kuangcheng Wu

Term to 2026

Jeffrey S. Bevan Eric Bustamante Karl A. Fisher Joel M. Garrelick Arindam Ghosh Trevor W. Jerome Robert M. Koch Teik C. Lim Richard Lindenberg Jacob Matthew Jacques Riviere Thomas J. Royston Benjamin M. Shafer Bhisham Sharma Chengzhi Shi Parisa Shokouhi Jeffrey S. Vipperman Richard L. Weaver Earl G. Williams

Ex officio:

Kuangcheng Wu, member of Membership Committee Karl Grosh, member of Medals and Awards Committee Klara M. Chojnacka, member of the Student Council Robert M. Koch, member of ASACOS

STRUCTURAL ACOUSTICS AND VIBRATION (SA)

Structural Acoustics is the study of the interaction of vibrating structures with adjacent fluid along with the accompanying radiated or scattered sound. *Structural Vibrations* is the study of the linear and nonlinear vibration of structural components and waves in solid media. One aim of this committee is to advance the field of SAV through presentations at the Meetings of the Acoustical Society of America, the invigorating interactions that occur during those meetings and through archival publication in the Journal. In addition, we are interested in encouraging young engineers and scientists to participate in our Society meetings. One mechanism is our student paper awards, presented at every meeting. Applications of research outlined in the technical areas of SAV are found in a number of compelling and important applications that affect our health, safety, as well as the effectiveness of the products we engineer.

Topics of interest include:

- Prediction of SAV
 - o Analytic techniques
 - Exact and approximate
 - Hybrid analytic-numeric
 - Numerical SAV
 - Finite element methods
 - Boundary element methods
 - Statistical energy analysis
 - Benchmark comparisons of predictions to experiments
 - Modal Analysis
- Inverse methods (e.g., estimating structural response from the measured sound field and the radiated/scattered field from structural measurements)
 - o Nearfield acoustical holography (NAH) /Statistically optimized NAH (SONAH)
 - o Finite element model updating (using measurements to update the FE model).
- Control of SAV:
 - Active control
 - o Passive control with optimization, treatments, and material selection
 - Design methodology for vibration control
 - Smart structural methods
- Advanced instrumentation for SAV:
 - Microphone/hydrophones and arrays
 - o Optical (e.g., laser Doppler velocimetry)
 - o Accelerometers, geophones, and structural intensity sensors
 - Power harvesting
- Constitutive modeling and the influence of the material behavior on the response (e.g., piezoelectricity, friction, damping and viscoelasticity)

Underwater Acoustics

David Dall'Osto, Chair to 2027

Term to 2028 Mohsen Badiey David L. Bradley John R. Buck

Michael J. Buckingham

Chi-Fang Chen
Peter H. Dahl
David R. Dowling
Paul C. Hines
Marcia J. Isakson
James H. Miller
Derek R. Olson
D. Benjamin Reeder
Karim G. Sabra
Martin Siderius
Hee Chun Song
Kathleen E. Wage
Kevin L. Williams

Term to 2027

Michael A. Ainslie
Ralph N. Baer
Julien Bonnel
David G. Browning
Peter G. Cable
Douglas H. Cato
Stanley A. Chin-Bing
Nicholas P. Chotiros

Henry Cox David Dall'Osto John A. DeSanto Geoffrey F. Edelmann

Dale D. Ellis
Richard B. Evans
John A. Fawcett
Nicholas J. Felgate
Steven I. Finette
Peter Gerstoft
Todd B. Hefner
Charles W. Holland
John E. Joseph
David P. Knobles

Zoi-Heleni Michalopoulou Peter N. Mikhalevsky

David Mintzer

Edward C. Monahan
Tracianne B. Neilsen
Bruce K. Newhall
Marshall H. Orr
John C. Osler
Clark S. Penrod
Robert Pinkel
Michael B. Porter
Purnima Ratilal
Henrik Schmidt
Woojae Seong

Natalia A. Sidorovskaia Kevin B. Smith

Peter J. Stein
Jason E. Summers

Christopher O. Tiemann

Lin Wan

Preston S. Wilson

Jie Yang

Manell E. Zakharia Mario Zampolli Ji-Xun Zho

Term to 2026

Megan S. Ballard Kyle M. Becker Jee Woong Choi

Christian P. De Moustier

Jan Dettmer Stan E. Dosso Oleg A. Godin

Christopher H. Harrison

Chen-Fen Huang
Anatoliy N. Ivakin
Shane W. Lani
Kevin M. Lee
Anthony P. Lyons
James C. Preisig
Daniel Rouseff
Jason D. Sagers
William L. Siegmann

Dajun Tang Alem A. Teklu Andrew White

Ex officio:

Todd B. Hefner, member of Membership Committee

Preston S. Wilson, member of Medals and Awards Committee

Robert Drinnan, member of Student Council

Jason E. Summers, member of ASACOS

UNDERWATER ACOUSTICS (UW)

The Underwater Acoustics TC is focused on sound-wave phenomena in the ocean and seabed, with primary emphasis on the following topics:

- 1. Propagation phenomena: steady-state and transient solutions of the wave equation, including boundary effects, and seismoacoustics.
- 2. Scattering and reverberation: characterization and quantification.
- 3. Ambient noise: noise sources, spectra, directionality, and spatial/temporal fluctuations.
- 4. Signal processing and sonar algorithms, with emphasis on the detection of signals in noise and statistical analysis.
- 5. Underwater acoustic instrumentation.

Acoustical Society Foundation Board

John A. Hildebrand, Chair to 2027

Term to 2028

James Cottingham
Andrew J. Oxenham

Peggy B. Nelson
Scott D. Pfeiffer

Term to 2026 Fredericka Bell-Berti Anthony A. Atchley

Ex officio:

David R. Dowling, Treasurer

22. ACOUSTICAL SOCIETY FOUNDATION BOARD (ASFB)

- 22.1 Charged with assisting the Executive Council in acquiring, maintaining, and ensuring the correct expenditure of endowment funds, making annual specific dollar recommendations for awards and other Society activities, fund raising activities, and negotiating with prospective donors to the Society.
- **22.2** Additionally charged with ensuring Executive Council cognizance of the continuing opportunities, conditions, and restrictions of agreements with donors to the Society and to the former independent Acoustical Society Foundation.
- **22.3** Composed of approximately seven to nine members, including the Chair and the Treasurer as an *ex-officio* member. Other officers of the Society and voting members of the Executive Council shall not be members. Members are appointed for renewable terms of three years on a schedule that avoids many replacements at any one time. The Chair shall be a fellow of the Society with previous experience on the ASFB or the Executive Council.
- **22.4** The Chair shall be the presiding and administrative officer of the ASFB and shall report to the Financial Affairs Administrative Council.
- **22.5** The Chair of the ASFB shall be a member of the Investments Committee and no more than one additional member of the ASFB shall serve simultaneously on the Investments Committee, and those persons shall not serve as the Chair of the Investments Committee. The Chair of the AFSB shall be a non-voting, *ex officio* member of the Audit Committee.
- **22.6** The Chair, or a designate, shall serve as the initial Society representative in negotiations between the Society and a prospective donor or contributor. Throughout negotiations, the Chair shall ensure that planned gift policies of the ASFB are respected.
- **22.7** Meetings of the ASFB, with preliminary agenda submitted by the Chair in advance, shall occur at least twice per year, normally at regular Society meetings.

