

**TECHNICAL PROGRAM CALENDAR**  
**188th Meeting of the Acoustical Society of America joint with the 25th**  
**International Congress on Acoustics**  
**18-23 May 2025**

Please refer to the Itinerary Planner/Mobile App for Updated Schedule

**Monday Morning**

|       |       |  |
|-------|-------|--|
| 7:00  | 1aAAa | <b>Architectural Acoustics, Noise, ASA Committee on Standards, Practitioners and Industry:</b> Day of ASHRAE Part I - Emerging Trends in HVAC Noise and Noise Control. Galerie 3                           |
| 7:55  | 1aAAb | <b>Architectural Acoustics:</b> Acoustics of Sustainable Building Assemblies and More I. Galerie 2   |
| 7:55  | 1aAB  | <b>Animal Bioacoustics:</b> Progress on Bioacoustics of Fish I. Galerie 4  |
| 8:40  | 1aAO  | <b>Acoustical Oceanography:</b> Topics in Acoustical Oceanography I. Studio 7/8  |
| 8:35  | 1aBA  | <b>Biomedical Acoustics and Signal Processing in Acoustics:</b> Super Resolution Ultrasound Imaging I. Balcony K   |
| 8:00  | 1aCA  | <b>Computational Acoustics:</b> Computational Methods I. Studio 6  |
| 11:10 | 1aID  | <b>Interdisciplinary:</b> Plenary Lecture: The Past Has Ears at Notre-Dame: Acoustic Research at the Intersection of Virtual Reality, Cultural Heritage, and Experimental Archaeology. Bissonet/Carondelet |
| 8:20  | 1aMU  | <b>Musical Acoustics:</b> General Topics in Musical Acoustics I. Galerie 6   |
| 8:00  | 1aPAa | <b>Physical Acoustics and Biomedical Acoustics:</b> Acoustic Holograms and Wavefront Modulation Techniques. Balcony I  |
| 8:15  | 1aPAb | <b>Physical Acoustics, Computational Acoustics, Engineering Acoustics, and Structural Acoustics and Vibration:</b> Viscothermal Effects in Phononic Crystals and Acoustic Metamaterials. Balcony J         |
| 8:00  | 1aPP  | <b>Psychological and Physiological Acoustics:</b> Psychological and Physiological Acoustics: Psychological and Physiological Acoustics Poster Session I (Poster Session). Studio Foyer                     |
| 7:55  | 1aSP  | <b>Signal Processing in Acoustics and Acoustical Oceanography:</b> Acoustic Array Processing and Sound Field Reconstruction I. Galerie 1   |
| 7:40  | 1aUW  | <b>Underwater Acoustics:</b> General Topics in Underwater Acoustics. Studio 9/10   |

**Monday Afternoon**

|       |       |   |
|-------|-------|---|
| 1:00  | 1pAAa | <b>Architectural Acoustics:</b> Acoustics of Sustainable Building Assemblies and More II. Galerie 2   |
| 12:55 | 1pAAb | <b>Architectural Acoustics, Noise, ASA Committee on Standards, Practitioners and Industry:</b> Day of ASHRAE Part II - Sound Standards and Codes. Galerie 3 |
| 1:35  | 1pAB  | <b>Animal Bioacoustics:</b> Progress on Bioacoustics of Fish II. Galerie 4  |
| 12:55 | 1pAOa | <b>Acoustical Oceanography:</b> Acoustical Oceanography at Deep Water Abrupt Topography I. Studio 7/8   |
| 3:20  | 1pAOB | <b>Acoustical Oceanography:</b> Topics in Acoustical Oceanography II. Studio 7/8  |
| 1:40  | 1pBA  | <b>Biomedical Acoustics and Signal Processing in Acoustics:</b> Super Resolution Ultrasound Imaging II. Balcony K   |
| 1:15  | 1pEA  | <b>Engineering Acoustics, Biomedical Acoustics, and Physical Acoustics:</b> Acoustic Holography: Advances and Applications. Balcony N                       |
| 1:20  | 1pMU  | <b>Musical Acoustics:</b> General Topics in Musical Acoustics II. Galerie 6   |
| 12:55 | 1pNS  | <b>Noise:</b> Assessment of Low-Frequency Sound in Noise Criteria. Galerie 5  |
| 1:00  | 1pPAa | <b>Physical Acoustics and Biomedical Acoustics:</b> Acoustofluidics. Balcony I  |
| 1:00  | 1pPAb | <b>Physical Acoustics and Education in Acoustics:</b> It's Not Physics. Balcony J   |
| 12:55 | 1pPP  | <b>Psychological and Physiological Acoustics:</b> The Hartmann Effect: Bill Hartmann's Influence on Monaural and Binaural Hearing Research. Salon F/G       |
| 1:00  | 1pSA  | <b>Structural Acoustics and Vibration:</b> General Topics in Structural Acoustics. Balcony M  |
| 1:20  | 1pSC  | <b>Speech Communication:</b> Speech Communication Poster Session. Studio Foyer  |
| 1:00  | 1pSPa | <b>Signal Processing in Acoustics and Acoustical Oceanography:</b> Acoustic Array Processing and Sound Field Reconstruction II. Galerie 1                   |
| 1:00  | 1pSPb | <b>Signal Processing in Acoustics:</b> Signal Processing Potpourri I. Salon D   |

