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**Technical, Administrative, Ad Hoc Committees
Administrative Councils and Journal Associate Editors
2024—2025**

To Chairs and Members of ASA Committees and Journal Associate Editors

At its meeting on 17 May 2024, the Executive Council approved your appointment to one or more ASA Committees or as a journal associate editor. We appreciate your willingness to participate in ASA activities.

This booklet contains lists of ASA committees appointed for the period May 2024–May 2025. It also contains the list of Associate Editors of JASA, JASA Express Letters, and POMA for the period 1 July 2024 to 30 June 2025.

You will find your name in the index of committee members which begins on page i. The page number(s) that appears next to your name refers to the page(s) that contains the Committee(s) to which you have been appointed.

The scopes of ASA Technical Committees and the Technical Specialty Group and ASA rules pertaining to each Administrative Committee can be found in the enclosed booklet. The full rules of the ASA are posted on the ASA website at acousticalsociety.org.

If you have any questions or desire additional information, do not hesitate to contact me at asa@acousticalsociety.org.

Sincerely,

A handwritten signature in black ink that reads "Susan Fox". The signature is written in a cursive style with a long horizontal stroke extending from the end of the name.

Susan E. Fox
Executive Director

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FROM THE RULES OF THE ACOUSTICAL SOCIETY OF AMERICA

16. TECHNICAL COMMITTEES

16.1 Technical Committees and the Technical Council, see § 17 TECHNICAL COUNCIL below, are organized in accordance with the following provisions of the Society Bylaws:

Article VII. Technical Committees

The President, with the approval of the Executive Council, shall appoint the members of the Technical Committees, each of which shall be responsible for representing and fostering one of the fields of interest within the membership of the Society. The number and scopes of the Technical Committees shall be designated by the Executive Council. Each Technical Committee shall have a Chairman elected in a manner approved by the Technical Council from a slate of two or more candidates nominated by the Technical Committee. A Chairman shall serve for a term of three years and be eligible for re-election for additional terms, only one of which shall be consecutive.

Article VIII. Technical Council

The Technical Council shall consist of the Chairs of the Technical Committees, the Vice President, the Vice President-Elect, and as *ex-officio* members without vote, the immediate past Vice President, the Chairs of technical groups appointed by the President, and the other officers of the Society. The Technical Council shall be responsible for coordinating the policies and activities of the Technical Committees and technical groups, and advising the Executive Council by formal resolutions on matters of policy concerning technical considerations. The Technical Council shall be presided over by the Vice President, or in his or her absence, by the Vice President-Elect.

16.2 The Technical Committees and Technical Groups provide the main channels of communication between members active in various acoustical fields and the Executive Council, via the Technical Council.

16.3 Sections 16 and 17 of these Rules may be amended by approval of a two-thirds majority of the voting members of the Technical Council, provided that a quorum exists and that advance notice of any proposed amendment is given to all its members at least ten days before a vote on the amendment is taken, and the amendment is subsequently approved by a simple majority of the voting members of the Executive Council actually present and voting. The Executive Council may not change the provisions of Sections 16 or 17 of these Rules without prior approval of the Technical Council.

16.4 Technical Fields. Current Technical Committees (also Technical Groups, see Sections 18 and 19 of these Rules)

along with their scopes are listed in Appendix A following these Rules. The Subject Titles and PACS numbers used in the Journal for the technical fields falling within the scope of each Committee are listed in Appendix B.

16.5 Scopes of Committees. Each Technical Committee (and Technical Group) defines the scope of its technical fields of interest, subject to approval by the Technical Council and the Executive Council. A Committee may modify its scope or its title, subject to approval by the Technical Council and the Executive Council.

16.6 Membership. All members of each Technical Committee shall be members of the Society of any grade appointed by the President with the approval of the Executive Council, based on nominations made by the Chair of the Technical Council. Appointments shall be for renewable terms of three years, unless otherwise specified, with the terms of approximately one-third of the members of each Committee ending each year. The number of voting members of each Committee may be determined by the Committee itself subject to approval by the Executive Council. The selection of Committee members should attempt to maintain a reasonable distribution within each Committee of members associated with academia, industry and government, and a reasonable distribution of members associated with the various subfields within the scope of the Committee. In addition to voting members, each Committee shall include, as *ex-officio* members, its representatives on the Committee on Medals and Awards, the Membership Committee, ASACOS, and the Student Council.

16.7 Chairs. Each Technical Committee shall have a Chair elected from a slate of two or more candidates in a manner determined by each Technical Committee and approved by the Technical Council, in accordance with Article VII of the Bylaws. If a premature vacancy occurs in the Chair of any Technical Committee, the President in consultation with the Chair of the Technical Council shall appoint a Chair to serve the remainder of the unexpired term (see § 6.10).

16.7.1 Responsibilities. The Chair of a Technical Committee shall be responsible for all activity of the Committee including:

§maintaining a vigorous program of technical activity;

§appointing Chairs of subcommittees to assist in fulfilling the duties of the Committee, see § 16.7.2; submitting nominations for individuals to serve as members of the Committee, see § 16.8;

§suggesting individuals to represent the Committee in other Society committees and activities, see § 16.8;

§organizing technical sessions for Society meetings, see § 16.9.1; assigning a representative of the Committee to serve on the Technical Program Organizing Committee for each meeting of the Society, see § 31.6;

§coordinating joint technical sessions, or other joint activities, with other Technical Committee Chairs, as appropriate, see § 16.9.4;

§implementing policies that the Committee may set for itself concerning poster sessions, limiting the number of papers per author, student paper awards, etc.;

§encouraging the timely completion and submission of dossiers for suitable candidates for Fellow of the Society to the Membership Committee, and for technical area awards to the Committee on Medals and Awards, see § 16.13.1 (a dossier for a candidate for the Helmholtz-Rayleigh Interdisciplinary Silver Medal requires the support of at least two Technical Committee Chairs, see § 16.13.5);

§responding to, or arranging for responses to inquiries received by the Society regarding technical matters;

§serving on the Technical Council and filing timely reports at each regular meeting of the Society, and for publication in the Journal, see § 16.11.

16.7.2 Delegation. A Technical Committee may designate whatever Committee officers in addition to its Chair that it deems appropriate. It is desirable that each Committee Chair appoint a Subcommittee Chair for Program Planning, who may also serve as Vice Chair of the Committee and preside in the absence of the Chair. Other Subcommittee Chairs may be appointed to select candidates and prepare dossiers for Fellowship and awards of the Society. Published lists shall identify only the Committee Members and the Chair.

16.8 Nominations. Every year, upon call from the Chair of the Technical Council, but not later than 31 January, the Technical Committee (and Technical Group) Chairs shall submit nominations for new members of their respective Committees. The Chairs of the Technical Committees (but not those of the Technical Groups) may also suggest new representatives of their Committees to the Chairs of the Administrative Committees on Medals and Awards, Membership, the Student Council, and ASACOS, although primary responsibility for nominating these representatives rests with the Chairs of the Administrative Committees.

16.9 Responsibilities. Article VII of the Bylaws specifies that each Technical Committee "... shall be responsible for representing and fostering one of the fields of interest within the membership of the Society." Specific activities of each committee within this general responsibility are listed below.

16.9.1 Shall organize regular technical sessions, special sessions and symposia for Society meetings, to inform the membership of new technical developments and problems within the scope of the Committee. May propose a Distinguished Lecture for approval by the Technical Council. Sessions and Lectures are ordinarily organized six to twelve months in advance of a meeting and announced in the Call for Papers for the meeting. (Information about

Distinguished Lectures appears on the ASA website) Special sessions honoring individuals by name require approval, in advance, by the Executive Council, see § 31.11.

16.9.2 Shall assign a representative to the Technical Program Organizing Committee to participate in scheduling the technical sessions for the regular Society meetings (see § 31.6).

16.9.3 Shall provide a forum for informal discussions of current technical problems and developments, and for discussions of non-technical matters affecting the activities of the Society and its members.

16.9.4 When Technical Committees have overlapping interests, joint technical sessions and other joint activities shall be coordinated by the Committee Chairs or other assigned Committee members.

16.10 Meetings. Technical Committees ordinarily hold meetings twice each year, during the regular spring and fall meetings of the Society.

16.11 Reports. Each Technical Committee Chair shall prepare a brief written report to be submitted to the Technical Council at its regular spring and fall meetings, describing the Committee's activities since the previous report, and preferably not exceeding 200 words. Oral presentations at the meeting may be more detailed. An annual report of the Committee's activities shall be prepared by each Committee Chair for publication in the Journal and submitted to the JASA Associate Editor for "Acoustical News" by 20 June each year.

16.12 Expenses. Miscellaneous small expenses incurred in connection with Committee business for postage, telephone, stationery, etc., may be reimbursed by the Society at the discretion of the Society Treasurer. Reimbursement for substantial expenses shall be made by the Society only if approved by the Treasurer in advance of the expenditure. The cost of travel and subsistence incurred in connection with Technical Committee business shall not be reimbursed by the Society.

16.13 Awards. Nominations for Technical Area Awards, including the Silver Medal and various named awards, originate in the Technical Committees.

16.13.1 Technical area awards are customarily presented at the regular fall meetings of the Society, except that the Helmholtz-Rayleigh Interdisciplinary Silver Medal is presented at the spring meeting. The Chair of a Technical Committee desiring to have an Award presented in the technical area within its scope at a particular fall meeting shall submit nominations for three candidates believed to meet the qualifications for the Award to the Chair of the Committee on Medals and Awards, not later than six weeks in advance of the first day of the preceding regular spring meeting of the Society. The nominations shall indicate the relative ranking of the three candidates by the Technical Committee, and be

accompanied by dossiers and proposed citations for each of the candidates on forms provided by the Committee on Medals and Awards. Submission of dossiers shall be coordinated with the representative of the Technical Committee.

16.13.2 All Technical Committees may nominate candidates for the Silver Medal, see also § 16.13.5. The Technical Committees on Architectural Acoustics, Psychological and Physiological Acoustics, Structural Acoustics and Vibration, and Underwater Acoustics may nominate candidates for the Sabine, von Békésy, Trent-Crede, and Pioneers of Underwater Acoustics Medals, respectively, or alternatively for the Silver Medal, but not for both awards in the same year.

16.13.3 The maximum number of Technical Area Awards in any calendar year is four. The minimum interval between Technical Area Awards in each technical area is governed by Procedures of the Committee on Medals and Awards, see Note following § 32.5.

16.13.4 Nominations for Technical Area Awards shall not be entertained for candidates who have previously received a Society award in the same technical area, or who are members of the Committee on Medals and Awards at the time the nomination is made or acted upon, or for deceased persons whose death occurred more than one year before the month that the award is to be conferred.

16.13.5 Candidates for the Helmholtz-Rayleigh Interdisciplinary Silver Medal shall ordinarily be supported, and submitted jointly, by the Chairs of two or more Technical Committees. A single dossier is required, and is to be submitted not later than six weeks in advance of the previous regular fall meeting of the Society. A proposed citation and other information should be submitted on forms provided by the Committee on Medals and Awards, see §16.13.1. A Technical Committee supporting a candidate for the Helmholtz-Rayleigh Interdisciplinary Silver Medal is not excluded from nominating candidates for a technical area award in the same year, see § 16.13.2.

16.13.6 When a Technical Committee representative on the Committee on Medals and Awards will be absent from a meeting of that committee, the Chair of that Technical Committee may assign an alternate, preferably a past representative to the Medals and Awards Committee or the Chair of the Technical Committee, himself or herself. The replacement must be a Fellow of the Society. The alternate will not have voting privileges unless he/she is a past representative from the relevant technical committee to the Medals and Awards Committee.

16.14 Technical Initiatives. Within the general responsibilities of each Technical Committee (see § 16.9)

proposals for new activities shall be submitted to the Technical Council for approval, and funding shall be approved by the Technical Council under the Technical Initiatives Program. When the same or similar initiatives are undertaken by several Technical Committees, the resulting program shall be coordinated by the Technical Council, see § 17.3.

16.15 Amendment of Procedures. Each Technical Committee may establish and amend its own procedures for conducting its business, subject to approval by the Technical Council.

16.16 Disestablishment. A Technical Committee may be dis-established, or changed, in accordance with § 17.6.

17. TECHNICAL COUNCIL

17.1 Members. The Technical Council shall be composed of the Chairs of the Technical Committees, the Vice President, the Vice President-Elect, and *ex-officio*, the immediate past Vice President, the Chairs of each Technical Specialty Group and Interdisciplinary Group, and the other officers of the Society. The President may appoint non-voting representatives to the Technical Council, with the approval of the Executive Council and Chair of the Technical Council, to provide liaison with other organizations or administrative committees of the Society. Two such appointments shall include the Vice Chair of ASACOS to provide liaison with the standards program of the Society, and the Chair of the Committee on Meetings to facilitate the planning of meetings.