Archives and History

Walter A. Montanto, Chair to 2028

Term to 2028	Term to 2027	Term to 2026
Fredericka Bell-Berti	Jont B. Allen	Thomas E. Blanford
Philippe Blanc-Benon	Christopher W. Conroy	Michael J. Buckingham
Braxton Boren	Jonathan Digby	Brandon Cudequest
Utkarsh Chhibber	Benjamin Grigg	Jennifer Lentz
Gary W. Elko	Richard J. Peppin	Bhisham Sharma
Steven Lulich	Robert Port	Eric P. Wolfram
James F. Lynch	David J. Smith, Jr.	
Julianna C. Simon	Victor W. Sparrow	
Giovanni Volpatti	Manuj Yadav	
Yan H. Yu	Zhaoyan Zhang	

23. COMMITTEE ON ARCHIVES AND HISTORY

- **23.1** Charged with determining and developing cost-effective management procedures for the documentation, collection, storage, maintenance, and use of archival and historical collections of the Society, and implementing those procedures as authorized by the Executive Council.
- **23.2** Composed of a Chair and other members.
- **23.3** Activities of the Committee shall include the tracking, and when possible, the consolidation, of the currently scattered archives of various technical committees and sponsoring special sessions at ASA meetings.
- **23.4** A specific and continuing activity of the Committee is to ensure the preservation and availability of artifacts and documentary materials for review and possible use during future anniversary meetings of the Society.

ASA Books

Ning Xiang, Chair to 2028

Term to 2028Term to 2027Term to 2026Timothy F. DudaRobin S. Glosemeyer-Darlene R. KettenBenjamin MunsonPetroneSkylar G. Jennings

Andrew N. Norris Mark F. Hamilton D. Keith Wilson Philip L. Marston

Ex officio:

William M. Hartmann, Series Editor of Modern Acoustics and Signal Processing James F. Lynch, Editor-in-Chief

Joseph Sisneros, Series Editor of Springer Handbook of Auditory Research

24. ASA BOOKS COMMITTEE

- **24.1** Charged to act as the Editorial Board for ASA Press books: obtaining, developing, reviewing, and recommending new books on acoustics related topics to be published according to an agreement with a commercial publisher. Books so published shall bear the imprint, "ASA Press."
- **24.2** Charged with considering and proposing to the Executive Council the republication of out-of-print books on acoustical topics and, in response to the needs of the Society, considering and proposing to the Executive Council publications not deemed appropriate for consideration as ASA Press books.
- **24.3** Composed of the Chair and at least eight other members appointed by the President in consultation with the Editor-in-Chief. The Editor-in-Chief shall be an ex-officio member. Other exofficio members may include not more than three members identified by the commercial publisher.
- **24.4** The Chair shall be responsible for monitoring compliance with the agreement between the ASA and the publisher and for recommending any action related to the agreement or changes to the agreement to the Executive Council.
- **24.5** A proposal for a new book with the ASA Press imprint may be recommended for publication by the commercial publisher upon a two-thirds majority vote of the voting members of the Committee. The Chair shall inform the Executive Council of Committee decisions regarding ASA Press books.
- **24.6** All proposals for the publication of books associated with the ASA shall be referred to the Committee for consideration and recommendation.

Audit

Term to 2026
Andrew Piacsek.

Andrew Piacsek, Chair May 2025-May 2026 **Term to 2026**

Megan S. Ballard, Vice Chair May 2025-May 2026 Term to 2026 Jennifer Miksis Olds, Member May 2025-May 2026

Ex officio:

David R. Dowling, Treasurer

John A. Hildebrand Chair, Acoustical Society Foundation Board

25. AUDIT COMMITTEE

- **25.1** Charged with assisting the Executive Council in fulfilling its financial oversight responsibility. The Committee reports directly to the Executive Council.
- **25.2** Composed of three members serving for staggered three-year terms, chosen from the elected Members of the Executive Council, but excluding all officers. The longest-serving member of the Committee shall ordinarily act as its Chair, and no individual shall serve as Chair for more than one year consecutively. In addition, the Treasurer, and the Chair of the Acoustical Society Foundation Board shall be *ex-officio* members of the Committee. The chair may not simultaneously serve as the Chair of the Administrative Council on Financial Affairs.
- **25.3** To monitor the appropriateness and integrity of the Society's financial reporting, accounting policies, and internal controls, the Committee shall meet annually with the Society's independent auditing firm prior to the preparation of the final version of the annual auditor's report. The Committee shall review the draft auditor's report and the accompanying notes, as well as any opinions expressed by the Auditor and the Auditor's "management letter," and shall report its findings at a meeting of the Executive Council at least once per year. The Committee also reviews the 990-tax return for correctness before it is filed by the Treasurer.
- **25.4** The Committee may make recommendations for modifications to ASA accounting practices for consideration by the Executive Council.
- 25.5 The Committee shall review the independence and performance of the Society's independent auditors and may request modifications to procedures to the auditors and report these to the Executive Council. At intervals no greater than three years, the Committee shall request a copy of the peer-review report of the Auditing firm.
- 25.6 At intervals no greater than five years, the Committee shall consider whether or not to solicit independent audit proposals from the present Auditor and at least one other firm of auditors. The Committee shall instruct the Executive Director to solicit such proposals when warranted. The Committee shall make recommendations concerning the selection of auditors to the Executive Council no later than the year prior to the year of the audit. The firm auditing the Society's financial records shall not be permitted to perform any other services for the Society during the period that it is the Society's Auditor, or for one year thereafter.
- **25.7** The Audit Committee shall be authorized to employ professional counsel as it deems necessary to investigate or resolve situations where possible irregularities in the financial or accounting procedures have come to the attention of the Committee. The Treasurer shall put contingency funds in the budget each year for this purpose.

College of Fellows Steering

Edward J. Walsh, Chair to 2026

Term to 2028
Quan-Jie Fu
Shane Guan
Darlene R. Ketten
Ruth Y. Litovsky
Michelle Swearingen

Term to 2027 David R. Dowling Scott D. Sommerfeldt Stephen C. Thompson

Ex officio:

John A. Case, Student Council representative Susan E. Fox, Executive Director Ronald R. Freiheit, past Chair K. Anthony Hoover, past Chair James E. Phillips, past Chair Michael Vorländer, President

28. COLLEGE OF FELLOWS AND COLLEGE OF FELLOWS STEERING COMMITTEE

- **28.1** Charged with promoting the continuity of the Society through the College of Fellows and supporting activities for the benefit of all its members. Activities of the College shall be approved by the Executive Council or may be requested by the Executive Council.
- **28.2** Activities of the College are organized and directed by a Steering Committee.
- **28.3** Consists of a Chair and up to twelve Fellows broadly representing all the technical areas of the Society, plus the President, Executive Director, a representative of the Student Council and up to three past chairs of the Committee as ex-officio members. Its members shall serve three-year terms and may be reappointed.
- **28.4** All Fellows of the Society are members of the College of Fellows.

Ethics and Grievances

Micheal L. Dent, Chair to 2028

Term to 2028

Michelle E. Swearingen

Term to 2027
Joseph R. Gladden

Term to 2026 Wu-Jung Lee

27. COMMITTEE ON ETHICS AND GRIEVANCES

- **27.1** Charged with reviewing the facts and recommending actions to the President relating to issues of ethics or grievances that have been referred to the Committee by the President. The Committee shall not consider any grievances by employees of the Society since they are covered separately by personnel procedures.
- **27.2** Composed of the Chair and at least three, but not more than six, additional Members or Fellows of the Society who shall be representative of the broad diversity of the Society's membership. The Committee shall not include any current members of the Executive Council.
- **27.3** A member of the Committee who has a potential conflict of interest on a particular issue shall be excused from related discussion or other action on behalf of the Committee. The committee member may be excused either at the discretion of the President or at the request of the committee member.