1:00 1pUW **Underwater Acoustics:** Measurements of Natural and Man-Made Underwater Sounds. Studio 9/10

## Tuesday Morning

7:00 2aAAa **Architectural Acoustics, Noise, Psychological and Physiological Acoustics, and Speech Communication:** At the Intersection of Speech and Architecture I. Galerie 2

7:00 2aAAb **Architectural Acoustics:** Student Design Competition. Studio Foyer

7:55 2aAB **Animal Bioacoustics, Acoustical Oceanography, and Signal Processing in Acoustics:** Distributed Acoustics Sensing (DAS) in Ocean Acoustics I. Galerie 4

7:20 2aAO **Acoustical Oceanography and Underwater Acoustics:** Acoustical Oceanography at Deep Water Abrupt Topography II. Studio 7/8

7:55 2aBAa **Biomedical Acoustics, Physical Acoustics, and Structural Acoustics and Vibration:** Double, Double, Toil and Trouble - Towards a Cavitation Dose I. Balcony L

8:35 2aBAb **Biomedical Acoustics, Computational Acoustics, Engineering Acoustics, Physical Acoustics, and Signal Processing in Acoustics:** Technological Developments and Emerging Biomarkers in Elasticity Imaging I. Balcony K

7:55 2aCA **Computational Acoustics, Structural Acoustics and Vibration, and Physical Acoustics:** Computational Methods for Nonlinear Problems in Acoustics and Vibration. Studio 6

7:35 2aED **Education in Acoustics:** Acoustics Around the World - Part 1: Education Programs at Universities. Balcony N

11:10 2aID **Interdisciplinary:** Plenary Lecture: Acoustics and Wave Physics in Modern Applications of Ultrasound in Therapy. Bissonet/Carondelet

8:20 2aMU **Musical Acoustics:** Musical Instruments in Jazz I. Galerie 6

7:55 2aNS **Noise, Physical Acoustics, and Computational Acoustics:** From Boom to Zoom: Department of Defense and Noise I. Galerie 5

7:50 2aPAa **Physical Acoustics, Education in Acoustics, and Engineering Acoustics:** Celebrating Steven L. Garrett's Fifty Years of Contributions in Acoustics I. Balcony J

7:55 2aPAb **Physical Acoustics and Biomedical Acoustics:** Acoustic Radiation Force and Its Applications. Balcony I

8:00 2aPP **Psychological and Physiological Acoustics:** Psychological and Physiological Acoustics Best Student Poster Award Session (Poster Session). Studio Foyer

7:55 2aSA **Structural Acoustics and Vibration, Engineering Acoustics, and Physical Acoustics:** Acoustic Metamaterials and Phononic Crystals I. Balcony M

9:00 2aSC **Speech Communication:** Speech Production Poster Session I. Studio Foyer

7:55 2aSP **Signal Processing in Acoustics, Acoustical Oceanography, and Computational Acoustics:** Machine Learning in Underwater Acoustics I. Galerie 1

7:00 2aUW **Underwater Acoustics, Acoustical Oceanography, Computational Acoustics, and Signal Processing in Acoustics:** Ambient Sound Measurements and Models I. Studio 9/10

## Tuesday Afternoon

1:00 2pAAa **Architectural Acoustics, Noise, Psychological and Physiological Acoustics, and Speech Communication:** At the Intersection of Speech and Architecture II. Galerie 2

1:00 2pAAb **Architectural Acoustics, Noise, ASA Committee on Standards, Practitioners and Industry:** Day of ASHRAE Part III - Research, Education, Certification, and Remediation. Galerie 3