17.2 Officers. The Vice President shall be the Chair and presiding officer of the Technical Council. In the Vice President's absence, the Vice President-Elect shall preside. The Executive Director shall act as secretary of the Technical Council and shall prepare and circulate minutes of its meetings. In the absence of the Executive Director, the Chair shall designate another person, preferably the Office Manager of the Society, to serve as the secretary of the Technical Council *pro tempore*.

17.3 Responsibilities. The Technical Council coordinates the activities and policies of the Technical Committees. Similar technical initiatives undertaken by several Technical Committees shall be coordinated by the Technical Council and procedures for such initiatives should be formalized as far as possible in order to ensure uniformity across technical areas. The Technical Council approves resolutions and recommendations on matters of policy involving technical matters, which are brought to the attention of the Executive Council by the Vice President as Chair of the Technical Council. The Technical Council provides liaison within the Society on technical matters of joint interest.

17.3.1 Upon request by the Chair of the Acoustical Society Foundation Board, the President may appoint, in consultation with the Chair of the Technical Council, one or more representatives from the Technical Council to participate, without vote, in

Foundation discussions of the purpose and acceptability of a restricted gift being offered to the Society.

17.4 Communication. The Technical Council serves as a means of communication among the Technical Committees and Technical Groups and unifies and coordinates their activities. The Technical Council is the main channel of communication between the Technical Committees, Technical Groups and the Executive Council.

17.5 Meetings. The Technical Council ordinarily meets twice each year on the first and last days of the regular spring and fall meetings of the Society.

17.6 Consideration of Status of Technical Committees. The Technical Council shall reconsider the status of a Technical Committee if two successive biennial surveys of the technical interests of Society members each show that

the number of individual Society members with a primary interest in the Technical Committee has fallen below two percent of all individual Society members, and there have been no special sessions at meetings sponsored by the Technical Committee within the past two years or other evidence of its activity. The Technical Council, by a two-thirds majority of all voting members, shall decide either to disestablish the Technical Committee, convert it to a Technical Specialty Group, amalgamate it with another Technical Committee, or encourage the Technical Committee to increase its support or technical activity by the time of the next biennial survey of members' interests.

17.7 Mail Ballots. The Technical Council may conduct mail ballots between meetings, using the same procedures and under the same conditions as apply to the Executive Council, see § 2.6.

Acoustical Oceanography

David R. Barclay, Chair to 2025

Term to 2027

Michael J. Buckingham
Dezhang Chu
David Dall'Osto
Stan E. Dosso
Christopher Feuillade
Lauren A. Freeman
Kay L. Gemba
Hayden Johnson
Hanne Sagen
Timothy K. Stanton
Ralph A. Stephen
Aaron M. Thode
Lora J. Van Uffelen
Ernst Uzhansky
Joseph D. Warren
Matthew Zeh

Term to 2026

Shima Abadi

Christopher S. Bassett
N. Ross Chapman
Ching Sang Chiu
Fernando del Solar Dorrego
Timothy F. Duda
Matthew A. Dzieciuch
Shane Guan
Ying-Tsong Lin
Scott Loranger
Jennifer L. Miksis-Olds
James H. Miller
Eva Marie Nosal
Derek R. Olson
D. Benjamin Reeder
Robert C. Spindel
Dajun Tang
Hari Vishnu
Thomas C. Weber
Elizabeth F. Weidner
Preston S. Wilson

Term to 2025

John A. Colosi
Grant B. Deane
Jan Dettmer
Orest I. Diachok
Oleg A. Godin
Alex E. Hay
Kevin D. Heaney
Bruce M. Howe
Chen Fen Huang
Andone C. Lavery
Robert M. Levine
James A. Mercer
Gopu R. Potty
Brendan Smith
Andrew White

Ex officio:

To be appointed, member of Membership Committee

John A. Colosi, member of Medals and Awards Committee

Jade Lopez Case, member of Student Council

Gopu R. Potty, member of ASACOS

Acoustical Oceanography (AO)

The Acoustical Oceanography Technical Committee is concerned with the use of acoustical techniques to measure and understand physical, biological, geological, and chemical parameters and processes of the sea.

Animal Bioacoustics

Xavier Mouy, Chair to 2027

Term to 2027

Shima Abadi
Tomonari Akamatsu
Kelly J. Benoit-Bird
Christine Erbe
John A. Hildebrand
Marla M. Holt
Dorian S. Houser
Laura Kloepper
Michael Lynch
Ivonne Martinez
JoAnn McGee
Jennifer L. Miksis-Olds
Patrick W. Moore
Cynthia F. Moss
Arthur N. Popper
Andrea M. Simmons
James A. Simmons
Benjamin N. Taft

Aaron M. Thode
Edward J. Walsh

Term to 2026

Rebecca Dunlop
Marissa L. Garcia
Pina Gruden
Shane Guan
Darlene R. Ketten
Amanda M. Lauer
Julie N. Oswald
Kirby Parnell
Colleen Reichmuth
Tessa A. Rhinehart
Marie A. Roch
Andrea Rygel
Kathleen M. Stafford
Carrie Wall

Term to 2025

Alyssa W. Accomando
Jennifer Amaral
Micheal L. Dent
James J. Finneran
Heloise Frouin-Mouy
Kristy L. Hansen
Holger Klinck
Norman Lee
Bruce S. Martin
David K. Mellinger
Ana Sirovic
Joseph A. Sisneros
Michael Smotherman

Ex officio:

Edward J. Walsh, member of Membership Committee
Andrea M. Simmons, member of Medals and Awards Committee
Marissa L. Garcia, member of Student Council
Dorian S. Houser, member of ASACOS

Animal Bioacoustics (AB)

Concerned with:

1. Animal communication, biosonar, and associated behavior
2. Sound production anatomy and neurophysiology of animals
3. Auditory capacities and mechanisms, anatomy, and neurophysiology of animals
4. Acoustic methods for use in population assessment, identification, and behavior
5. Acoustic ecology and effects of sound on animals
6. Instrumentation, algorithms and analysis methods for animal acoustics

Architectural Acoustics

David S. Woolworth, Chair to 2025

Term to 2027

Ernesto Accolti
Tyler E. Adams
Wolfgang Ahnert
Christopher A. Ainley
Alaa Algargoosh
Gustavo Basso
David F. Berol
Taylor L. Blaine
Ethan Bourdeau
Benjamin L. Bridgewater
Eric Bustamante
Matthew F. Calton
Robert D. Celmer
Jessica S. Clements
Brandon Cudequest
F.M. del Solar Dorrego
Damian J. Doria
Ronald T. Eligator
Ibrahim Elnoshokaty
Timothy J. Foulkes
Robin S. Glosemeyer-Petrone
Scott Harvey
Andrew H. Hathaway
Hyun In Jo
Scott K. Isabelle
Joseph A. Keefe
Mendel Kleiner
Derrick P. Knight
Jeffrey P. Kwoikoski
Richard L. Lenz
David J. Manley
Peter A. Mapp
Benjamin E. Markham
Robert D. Miller
Andrew J. Morgan
Jennifer L. Nelson-Smid
Matthew A. Nobile
Christian Nocke
Bruce C. Olson
Scott D. Pfeiffer
James E. Phillips
Jonathan Rathsam
Scott R. Riedel
Ron Sauro
Craig Schaefer
Brigitte Schulte-Fortkamp

Neil T. Shade
Neil A. Shaw
Louena Shtrepi
Gary W. Siebein
Nancy S. Timmerman
Gregory C. Tocci
Samuel H. Underwood
Michael Vorländer
Evelyn R. Way
Zachary Weiss
Brandon M. Westergaard

Term to 2026

David L. Adams
Matthew V. Agostino
Adwait Ambaskar
Hassan Azad
John Baldassano, Jr.
Christopher L. Barnobi
Samuel D. Bellows
Aaron Betit
Jay M. Bliefnick
Mariana Botero
Robert M. Brenneman
Bennett M. Brooks
Christopher N. Brooks
Jonathan M. Broyles
Adam T. Buck
Aedan Callaghan
Evan Chertok
Andy W.L. Chung
Daniel J. Comboni
David A. Conant
Kenneth Cunefare
Madeline Davidson
James J. DeGrandis
Madeline Didier
Joshua R. Dunham
Jason R. Duty
McCall B. Edwards
Aaron M. Farbo
Efren Fernandez Grande
Ronald R. Freiheit
Matthew V. Golden
David H. Griesinger
Nicholas Grossman
Sandra J. Guzman

Joseph Hackman
Sean W. Harkin
Byron W. Harrison
Noel W. Hart
Kathryn W. Hatlestad
Robert D. Hellweg
Paul D. Henderson
Matthew S. Hildebrand
Michael Hoeft
K. Anthony Hoover
Dana S. Hougland
Timothy Y. Hsu
Kaitlyn Hunt
Jerald R. Hyde
Jin Yong Jeon
Basel H. Jurdy
Laurie R. Kamper
Shane J. Kanter
Hannah D. Knorr
John Kosco, III
Viken Koukounian
George Kourtis
Katherine R. Krainc
Wes Lachot
Haram Lee
Richard W. Lee
Jennifer Levins
Jerry G. Lilly
Tapio Lokki
John Loverde
Siddharth Mahajan
Todd A. Matthias
J. Keith McElveen
Justin E. Meyer
Erik T. Miller-Klein
Cristina Miyar
Joseph Morris
Jorge C Moy
Marcus Mueller-Trapet
Matthew Neal
Melanie Nolan
Edward D. O'Neill
Hyun Paek
Dennis A. Paoletti
Olivia Heui Young Park
Ian Patrick
Z. Ellen Peng

Karl L. Peterman
Austin R. Phillips
Ted Pitney
Jason K. Pittman
Nathan R. Polak
Cameron J. Porter
Edward A. Pyper
Michael Raley
Jack E. Randorff
Randall Reh fuss
Justin Reidling
Stephen Rittmueller
Daniel H. Robinson
Zane Rusk
Erica E. Ryherd
Winter Saeedi
Melvin Saunders
Anthony J. Savino
Andrew L. Schmidt
Andrew A. Schmitt
Roger W. Schwenke
Michael A. Schwob
E.K. Ellington Scott
Keely M Siebein
Ryan L. Skoug
Valerie Smith
Joseph Solway
J. Michael Spencer
Noral D. Stewart
Christopher A. Storch
John T. Strong
Jason E. Summers
U. Peter Svensson
Nicholas Sylvestre-Williams
Sarah Taubitz
Corey A. Taylor
Joshua Thede
David Thery
Lucky S. Tsaih

Arthur W. Van Der Harten
Aaron B. Vaughn
Michelle C. Vigeant-Haas
Roman Y. Vinokur
Stefan Weigand
Douglas F. Winker
Ingo B. Witew
Ning Xiang
Justin Yau
Yuanyuan Zhang
Amy Ziffer
Jack A. Zybur a

Term to 2025

Russ Berger
Adam D. Bettcher
David Braslau
Wade R. Bray
Joseph F. Bridger
Laura C. Brill
Sean D. Browne
Aedan Callaghan
Alexander U. Case
Ziqi Chen
Dan Clayton
Sean M. Connolly
Brian Corry
Peter D'Antonio
Jesse J. Ehnert
Arturo Fernandez
Joshua D. Forsyth
Klaus Genuit
Kenneth W. Good, Jr.
Ian B. Hoffman
Mark A. Holden
James S. Holtrop
Ana M. Jaramillo
David W. Kahn
Brian F.G. Katz

Miriam A. Kolar
Blake Krapfl
Siu-Kit Lau
Joonhee Lee
Zachery L'Italien
Roderick T. Mackenzie
Gary S. Madaras
Jeffrey S. Madison
Francesco Martellotta
Tiago F. Mattos
Kent F. McKelvie
Jean-Philippe Migneron
Andrew N. Miller
Gregory A. Miller
Melinda J. Miller
Walter A. Montano
Ralph T. Muehleisen
Leisa Nalls
Logan D. Pippitt
Samantha Rawlings
Zohreh Razavi
Richard F. Riedel
Philip W. Robinson
Lauren M. Ronsse
Carl J. Rosenberg
Bonnie Schnitta
Paul D. Schomer
Benjamin M. Shafer
Arjun Shankar
Jo M. Solet
Jeff D. Szymanski
Richard H. Talaske
Tyler Tracy
Coralie A. Van Reenen
Lily M. Wang
Michael R. Yantis

Ex officio:

Damian J. Doria, member of Membership Committee
K. Anthony Hoover, member of Medals and Awards Committee
Olivia Heui Young Park, member of Student Council
Nicholas Sylvestre-Williams, member of ASACOS

Architectural Acoustics (AA)

The scope of the Technical Committee on Architectural Acoustics encompasses the following areas of interest as applied to sound in and around buildings:

1. Room finish treatments, surface shaping, volumes, and geometries
2. Airborne and structureborne sound isolation and noise control
3. Noise and vibration control of building systems
4. Electroacoustic and media systems
5. Perception and psychoacoustics
6. Modeling and auralization

Biomedical Acoustics

Julianna C. Simon, Chair to 2026

Term to 2027

Iwaki Akiyama
John S. Allen
Paul E. Barbone
Philippe Blanc-Benon
Shira L. Broschat
Hong Chen
Charles C. Church
Gregory Clement
Gabriel Dumy
Stanislav Emelianov
E. Carr Everbach
James Friend
Chirag Gokani
Guillaume Haiat
Christy K. Holland
R. Glynn Holt
Vera A. Khokhlova
Jonathan Kopechek
Wayne E. Kreider
Adam Maxwell
Douglas L. Miller
Marie Muller
Jeannette Nyiramana
Meaghan A. O'Reilly
Jason L. Raymond
Timothy A. Stiles
Jahangir Tavakkoli
Ivonne Martinez Toro
Juan Tu
Shin-ichiro Umemura
Michel Versluis
Yuan Xu
Alfred Yu

Term to 2026

Nour G. Al Rifai
Michalakis A. Averkiou
Kenneth B. Bader
Parag V. Chitnis
Libertario Demi
Jeffrey B. Fowlkes
James F. Greenleaf
Timothy J. Hall
Timothy L. Hall
Mark F. Hamilton
Kevin J. Haworth
Michael F. Insana
Jeffrey A. Ketterling
Tatiana D. Khokhlova
Ronald E. Kumon
Pascal P. Laugier
Jian-Yu Lu
Jonathan Mamou
Subha Maruvada
Robert J. McGough
Joel Mobley
William D. O'Brien, Jr
Frederic Padilla
Tuhin Roy
Oleg A. Sapozhnikov
Kausik Sarkar
Armen Sarvazyan
Mark E. Schafer
Scott J. Schoen
Aparna Singh
Eleanor P. Stride
Gail R. ter Haar
Matthew W. Urban

Martin D. Verweij
Keith A. Wear
Randall P. Williams
Mark S. Wochner
Xinmai Yang

Term to 2025

Michael R. Bailey
James J. Choi
Constantin C. Coussios
Lawrence A. Crum
Mostafa Fatemi
Aiguo Han
Mardi C. Hastings
Kullervo H. Hynynen
Steven G. Kargl
Oliver D. Kripfgans
T. Douglas Mast
Thomas J. Matula
Nathan McDannold
Karla Mercado-Shekhar
James G. Miller
William C. Moss
Michael L. Oelze
Jenna Osborn
Tyrone M. Porter
Ronald A. Roy
Chengzhi Shi

Ex officio:

Robert J. McGough, member of Membership Committee
Vera A. Khokhlova, member of the Medals and Awards Committee
Chirag Gokani, member of Student Council
Wayne E. Kreider, member of ASACOS

Biomedical Acoustics (BA)

Concerned with the study of the interactions of acoustic waves with biological materials, including cells, tissues, organ systems and entire organisms. Relevant areas of interest include but are not limited to:

1. Diagnostic and therapeutic applications of acoustics in medicine
2. Biological effects of exposure to mechanical vibration and acoustic waves
3. Acoustic propagation in biological materials
4. Instrumentation
5. Ultrasound field calibration, exposimetry and dosimetry
6. Ultrasound contrast agents
7. Medical image and signal processing

Computational Acoustics

Jennifer L. Cooper, Chair, Term to 2027

Term to 2027

Shima Abadi
Alaa Algargoosh
Rameh K. Argawal
Benoit Alary
Feruzza Amirkulova
Martin Berggren
Amitava Biswas
Braxton Boren
Thomas Bowling
Jonas Braasch
Laura C. Brill
Andrea M. Calihanna
Alexander N. Carr
Sandra L. Collier
Veerababu Dharanalakota
Will Doebler
Benjamin M. Goldsberry
Zhixiong Gong
Aiguo Han
Trevor W. Jerome
Nick E. Maltsev
Sheri Martinelli
Cameron A. McCormick
Jorge C. Moy
Donald J. Nefske
Michael B. Porter
Rachel A. Romond
Elena Shabalina
Blake Simon
Michelle E. Swearingen
C.K.W. Tam
Stephen C. Thompson
Benjamin C. Treweek
Diego Turo
Brian C. Tuttle
Andrew Vecchiotti

Samuel P. Wallen
D. Keith Wilson
Andrew S. Wixom
Roland L. Woodcock
Zhaoyan Zhang
Z. Charlie Zheng
Zhaozhang Zhuang

Term to 2026

Ross Alter
Willem M. Beltman
Matthew Blevins
Daniel J. Brooker
Gregory Bunting
Eric Bustamante
Maria Carrillo-Munoz
James J. DeGrandis
Veerababu Dharanalakota
David R. Dowling
Grant C. Eastland
Kent L. Gee
Aaron M. Gunderson
Amanda D. Hanford
Alex Higgins
Marcia J. Isakson
Matthew Kamrath
Raymond Kirby
Stephanie Konarski
Brandon M. Lee
Ying-Tsong Lin
Yangfan Liu
Joel B. Lonzaga
Steffen Marburg
Sarah McComas
Scott T. Miller
Wendy N. Newcomb
Stephen M. Nichols

John N. Noble
Vladimir E. Ostashev
Harshal Prakash Patankar
Jonathan Rathsam
Kimberly Riegel
Jerry W. Rouse
Tuhin Roy
Parisa Shokouhi
Shung H. Sung
S. Hales Swift
Samuel S. Verburg
Ning Xiang
David J. Zartman

Term to 2025

Anthony L. Bonomo
Whitney L. Coyle
Libertario Demi
Eric A. Dieckman
Mahdi Farahikia
Pravinkumar A. Ghodake
Jerry H. Ginsberg
Yun Jing
Ralph T. Muehleisen
Gordon M. Ochi
Andrew A. Piacsek
Sean M. Reilly
Micah Shepherd
Victor W. Sparrow
Jason E. Summers
Martin D. Verweij
Michael Vorländer
Timothy F. Walsh
Kuangcheng Wu
Tianshu Zhang

Ex officio:

Vladimir E. Ostashev, member of Membership Committee
Ralph T. Muehleisen, member of the Medals and Awards Committee
Philip Kaufinger, member of Student Council
Laura C. Brill, member of ASACOS

Computational Acoustics (CA)

- Numerical methods for acoustic wave propagation, scattering, structural interactions, and other acoustically related phenomena.
- Optimization, parallelization, and acceleration of computational algorithms.
- Validation, benchmarking, and uncertainty analysis in computational models.
- Computational learning methods, data analytics, and visualization.
- Practical utilization of acoustical computations for engineering and noise control, and integration into other simulations.

Education in Acoustics Technical Specialty Group

Kimberly Riegel, Chair to 2027

Term to 2027

Fredericka Bell-Berti
John R. Buck
Andrea M. Calilhanna
Robert D. Celmer
Jessica S. Clements
James J. DeGrandis
E. Carr Everbach
Steven L. Garrett
Kent L. Gee
Laura Kloepper
Siu-Kit Lau
Subha Maruvada
Andrew C. H. Morrison
Tracianne B. Neilsen
Noah J. Parker
Gordon P. Ramsey
Jason L. Raymond
Lauren M. Ronsse
Laura Ruhala
Daniel A. Russell
Victor W. Sparrow
Timothy A. Stiles
Adam Svec
Preston S. Wilson

Term to 2026

Hassan Azad
David A. Brown
Eric Dieckman
Fernando del Solar Dorrego
Jack A. Dostal
David R. Dowling
Philip Faraci
Mahdi Farahikia
Pravinkumar R. Ghodake
Mark F. Hamilton
John Hansen
Scott H. Hawley
Christopher M. Jasinski
Matthew Kamrath
Martin Lawless
Adrian K.C. Lee
Daniel O. Ludwigsen
Brian B. Monson
William J. Murphy
Peggy B. Nelson
Andrew A. Piacsek
Dawn R. Schuette
Julianna C. Simon
Scott D. Sommerfeldt
Stephen C. Thompson
Luky Tsaih
Benjamin V. Tucker
Rand S. Worland

Term to 2025

Shima Abadi
Takayuki Arai
Cedrik Bacon
Andrew R. Barnard
David F. Berol
Jeffrey S. Bevan
Thomas E. Blanford
John M. Cormack
Tyler (T.J.) Flynn
Kurt R. Hoffman
Evelyn M. Hoglund
Trevor W. Jerome
Ronald E. Kumon
Joonhee Lee
Susannah V. Levi
Jill A. Linz
Jingfei Liu
Ramesh Kumar Muralimanohar
Miad Al Mursaline
Tyrone M. Porter
Michael Rollins
Richard Ruhala
Michelle Vigeant-Haas
Jeremie Voix
Cameron Vongsawad
Kathleen E. Wage
Randall P. Williams
Brian Worthmann
Matthew Zeh

Education in Acoustics Technical Specialty Group

The scope of the Technical Specialty Group on Education in Acoustics includes all facets of acoustics education, focusing primarily on education in acoustics at the graduate and undergraduate university levels but also including high school and younger children.

Engineering Acoustics

Joseph F. Vignola, Chair to 2027

Term to 2027

Benoit Alary
Jorge P. Arenas
Felix Baronet
Richard D. Costley
Veerababu Dharanalakota
Jonathan Digby
Gabriel Dumy
Grant C. Eastland
Gary W. Elko
James Friend
Benjamin Grigg
Michael R. Haberman
Dehua Huang
Lixi Huang
Yun Jing
Max P. Lacoma
Yishi Lee
Tian R. Lin
Jing Lu
Michael Lynch
Antonio J. Martinez
Jeannette Nyiramana
Joselito N. Pedero
Sheng Sang
Louena Shtrepi
David J. Smith
Stephen C. Thompson
Daniel M. Warren
James E. West
Behrooz Yousefzadeh
Dan Zhao
Sipei Zhao

Term to 2026

Nour G. Al Rifai

Ahmed Allam
Joshua D. Atkins
Jeffrey S. Bevan
William K. Blake
Thomas E. Blanford
Thomas Bowling
David A. Brown
Laura Brownstead
Eric Bustamante
John L. Butler
Stephen C. Butler
Kavitha Chandra
Rishabh Chaudhary
Tim J. Cheng
Jing Yau Chung
Robert D. Corsaro
Veerababu Dharanalakota
Robert M. Drake
Yu Du
Mahdi Farahikia
Clinton R. Fleming
Kenneth G. Foote
Arindam Ghosh
Benjamin M. Goldsberry
Harvey E. Goodman
Amber Groopman
Brian H. Houston
Robert M. Koch
Siu-Kit Lau
Joonhee Lee
Kevin M. Lee
Jian-yu Lu
James M. Manimala
Daniel J. Mennitt
Zhuang Mo
Joseph Morris

Maria Carrillo Munoz
Bogdan Popa
Jacques Riviere
Zane Rusk
Bhisham Sharma
Chengzhi Shi
Aparna Singh
Guochenhao Song
Christopher J. Struck
Arnie L. Van Buren
Samuel P. Wallen
Randall P. Williams
Kuangcheng Wu

Term to 2025

Thomas H. Burns
Fernando Garcia Osuna
Pravinkumar R. Ghodake
Joseph R. Gladden, III
Matthew Guild
Bruce M. Howe
Jing Lu
Won Kyu Moon
Edward M. Okorn
Andrew T. Pyzdek
Roger T. Richards
Neil A. Shaw
Caleb F. Sieck
Alexey Titovich
James F. Tressler
Robert D. White
Dan Wilding
Nicholas Sylvestre-Williams
Michael R. Zarnetske

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Robert D. White, member of Membership Committee
Michael R. Haberman, member of Medals and Awards Committee
Matthew J. Olmstead, member of Student Council
Christopher J. Struck, member of ASACOS

Engineering Acoustics (EA)

Engineering Acoustics encompasses the theory and practice of creating tools for investigating acoustical phenomena and applying knowledge of acoustics to practical utility. This includes the design and modeling of acoustical and vibrational transducers, arrays, and transduction systems in all media and frequency ranges; instrumentation, metrology, and calibration; measurement and computational techniques as they relate to acoustical phenomena and their utility; and the engineering of materials and devices.