Finance

Andrew C.H. Morrison, Chair to 2028

Term to 2028

Michelle C. Vigeant-Haas

Term to 2027

James H. Miller

Tyrone M. Porter

Term to 2026

K. Anthony Hoover Jody Kreiman Jennifer L. Miksis-Olds

Ex officio:

David R. Dowling, Treasurer John A. Hildebrand, Chair, Acoustical Society Foundation Fund Maureen L. Stone, Chair, Investments Committee

29. FINANCE COMMITTEE

- **29.1** Charged with the responsibility of making recommendations to the Executive Council on long-term (greater than one fiscal year) financial decisions. The Executive Council is responsible for the long-term financial viability of the ASA
- 29.2 Reporting through the Administrative Council on Financial Affairs, the purpose of the Finance Committee is to develop a strategy for making long-term financial decisions that are aligned with the strategic direction of the Society, develop a multi-year budgeting methodology that forecasts future financial needs, track and review progress toward achieving budgetary goals, adapt the budgeting strategy based on trends and emerging needs, suggest spending strategies for the ASA's reserves, and identify needs for new sources of revenue.
- **29.3** The Finance Committee shall have up to seven members, including the Chair, who will serve three-year terms. The Committee will convene as needed, but at least twice a year. The Treasurer shall be an *ex-officio*, voting member of the committee and the Chairs of the Investments Committee and the Acoustical Society Foundation Board are *ex-officio* members of the committee without vote.

CIRDI

Andrea P. Arguelles, Chair to 2027

Term to 2028 Jessica Sullivan Tyrone M. Porter Feruza Amirkulova Ramnarayan K. Ramachandran Lily M. Wang **Eeshan Bhatt** Eric Rokni Ann Bradlow Radrigo Segnini **Term to 2026** May Pik Yu Chan S. Hales Swift Laura Kloepper Jessica Clements Amaro Tuninetti Adrian K.C. Lee Stan Dosso Michael Smith Scott D. Pfeiffer Judy R. Dubno Kathleen Wage Eric L. Reuter Andrew Dykstra Ethan Wagner Kimberly Riegel Susannah V. Levi Daniel A. Russell Brijonnay Madrigal **Term to 2027** Marisha L. Speights-Atkins Andrew C.H. Morrison Carol Y. Espy-Wilson Adam Svec Elizabeth F. Weidner Christina Naify Noah D. Jenkins Alexandra M. Padilla Peggy B. Nelson

Ex officio:

David R. Dowling, Treasurer Susan E. Fox, Executive Director Keeta Jones, Education/Outreach Coordinator Andone C. Lavery, Vice President Michael Vorländer, President

30. CIRDI

30.1 The committee is charged with suggesting improvements to Society systems and processes based on increased cognizance at the ASA of the challenges faced by minority ASA members, by minority acousticians who might become members, and by students who might decide to become acousticians. The committee will focus on racial inequities; the solutions will be applied to other underrepresented groups as well.

30.2 The committee shall be composed of a Chair and additional members. The President, Vice President, Treasurer, Executive Director, and Education Outreach Coordinator shall serve as ex officio members

International Liaison

Andy W.L. Chung, Chair to 2027

Term to 2028

Abdullah Al Masud

Philippe Blanc-Benon

Pasquale Bottalico

Utkarsh Chhibber

Woon S. Gan

Klaus Genuit

Yangfan Liu

Te

Juan Tu Likun Zhang Dan Zhao

Ex officio:

Lukasz J. Pieczonka, CIRE Chair

Term to 2027Joel B. LonzagaAdrian K.C. LeeRolf MuellerBrigitte Schulte-FortkampGopu R. PottyNirmal Srinivasan

William M. Whitmer

Chao Min Wu

Term to 2026 Maria Carrillo Munoz F. M. del Solar Dorrego Veerababu Dharanalakota

Bryce Lemert

31. INTERNATIONAL LIAISON COMMITTEE

- 31.1 Charged with increasing international collaboration and communication in all matters of acoustics.
- **31.2** Composed of a Chair and additional members to represent different regions and countries.

International Research and Education

Lukasz J. Pieczonka, Chair to 2028

Term to 2028Term to 2027Term to 2026Sebastian FingerhuthErnesto AccoltiPhilippe Blanc-BenonLucky S. TsaihEkaterina M.Eleanor MartinPonomarchuk

Karim G. Sabra

32. COMMITTEE ON INTERNATIONAL RESEARCH AND EDUCATION

32.1 Charged with seeking ways to enhance the Society's role in international research and education in acoustics and generating initiatives to be approved by the Executive Council. The Committee's emphasis will be on developing countries.

32.2 Composed of a Chair and other members

32.3 The Committee may appoint subcommittees as appropriate to implement specific initiatives. Responsibility for final decisions rests with the Committee, that then makes recommendations to the Executive Council.

Investments

Maureen L. Stone, Chair to 2026

Term to 2028

Joseph F. Bridger John Hildebrand Scott D. Pfeiffer

Term to 2027

Bennett M. Brooks William M. Hartmann

Ex officio:

David R. Dowling, Treasurer Susan E. Fox, Executive Director Michael Vorländer, President

33. INVESTMENTS COMMITTEE

- **33.1** Charged with reviewing the financial investments of the Society and, subject to Executive Council approval, developing investment policies and procedures to guide the selection of Society investments.
- **33.2** Composed of no more than six members plus the President and Treasurer as *ex-officio* members. At least one such member should have financial executive experience. In addition, meetings of the Committee should be attended by a non-voting professional investment advisor. The Chair of the Acoustical Society Foundation Board shall be a member of the Committee and no more than one additional member of the Acoustical Society Foundation Board shall serve simultaneously on the Society's Committee on Investments, and those persons shall not serve as the Chair of the Committee.
- **33.3** The Chair of the Investments Committee is authorized to conduct transactions with the Society's investment accounts in coordination with the Treasurer and Executive Director.

Jams Subcommittee

K. Anthony Hoover, Chair to 2026

Term to 2028

Damian J. Doria Matthew S. Hildebrand David S. Woolworth Zane Rusk

Term to 2027

Wilson Byrick Christopher M. Jasinski Bruce C. Olson

Term to 2026

Bennett M. Brooks James E. Phillips

Medals and Awards

Martin Siderius, Chair to 2026

Term to 2028

Murray D. Campbell Musical Acoustics

John A. Colosi Acoustical Oceanography

Karl Grosh Structural Acoustics and Vibration

Ralph T. Muehleisen Computational Acoustics Allard Jongman Speech Communication

Karim G. Sabra Signal Processing in Acoustics

Terms to 2027

Yun Jing Physical Acoustics

Laurel Carney Psychological and Physiological Acoustics

Patricia Davies Noise

Michael R. Haberman
Andrea M. Simmons
Engineering Acoustics
Animal Bioacoustics

Term to 2026

K. Anthony Hoover
Vera A. Khokhlova
Preston S. Wilson

Architectural Acoustics
Biomedical Acoustics
Underwater Acoustics

35. COMMITTEE ON MEDALS AND AWARDS

35.1 Charged with recommending to the Executive Council candidates and citations for the awards of the Society, with the exception of the ASA Science Communication Awards and certain other awards as may, from time to time, be assigned by the Executive Council to the Committee on Prizes and Special Fellowships. The recipients of each of these awards and the award citations shall be determined by the Executive Council.

- **35.2** Further charged with recommending to the Executive Council nominees and citations for the A.B. Wood Medal, and where appropriate for awards by other organizations, and with forwarding information on non-Society awards to the appropriate Technical Committee Chairs for possible action or advice.
- 35.3 Composed of the Chair and as many other members as there are Technical Committees of the Society. Each Technical Committee shall be represented by a member of the Committee on Medals and Awards, excluding the Chair. The Chair and members of the Committee shall all be Fellows of the Society. The Chair shall preferably be or have been a member of the Executive Council. The Chair shall have been a member of the Committee on Medals and Awards for at least one year either currently or previously, before appointment as the chair, and shall be appointed for one year and may be reappointed for up to five additional consecutive one-year terms. Members of the committee shall be appointed by the President upon nomination by their respective Technical Committee chairs who consult with the Chair of the Committee on Medals and Awards. Members of the committee may be appointed for up to one additional term but no member may serve for more than six years.).
- **35.4** Each member of the Committee other than the Chair shall be an *ex-officio* member of the Technical Committee represented by the member.

