

# Acoustical Society of America



## RAYMOND H. STETSON SCHOLARSHIP IN PHONETICS AND SPEECH PRODUCTION

**Application deadline: 7 April 2025**

The Acoustical Society of America announces the availability of two fellowships for graduate study and research in scientific areas related to the field of phonetics and speech production.

**Eligibility:** An applicant shall be a member of the Acoustical Society of America at the application deadline for the Stetson Scholarship. Evidence of good academic standing in a graduate degree program during the entire scholarship term is also required. Financial need is not a consideration.

**Award:** The award for each scholarship consists of a \$30,000 stipend plus up to \$3,000 in travel expenses for one academic year to attend meetings of the Acoustical Society of America.

**Eligible Research:** Research areas to be supported, in preferential order, are:

### ***Motor speech production***

- Motor coordination of speech organs
- Kinematics of speech articulation
- Aerodynamics of speech production
- Combined acoustic/kinematic modeling of speech

### ***Phonetics***

- Linguistic issues related to speech production
- Articulatory phonology, experimental phonology

### ***Bio-developmental factors in speech***

- Neural function for speech communication
- Infant/child development for speech communication

**Evaluation and Selection Process:** Applications will be evaluated by a subcommittee of the ASA Technical Committee on Speech Communication. Criteria for selection will include the applicant's academic record, a personal statement of no more than three single-spaced pages, a copy of a research paper, two letters of recommendation, and the relevance of the research area as stipulated by the gift which established this Scholarship. The subcommittee will be the sole judge of relative merit of work in the several research areas that are to be supported.

**Application procedure:** The completed application form, copies of transcripts of university graduate study, a personal statement, a current curriculum vitae, and a research paper should be sent to [asa@acousticalsociety.org](mailto:asa@acousticalsociety.org) in one complete pdf document. Two letters of recommendation should be sent separately to [asa@acousticalsociety.org](mailto:asa@acousticalsociety.org). Letters should be written on letterhead paper and include the signatures of the sponsors. The successful applicant will be notified on or about 9 June 2025.

Submit applications to:

**Acoustical Society of America**

**Email: [asa@acousticalsociety.org](mailto:asa@acousticalsociety.org)**

2024 RAYMOND H. STETSON SCHOLARSHIP IN PHONETICS AND SPEECH PRODUCTION

APPLICATION FORM

1. NAME OF APPLICANT

Present Address

Notification Address (May 2024)

Mobile:

E-mail:

2. GRADUATE EDUCATION (including that at current institution)

Sex: M

F

Other

Educational Institution

Location

Dates of Attendance

Degree Received

3. Current  
mentor:

E-mail:

4. SCHOLASTIC ACHIEVEMENT

Grad. Sch. cum. GPA

out of possible

. Academic honors

5. REFERENCES

On a separate page, list names, addresses, e-mail addresses, daytime telephone numbers and affiliations of two knowledgeable faculty who you have asked to send separate letters of recommendation (to the address/e-mail given below). These letters should speak to the applicant's personal promise and research.

6. PERSONAL STATEMENT OF INTERESTS

Include a current curriculum vitae and also state, on at most three separate pages (not including the page for literature citations), (1) a title, rationale, and general plan for your current work, and (2) a brief statement of your career objectives. Indicate specifically which of the areas of "Eligible Research" from the Scholarship Announcement best describe your own present or proposed research topic.

7. EVIDENCE OF RESEARCH COMPETENCE

Include one research paper that best demonstrates your ability to carry out and write up a research project. The paper need not be published; it can be a term paper, a conference presentation, or a chapter from a thesis. If it has multiple authors, you or one of your recommenders should offer assurance that your role on the paper was the primary one. If the paper is published, please send a copy suitable for duplication.

APPLICANT'S SIGNATURE To the best of my knowledge, the statements above and following are correct.

Signature

Date

Please submit application and supporting materials by email to  
asa@acousticalsociety.org:

**Elaine Moran**  
**Acoustical Society of America,**  
**1305 Walt Whitman Rd., Suite 110. Melville, NY 11747**  
**Email: asa@acousticalsociety.org**