Musical Acoustics

Jonas Braasch, Chair to 2026

Term to 2027

Ernesto Accolti
Judit Angster
Rolf Bader
Xavier Boutillon
Murray D. Campbell
Whitney L. Coyle
Nicholas J. Giordano
William M. Hartmann
Andrew A. Piacsek
Brad H. Story
Sten O. Ternstrom
Stephen C. Thompson
Christopher E. Waltham
Rand S. Worland
Shigeru Yoshikawa

Term to 2026

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George A. Bissinger
Gabriela Blanco
Annabel J. Cohen
James P. Cottingham
Diana Deutsch
Jack Dostal
Peter L. Hoekje
Jill A. Linz
Thomas R. Moore
Andrew C. Morrison
Robert W. Pyle
Mark Rau
Peter Rucz
Gary P. Scavone
Kunal K. Tiwari
Yang Zhang

Term to 2025

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Judith C. Brown
Andrea M. Calilhanna
Vasileios Chatziioannou
Kimi Coaldrake
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Gary L. Gibian
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William J. Strong

Ex officio:

William M. Hartmann, member of Membership Committee
Murray D. Campbell, member of Medals and Awards Committee
May Pik Yu Chan, member of Student Council
Jonas Braasch, member of ASACOS

Musical Acoustics (MU)

Concerned with the application of science and technology to the field of music. Of particular current interest are the following topics:

1. Physics of musical sound production
2. Music perception and cognition
3. Analysis and synthesis of musical sounds and compositions

Noise

Michelle Vigeant-Haas, Chair to 2027

Term to 2027

Jay M. Bliefnick
Robert M. Brenneman
Bennett M. Brooks
Jordan Cheer
Jessica S. Clements
Benjamin Copenhaver
Brandon Cudequest
Patricia Davies
Gordon Ebbitt
Jesse J. Ehnert
Brian E. Fowler
Arindam Ghosh
Robert D. Hellweg
Lixi Huang
Yun Jing
Kenneth H. Kaliski
Joonhee Lee
Yi Liu
David J. Manley
William J. Murphy
Issa M. Panahi
Richard J. Peppin
James E. Phillips
Rachel A. Romond
Kenneth P. Roy
Erica E. Ryherd
Bonnie Schnitta
Brigitte Schulte-Fortkamp
Scott D. Sommerfeldt
Victor W. Sparrow
Kerrie G. Standlee
Michael R. Stinson
Jeff D. Szymanski
Nancy S. Timmerman
Zachary Weiss

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Sergio Beristain
Jeanine Botta

Ann E. Bowles
Fernando del Solar Dorrego
Paul R. Donovan
Cameron Fackler
Brian E. Fowler
Hilary L. Gallagher
Arindam Ghosh
Noel W. Hart
Kirill V. Horoshenkov
Joseph A. Keefe
Derrick P. Knight
Jerry G. Lilly
Stephen J. Lind
Roderick T. Mackenzie
David Michaud
Ralph T. Muehleisen
Tracianne B. Neilsen
Matthew L. Nickerson
Edward M. Okorn
Edward D. O'Neill
Issa M. Panahi
Robert A. Putnam
Ramnarayan Ramachandran
Jack E. Randorff
Stephen I. Roth
Paul D. Schomer
Bhisham Sharma
Kieren H. Smith
Gregory C. Tocci
Alan T. Wall
Lily M. Wang

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Mark Anderson
Theodore Argo
Keith Attenborough
Andrew R. Barnard
Davyd H. Betchkal
Matthew Blevins

Dick B. Botteldooren
Giovanni Brambilla
Alexander U. Case
Andy W. L. Chung
Andrew Christian
Kenneth A. Cunefare
Will Doebler
J. Taggart Durrant
Fernando J. Elizondo
Arturo Fernandez
Andre Fiebig
Ronald R. Freiheit
Kent L. Gee
Klaus Genuit
Kenneth W. Good, Jr.
Nathaniel T. Greene
James S. Holtrop
K. Anthony Hoover
Dana S. Hougland
Matthew Kamrath
Siu-Kit Lau
Jin Liu
Joel B. Lonza
Richard L. McKinley
Andrew J. Mitchell
Walter A. Montano
Leisa Nalls
Stephen D. Pettyjohn
Eric L. Reuter
S. Hales Swift
Lucky S. Tsaih
Aaron B. Vaughn
Nathaniel S. Wells
Dan Wilding
Douglas F. Winker
David S. Woolworth
Ning Xiang
Buye Xu

Ex officio:

Bonnie Schnitta, member of Membership Committee
Patricia Davies, member of Medals and Awards Committee
Caner Baydur, member of Student Council
David S. Woolworth, member of ASACOS

Noise (NS)

To increase and diffuse knowledge of noise generation and propagation, passive and active noise control, perception and the effects of noise, and the management of exposure to noise. Activities of the Committee embrace the practical and theoretical aspects of noise in all areas of acoustics. Specific topics of interest include:

- Measurement, prediction, and modeling of noise and vibration
- Soundscapes, urban and natural
- Product sound quality
- Classroom acoustics
- Quiet system design
- Occupational and recreational exposure to noise
- Speech privacy
- Legal aspects of noise
- Codes and standards

Physical Acoustics

Christopher Kube, Chair to 2026

Term to 2027

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Anthony A. Atchley
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Parag V. Chitnis
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Gregory Clement
Kenneth G. Foote
Nathan Geib
Mark F. Hamilton
Kevin Herreman
Christy K. Holland
Yun Jing
Veerle M. Keppens
Vera A. Khokhlova
Ronald E. Kumon
Max P. Lacoma
Philip L. Marston
Subha Maruvada
T. Douglas Mast
Robert J. McGough
Vladimir E. Ostashev
Andrew A. Piacsek
Allan D. Pierce
Yuri A. Pishchalnikov
Tyrone M. Porter
Kimberly Riegel
Peter H. Rogers
James M. Sabatier
Oleg A. Sapozhnikov
Kausik Sarkar
Bradley E. Treeby
Juan Tu
Martin D. Verweij
Alan T. Wall
Roger M. Waxler
Keith A. Wear
D. Keith Wilson
Yuan Xu
Likun Zhang
Zhongquan Zheng

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Philippe Blanc-Benon
Phillip S. Blom
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Lawrence A. Crum
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E. Carr Everbach
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Joseph R. Gladden
Zhixiong Gong
Michael R. Haberman
Raphael P. Hermann
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Tatiana D. Khokhlova
James Kwan
Junfei Li
Bart Lipkens
Robert L. Lirette
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Yangfan Liu
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Joel Mobley
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Brian Patchett
Wayne E. Prather
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Chengzhi Shi
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Xinmai Yang

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Matthew Guild
Murray S. Korman
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Kevin M. Lee
Timothy G. Leighton
Kevin Y. Lin
Joel B. Lonzaga
Jian Yu Lu
Gregory W. Lyons
James G. Miller
Michael Muhlestein
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Tracianne B. Neilsen
Lev A. Ostrovsky
Cristian Pantea
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Kent L. Gee, member of Membership Committee
Yun Jing, member of Medals and Awards
Committee

John A. Case, member of Student Council
Gregory W. Lyons, member of ASACOS

Physical Acoustics (PA)

Physical Acoustics lies at the heart of all acoustics. The Physical Acoustics Technical Committee is concerned with fundamental acoustic wave phenomena from infrasonic to ultrasonic frequencies. Theoretical, computational, and experimental approaches are used. Topics being investigated by its members include:

- * Use of acoustics in probing the physical properties of materials and other systems with relevance to physics and geophysics
- * Sound and vibrations in fluid-filled media, including porous media
- * Thermoacoustics
- * Propagation of sound in planetary atmospheres
- * Nonlinear acoustics and shock waves in gases, liquids, and solids
- * Cavitation phenomena in physical and biological media
- * Interaction of sound with light and other forms of radiation
- * Attenuative processes and dispersion of sound

Psychological and Physiological Acoustics

G. Christopher Stecker, Chair to 2026

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Esteban S. Lelo de Larrea
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Erol J. Ozmeral
Ramnarayan K. Ramachandran
Vishakha W. Rawool
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Nirmal Srinivasan
Jayaganesh Swaminathan
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William M. Whitmer
Chao-Min Wu
Yang Zhang
Yi Zhou

Term to 2026

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Axel Ahrens
Prudence Allen
Alessandro Altoe
Deniz Baskent
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Gabriela Blanco
Christopher W. Conroy
Anna C. Diedesch

Term to 2025

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David A. Eddins
Ruth Y. Litovsky
Virginia M. Richards
Kelly L. Whiteford

Ex officio:

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Laurel Carney, member of the Medals and Awards Committee
Abhiit Roy, member of Student Council
Eric Hoover, member of ASACOS

Psychological and Physiological Acoustics (PP)

The Technical Committee on Psychological and Physiological Acoustics is concerned with the investigation and the dissemination of information about psychological and physiological responses to sound in humans and other species. Areas of interest include, but are not limited to:

- 1) Perception and perceptual organization of simple and complex sounds, including speech
- 2) Anatomy and function of the auditory pathways, including all physical and biological responses to auditory stimulation
- 3) Hearing disorders, hearing loss, and auditory prostheses
- 4) Vibrotactile and vestibular sensation, and the interaction of hearing with other sensory modalities
- 5) Developmental, aging, learning and plasticity effects in auditory function
- 6) Theories and models of auditory processes

Signal Processing in Acoustics

Paul D. Hursky, Chair to 2027

Term to 2027

Brian E. Anderson
Mingsian R. Bai
Christopher Barber
James V. Candy
David H. Chambers
Jung-Woo Choi
Samuel W. Clapp
Grace Clark
Eric A. Dieckman
Geoffrey F. Edelmann
Geoffrey S. Edelson
Gary W. Elko
Cameron Fackler
Brian Ferguson
Karl B. Fisher
Charles F. Gaumont
Peter Gerstoft
Blaine Harker
Ryan L. Harne
William S. Hodgkiss
Trevor W. Jerome
Bernice Kubicek
Guy Loucks
Andrew W. Lovitt
Ryan McCarthy
Jens M. Meyer
Derek R. Olson
Gopu R. Potty
James C. Preisig
Jason E. Summers
Kainam T. Wong
Ning Xiang

Term to 2026

Thushara D. Abhayapala
Douglas A. Abraham
Kourtney Adkisson Libenow
Nour G. Al Rifai
Reethee Antony
Dhany Arifianto
Michael R. Bisbano
Braxton Boren
Daniel J. Brooker
David A. Brown
Laura Brownstead
John R. Buck
Ram Charan M. Chandra
Shekar
Sean M. Collier
Ryan M. Corey
Tyler Flynn
Trent S. Furlong
Scott H. Hawley
Juliette W. Ioup
William F. Jenkins
Kendal M. Leftwich
Jingfei Liu
Yangfan Liu
James S. Martin
Zoi-Heleni Michalopoulou
Manan Mittal
Andrey K. Morozov
Edward M. Okorn
Issa M. Panahi
Carter Paprocki
Yongsung Park
Brandon Patterson
Tuhin Roy

Natalia A. Sidorovskaia
Andrew Singer
Kevin B. Smith
Eric Sumner
David C. Waddington
Zachary J. Waters
David J. Zartman

Term to 2025

Said Assous
Joshua D. Atkins
Jeffrey A. Ballard
Ananya Bhardwaj
Ballard J. S. Blair
Matthew Byrne
Peter G. Cable
Leon Cohen
Efren Fernandez-Grande
Sean A. Fulop
Kay L. Gemba
Paul J. Gendron
Kevin D. Heaney
Trevor W. Jerome
Yang Hann Kim
Adam Kingsley
Jianlong Li
Brian Patchett
Michael Rollins
Karim G. Sabra
David C. Swanson
Aaron M. Thode
Robert C. Waag
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Ex officio:

John R. Buck, member of Membership Committee
Peter Gerstoft, member of Medals and Awards Committee
Raymond P. Plasse, member of Student Council
Natalia A. Sidorovskaia, member of ASACOS

Signal Processing in Acoustics (SP)

1. Foster interdisciplinary interaction among all TCs in matters pertaining to signal processing in acoustics.
2. Organize technical sessions on the broad principles of signal processing in acoustics.
3. Develop initiatives and enhance interest and activity in signal processing in acoustics.
4. Provide a contact point for inquiries, recommendations, and information both within and outside the Society on signal processing in acoustics.
5. Provide a forum for discussion of technical, organizational, and other issues related to signal processing in acoustics.