1:20 2pAB **Animal Bioacoustics, Acoustical Oceanography, and Signal Processing in Acoustics:** Distributed Acoustic Sensing (DAS) in Ocean Acoustics II. Galerie 4

1:00 2pAO **Acoustical Oceanography and Underwater Acoustics:** Acoustical Oceanography at Deep Water Abrupt Topography III. Studio 7/8

1:00 2pBAa **Biomedical Acoustics, Physical Acoustics, and Structural Acoustics and Vibration:** Double, Double, Toil and Trouble - Towards a Cavitation Dose II. Balcony L

1:20 2pBAb **Biomedical Acoustics, Computational Acoustics, Engineering Acoustics, Physical Acoustics, and Signal Processing in Acoustics:** Technological Developments and Emerging Biomarkers in Elasticity Imaging II. Balcony K

1:00 2pCA **Computational Acoustics:** Computational Methods II. Studio 6

1:00 2pEA **Engineering Acoustics:** Acoustic Transducers and Sensors. Balcony N

|       |       |  |       |       |  |
|-------|-------|--|-------|-------|--|
| 2:00  | 2pMUa | <b>Musical Acoustics:</b> Musical Instruments in Jazz II. Galerie 6  | 9:00  | 3aCA  | <b>Computational Acoustics, Physical Acoustics, Underwater Acoustics, and Acoustical Oceanography:</b> Parabolic Equation Methods Across Acoustics. Studio 6             |
| 5:00  | 2pMUb | <b>Musical Acoustics:</b> Musical Instruments in Jazz III - Concert. Galerie 6   |       |       |  |
| 1:35  | 2pNS  | <b>Noise, Physical Acoustics, and Computational Acoustics:</b> From Boom to Zoom: Department of Defense and Noise II. Galerie 5  | 9:00  | 3aEA  | <b>Engineering Acoustics:</b> Recording and Processing of Higher-Order Spatial Audio. Balcony N  |
| 1:00  | 2pPAa | <b>Physical Acoustics, Education in Acoustics, and Engineering Acoustics:</b> Celebrating Steven L. Garrett's Fifty Years of Contributions in Acoustics II. Balcony J    | 11:00 | 3aED  | <b>Education in Acoustics:</b> Education in Acoustics Prize Lecture. Salon F/G   |
| 12:55 | 2pPAb | <b>Physical Acoustics, Biomedical Acoustics, and Engineering Acoustics:</b> Acoustic Manipulations of Objects: Theories and Applications. Balcony I                      | 8:00  | 3aIDa | <b>Interdisciplinary:</b> Plenary Lecture: Selective Listening in Music: From Psychoacoustical Principles to Hearing Device Evaluation. Bissonet/Carondelet              |
| 12:55 | 2pPP  | <b>Psychological and Physiological Acoustics:</b> Auditory Cognition in Interactive Virtual Environments. Salon F/G  | 10:55 | 3aIDb | <b>Interdisciplinary:</b> Hot Topics in Acoustics. Bissonet/Carondelet   |
| 12:55 | 2pSA  | <b>Structural Acoustics and Vibration, Engineering Acoustics, and Physical Acoustics:</b> Acoustic Metamaterials and Phononic Crystals II. Balcony M                     | 9:15  | 3aNS  | <b>Noise and Archives and History:</b> History of Acoustics and Evolution of Sound Measurement. Galerie 5  |
| 1:20  | 2pSC  | <b>Speech Communication:</b> Speech Perception Poster Session I. Studio Foyer  | 9:00  | 3aPAa | <b>Physical Acoustics and Structural Acoustics and Vibration:</b> Mesoscopics in Acoustics and Elasticity I. Balcony I   |
| 1:00  | 2pSPa | <b>Signal Processing in Acoustics and Acoustical Oceanography:</b> Acoustic Array Processing and Sound Field Reconstruction III. Galerie 1                               | 9:15  | 3aPAb | <b>Physical Acoustics and Computational Acoustics:</b> Session in Honor of Richard Raspet I. Balcony J   |
| 1:00  | 2pSPb | <b>Signal Processing in Acoustics:</b> Signal Processing Potpourri II. Salon D   | 8:55  | 3aSA  | <b>Structural Acoustics and Vibration and Musical Acoustics:</b> Friction Acoustics. Balcony M   |
| 1:00  | 2pUW  | <b>Underwater Acoustics, Acoustical Oceanography, Computational Acoustics, and Signal Processing in Acoustics:</b> Ambient Sound Measurements and Models II. Studio 9/10 | 8:55  | 3aSC  | <b>Speech Communication and Psychological and Physiological Acoustics:</b> Speech Perception Beyond Intelligibility I. Salon H   |
|       |       |  | 8:55  | 3aSP  | <b>Signal Processing in Acoustics, Acoustical Oceanography, and Computational Acoustics:</b> Physics-Inspired Neural Networks (PINNs) in Underwater Acoustics. Galerie 1 |
|       |       |  | 8:55  | 3aUW  | <b>Underwater Acoustics and Acoustical Oceanography:</b> Boundary Interactions Including Shear Wave Effects in Underwater Acoustics. Studio 7/8                          |