Note: Detailed procedures of the Committee on Medals and Awards are available from the office of the Society. See also *Procedures of the Medals and Awards Committee* on the Society website.

Meetings

Pavel Zahorik, Chair to 2026

Term to 2028

Virginia Best Trevor W. Jerome

Term to 2026

Veerle M. Keppens Michael Vorländer

Ex officio:

Susan E. Fox, Executive Director Elaine Moran, Director of Operations

36. COMMITTEE ON MEETINGS

36.1 Charged with supporting the Executive Council and management in long-term strategy and planning for bi-annual meetings. The Meetings Committee is responsible for ensuring that the Annual Meeting remains relevant to scientists, meets the needs of Society members, and furthers the Society's goals.

36.2 The Committee shall be composed of a Chair and other members. The ASA Executive Director and Director of Operations shall serve as ex officio members.

Member Engagement

Martin Lawless, Chair to 2028

Term to 2028
Zinah Al-bayyar
Jennifer L. Cooper
Naomi Gurevich
Stephen Lomber
Christina Naify
Bonnie Schnitta
Dan Zhao

Term to 2027 Feruza Amirkulova Rui Chen Benjamin Grigg Term to 2026 Jeffrey S. Bevan Stephanie Konarski Bryce Lemert Meaghan A. O'Reilly Marisha L. Speights-Atkins

Ex officio:

Sipei Zhao

Susan E. Fox, Executive Director

Carol Y. Espy-Wilson, Vice President-Elect

37. MEMBER ENGAGEMENT COMMITTEE

37.1 Charged with developing programs and initiatives to attract new members and retain current members with a focus on diversity in the Society in all of its aspects; and with conducting studies about membership and membership trends, such as the evaluation of member demographics and exit surveys.

37.2 Composed of a Chair and other members; and ex-officio, the Vice President-Elect, and Executive Director.

Membership

John R. Buck, Chair to 2028

Term to 2028

Todd B. HefnerUnderwater AcousticsBruce OlsonArchitectural AcousticsJoseph TurnerPhysical Acoustics

Vladimir E. Ostashev

Brian E. Anderson

To be appointed

Computational Acoustics

Signal Processing in Acoustics

Acoustical Oceanography

Term to 2027

Andrew C.H. Morrison
Robert White
Rajka Smiljanic
Edward J. Walsh
Musical Acoustics
Engineering Acoustics
Speech Communication
Animal Bioacoustics

Term to 2026

Kuangcheng Wu Structural Acoustics and Vibration

Matthew J. Goupell Psychological and Physiological Acoustics

Robert J. McGough Biomedical Acoustics

Bonnie Schnitta Noise

38. MEMBERSHIP COMMITTEE

- **38.1** Charged with reviewing applications for Membership and nominations for Fellowship in the Society, and selecting the applications and nominations to be submitted to the Executive Council for approval.
- **38.2** Composed of the Chair and as many other members as there are Technical Committees of the Society. Each Technical Committee shall be represented by a member of the Membership Committee excluding the Chair. The Chair and members of the Committee shall all be Fellows of the Society. The Technical Committee representatives shall be appointed upon nomination made by the Chair of the Membership Committee in consultation with the Chair of the Technical Committee represented by the member.
- **38.3** The Committee shall formulate procedures for eligibility for the various grades of membership and Fellowship, in accordance with the provisions of the Bylaws, and shall submit its procedures to the Executive Council for approval.
- **38.4** The Technical Committee representatives on the Membership Committee shall each be an *exofficio* member of the Technical Committee represented by the member.

Outreach and Education

Tracianne B. Neilsen, Chair to 2027

Term ending 2028
David A. Brown
Utkarsh Chhibber
Stecia-Marie P. Fletcher
David Gillespie
Showmic Islam
Yangfan Liu
Stephen Lomber
Abdullah Al Masud
Benjamin Richardson
Daniel A. Russell
Sreeparna Sarkar

Term ending 2027 Bonnie J. Andersen Andrea M. Calilhanna Jessica S. Clements Andrew C.H. Morrison Gordon P. Ramsey Kimberly Riegel Benjamin V. Tucker

Term ending 2026 Steven L. Garrett David Breslau Martin Lawless Edward J. Walsh Kathleen E. Wage

Keeta Jones, Education/Outreach Coordinator, ex officio

40. COMMITTEE ON OUTREACH AND EDUCATION

40.1 Charged with exploring and proposing activities for improving and promoting education in acoustics at all levels, and implementing those activities approved by the Executive Council, such as development of educational tools for teachers, planning and hosting outreach activities for middle-and high-school students at ASA meetings, and supporting activities involving the Education and Outreach Coordinator.

Panel on Public Policy

Eric L. Reuter, Chair to 2026

Term to 2028 Trevor W. Jerome Edward J. Walsh

David Gillespie Benjamin Kim

Yangfan Liu Term to 2026

Term to 2027 Subha Maruvada Andrew A. Piacsek

Kenneth B. Bader Lina Reiss

Ex officio:

Barbara G. Shinn-Cunningham, Past President

Susan Fox, Executive Director Andone C. Lavery, Vice President To be appointed, Standards Director

42. PANEL ON PUBLIC POLICY

- **42.1** Charged with the responsibility to represent the interests of the general public on matters of public policy related to acoustics and the advancement of science.
- **42.2** Composed of the Chair and a maximum of fourteen other members. Panel members will normally be members of the ASA and shall be appointed for

renewable terms of three years upon recommendation made by the Chair of the Panel on Public Policy in consultation with the Chairs of the Technical Committees. The Panel shall reflect a diversity of technical areas within ASA, with no Technical Committee or other ASA constituency holding a majority vote of the whole. The Executive Director, Vice President, immediate Past President, and Standards Director shall serve as non-voting *ex-officio* members of the Panel. The Chair shall have been a member of the Panel for at least one year prior to his/her appointment as Chair and shall be appointed for renewable terms of 3 years.

- **42.3** The Panel on Public Policy, in consultation with the Chairs of the subcommittees, will submit all products and recommendations (e.g., policy statements, reports, studies) to the Executive Council for approval prior to release to the general public.
- **42.4** The Panel on Public Policy, upon the request of the President, may consider statements of public policy put before it and make recommendations to the President of support or lack of support of that policy as determined by majority vote of the Panel members.
- **42.5** The Chair of the Panel on Public Policy, or specified proxy will report activities to the Executive Council at each meeting of the Society.

Prizes and Special Fellowships

Veerle M. Keppens, Chair to 2027

Term to 2028
David A. Brown
Patricia Davies

Term to 2027 John A. Hildebrand Micheal L. Dent

Term to 2026 Andrew C.H. Morrison

41. COMMITTEE ON PRIZES AND SPECIAL FELLOWSHIPS

- **41.1** Charged with reviewing candidates for the Hunt Fellowship, the James West Minority Fellowship and such other stipend-bearing fellowships, scholarships and travel awards as established by the Executive Council; with performing other activities related to these fellowships and scholarships, and with making recommendations to the Executive Council. The recipient of each of these fellowships and scholarships, with the exception of the Robert W. Young Undergraduate Award and the TCAO Student Travel Award, shall be approved by the Executive Council.
 - **41.1.1** The proposed recipients of certain awards of the Society are reported to the Executive Council for approval through the Chair of the Committee, even though the Committee is not involved in the evaluation of their nominations or applications. Candidates for each of these awards are reviewed by a subcommittee in the specific technical or activity area that is involved.
- **41.2** Composed of six Fellows of the Society. The Chair should have served as a member of the Committee for at least one year, and is appointed for a two-year renewable term. Members of the Committee should be familiar with more than one technical area of acoustics in order to provide the maximum possible coverage of technical interests.