Speech Communication

Benjamin V. Tucker, Chair to 2026

Term to 2027

Melissa M. Baese-Berk
Kelly H. Berkson
Ann R. Bradlow
Cynthia G. Clopper
Margaret E. Cychosz
Mary M. Flaherty
Matthew A. Goldrick
Yolanda F. Holt
Nichole Houle
Sung-Joo Lim
Jing Lu
William L. Martens
Tyler Perrachione
Melissa A. Redford
Irina A. Shport
Kristin J. Van Engen
Yue Wang
Natasha L. Warner
Matthew D. Winn
Kiyoko Yoneyama

Term to 2026

Reethee Antony
Deniz Baskent
Jeffrey J. Berry
Ram Charan M. Chandra
Shekar
Brittany N. Jaekel
Patricia A. Keating
Michael J. Kiefe
Susannah V. Levi
Brandon Merritt
Douglas D. O'Shaughnessy
Issa M. Panahi
Alexandra M. Pfiffner
Pertti Eemeli Palo
Joan A. Sereno
Christian E. Stilp
Brad H. Story
Chao Min Wu
Yang Zhang
Zhaoyan Zhang

Term to 2025

Daniel Aalto
Pasquale Bottalico
Laura C. Dilley
Qien-Jie Fu
Nikša Jakovnik
Chang Liu
Xin Luo
Kimberly M. Meigh
Linda Polka
Vishakha W. Rawool
Rajka Smiljanic
Jill C. Thorson
Mark VanDam
Marcin Wroblewski
Yan H. Yu

Ex officio:

Raka Smiljanic, member of Membership Committee

Zhaoyan Zhang, member of Medals and Awards Committee and member of ASACOS

Sarah Rose Bellavance, member of Student Council

Speech Communication (SC)

Concerned with the study of the production, transmission, and perception of speech, including the following:

1. Speech production: physiology, mechanics, and acoustics of speech and voice production; models of speech production; first-language and second-language speech production
2. Acoustic phonetics, including segmental and suprasegmental aspects of speech
3. Speech perception: physiological and psychological aspects of speech perception; voice quality perception; models of speech perception; first-language, cross-language, and second-language speech perception
4. Speech acquisition: acquisition of speech production and perception; first-language and second-language speech acquisition; models of speech acquisition
5. Speech and hearing disorders: effects of speech production disorders on the articulation, acoustics, and perception of speech; effects of hearing impairment on speech perception and production; effects of aided hearing or speech (e.g., hearing aids, cochlear implants, electrolarynx) on speech perception and production
6. Neuroscience of speech production and perception
7. Speech intelligibility: perception and intelligibility of accented, disordered, and synthetic speech, and of speech degraded by noise or transmission channel; production and perception of speech in acoustically adverse environments
8. Communicative aspects of singing: production and perception of phonetic or emotional content in song
9. Speaker classification and speaker identity: articulatory, acoustic, and perceptual properties of speech linked to a speaker's sex, gender, age, and emotional state; sociophonetics; speaker, language, and dialect recognition by humans and machines; forensic voice comparison
10. Audiovisual and other multimodal speech perception
11. Speech processing and speech technology: signal processing of speech; speech synthesis; automatic speech recognition

Structural Acoustics and Vibration

Micah Shepherd, Chair to 2027

Term to 2027

Anthony L. Bonomo
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Joseph M. Cuschieri
Colby W. Cushing
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Term to 2026

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Karl A. Fisher
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Pravinkumar R. Ghodake
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Robert M. Koch
Teik C. Lim
Richard Lindenberg
Jacob Matthew
Jacques Riviere
Thomas J. Royston
Benjamin M. Shafer
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Chengzhi Shi
Parisa Shokouhi
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Ahmed Allam
Feruza Amirkulova
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Benjamin Beck
Thomas Bowling
Matthew F. Calton
Stephen C. Conlon
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Benjamin M. Goldsberry
Robert C. Haberman
Amanda D. Hanford
Ryan L. Harne
Wonju Jeon
Stephanie Konarski
Christopher Kube
Tribikram Kundu
A.J. Lawrence
James G. McDaniel
James T. Nelson
Mauro Pierucci
Bogdan Popa
Marcel C. Remillieux
Daniel A. Russell
Michael F. Shaw
Jason J. Smoker
Samuel P. Wallen

Ex officio:

Kuangcheng Wu, member of Membership Committee
Karl Grosh, member of Medals and Awards Committee
Klara M. Chojnacka, member of the Student Council
Robert M. Koch, member of ASACOS

Structural Acoustics and Vibration (SA)

Structural Acoustics is the study of the interaction of vibrating structures with adjacent fluid along with the accompanying radiated or scattered sound. *Structural Vibrations* is the study of the linear and nonlinear vibration of structural components and waves in solid media. One aim of TCSA is to advance the field of SAV through presentations at ASA meetings, invigorating interactions that occur during those meetings and through archival publication in JASA. In addition, we are interested in encouraging young engineers/scientists to participate in ASA meetings. One mechanism is student paper awards. Applications of research outlined in the technical areas of SAV are found in a number of compelling and important applications that affect our health, safety, as well as the effectiveness of the products we engineer.

Topics of interest include:

- Prediction of SAV
 - Analytic techniques
 - Exact and approximate
 - Hybrid analytic-numeric
 - Statistical energy analysis
 - Numerical SAV
 - Finite element methods
 - Boundary element methods
 - Benchmark comparisons of predictions to experiments
 - Modal Analysis
- Inverse methods (e.g., estimating structural response from the measured sound field and the radiated/scattered field from structural measurements)
- Nearfield acoustical holography (NAH)/
Statistically optimized NAH (SONAH)
- Finite element model updating (using measurement to update the FE model).
- Control of SAV:
 - Active control
 - Design methodology for vibration control
 - Passive control with optimization, treatments, and material selection
 - Smart structural methods
- Advanced instrumentation for SAV:
 - Accelerometers, geophones, and structural intensity sensors
 - Optical (e.g., laser Doppler velocimetry)
 - Power harvesting

Underwater Acoustics

David Dall'Osto, Chair to 2027

Term to 2027

Michael A. Ainslie
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David Mintzer
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Clark S. Penrod

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Purnima Ratilal
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Christopher T. Tindle
Lin Wan
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Jie Yang
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Mario Zampolli
Ji-Xun Zhu

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Jan Dettmer
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Kay L. Gemba
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Christopher H. Harrison
Chen-Fen Huang
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Alem A. Teklu
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Term to 2025

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Kevin L. Williams

Ex officio:

Mohsen Badiy, member of Membership Committee
Preston S. Wilson, member of Medals and Awards Committee

Natalie Kukshel, member of Student Council
Jason E. Summers, member of ASACOS

Underwater Acoustics (UW)

Underwater Acoustics TC is focused on sound-wave phenomena in the ocean and seabed, with primary emphasis on the following topics:

1. Propagation phenomena: steady-state and transient solutions of the wave equation, including boundary effects, and seismoacoustics.
2. Scattering and reverberation: characterization and quantification.
3. Ambient noise: noise sources, spectra, directionality, and spatial/temporal fluctuations.
4. Signal processing and sonar algorithms, with emphasis on the detection of signals in noise and statistical analysis.
5. Underwater acoustic instrumentation

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Judy R. Dubno, Treasurer

22. ACOUSTICAL SOCIETY FOUNDATION BOARD (ASFB)

22.1 Charged with assisting the Executive Council in acquiring, maintaining, and ensuring the correct expenditure of endowment funds, making annual specific dollar recommendations for awards and other Society activities, fund raising activities, and negotiating with prospective donors to the Society.

22.2 Additionally charged with ensuring Executive Council cognizance of the continuing opportunities, conditions, and restrictions of agreements with donors to the Society and to the former independent Acoustical Society Foundation.

22.3 Composed of approximately seven to nine members, including the Chair and the Treasurer as an ex-officio member. Other officers of the Society and voting members of the Executive Council shall not be members. Members are appointed for renewable terms of three years on a schedule that avoids many replacements at any one time. The Chair shall be a fellow of the Society with previous experience on the ASFB or the Executive Council.

22.4 The Chair shall be the presiding and administrative officer of the ASFB and shall report directly to the Executive Council at every regular meeting of the Society.

22.5 The Chair of the ASFB shall be a member of the Investments Committee and no more than one additional member of the ASFB shall serve simultaneously on the Investments Committee, and those persons shall not serve as the Chair of the Investments Committee (see § 34.2). The Chair of the ASFB shall be a non-voting, *ex officio* member of the Audit Committee described in § 26.2.

22.6 The Chair, or a designate, shall serve as the initial Society representative in negotiations between the Society and a prospective donor or contributor. Throughout negotiations, the Chair shall ensure that planned gift policies of the ASFB are respected.

22.7 Meetings of the ASFB, with preliminary agenda submitted by the Chair in advance, shall occur at least twice per year, normally at regular Society meetings.

Archives and History

Julianna C. Simon, Chair to 2025

Term to 2027

Jont B. Allen
Christopher W. Conroy
Jonathan Digby
Benjamin Grigg
Richard J. Peppin
Robert Port
David J. Smith, Jr.
Victor W. Sparrow
Manuj Yadav
Zhaoyan Zhang

Term to 2026

Thomas E. Blanford
Michael J. Buckingham
Brandon Cudequest
Jennifer Lentz
Michelle R. Molis
Bhisham Sharma
Eric P. Wolfram

Term to 2025

Fredericka Bell-Berti
Braxton Boren
Gary W. Elko
James F. Lynch
Julian D. Maynard
Walter A. Montano
Yan H. Yu

24. COMMITTEE ON ARCHIVES AND HISTORY

24.1 Charged with determining and developing cost-effective management procedures for the documentation, collection, storage, maintenance, and use of archival and historical collections of the Society, and implementing those procedures as authorized by the Executive Council.

24.2 Composed of a Chair and other members.

24.3 Activities of the Committee shall include the tracking, and when possible the consolidation, of the currently scattered archives of various technical committees.

24.4 A specific and continuing activity of the Committee is to ensure the preservation and availability of artifacts and documentary materials for review and possible use during future anniversary meetings of the Society.

ASA Books

Ning Xiang, Chair to 2025

Term to 2027

Robin S. Glosemeyer-Petrone
Mark F. Hamilton
Philip L. Marston

Term to 2026

Darlene R. Ketten
Skylar G. Jennings

Term to 2025

Timothy F. Duda
Andrew N. Norris
Christine H. Shadle

Ex officio:

William M. Hartmann, Series Editor of Modern Acoustics and Signal Processing

James F. Lynch, Editor-in-Chief

Arthur N. Popper, Series Editor of Springer Handbook of Auditory Research

25. ASA BOOKS

25.1 Charged to act as the Editorial Board for ASA Press books: obtaining, developing, reviewing, and recommending new books on acoustics related topics to be published according to an agreement with a commercial publisher. Books so published shall bear the imprint, "ASA Press."

25.2 Charged with considering and proposing to the Executive Council the republication of out-of-print books on acoustical topics and, in response to the needs of the Society, considering and proposing to the Executive Council publications not deemed appropriate for consideration as ASA Press books.

25.3 Composed of the Chair and at least eight other members appointed by the President in consultation with the Editor-in-Chief. The Editor-in-Chief shall be an ex-officio member. Other ex-officio members may include not more than three members identified by the commercial publisher.

25.4 The Chair shall be responsible for monitoring compliance with the agreement between the ASA and the publisher and for recommending any action related to the agreement or changes to the agreement to the Executive Council.

25.5 Prior to April 15 of each year, the Chair shall notify the Society Treasurer of ASA Press books published during the previous copyright year.

25.6 The Chair, or the Chair's designate, shall consult with the Chair of the Committee on International Research and Education to determine recommendations for the distribution of ASA Press books provided by the publisher at no cost in developing countries.

25.7 A proposal for a new book with the ASA Press imprint may be recommended for publication by the commercial publisher upon a two-thirds majority vote of the voting members of the Committee. The Chair shall inform the Executive Council of Committee decisions regarding ASA Press books. All other Board procedures shall be described in a publicly available document on the ASA website, consistent with the confidentiality required by the agreement with the publisher.

25.8 All proposals for the publication of books associated with the ASA shall be referred to the Committee for consideration and recommendation.

Audit

Term to 2027

Jennifer Miksis Olds, Chair
May 2024-May 2025

Term to 2026

Andrew Piacsek, Vice Chair
May 2024-May 2025

Term to 2025

Zoi-Heleni Michalopoulou,
Member
May 2024-May 2025

Ex officio:

Judy R. Dubno, Treasurer

John A. Hildebrand Chair, Acoustical Society Foundation Board

26. AUDIT COMMITTEE

26.1 Charged with assisting the Executive Council in fulfilling its financial oversight responsibility. The Committee reports directly to the Executive Council.

26.2 Composed of three members serving for staggered three-year terms, generally chosen from the elected Members of the Executive Council, but excluding all officers. The longest-serving member of the Committee shall ordinarily act as its Chair, and no individual shall serve as Chair for more than one year consecutively. In addition, the Treasurer and the Chair of the Acoustical Society Foundation Board shall be *ex-officio* members of the Committee. The chair may not simultaneously serve as the Chair of the Administrative Council on Financial Affairs.

26.3 To monitor the appropriateness and integrity of the Society's financial reporting, accounting policies, and internal controls, the Committee shall meet annually with the Society's independent auditing firm prior to the preparation of the final version of the annual auditor's report. The Committee shall review the draft auditor's report and the accompanying notes, as well as any opinions expressed by the Auditor and the Auditor's "management letter," and shall report its findings at a meeting of the Executive Council at least once per year. The meeting with the Auditor may be conducted via a teleconference, and may include those staff from the auditing firm who participated in the audit. The Committee also reviews the 990 tax return for correctness before it is filed by the Treasurer.