### Wednesday Morning

|       |       |   |
|-------|-------|---|
| 9:00  | 3aAAa | <b>Architectural Acoustics:</b> Architectural Acoustics Potpourri. Galerie 3                            |
| 9:00  | 3aAAb | <b>Architectural Acoustics:</b> At the Intersection of Speech and Architecture III. Galerie 2           |
| 9:00  | 3aAB  | <b>Animal Bioacoustics:</b> Arthropod Biotremology and Bioacoustics. Galerie 4                          |
| 9:55  | 3aAO  | <b>Acoustical Oceanography:</b> Bioacoustic Attenuation Spectroscopy. Studio 9/10                       |
| 10:00 | 3aBA  | <b>Biomedical Acoustics:</b> Biomedical Acoustics Best Student Paper Award Poster Session. Studio Foyer |

### Wednesday Afternoon

|      |       |  |
|------|-------|--|
| 1:20 | 3pAA  | <b>Architectural Acoustics:</b> At the Intersection of Speech and Architecture IV. Galerie 2 |
| 1:00 | 3pAOa | <b>Acoustical Oceanography:</b> Acoustical Oceanography Prize Lecture. Studio 9/10           |
| 2:20 | 3pAOB | <b>Acoustical Oceanography:</b> Decadal Survey for Ocean Acoustics. Studio 9/10              |
| 1:00 | 3pBA  | <b>Biomedical Acoustics:</b> General Topics in Biomedical Acoustics: Cavitation. Balcony K   |