Public Relations

Molly Smallcomb, Chair to 2027

Term to 2027 Kevin J. Haworth Tracianne B. Neilsen Andrew A. Piacsek Kerri D. Seger Zhaoyan Zhang

Term to 2026 Colby W. Cushing Geoffrey F. Edelmann Christopher C. Heffner Matthew Kamrath Randall P. Williams Term to 2025
Maria Carrillo Munoz
Utkarsh Chhibber
Yuyang Gu
Laura Kloepper
T. Douglas Mast
Benjamin Richardson
Zane Rusk
Bonnie Schnitta
David S. Woolworth
Chengshi Zheng

Ex officio:

Susan E. Fox, Executive Director James F. Lynch, Editor-in-Chief Elaine Moran, Director of Operations

43. COMMITTEE ON PUBLIC RELATIONS

- **43.1** Charged with recommending to the Executive Council, and implementing actions as approved by Executive Council, that are intended to increase awareness of and interest in acoustics by the general public and policy makers in the public and private sectors; to cooperate with other responsible committees in promoting membership growth and retention; and to increase the awareness of Society activities among its members. The Committee selects, and recommends to the Executive Council, candidates for the ASA Science Communication Awards. The recipients of each of these awards shall be determined by the Executive Council.
- **43.2** Composed of a Chair and other members and the Executive Director, the ASA Director of Operations, as *ex-officio* members.

Publication Policy

Marcia J. Isakson, Chair to 2027

Term to 2028

Fernando Garcia Osuna Showmic Islam Michael Muhlestein Michelle C. Vigeant-Haas Zhaoyan Zhang

Term to 2027

Shima Abadi Joel B. Lonzaga Ralph T. Muehleisen

Term to 2026

Siu-Kit Lau Jian Yu Lu Andi G. Petculescu

Ex officio:

Megan S. Ballard, Editor, Proceedings of Meetings on Acoustics Charles C. Church, Editor, JASA Express Letters James F. Lynch, Editor-in-Chief Ann Bradlow, President-Elect

44. COMMITTEE ON PUBLICATION POLICY

- **44.1** Charged with reviewing and suggesting changes in the policy, contents, and format of the Journal and other Society publications, but excluding the ASA books program and Standards, for consideration by the Editor-in-Chief and the Executive Council, and proposing new publications.
- **44.2** Composed of the Chair and members, the Editor-in-Chief, and the President-Elect as *ex-officio* members.

Regional and Student Chapters

Ana M. Jaramillo, Cochair to 2026 Zachery L'Italien, Cochair to 2027

Chirag Gokani Austin Student Chapter

Micah Shepherd Brigham Young Univ. Student Chapter

Jennifer L. Nelson Smid Chicago

Diviyashree Kasiviswanathan Univ. of Cincinnati Student Chapter

Matthew C. Mayton Columbia College Chicago Student Chapter

Andy W.L. Chung East and South-East Asia

Richard J. Morris Florida

Richard Touret Georgia Institute of Tech. Student Chapter

Ted O'Neill Greater Boston

Christopher M. Jasinski Univ. of Hartford Student Chapter

Rohit M. Ananthanarayana Univ. of Illinois Urbana/Champaign

Neil A. Shaw/Tyler E. Adams
David A. Brown
David J. Manley

Los Angeles
Narragansett
Nebraska

Lily M. Wang Univ. of Nebraska Student Chapter

Joseph BridgerNorth CarolinaPeter F. AssmannNorth Texas

Jacob AllenNortheastern Univ. Student ChapterAlie LoryOklahoma State Univ. Student ChapterJohn A. CasePennsylvania State Univ. Student Chapter

Kenneth W. Good, Jr. Philadelphia

Kao Ming Li Purdue Univ. Student Chapter

Milena Jonas Bem Rensselaer Polytechnic Inst. Student Chapter

Jade Case Rhode Island Student Chapter

Mike J. Biffignani St. Louis

James E. Phillips San Francisco Bay Area

Ana M. Jaramillo Spanish Speaking Acousticians Regional Chapter

Matthew S. Hildebrand Upper Midwest Jennifer L. Cooper/Matthew Guild Washington, D.C.

Dormant Chapters:

Univ. of Kansas Student Chapter

Michigan Student Chapter

Ohio State Univ. Student Chapter

Ex officio:

John Case, Student Council representative to Fall 2025

To be appointed, Student Council representative

45. COMMITTEE ON REGIONAL AND STUDENT CHAPTERS

- **45.1** The Committee on Regional and Student Chapters is charged with promoting the formation and growth of Chapters, and providing liaison among the chapters and the Society's office for the exchange of information on matters of interest to the chapters.
- **45.2** The committee shall be composed of the Chair(s), one representative of each Chapter elected by the Chapter, and as *ex-officio* member a representative from the Student Council.
- **45.3** Each Regional or Student Chapter operates according to general Rules pertaining to all Regional or Student Chapters, and derives benefits from its affiliation with the Society.
 - **45.3.1** A new Chapter may be formed by petitioning the Executive Council, via the Committee on Regional and Student Chapters, to authorize a Chapter. [Detailed information on establishing a new chapter is provided in a "Regional and Student Chapter Start-Up Kit" available on the Society's website.]
- **45.3.2** Petition. The petition shall state the name of the Chapter, describe the city, state, or geographical area to be encompassed, and include a statement that the Society-approved model Charter and Bylaws were approved at an organizing meeting of the Chapter, giving the date. The petition shall be accompanied by a copy of the Charter and Bylaws, a list of initial officers, a list of initial members, a list of those attending the organizing meeting and other documentation.

45.4 A Chapter may be deactivated by:

- a. Chapter petition to the Executive Council, via the Committee on Regional and Student Chapters. Such petition shall have been approved by a two-thirds majority vote of the members who are also members of the Society. The vote may be in person or by mail ballot or by email ballot.
- b. By action of the Executive Council upon evidence of a prolonged period of inactivity, as shown by:
- 1. Less than the required minimum of Chapter or Society members
- 2. Lack of correspondence with the Society including Annual Status Reports
- 3. Lack of two technical chapter meetings per year
- 4. Continuing absence of a representative of the Chapter at meetings of the Committee on Regional and Student Chapters.

The chair(s) of the Committee on Regional and Student Chapters shall attempt to contact the most recently known officers of the Chapter to determine if there are circumstances that mitigate against deactivation. The Treasurer or other officer of a deactivated Chapter shall contact the Society's Headquarters to manage details of the transfer of funds to the Society.

Standards

PVR = Primary Voting Representative/AVR = Alternate Voting Representative *Executive Committee*

To be appointed, Chair (Standards Director) William J. Murphy, Vice Chair

Nancy Blair-DeLeon, Standards Manager, ex officio

S1 Representation Christopher J. Struck, Chair and ASA PVR Chad Walber, Vice Chair Robert D. Hellweg, ASA AVR, ex officio

S2 Representation

James T. Nelson, Chair and ASA PVR, ex officio Anthony P. Nash, Vice Chair Richard J. Peppin, ASA AVR

S3 Representation
William J. Murphy, Chair and ASA PVR
Todd Ricketts, Vice Chair
Peggy B. Nelson, ASA AVR

S3/SC1 Representation
Marie A. Roch, Chair and ASA AVR
Shane Guan, Vice Chair
Dorian S. Houser, ASA PVR

S12 Representation
Douglas F. Winker, Chair
Derrick P. Knight, Vice Chair
Robert D. Hellweg, ASA PVR, ex officio
Stephen J. Lind, ASA AVR, ex officio