26.4 Based upon the findings mentioned in § 26.3, the Committee may make recommendations for modifications to ASA accounting practices for consideration by the Executive Council. The Committee shall evaluate the implementation of any modifications that have been adopted and provide a report at the first meeting of the Council following the scheduled implementation.

26.5 The Committee shall review the independence and performance of the Society's independent auditors and may request modifications to procedures to the auditors and report these to the Executive Council. At intervals no greater than three years, the Committee shall request a copy of the peer-review report of the Auditor's firm

26.6 At intervals no greater than five years, the Committee shall consider whether or not to solicit independent audit proposals from the present Auditor and at least one other firm of auditors. The Committee shall instruct the Treasurer to solicit such proposals when warranted. Such proposals shall address the scope of the examination, services provided, reports rendered, and fees to be charged. The Committee shall make recommendations concerning the selection of auditors to the Executive Council no later than the year prior to the year of the audit. The firm auditing the Society's financial records shall not be permitted to perform any other services for the Society during the period that it is the Society's Auditor, or for one year thereafter.

26.7 The Audit Committee shall be authorized to employ professional counsel as it deems necessary to investigate or resolve situations where possible irregularities in the financial or accounting procedures have come to the attention of the Committee. Each year the Treasurer shall put contingency funds in the budget for this purpose.

College of Fellows Steering

Edward J. Walsh, Chair to 2026

Term to 2027

David R. Dowling
Scott D. Sommerfeldt
Stephen C. Thompson

Term to 2025

Quan-Jie Fu
Ruth Y. Litovsky

Ex officio:

Ian Bacon, Student Council representative
Susan E. Fox, Executive Director
Ronald R. Freiheit, past Chair
K. Anthony Hoover, past Chair
James E. Phillips, past Chair
Barbara G. Shinn-Cunningham, President

30. COLLEGE OF FELLOWS AND COLLEGE OF FELLOWS STEERING COMMITTEE

30.1 Charged with promoting the continuity of the Society through the College of Fellows and supporting activities for the benefit of all its members. Activities of the College shall be approved by the Executive Council or may be requested by the Executive Council.

30.2 Activities of the College are organized and directed by a Steering Committee.

30.3 Consists of a Chair and up to twelve Fellows broadly representing all the technical areas of the Society, plus the President, Executive Director, a representative of the Student Council and up to three past chairs of the Committee as ex-officio members. Its members shall serve three-year terms and may be reappointed.

30.4 All Fellows of the Society are members of the College of Fellows.

Ethics and Grievances

Preston S. Wilson, Chair to 2025

Term to 2027

Joseph R. Gladden

Term to 2026

Christine H. Shadle

Term to 2025

Michelle E. Swearingen

29. COMMITTEE ON ETHICS AND GRIEVANCES

29.1 Charged with reviewing the facts and recommending actions to the President relating to issues of ethics or grievances that have been referred to the Committee by the President. The Committee shall not consider any grievances by employees of the Society since they are covered separately by personnel procedures.

29.2 Composed of the Chair and at least three, but not more than six, additional Members or Fellows of the Society who shall be representative of the broad diversity of the Society's membership. The Committee shall not include any current members of the Executive Council.

29.3 A member of the Committee who has a potential conflict of interest on a particular issue shall be excused from related discussion or other action on behalf of the Committee. The committee member may be excused either at the discretion of the President or at the request of the committee member.

29.4 The Chair of the Committee shall report to the Executive Council at least annually at regular spring meetings on the current state of issues before it, or report that no such issues exist.

29.5 The Chair of the Committee shall report to the President its recommendations on any specific issue in writing within one year from the date on which the issue was referred to the Committee. The President shall then request approval of the recommendations at the next regular meeting of the Executive Council. If approved, the parties shall be informed of the decision of the Executive Council and any actions to be taken. The Society should not entertain an appeal of an approved decision unless significant new information warrants it.

Note: Recommended procedures that should be followed in an attempt to resolve an ethical issue or grievance can be found on the Society website.

Finance

Andrew C. H. Morrison, Chair to 2025

Term to 2027

James H. Miller
Tyrone M. Porter

Term to 2026

K. Anthony Hoover
Jody Kreiman
Jennifer L. Miksis-Olds

Term to 2025

Michelle C. Vigeant-Haas

Ex officio:

Judy R. Dubno, Treasurer

John A. Hildebrand, Chair, Acoustical Society Foundation Fund

Maureen L. Stone, Chair, Investments Committee

31. FINANCE COMMITTEE

31.1 Charged with the responsibility of making recommendations to the Executive Council on long-term (greater than one fiscal year) financial decisions. The Executive Council is responsible for the long-term financial viability of the ASA.

31.2 Reporting through the Administrative Council on Financial Affairs, the purpose of the Finance Committee is to develop a strategy for making long-term financial decisions that are aligned with the strategic direction of the Society, develop a multi-year budgeting methodology that forecasts future financial needs, track and review progress toward achieving budgetary goals, adapt the budgeting strategy based on trends and emerging needs, suggest spending strategies for the ASA's reserves, and identify needs for new sources of revenue.

31.3 The Finance Committee shall have up to seven members, including the Chair, who will serve three-year terms. The Committee will convene as needed, but at least twice a year, during the spring and fall ASA meetings. The Treasurer shall be an *ex-officio*, voting member of the committee and the Chairs of the Investments Committee and the Acoustical Society Foundation Board are *ex-officio* members of the committee without vote. ASA Headquarters and accountants will be a resource for the Committee.

Improve Racial Diversity and Inclusivity

Andrea P. Arguelles, Chair to 2027

Term to 2027

Carol Y. Espy-Wilson
Noah D. Jenkins
Alexandra M. Padilla
Jessica Sullivan
Lily M. Wang

Adrian K. C. Lee
Scott D. Pfeiffer
Eric L. Reuter
Kimberly Riegel
Daniel A. Russell
Marisha L. Speights-Atkins
Adam Svec
Elizabeth F. Weidner

Term to 2025

Susannah V. Levi
Brijonnay Madrigal
Kirby Parnell
Michael Smith
Ethan Wagner

Term to 2026

Laura Kloepper

Ex officio:

Judy R. Dubno, Treasurer
Susan E. Fox, Executive Director
Keeta Jones, Education/Outreach Coordinator
Tyrone M. Porter, Vice President
Barbara G. Shinn-Cunningham, President

XX. IMPROVE RACIAL DIVERSITY AND INCLUSIVITY

XX1. The committee is charged with suggesting improvements to Society systems and processes based on increased cognizance at the ASA of the challenges faced by minority ASA members, by minority acousticians who might become members, and by students who might decide to become acousticians. The committee will focus on racial inequities; the solutions will be applied to other underrepresented groups as well.

XX2. The committee shall be composed of a Chair and additional members. The President, Vice President, Treasurer, Executive Director, and Education Outreach Coordinator shall serve as ex officio members.

International Liaison

Andy W.L. Chung, Chair to 2027

Term to 2027

Adrian K. C. Lee
Brigitte Schulte-Fortkamp

Veerababu Dharanalakota
Bryce Lemert
Joel B. Lonzaga
Jacob Mathew
Rolf Mueller
Gopu R. Potty
Aparna Singh
Nirmal Srinivasan

William M. Whitmer
Chao Min Wu

Term to 2026

Thushara D. Abhayapala
Gabriela Blanco
F. M. del Solar Dorrego

Term to 2025

Woon S. Gan
Klaus Genuit
Juan Tu
Likun Zhang

Ex officio:

Vera A. Khokhlova, CIRE Chair
Stephen J. Lind, Standards Director

32. INTERNATIONAL LIAISON COMMITTEE

32.1 Charged with increasing international collaboration and communication in all matters of acoustics.

International Research and Education

Vera A. Khokhlova, Chair to 2025

Term to 2027

Ernesto Accolti
Ekaterina M. Ponomarchuk
Karim G. Sabra

Term to 2026

Philippe Blanc-Benon
Julio A. Cordioli
Eleanor Martin

Term to 2025

Sebastian Fingerhuth
Lukasz J. Pieczonka
Lucky Tsaih

33. COMMITTEE ON INTERNATIONAL RESEARCH AND EDUCATION

33.1 Charged with seeking ways to enhance the Society's role in international research and education in acoustics and generating initiatives to be approved by the Executive Council. The Committee's emphasis will be on developing.

33.2 Composed of a Chair and other members.

33.3 The Committee may appoint subcommittees as appropriate to implement specific initiatives. Responsibility for final decisions rests with the Committee, that then makes recommendations to the Executive Council.

Investments

Maureen L. Stone, Chair to 2026

Term to 2027

Bennett M. Brooks
William M. Hartmann

Term to 2025

Joseph F. Bridger
David Copeland
James H. Miller
Scott D. Pfeiffer

Ex officio:

Judy R. Dubno, Treasurer
Susan Fox, Executive Director
Barbara G. Shinn-Cunningham, President

34. INVESTMENTS COMMITTEE

34.1 Charged with reviewing the financial investments of the Society and, subject to Executive Council approval, developing investment policies and procedures to guide the selection of Society investments.

34.2 Composed of no more than six members plus the President and Treasurer as *ex-officio* members. At least one such member should have financial executive experience. In addition, meetings of the Committee should be attended by a non-voting professional investment advisor. The Chair of the Acoustical Society Foundation Board shall be a member of the Committee and no more than one additional member of the Acoustical Society Foundation Board shall serve simultaneously on the Society's Committee on Investments, and those persons shall not serve as the Chair of the Committee.

34.3 The Chair of the Investments Committee is authorized to conduct transactions with the Society's investment accounts in coordination with the Treasurer and Executive Director.

Jams Subcommittee

K. Anthony Hoover, Chair to 2026

Term to 2027

Wil Byrick
Christopher M. Jasinski
Bruce C. Olson

Term to 2026

Bennett M. Brooks
James E. Phillips

Term to 2025

Damian J. Doria
Matthew S. Hildebrand
Charles J. Smith
David S. Woolworth

37.4. SUBCOMMITTEE FOR JAMS

The Subcommittee for ASA Jams is charged with organizing the Jams at ASA meetings in coordination with the local committees. This includes being responsible for handling all details for arranging for players, providing equipment, either by rental or loan, negotiating and making final arrangements with equipment providers for rental, delivery, set-up, tear-down, and move-out of equipment, arranging for payments to vendors, and coordinating with the local committee the locations for the Jams. If a Jam will be held in a hotel meeting room, the Jams Subcommittee will coordinate with the local committee to select an appropriate room in the hotel for the Jam, arrange for access by the vendor to the hotel, and arrange for the use of hotel loading dock and delivery elevators for the move-in and move-out. Members of the local committee will make any necessary on-site visits. The subcommittee will also coordinate with the local committee for advertising the Jam in the Call for Papers and any arrangements for food and beverages. The Subcommittee will recommend an annual budget for the Jams. The Subcommittee for ASA Jams reports to the Meetings Committee.

Medals and Awards

Martin Siderius, Chair to 2025

Terms to 2027

Yun Jing	Physical Acoustics
Laurel Carney	Psychological and Physiological Acoustics
Patricia Davies	Noise
Michael R. Haberman	Engineering Acoustics
Andrea M. Simmons	Animal Bioacoustics

Term to 2026

K. Anthony Hoover	Architectural Acoustics
Vera A. Khokhlova	Biomedical Acoustics
Preston S. Wilson	Underwater Acoustics

Term to 2025

Murray D. Campbell	Musical Acoustics
John A. Colosi	Acoustical Oceanography
Peter Gerstoft	Signal Processing in Acoustics
Karl Grosh	Structural Acoustics and Vibration
Ralph T. Muehleisen	Computational Acoustics
Zhaoyan Zhang	Speech Communication

36. COMMITTEE ON MEDALS AND AWARDS

36.1 Charged with recommending to the Executive Council candidates and citations for the awards of the Society, with the exception of the ASA Science Communication Awards (see § 43.1) and certain other awards as may, from time to time, be assigned by the Executive Council to the Committee on Prizes and Special Fellowships (see § 41.1). The recipients of each of these awards and the award citations shall be determined by the Executive Council.

36.2 Further charged with recommending to the Executive Council nominees and citations for the A.B. Wood Medal, and where appropriate for awards by other organizations, and with forwarding information on non-Society awards to the appropriate Technical Committee Chairs for possible action or advice.

36.3 Composed of the Chair and as many other members as there are Technical Committees of the Society. Each Technical Committee shall be represented by a member of the Committee on Medals and Awards, excluding the Chair. The Chair and members of the Committee shall all be Fellows of the Society. The Chair shall preferably be or have been a member of the Executive Council. The Chair shall have been a member of the Committee on Medals and Awards for at least one year either currently or previously, before appointment as the chair, and shall be appointed for one year and may be reappointed for up to five additional consecutive one-year terms. Members of the committee shall be appointed by the President upon nomination by their respective Technical Committee chairs who consult with the Chair of the Committee on Medals and Awards. Members of the committee may be appointed for up to one additional term but no member may serve for more than six years. (See § 16.13.6).