|                         |       |   |                           |       |  |
|-------------------------|-------|---|---------------------------|-------|--|
| 1:00                    | 3pNS  | <b>Noise:</b> General Topics in Noise: Community Noise. Galerie 5   | 9:00                      | 4aNS  | <b>Noise:</b> General Topics in Noise: Community Noise Perception and Psychoacoustics. Galerie 5   |
| 12:55                   | 3pPAa | <b>Physical Acoustics, Education in Acoustics, and Structural Acoustics and Vibration:</b> Nonlinear Waves in Architected Solids. Balcony I   | 8:00                      | 4aPAa | <b>Physical Acoustics and Computational Acoustics:</b> Infrasound I. Balcony J   |
| 12:55                   | 3pPAb | <b>Physical Acoustics and Computational Acoustics:</b> Session in Honor of Richard Raspet II. Balcony J   | 8:00                      | 4aPAb | <b>Physical Acoustics and Structural Acoustics and Vibration:</b> Mesoscopics in Acoustics and Elasticity II. Balcony I  |
| 1:00                    | 3pPP  | <b>Psychological and Physiological Acoustics:</b> William and Christine Hartmann Prize in Auditory Neuroscience Lecture. Salon F/G  | 8:00                      | 4aPP  | <b>Psychological and Physiological Acoustics:</b> Psychological and Physiological Acoustics Poster Session II (Poster Session). Studio Foyer   |
| 12:55                   | 3pSA  | <b>Structural Acoustics and Vibration:</b> Constrained Layer Damping. Balcony M   | 9:20                      | 4aSA  | <b>Structural Acoustics and Vibration:</b> Aerospace and Structural Acoustics. Balcony M   |
| 1:20                    | 3pSC  | <b>Speech Communication and Psychological and Physiological Acoustics:</b> Speech Perception Beyond Intelligibility II. Salon H   | 9:00                      | 4aSC  | <b>Speech Communication:</b> Speech Perception Poster Session II. Studio Foyer   |
| 1:00                    | 3pSP  | <b>Signal Processing in Acoustics:</b> Signal Processing Poster Session. Studio Foyer   | 7:55                      | 4aSPa | <b>Signal Processing in Acoustics and Underwater Acoustics:</b> Universal and Doubly Adaptive Methods for Signal Processing I. Studio 7/8  |
| 1:00                    | 3pUW  | <b>Underwater Acoustics:</b> Acoustics of Marine Sediments. Studio 7/8  | 8:20                      | 4aSPb | <b>Signal Processing in Acoustics, Acoustical Oceanography, and Computational Acoustics:</b> Machine Learning in Underwater Acoustics II. Galerie 1                                  |
| <b>Thursday Morning</b> |       |   | <b>Thursday Afternoon</b> |       |  |
| 7:00                    | 4aAAa | <b>Architectural Acoustics, Signal Processing in Acoustics, and Computational Acoustics:</b> Data-Driven Room Acoustics I. Galerie 3  | 7:00                      | 4aUW  | <b>Underwater Acoustics, Acoustical Oceanography, Computational Acoustics, and Signal Processing in Acoustics:</b> Directional Sensing: Applications and Methods I. Studio 9/10      |
| 7:00                    | 4aAAb | <b>Architectural Acoustics and Structural Acoustics and Vibration:</b> The Intersection of the Acoustic and Structural Domains in Sound Transmission in Buildings. Galerie 2        | 1:00                      | 4pAAa | <b>Architectural Acoustics, Signal Processing in Acoustics, and Computational Acoustics:</b> Data-Driven Room Acoustics II. Galerie 3  |
| 7:20                    | 4aAB  | <b>Animal Bioacoustics:</b> Acoustic Ecology and Biological Soundscapes. Galerie 4  | 12:55                     | 4pAAb | <b>Architectural Acoustics, Noise and Underwater Acoustics:</b> Memorial Session Honoring David Lubman. Galerie 2  |
| 7:55                    | 4aBAa | <b>Biomedical Acoustics:</b> Bubbles and Ultrasound - Physiological Considerations I. Balcony K   | 1:20                      | 4pAB  | <b>Animal Bioacoustics:</b> General Topics in Animal Bioacoustics. Galerie 4   |
| 7:55                    | 4aBAb | <b>Biomedical Acoustics, Physical Acoustics, and Structural Acoustics and Vibration:</b> Wave Propagation and Aberration in Complex Media: From Theory to Applications I. Balcony L | 1:00                      | 4pBAa | <b>Biomedical Acoustics:</b> Bubbles and Ultrasound-Physiological Considerations II. Balcony K   |
| 7:40                    | 4aEA  | <b>Engineering Acoustics:</b> General Topics in Engineering Acoustics. Balcony N  | 1:00                      | 4pBAb | <b>Biomedical Acoustics, Physical Acoustics, and Structural Acoustics and Vibration:</b> Wave Propagation and Aberration in Complex Media: From Theory to Applications II. Balcony L |
| 8:40                    | 4aED  | <b>Education in Acoustics:</b> General Topics in Education in Acoustics. Salon H  | 1:15                      | 4pED  | <b>Education in Acoustics and Musical Acoustics:</b> Acoustics Education Research for Newbies: The Science of Teaching and Learning. Salon H   |
| 11:10                   | 4aID  | <b>Interdisciplinary:</b> Plenary Lecture: Inclusive Speech Technology: Developing Automatic Speech Recognition for Everyone. Bissonet/Carondelet                                   |                           |       |  |
| 8:20                    | 4aMU  | <b>Musical Acoustics and Computational Acoustics:</b> String Instruments I. Galerie 6   |                           |       |  |