ISO U.S. TAG Chairs and Vice Chairs

TC43 Acoustics, Christopher J. Struck, Chair, Laura A. Wilbur, Vice Chair TC43/SC 1 Noise, Stephen J. Lind, Chair, Robert D. Hellweg, Vice Chair TC43/SC 3 Underwater acoustics, Allan Beaudry, Chair; Vacant, Vice TC108 Mechanical vibration, shock and condition monitoring (including SC2, SC4, and SC5, Donald Peterson, Chair

IEC U.S. Technical Advisor IEC/TC 29 Electroacoustics, Christopher J. Struck, U.S. Technical Advisor; Chad Walber, Deputy U.S. Technical Advisor

ANSI's International Forum (AIF), Nancy Blair-DeLeon, PVR ANSI's National Policy Committee (NPC), Nancy Blair-DeLeon, PVR ANSI's Organizational Member Forum (OMF), Nancy Blair-DeLeon, non-voting ASA Technical Committee Representatives

Gopu R. Potty, Acoustical Oceanography

Dorian S. Houser, Animal Bioacoustics

Brandon Cudequest, Architectural Acoustics

Wayne E. Kreider, Biomedical Acoustics

Laura C. Brill, Computational Acoustics

Christopher J. Struck, Engineering Acoustics

Jill A. Linz, Musical Acoustics

David S. Woolworth, Noise

Gregory W. Lyons, Physical Acoustics

Esteban S. Lelo de Larrea, Psychological & Physiological Acoustics

Paul J. Gendron, Signal Processing in Acoustics

Cynthia Yoonjeong Lee, Speech Communication

Robert M. Koch, Structural Acoustics and Vibration

Kevin M. Lee, Underwater Acoustics

ASA Officers ex officio

Susan E. Fox, Executive Director

Andone C. Lavery, Vice President

Past Chair of ASACOS ex officio

Stephen J. Lind

Associate Editor, Standards News—JASA, ex officio

Nancy Blair-DeLeon

Individual Experts

S1 1 William D. Gallagher 4 Stephen Lind 7 Lixue Wu	2 Karl L. Peterman 5 Christopher J. Struck	3 Tomasz Letowski 6 Chad Walber
S2 1 Anthony J. Brammer	2 Eckardt Johanning	3 Robert M. Koch
4 William J. Murphy	5 Anthony Nash	
S3		
1 Robert F. Burkard	2 William J. Murphy	3 Peggy B. Nelson
4 Christopher J. Struck	5 Laura A. Wilber	- 667
S3/SC 1		
1 Colleen Reichmuth	2 Aaron M. Thode	
S12		
1 Bennett M. Brooks	2 Robert D. Hellweg	3 Arnold Konheim
4 Stephen J. Lind	5 Siddharth Mahajan	6 David S. Michaud
7 William J. Murphy	8 Matthew A. Nobile	9 Jeffery Schmitt
10 Paul D. Schomer	11 Laura A. Wilber	12 Christopher J. Struck

46. COMMITTEE ON STANDARDS

- **46.1** Charged with setting policy and managing the activities of the Society which support the development and publication of standards on acoustical subjects.
- **46.2** Composed of the Standards Director of the Society as Chair and a Vice Chair, both of whom are appointed by the Executive Council on nomination by the Acoustical Society of America Committee on Standards (ASACOS); the Standards Manager, *ex-officio*; the Chair and Vice Chair of each Accredited Standards Committee for which the Society provides the Secretariat; one representative from each of the Society's Technical Committees; the Chairs of certain U.S. Technical Advisory Groups for ISO and IEC acoustical committees *ex-officio*; and, as *ex-officio* members, the Vice President, Executive Director, the most recent Past Chair of ASACOS, and the Associate Editor for Standards News—JASA and other members required by ASACOS procedures.
- **46.3** The Chair, Vice Chair, and ASA member of each Accredited Standards Committee, and the representative from each Society Technical Committee shall be nominated by an ASACOS Nominating Committee and approved by ASACOS. Recommendations for the representative from a Technical Committee are provided by the Chair of that Technical Committee annually upon request by the ASACOS Nominating Committee. Each representative shall be an *ex-officio* member of the Technical Committee represented.
- **46.4** The price of ASA-published Standards is recommended by the Standards Director, and set with the approval of ASACOS.
- **46.5** The Vice Chair of ASACOS shall attend meetings of the Technical Council to provide liaison with the standards program of the Society.

Student Council

Chirag Gokani, Chair to 2026

Term to Fall 2027

Makayle Kellison Physical Acoustics
Jee Woo Kim Musical Acoustics

Benjamin Masters Signal Processing in Acoustics

Term to Spring 2027

Lucinda ChambersAnimal BioacousticsCassidy ChristieBiomedical AcousticsRobert DrinnanUnderwater AcousticsTo be appointedArchitectural Acoustics

Term to Fall 2026

Klara M. Chojnacka Structural Acoustics and Vibration

Abhijit Roy Psychological and Physiological Acoustics

Caner Baydur Noise

Term to Spring 2026

Matthew J. OlmsteadEngineering AcousticsPhilip KaufingerComputational AcousticsSarah R. BellavanceSpeech CommunicationJade Lopez CaseAcoustical Oceanography

Term to Fall 2025

John A. Case Physical Acoustics
May Pik Yu Chan Musical Acoustics

Raymond P. Plasse Signal Processing in Acoustics

Jennifer L. Miksis-Olds, Executive Council liaison John A. Case, College of Fellows liaison John Case, Regional/Student Chapters liaison to fall 2025 To be appointed, Women in Acoustics liaison

47. STUDENT COUNCIL

47.1 Charged with promoting the interests of student members of the Society.

- **47.2** Members of the Student Council are appointed for terms to include four bi-annual meetings. Term start and end dates will be assigned to technical committees so that no more than four technical committees will change their representatives at the close of any Society meeting.
- **47.3.** Solicitation of applications for open positions on the Student Council are advertised each year in January for all positions to be filled in that year, regardless of term start dates. Evaluation of

applications and recommendations for appointments of Student Council representatives are conducted following the established procedures.

- **47.4** If a Student Council member is unable to attend a meeting during his or her term, or a vacancy occurs on the Student Council, the position will be filled by appointment by the President in consultation with the chair of the Student Council and the chair of the relevant Technical Committee.
- 47.5 The Council consists of a Chair and one member representing each technical committee. Each Council representative is an ex-officio member of the relevant technical committee, and reports on student activities as appropriate. The Student Council shall elect one of its members to be recommended to the President to be appointed as the Chair. The Council shall select one of its members to serve as a non-voting member on each of the following committees: 80mmittee on Regional and Student Chapters, Committee on Women in Acoustics, and the Steering Committee of the College of Fellows
- **47.6** Activities of the Student Council include providing support to student members of the Society by disseminating information via a website or other means, advocating participation of students in Society activities and meetings, and promoting the benefits of membership in the Society among potential members.

Web Advisory

Z. Ellen Peng, Chair to 2027

Term to 2026

Ralph T. Muehleisen

Term to 2025

Qian-Jie Fu Tracianne Neilsen Andrew A. Piacsek

Ex officio:

Keeta Jones, Education and Outreach Coordinator Elaine Moran, Director of Operations

48. WEB ADVISORY COMMITTEE

- **48.1** Charged with reviewing all ASA owned and supported websites and social media sites and proposing site design, function, policies, and procedures to guide ASA branding and web appearance for approval by the Executive Council.
- **48.2** Composed of a Chair and four additional members appointed by the President for two-year terms. Members may be reappointed for additional two-year terms. The Director of Operations, and the ASA Standards Manager shall be *ex officio* members.
- **48.3** The Committee will develop and adopt procedures for the consideration of framework and design elements to establish standards across websites.