36.4 Each member of the Committee other than the Chair shall be an *ex-officio* member of the Technical Committee represented by the member.

36.5 Upon request by the Chair of the Acoustical Society Foundation Board, the President may appoint, in consultation with the Chair of the Committee, one or more representatives from the Committee to participate, without vote, in discussions of the purpose and acceptability of a restricted gift being offered to the Society.

Note: Detailed procedures of the Committee on Medals and Awards are available from the office of the Society. See also *Procedures of the Medals and Awards Committee* on the Society website.

Meetings

Pavel Zahorik, Chair to 2026

Term to 2026

Veerle Keppens

Michael Vorländer

Term to 2025

Virginia Best

Trevor W. Jerome

Ex officio:

Susan E. Fox, Executive Director

Elaine Moran, Director of Operations

37. COMMITTEE ON MEETINGS

37.1 Charged with proposing sites and dates for future meetings and meeting exhibits, subject to Executive Council approval; with providing a forum for exchanging information on meeting arrangements among Local Meeting Chairs; and with proposing changes in the meeting format for consideration by the Executive Council.

37.2 The Committee shall be composed of a Chair who shall have been a former Local Meeting Chair, appointed for a three-year term; the current Vice President and Vice President-Elect; three standing members recommended by the chair and appointed for three-year terms; the Local Meeting Chairs of the current meeting, of the two most recent past meetings, and of the next three future meetings, and as *ex-officio* members, the Executive Director and the Society Director of Operations.

37.3 The Chair shall attend meetings of the Technical Council to provide liaison on matters concerning the organization of meetings.

Member Engagement

Martin Lawless, Chair to 2025

Term to 2027

Feruzza Amirkulova
Rui Chen
Benjamin Grigg

Term to 2026

Nour G. Al Rifai
Jeffrey S. Bevan
Stephanie Konarski
Bryce Lemert
Meaghan A. O'Reilly
Tuhin Roy
Marisha L. Speights-Atkins
Carrie Wall

Term to 2025

Tessa Bent
Jennifer L. Cooper
Evelyn M. Hoglund
Susannah V. Levi

Ex officio:

Susan E. Fox, Executive Director
Andone C. Lavery, Vice President-Elect

38. MEMBER ENGAGEMENT COMMITTEE

38.1 Charged with developing programs and initiatives to attract new members and retain current members with a focus on diversity in the Society in all of its aspects; and with conducting studies about membership and membership trends, such as the evaluation of member demographics and exit surveys.

38.2 Composed of a Chair and other members; and ex-officio, the Vice President-Elect and Executive Director. ASA Headquarters will be a resource for the committee.

38.3 The Committee may establish subcommittees as appropriate to implement specific initiatives. The Chairs of the subcommittees are appointed by the President and approved by the Executive Council upon recommendation by the Chair of the Committee. Responsibility for final decisions rests with the Committee, that then makes recommendations to the Executive Council.

Membership

Elizabeth A. Strickland, Chair to 2025

Term to 2027

Andrew C. H. Morrison	Musical Acoustics
Robert White	Engineering Acoustics
Rajka Smiljanic	Speech Communication
Edward J. Walsh	Animal Bioacoustics

Term to 2026

Kuangcheng Wu	Structural Acoustics and Vibration
Matthew J. Goupell	Psychological and Physiological Acoustics
Robert J. McGough	Biomedical Acoustics
Bonnie Schnitta	Noise

Term to 2025

Mohsen Badiy	Underwater Acoustics
John R. Buck	Signal Processing in Acoustics
Damian J. Doria	Architectural Acoustics
Kent L. Gee	Physical Acoustics
To be appointed	Acoustical Oceanography
Vladimir E. Ostashev	Computational Acoustics

39. MEMBERSHIP COMMITTEE

39.1 Charged with reviewing applications for Membership and nominations for Fellowship in the Society, and selecting the applications and nominations to be submitted to the Executive Council for approval.

39.2 Composed of the Chair and as many other members as there are Technical Committees of the Society. Each Technical Committee shall be represented by a member of the Membership, Committee excluding the Chair. The Chair and members of the Committee shall all be Fellows of the Society. The Technical Committee representatives shall be appointed upon nomination made by the Chair of the Membership Committee in consultation with the Chair of the Technical Committee represented by the member. (See § 16.8).

39.3 The Committee shall formulate procedures for eligibility for the various grades of membership and Fellowship, in accordance with the provisions of the Bylaws, and shall submit its procedures to the Executive Council for approval.

39.4 The Technical Committee representatives on the Membership Committee shall each be an *ex-officio* member of the Technical Committee represented by the member.

Note: Detailed procedures of the Membership Committee are available from the office of the Society. The Society website contains instructions for nominating candidates for Fellowship.

Outreach and Education

Tracianne Neilsen, Chair to 2027

Term end dates to be assigned

Bonnie J. Andersen

David A. Brown

John R. Buck

Andrea M. Calilhanna

Jessica S. Clements

Steven L. Garrett

Kent L. Gee

Scott H. Hawley

Martin Lawless

Brian B. Monson

Andrew C. H. Morrison

Gordon P. Ramsey

Kimberly Riegel

Julianna C. Simon

Benjamin V. Tucker

Kathleen E. Wage

Edward J. Walsh

Keeta Jones, Education/Outreach Coordinator, ex officio

XX. OUTREACH AND EDUCATION

XX. Charged with exploring and proposing activities for improving and promoting education in acoustics at all levels, and implementing those activities approved by the Executive Council, such as development of educational tools for teachers, planning and hosting outreach activities for middle- and high-school students at ASA meetings, and supporting activities involving the Education and Outreach Coordinator.

Panel on Public Policy

Eric L. Reuter, Chair to 2026

Term to 2027

Kenneth B. Bader
Trevor W. Jerome
Benjamin Kim
Yangfan Liu
Subha Maruvada
Lina Reiss
Edward J. Walsh

Term to 2026

Andrew A. Piacsek

Term to 2025

James H. Miller
Brigitte Schulte-Fortkamp

Ex officio:

Stan E. Dosso, Past President
Susan E. Fox, Executive Director
Stephen J. Lind, Standards Director
Tyrone M. Porter, Vice President

42. PANEL ON PUBLIC POLICY

42.1 Charged with the responsibility to represent the interests of the general public on matters of public policy related to acoustics and the advancement of science.

42.2 Composed of the Chair and a maximum of fourteen other members. Panel members will normally be members of the ASA and shall be appointed for renewable terms of three years upon recommendation made by the Chair of the Panel on Public Policy in consultation with the Chairs of the Technical Committees. The Panel shall reflect a diversity of technical areas within ASA, with no Technical Committee or other ASA constituency holding a majority vote of the whole. The Executive Director, Vice President, immediate Past President, and Standards Director shall serve as non-voting *ex-officio* members of the Panel. The Chair shall have been a member of the Panel for at least one year prior to his/her appointment as Chair and shall be appointed for renewable terms of 3 years.

42.3 Subcommittees shall be established as needed to focus on particular issues. Chairs of subcommittees shall be appointed by the President, upon nomination by the Chair of the Panel on Public Policy, for indefinite terms to be determined by the nature of the policy under consideration. The Chair of the Panel shall review the status of subcommittees on an annual basis and make recommendations to the President for renewal or termination of each subcommittee for the next year.

42.4 Members of subcommittees may be appointed for indefinite terms by the President upon nomination by the Chair of the Panel on Public Policy in consultation with the Chairs of appropriate Technical Committees. The Chair of the Panel on Public Policy, in consultation with the Chair of each subcommittee, shall review membership of the subcommittee on an annual basis and make recommendations to the President for reappointment of members. Members of subcommittees are not required to be members of ASA.

42.5 The Panel on Public Policy, in consultation with the Chairs of the subcommittees, will submit all products and recommendations (e.g., policy statements, reports, studies) to the Executive Council for approval prior to release to the general public.

42.6 The Panel on Public Policy, upon the request of the President, may consider statements of public policy put before it and make recommendations to the President of support or lack of support of that policy as determined by majority vote of the Panel members.

42.7 The Chair, or specified proxy will report activities to the Executive Council at each meeting of the Society.

Prizes and Special Fellowships

Christine H. Shadle, Chair to 2025

Term to 2027

John A. Hildebrand
Veerle M. Keppens

Term to 2026

Andrew C.H. Morrison

Term to 2025

David A. Brown
Patricia Davies

41. COMMITTEE ON PRIZES AND SPECIAL FELLOWSHIPS

41.1 Charged with reviewing candidates for the F.V. Hunt Postdoctoral Research Fellowship in Acoustics, the James E. West Fellowship Minority Fellowship, and such other stipend-bearing fellowships and scholarships as may be established by the Executive Council; with performing other activities related to these fellowships and scholarships, and with making recommendations to the Executive Council. The recipient of each of these fellowships and scholarships, with the exception of the Robert W. Young Undergraduate Award, shall be approved by the Executive Council.

41.1.1 The proposed recipients of certain awards of the Society are reported to the Executive Council for approval through the Chair of the Committee, even though the Committee is not involved in the evaluation of their nominations or applications. Candidates for each of these awards are reviewed by a subcommittee in the specific technical or activity area that is involved.

41.2 Composed of six Fellows of the Society. The Chair should have served as a member of the Committee for at least one year, and is appointed for a two-year renewable term. Members of the Committee should be familiar with more than one technical area of acoustics in order to provide the maximum possible coverage of technical interests.

41.3 Upon request by the Chair of the Acoustical Society Foundation Board, the President may appoint the Chair of the Committee to participate, without vote, in Foundation Board discussions of the purpose and acceptability of a restricted gift being offered to the Society.

Note: Detailed Committee procedures are available from the office of the Society.

Public Relations

Molly Smallcomb, Chair to 2027

Term to 2027

Kevin J. Haworth
Tracianne B. Neilsen
Andrew A. Piacsek
Kerri D. Seger
Zhaoyan Zhang

Term to 2026

Colby W. Cushing
Geoffrey F. Edelmann
Christopher C. Heffner
Matthew Kamrath
Ram Shekar
Ludovic Tenorio
Randall P. Williams

Term to 2025

Laura Kloepper
T. Douglas Mast
Jenna Osborn
David S. Woolworth

Ex officio:

Susan E. Fox, Executive Director
James F. Lynch, Editor-in-Chief
Elaine Moran, Director of Operations

43. COMMITTEE ON PUBLIC RELATIONS

43.1 Charged with recommending to the Executive Council, and implementing actions as approved by Executive Council, that are intended to increase awareness of and interest in acoustics by the general public and policy makers in the public and private sectors; to cooperate with other responsible committees in promoting membership growth and retention; and to increase the awareness of Society activities among its members. The Committee selects, and recommends to the Executive Council, candidates for the ASA Science Communication Awards. The recipients of each of these awards shall be determined by the Executive Council.

43.2 Composed of a Chair and other members and the Executive Director, the ASA Director of Operations, as *ex-officio* members.

Publication Policy

Marcia J. Isakson, Chair to 2027

Term to 2027

Shima Abadi

Joel B. Lonzaga

Michelle R. Molis

Ralph T. Muehleisen

Term to 2026

Siu-Kit Lau

Jian Yu Lu

Andi G. Petculescu

Term to 2025

John A. Colosi

Michael Muhlestein

Michelle C. Vigeant-Haas

Zhaoyan Zhang

Ex officio:

Megan S. Ballard, Editor, Proceedings of Meetings on Acoustics

Charles C. Church, Editor, JASA Express Letters

James F. Lynch, Editor-in-Chief

Michael Vorländer, President-Elect

44. COMMITTEE ON PUBLICATION POLICY

44.1 Charged with reviewing and suggesting changes in the policy, contents, and format of the Journal and other Society publications, but excluding the ASA books program and Standards, for consideration by the Editor-in-Chief and the Executive Council, and proposing new publications.

44.2 Composed of the Chair and members, and the Editor-in-Chief, the President-Elect, and Editors of POMA and JASA-EL as *ex-officio* members.