|       |       |   |
|-------|-------|---|
| 1:20  | 4pMU  | <b>Musical Acoustics and Computational Acoustics:</b> String Instruments II. Galerie 6  |
| 1:20  | 4pNS  | <b>Noise:</b> Exposure Response and Community Tolerance Level. Galerie 5  |
| 1:00  | 4pPAa | <b>Physical Acoustics and Computational Acoustics:</b> Infrasound II. Balcony J   |
| 1:00  | 4pPAb | <b>Physical Acoustics:</b> General Topics in Physical Acoustics I. Balcony I  |
| 12:55 | 4pPPa | <b>Psychological and Physiological Acoustics:</b> Virtual Thunder: Top Presentations from the P&P Trainee Lightning Round competition. Salon F/G  |
| 3:15  | 4pPPb | <b>Psychological and Physiological Acoustics and Signal Processing in Acoustics:</b> Cadenza Machine Learning Challenge (CAD2): Improving Music for People with Hearing Loss. Salon F/G |
| 12:55 | 4pSA  | <b>Structural Acoustics and Vibration, Engineering Acoustics, and Physical Acoustics:</b> Active and Tunable Acoustic Metamaterials. Balcony M  |
| 1:20  | 4pSC  | <b>Speech Communication:</b> Speech Production Poster Session II. Studio Foyer  |
| 1:00  | 4pSPa | <b>Signal Processing in Acoustics, Acoustical Oceanography, and Computational Acoustics:</b> Machine Learning in Underwater Acoustics III. Galerie 1                                    |
| 1:00  | 4pSPb | <b>Signal Processing in Acoustics and Underwater Acoustics:</b> Universal and Doubly Adaptive Methods for Signal Processing II. Studio 7/8  |
| 1:00  | 4pUWa | <b>Underwater Acoustics, Acoustical Oceanography, Computational Acoustics, and Signal Processing in Acoustics:</b> Directional Sensing: Applications and Methods II. Studio 9/10        |
| 3:20  | 4pUWb | <b>Underwater Acoustics:</b> Underwater Acoustic Communications. Studio 9/10  |

#### Friday Morning

|      |      |   |
|------|------|---|
| 7:00 | 5aAA | <b>Architectural Acoustics:</b> Theatres, Auditoria, and Other Gathering Spaces. Galerie 3              |
| 8:00 | 5aAB | <b>Animal Bioacoustics:</b> Animal Vocal Communication and Physiology. Galerie 4                        |
| 7:40 | 5aBA | <b>Biomedical Acoustics:</b> General Topics in Biomedical Acoustics: Quantitative Ultrasound. Balcony L |

|       |       |  |
|-------|-------|--|
| 11:10 | 5aID  | <b>Interdisciplinary:</b> Plenary Lecture: Acoustic Ecology of Marine Mammals in the Era of Blue Economy: Navigating Development and Ocean Noise Challenges. Bissonet/Carondelet |
| 8:40  | 5aMU  | <b>Musical Acoustics:</b> General Topics in Musical Acoustics III. Galerie 6   |
| 9:00  | 5aNS  | <b>Noise:</b> General Topics in Noise: Measurement and Processing I. Galerie 5   |
| 8:00  | 5aPAa | <b>Physical Acoustics, Underwater Acoustics, and Acoustical Oceanography:</b> Meteorological Acoustics. Balcony I  |
| 8:00  | 5aPAb | <b>Physical Acoustics:</b> Physical Acoustics Best Student Paper Award Poster Session. Studio Foyer  |
| 9:30  | 5aPAc | <b>Physical Acoustics:</b> General Topics in Physical Acoustics II (Poster Session). Studio Foyer  |
| 8:00  | 5aSP  | <b>Signal Processing in Acoustics:</b> Signal Processing Potpourri III. Galerie 1  |
| 7:00  | 5aUW  | <b>Underwater Acoustics and Acoustical Oceanography:</b> Bill Kuperman (1943-2024): Contributions to the Field of Underwater Acoustics I. Studio 9/10                            |

#### Friday Afternoon

|       |       |  |
|-------|-------|--|
| 1:00  | 5pAA  | <b>Architectural Acoustics:</b> Materials for Sound Absorption, Diffusion, and Transmission Loss. Galerie 3  |
| 1:00  | 5pBA  | <b>Biomedical Acoustics:</b> General Topics in Biomedical Acoustics: Tissue Characterization. Balcony K  |
| 12:55 | 5pMU  | <b>Musical Acoustics, Architectural Acoustics, Psychological and Physiological Acoustics, and Noise:</b> Discrimination Tests: Methodologies and Applications. Galerie 6 |
| 1:00  | 5pNS  | <b>Noise:</b> General Topics in Noise: Measurement and Processing II. Galerie 5  |
| 1:00  | 5pPAa | <b>Physical Acoustics:</b> General Topics in Physical Acoustics III. Studio 7/8  |
| 1:00  | 5pPAb | <b>Physical Acoustics, Engineering Acoustics, and Structural Acoustics and Vibration:</b> Topological Aspects of Acoustic Waves. Galerie 1                               |
| 1:00  | 5pUWa | <b>Underwater Acoustics and Acoustical Oceanography:</b> Bill Kuperman (1943-2024): Contributions to the Field of Underwater Acoustics II. Studio 9/10                   |
| 3:40  | 5pUWb | <b>Underwater Acoustics:</b> Underwater Acoustic Propagation. Studio 6   |