Women in Acoustics

Jessica S. Clements, Chair to 2027

Term to 2027 Suzy Ahn Anna C. Diedesch Kaitlin Hunt Marcia J. Isakson Jennifer Lentz Tracianne B. Neilsen Z. Ellen Peng Melissa J. Polonenko Lauren M. Ronsse Elin Roverud Terrin Tamati Viktoria Taroudaki

Term to 2026 Megan S. Ballard Hong Chen Stecia-Marie P. Fletcher Amanda D. Hanford Laura Kloepper Stephanie Konarski Amanda M. Lauer Meaghan A. O'Reilly Alexandra M. Pfiffner Kathleen M. Stafford Michelle E. Swearingen Lily M. Wang

Swapna Agarwalla
Enkela Alimadhi
Feruza Amirkulova
Tessa Bent
Utkarsh Chhibber
Lady Catherine Cantor
Cutiva
Jennifer L. Cooper
Whitney L. Coyle
Megan Ewers
Evelyn M. Hoglund
Ana M. Jaramillo
Thea Knowles
Bonnie K. Lau
Jill A. Linz
Kieren McCord
Maria Carillo Munoz
Christina Naify
Tracianne Neilsen
Sandra Rodino Palacios
Melissa J. Polonenko
Alejandra S. Sanchez-Avila
Bonnie Schnitta
Julianna C. Simon
Jennifer Nelson Smid
Jill C. Thorson

Term to 2025

Ex officio:

Carol Y. Espy-Wilson, Vice President-Elect To be appointed, Student Council representative

49. COMMITTEE ON WOMEN IN ACOUSTICS

- **49.1** Charged with exploring and proposing activities designed to attract women to the profession of acoustics, to encourage women to join the Society and to become active participants in sessions and committees, to assist women to strive for fellowships, and to encourage women to accept leadership positions in the Society.
- **49.2** Composed of the Chair and other members and the Vice-President Elect *ex-officio*, and a non-voting representative from the Student Council.

Ad Hoc Committees

Centennial Celebration 2025-2029

Stan Dosso, Chair Lawrence A. Crum Gary W. Elko Subha Maruvada Christina Naify Tyrone M. Porter

Walter A. Montanto, ex officio, liaison to Archives and History Committee

Practitioners and Industry 2025-26

Derrick P. Knight, Chair

Jennifer L. Cooper Kenneth W. Good, Jr. K. Anthony Hoover Dana S. Hougland Ana M. Jaramillo Elaine Moran Edward M. Okorn Raghu Raghavan Vyacheslav M. Ryaboy Stephen C. Thompson Michael Vorländer

Website Review

Trevor Jerome, Chair Kelly Benoit Bird Adrian K.C. Lee Ellen Peng Martin Siderius

Administrative Councils

Financial Affairs Administrative Council

Jennifer Miksis-Olds, Chair David R. Dowling, Treasurer Barbara G. Shinn-Cunningham, Past President, ex officio Susan E. Fox, Executive Director, ex officio

John A. Hildebrand, Acoustical Society Foundation Andrew C.H. Morrison, Finance Maureen L. Stone, Investments

Member Engagement and Diversity Administrative Council

Suzanne E. Boyce, Chair Ana M. Jaramillo, Vice Chair Carol Y. Espy-Wilson, Vice President-Elect, ex officio Susan E. Fox, Executive Director, ex officio Andrea P. Arguelles, Improve Racial Diversity and Inclusivity
John R. Buck, Membership
Jessica S. Clements, Women in Acoustics
Chirag Gokani, Student Council
Ana M. Jaramillo, Regional and Student Chapters
Derek P. Knight, Ad Hoc Practitioners and Industry
Zachery L'Italien, Regional and Student Chapters
Martin Lawless, Member Engagement
Edward J. Walsh, College of Fellows Steering

Outreach Administrative Council

Andrew A. Piacsek, Chair Megan S. Ballard, Vice Chair Ann Bradlow, President-Elect, ex officio Andone C. Lavery, Vice President, ex officio Susan E. Fox, Executive Director, ex officio

Andy W.L. Chung, International Liaison
Lukasz J. Pieczonka, International Research and Education
Eric L. Reuter, Panel on Public Policy
Z. Ellen Peng, Web Advisory
Molly Smallcomb, Public Relations
Pavel Zahorik, Meetings

Publications and Standards Administrative Council

Cynthia Moss, Chair James F. Lynch, Editor-in-Chief, ex officio Susan E. Fox, Executive Director, ex officio Marcia J. Isakson, Publication Policy To be appointed, ASACOS representative Walter A. Montanto, Archives and History Ning Xiang, ASA Books

Associate Editors of the Journal of the Acoustical Society of America (JASA)

James F. Lynch, Editor-in-Chief

- A. Agarwal, Biomedical Acoustics
- F. Aletta, Noise (Coordinating Editor)
- R. M. Alsina-Pagès, Noise
- S. Anderson, Psychological and Physiological Acoustics
- B. Branstetter, Animal Bioacoustics
- E. F. Briefer, Animal Bioacoustics
- A. Brown, Psychological and Physiological Acoustics
- P. Casari, Underwater Acoustics
- V. Chatziioannou, Musical Acoustics
- J. Cheer, Noise
- J. de Rosny, Signal Processing in Acoustics
- E. Fernandez-Grande, Signal Processing in Acoustics
- K. E. Frasier, Animal Bioacoustics
- P. J. Gendron, Signal Processing in Acoustics
- O. A. Godin, Underwater Acoustics
- S. Guan, Animal Bioacoustics
- C. Guarnaccia, Noise
- M. F. Hamilton, Physical Acoustics
- X. Huang, Physical Acoustics
- S. Jennings, Psychological and Physiological Acoustics
- J. Kreiman, Speech Communication
- J. Kuang, Speech Communication
- A. M. Lauer, Animal Bioacoustics
- W.-J. Lee, Computational Acoustics
- T. G. Leighton, Physical Acoustics
- J. Li, Signal Processing in Acoustics
- Y.-T. Lin, Computational Acoustics
- S. M. Lulich, Speech Communication
- S. Marburg, Computational Acoustics
- R. Martin, Speech Communication
- J. D. Maynard, Physical Acoustics
- D. S. Michaud, Noise
- M. Muller, Biomedical Acoustics
- H. Niu, Signal Processing in Acoustics
- C. Reichmuth, Animal Bioacoustics
- K. G. Sabra, Signal Processing in Acoustics
- F. C. Sgard, Structural Acoustics and Vibration
- J. A. Sisneros, Animal Bioacoustics
- J. Tu. Biomedical Acoustics
- O. Umnova, Physical Acoustics
- L. Wan, Underwater Acoustics

- M. J. White, Engineering Acoustics
- S. F. Wu, Physical Acoustics
- L. Xu, Psychological and Physiological Acoustics
- M. Yadav, Architectural Acoustics
- P. Zahorik, Psychological and Physiological Acoustics

- S. Abadi, Signal Processing in Acoustics
- M. Babel, Speech Communication
- M. R. Bai, Engineering Acoustics
- P. Blanc-Benon, Physical Acoustics
- T. E. Blanford, Engineering Acoustics
- J. Bonnel, Underwater Acoustics
- E. Buss, Psychological and Physiological Acoustics (Coordinating Editor)
- L. Cheng, Structural Acoustics and Vibration
- N. P. Chotiros, Underwater Acoustics
- Y. S. Choy, Noise
- J. A. Colosi, Acoustical Oceanography (Coordinating Editor)
- R. D. Costley, Engineering Acoustics (Coordinating Editor)
- L. Demi, Biomedical Acoustics
- M. L. Dent, Animal Bioacoustics (Coordinating Editor)
- R. J. Dooling, Animal Bioacoustics
- S. E. Dosso, Underwater Acoustics
- D. Dragna, Physical Acoustics
- T. F. Duda, Acoustical Oceanography
- D. D. Ebenezer, Engineering Acoustics
- B. Epp, Psychological and Physiological Acoustics
- K. L. Gemba, Acoustical Oceanography
- T. Gjestland, Noise
- G. Haïat, Biomedical Acoustics (Coordinating Editor)
- L. Huang, Noise
- Y. Jing, Noise
- B. F. G. Katz, Architectural Acoustics
- F. Kleber, Speech Communication
- C. M. Kube, Physical Acoustics
- C. A. Labuda, Physical Acoustics
- S. V. Levi, Speech Communication
- J. McGee, Animal Bioacoustics
- J. Meaud, Biomedical Acoustics
- T. A. Mooney, Animal Bioacoustics
- E. Moran, Acoustical News
- W. J. Murphy, Noise
- H. H. Nakajima, Psychological and Physiological Acoustics
- J. R. Potter, Underwater Acoustics
- S. Puria, Psychological and Physiological Acoustics
- D. B. Reeder, Underwater Acoustics (Coordinating Editor)

- L. Savioja, Architectural Acoustics
- D. E. Scarborough, Engineering Acoustics
- C. A. Shera, Psychological and Physiological Acoustics
- K. Siedenburg, Musical Acoustics
- W. L. Siegmann, Underwater Acoustics
- T. Smyth, Musical Acoustics
- S.-K. Tang, Architectural Acoustics
- D.-J. van Manen, Physical Acoustics
- K. J. Vigness-Raposa, Animal Bioacoustics
- N. Vlahopoulos, Computational Acoustics
- K. A. Wear, Biomedical Acoustics
- R. D. White, Engineering Acoustics
- R. Wright, Speech Communication
- K. Wu, Computational Acoustics (Coordinating Editor)
- Y. I. Wu, Signal Processing in Acoustics
- X. Zhang, Biomedical Acoustics

Term to 31 December 2026

S. A. Fulop, Patent Reviews

- J. Braasch, Psychological and Physiological Acoustics
- C. A. Brown, Psychological and Physiological Acoustics
- C. C. Church, Biomedical Acoustics
- C. Doolan, Noise
- R. A. Dunlop, Animal Bioacoustics
- J. B. Fahnline, Computational Acoustics
- P. Gerstoft, Signal Processing in Acoustics
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Term to 30 June 2028

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Term to 30 June 2026

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- Q.-J. Fu, Psychological and Physiological Acoustics
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- S. K. Lau, Noise
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Term to 30 June 2027

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K. L. Gee, Assistant Editor

Acoustical Society of America Conflict of Interest Policy

Background

This document outlines the Acoustical Society of America's (ASA) conflict of interest policy related to the members (directors) of the Executive Council. It is not the intent of this policy to eliminate all situations which may give rise to a conflict of interest, but rather to enable directors to recognize situations that may create a conflict of interest and therefore to ensure that such situations are properly disclosed.

Statement of Policy

No director shall use his or her position, or the knowledge gained therefrom, in such a manner that a conflict arises between the interest of ASA and his or her personal interests, or the interests of other organizations.

Each director has a duty to place the interest of the ASA foremost in any dealings with ASA, and has a continuing responsibility to comply with the requirements of this policy.

If a director has an interest in: 1) a proposed transaction with ASA in the form of a significant personal financial interest in the transaction, or 2) any organization involved in such a transaction, or 3) holds a position of trustee, director, or officer in such an organization; then he or she must make full disclosure of such an interest before any discussion or negotiation of such transaction, and shall abstain from any vote in connection with the matter.

Disclosure

To implement this policy, directors of ASA will submit reports annually on the attached form. From this information a list of those organizations which members of the Executive Council officially serve on will be distributed annually to all members of the Council. In addition, if such information has not been previously disclosed, members will make disclosures before any relevant board or committee action is carried out.

Adopted by the Executive Council on June 4th, 2001, modified December 3rd, 2001

Acoustical Society of America Conflict of Interest Policy 2025-2026

Annual Disclosure

2100100011	
I have read ASA's statement of Con	flict of Interest Policy.
-	nd member, director, officer, employee or serve as an editor for the entially could cause a conflict of interest with my position on the Society of America:
ORGANZATION	POSITION
I have or had a personal business	elief, except as disclosed herewith, neither I nor any person with whom relationship, is engaged in any transaction or activity or has any tential competing or conflicting interest, as defined in the statement of
whom I have had a personal, busine	e and belief, except as disclosed herewith, neither I nor any person with ess or compensated professional relationship, intends to engage in any any organization or entity, or to become the recipient of any substantial by the statement of
Conflict of Interest Policy	
(A) Without exception	
(B) Except as described below	

Date:

Signature:



1305 Walt Whitman Road, Suite 110, Melville, NY 11747-4502; 516-576-2360 / asa@acousticalsociety.org

ASA Purchase Request Policies and Information

This form must be completed and submitted to the ASA Melville Office by the Chair of an ASA committee that has been authorized by the Executive Council to purchase items to be used in connection with ASA initiatives, programs, and meetings. Typically these purchases will be authorized by the Executive Council at meetings of the Society via requests made by one of the four Administrative Councils.

No one may purchase any items or services directly nor may they enter into any agreements or contracts for services to be provided to ASA. Items should not be purchased using personal credit cards. All purchases must be made through the ASA Melville Office.

Please complete this form and send it to the ASA office at <u>asa@acousticalsociety.org</u> as early as possible before the items are needed.

ASA staff will contact you before orders are placed to insure that the desired items are ordered.

Person Submitting Request:

Phone: E-Mail:

Amount authorized by Executive Council for this purchase:

Suggested vendor including URL:

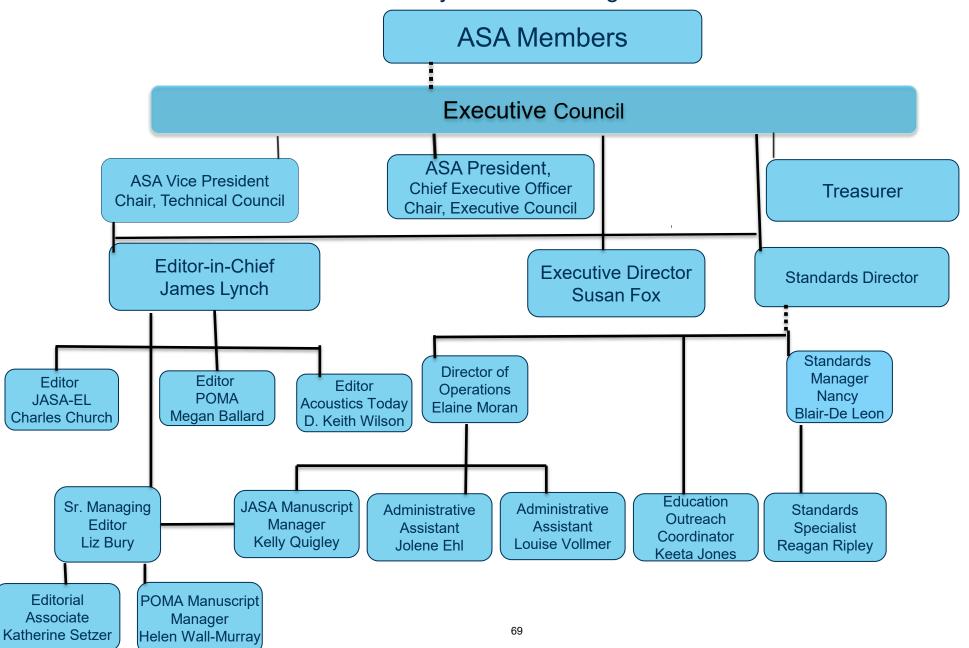
Date of request:

Administrative Committee or Meeting:

Date by which items must be received:

Description of Items to be ordered (include all details such as url, item number, color, imprint, quantity, shipto address. Note that substitutions will be made if an item of similar quality can be purchased at a lower cost):

Acoustical Society of America Organizational Chart



Acoustical Society of America

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