Regional and Student Chapters

Ana M. Jaramillo, Cochair to 2026
Zachery L'Italien, Cochair to 2027

William Willis	Austin Student Chapter
Mark Anderson/Micah Shepherd	Brigham Young Univ. Student Chapter
Jennifer L. Nelson Smid	Chicago
Kyle T. Rich	Univ. of Cincinnati Student Chapter
Drew Johnson	Columbia College Chicago Student Chapter
Andy W. L. Chung	East and South-East Asia
Richard J. Morris	Florida
Karim G. Sabra	Georgia Institute of Tech. Student Chapter
Timothy B. Foulkes	Greater Boston
Robert D. Celmer	Univ. of Hartford Student Chapter
Rohit M. Ananthanarayana	Univ. of Illinois Urbana/Champaign
Jason K. Pittman	Univ. of Kansas Student Chapter
Neil A. Shaw/Tyler E. Adams	Los Angeles
Alexander S. Douglass	Michigan Student Chapter
David A. Brown	Narragansett
Jonathan R. Weber	Univ. of Nebraska Student Chapter
Noral D. Stewart	North Carolina
Peter F. Assmann	North Texas
Jake Allen	Northeastern Univ. Student Chapter
Evelyn M. Hoglund	Ohio State Univ. Student Chapter
Alie Lory	Oklahoma State Univ. Student Chapter
John A. Case	Pennsylvania State Univ. Student Chapter
Kenneth W. Good, Jr.	Philadelphia
J. Stewart Bolton	Purdue Univ. Student Chapter
Ryan Hao	Rensselaer Polytechnic Inst. Student Chapter
Jade Case	Rhode Island Regional Chapter
Mike J. Biffignani	St. Louis
James E. Phillips	San Francisco
Ana M. Jaramillo	Spanish Speaking Acousticians Regional Chapter
Matthew S. Hildebrand	Upper Midwest
Jennifer L. Cooper/Matthew Guild	Washington, D.C.

Ex officio:

John Case, Student Council representative

45. COMMITTEE ON REGIONAL AND STUDENT CHAPTERS

45.1 The Committee on Regional and Student Chapters is charged with promoting the formation and growth of Chapters, and providing liaison among the chapters and the Society's office for the exchange of information on matters of interest to the chapters.

45.2 The committee shall be composed of the Chair(s), one representative of each Chapter elected by the Chapter, and as *ex-officio* members, the Chair of the Committee on Education in Acoustics, and a representative from the Student Council.

45.3 Regular meetings of the committee shall be concurrent and collocated with the national meetings of the Society.

45.4 Each Regional or Student Chapter operates according to general Rules pertaining to all Regional or Student Chapters, and derives benefits from its affiliation with the Society.

45.4.1 A new Chapter may be formed by petitioning the Executive Council, via the Committee on Regional and Student Chapters, to authorize a Chapter. [Detailed information on establishing a new chapter is provided in a “Regional and Student Chapter Start-Up Kit” available on the Society’s website.]

45.4.4.1 Petition. The petition shall state the name of the Chapter, describe the city, state or geographical area to be encompassed, and include a statement that the Society-approved model Charter and Bylaws were approved at an organizing meeting of the Chapter, giving the date. The petition shall be accompanied by a copy of the Charter and Bylaws, a list of initial officers, a list of initial members, a list of those attending the organizing meeting and other documentation.

45.5 A Chapter may be deactivated by:

a. Chapter petition to the Executive Council, via the Committee on Regional and Student Chapters. Such petition shall have been approved by a two-thirds majority vote of the members who are also members of the Society. The vote may be in person or by mail ballot or by email ballot.

b. By action of the Executive Council upon evidence of a prolonged period of inactivity, as shown by:

1. Less than the required minimum of Chapter or Society members (See § 45.4).
2. Lack of correspondence with the Society including Annual Status Reports
3. Lack of two technical chapter meetings per year
4. Continuing absence of a representative of the Chapter at meetings of the Committee on Regional and Student Chapters.

The chair(s) of the Committee on Regional and Student Chapters shall attempt to contact the most recently known officers of the Chapter in order to determine if there are circumstances that mitigate against deactivation. The Treasurer or other officer of a deactivated Chapter shall contact the Society’s Headquarters Office to handle details of the transfer of funds to the Society.

[For information about chapter funding and operations see Appendix D of these Rules.]

Standards

PVR = Primary Voting Representative/AVR = Alternate Voting Representative

Executive Committee

Stephen J. Lind, Chair (Standards Director)
William J. Murphy, Vice Chair
Nancy Blair-DeLeon, Standards Manager, ex officio

S1 Representation

Christopher J. Struck, Chair and ASA PVR
Chad Walber, Vice Chair
Robert D. Hellweg, ASA AVR, ex officio

S2 Representation

James T. Nelson, Chair and ASA PVR, ex officio
Anthony P. Nash, Vice Chair
Richard J. Peppin, ASA AVR

S3 Representation

William J. Murphy, Chair and ASA PVR
Todd Ricketts, Vice Chair
Peggy B. Nelson, ASA AVR, ex officio

S3/SC1 Representation

Marie A. Roch, Chair and ASA AVR
Shane Guan, Vice Chair
Dorian S. Houser, ASA PVR

SI2 Representation

Douglas F. Winker, Chair
Derrick P. Knight, Vice Chair
Robert D. Hellweg, ASA PVR, ex officio
Stephen J. Lind, ASA AVR, ex officio

ISO U.S. TAG Chairs and Vice Chairs

TC43 Acoustics, Christopher J. Struck, Chair, Laura A. Wilber, Vice Chair
TC43/SC 1 Noise, Stephen J. Lind, Chair, Robert D. Hellweg, Vice Chair
TC43/SC 3 Underwater acoustics, Allan Beaudry, Chair
TC108 Mechanical vibration, shock and condition monitoring, Donald Peterson, Chair
TC 108/SC2 Measurement and evaluation of mechanical vibration and shock as applied to machines, vehicles and structures, Max L'vov, Chair
TC 108/SC4 Human exposure to mechanical vibration and shock, Logan Mullinix, Chair
TC 108/SC5 Condition monitoring and diagnostics of machine systems, Brian Biby, Chair

IEC U.S. Technical Advisor

IEC/TC 29 Electroacoustics, Christopher J. Struck, U.S. Technical Advisor
Vacant, Deputy U.S. Technical Advisor

ASA Representatives to U.S. TAGs and ANSI groups

U.S TAG to ISO/TC 43, Acoustics, Christopher J. Struck, PVR, Robert D. Hellweg, AVR
U.S TAG to ISO/TC 43/SC 1, Noise, Robert D. Hellweg, PVR, Stephen J. Lind, AVR
U.S TAG to ISO/TC 43/SC 3, Underwater acoustics, David J. Vendittis, PVR, Vacant, AVR
U.S TAG to ISO/TC 108, Mechanical vibration, shock and condition monitoring (Including SC2, SC4 & SC 5), Anthony Nash, PVR, Vacant, AVR
U.S TAG to IEC/TC 29, Electroacoustics, Christopher J. Struck, PVR, Vacant, AVR
ANSI's International Forum (AIF), Nancy Blair-DeLeon, PVR
ANSI's Organizational Member Forum (OMF), Nancy Blair-DeLeon

ANSI's National Policy Committee (NPC), Nancy Blair-DeLeon, PVR

ASA Technical Committee Representatives

Gopu R. Potty, Acoustical Oceanography
Dorian S. Houser, Animal Bioacoustics
Nicholas Sylvestre-Williams, Architectural Acoustics
Wayne E. Kreider, Biomedical Acoustics
Laura C. Brill, Computational Acoustics
Christopher J. Struck, Engineering Acoustics
Jonas Braasch, Musical Acoustics
David S. Woolworth, Noise
Gregory W. Lyons, Physical Acoustics
Eric Hoover, Psychological & Physiological Acoustics
Natalia A. Sidorovskaia, Signal Processing in Acoustics
Cynthia Yoonjeong Lee, Speech Communication
Robert M. Koch, Structural Acoustics and Vibration
Kevin M. Lee, Underwater Acoustics

ASA Officers ex officio

Susan E. Fox, Executive Director
Tyrone M. Porter, Vice President

Past Chair of ASACOS ex officio

Christopher J. Struck

Associate Editor, Standards News—JASA, ex officio
Nancy Blair-DeLeon

Individual Experts

S1					
1	William D. Gallagher	2	Peter Hanes	3	Tomasz Letowski
4	Stephen Lind	5	Karl L. Peterman	6	Christopher J. Struck
7	Chad Walber	8	Lixue Wu		
S2					
1	Anthony J. Brammer	2	Eckardt Johannning	3	Robert M. Koch
4	William J. Murphy	5	Anthony Nash		
S3					
1	Robert F. Burkard	2	William J. Murphy	3	Peggy B. Nelson
4	Christopher J. Struck	5	Laura A. Wilber		
S3/SC 1					
1	Colleen Reichmuth	2	Aaron M. Thode		
S12					
1	Bennett M. Brooks	2	Robert D. Hellweg	3	Arnold Konheim
4	Stephen J. Lind	5	Siddharth Mahajan	6	David S. Michaud
7	William J. Murphy	8	Matthew A. Nobile	9	Jeffery Schmitt
10	Paul D. Schomer	11	Paul D. Schomer	12	Laura A. Wilbur

47. COMMITTEE ON STANDARDS

47.1 Charged with setting policy and managing the activities of the Society which support the development and publication of standards on acoustical subjects.

47.2 Composed of the Standards Director of the Society as Chair and a Vice Chair, both of whom are appointed by the Executive Council on nomination by the Acoustical Society of America Committee on Standards (ASACOS); the Standards Manager, *ex-officio*; the Chair and Vice Chair of each Accredited Standards Committee for which the Society provides the Secretariat; one representative from each of the Society's Technical Committees; the Chairs of certain U.S. Technical Advisory Groups for ISO and IEC acoustical committees *ex-officio*; and, as *ex-officio* members, the Vice President, Executive Director, the most recent Past Chair of ASACOS, and the Associate Editor for Standards News—JASA.

47.3 The Chair, Vice Chair, and ASA member of each Accredited Standards Committee, and the representative from each Society Technical Committee shall be nominated by an ASACOS Nominating Committee and approved by ASACOS. Recommendations for the representative from a Technical Committee are provided by the Chair of that Technical Committee annually upon request by the ASACOS Nominating Committee. Each representative shall be an *ex-officio* member of the Technical Committee represented.

47.4 The price of ASA-published Standards is recommended by the Standards Director, and set with the approval of ASACOS.

47.5 The Vice Chair of ASACOS shall attend meetings of the Technical Council to provide liaison with the standards program of the Society.

Note: Detailed procedures governing the operation of ASACOS are given in *Acoustical Society of America Committee on Standards (ASACOS) Operating Procedures*, available from the Standards Manager.

Student Council

Brijonnay Madrigal, Chair to 2025

Term to Fall 2026

Klara M. Chojnacka
Abhijit Roy
Caner Baydur

Structural Acoustics and Vibration
Psychological and Physiological Acoustics
Noise

Term to Spring 2026

Matthew J. Olmstead
Philip Kaufinger
Sarah R. Bellavance
Jade Lopez Case

Engineering Acoustics
Computational Acoustics
Speech Communication
Acoustical Oceanography

Term to Fall 2025

John A. Case
May Pik Yu Chan
Raymond P. Plasse

Physical Acoustics
Musical Acoustics
Signal Processing in Acoustics

Term to Spring 2025

Marissa L. Garcia
Chirag Gokani
Natalie Kukshtel
Olivia Heui Young Park

Animal Bioacoustics
Biomedical Acoustics
Underwater Acoustics
Architectural Acoustics

Term to Fall 2024

Ian Bacon
Ann Holmes
Logan Mathews

Structural Acoustics and Vibration
Psychological & Physiological Acoustics
Noise

Jennifer L. Miksis-Olds, Executive Council liaison
Ian Bacon, College of Fellows liaison
John A. Case, Regional/Student Chapters liaison
Olivia Heui Young Park, Women in Acoustics liaison

48. STUDENT COUNCIL

48.1 Charged with promoting the interests of student members of the Society.

48.2 Members of the Student Council are generally appointed for terms to include four bi-annual meetings. Term start and end dates will be assigned to technical committees so that no more than four technical committees will change their representatives at the close of any Society meeting.

48.3. Solicitation of applications for open positions on the Student Council are advertised each year in January for all positions to be filled in that year, regardless of term start dates. Evaluation of applications and recommendations for appointments of Student Council representatives are conducted following the established procedures. (Procedures are available from the ASA Melville office).

48.4 If a Student Council member is unable to attend a meeting during his or her term, or a vacancy occurs on the Student Council, the position will be filled by appointment by the President in consultation with the chair of the Student Council and the chair of the relevant Technical Committee.

48.5 The Council consists of a Chair and one member representing each technical committee. Each Council representative is an ex-officio member of the relevant technical committee, and reports on student activities as appropriate. The Student Council shall elect one of its members to be recommended to the President to be appointed as the Chair. The Council shall select one of its members to serve as a non-voting member on each of the following committees: Committee on Regional and Student Chapters (see § 45.2), Committee on Women in Acoustics (see § 51.2), and the Steering Committee of the College of Fellows (see § 30.3).

48.6 Activities of the Student Council include providing support to student members of the Society by disseminating Information via a website or other means, advocating participation of students in Society activities and meetings, and promoting the benefits of membership in the Society among potential members.

Web Advisory

Z. Ellen Peng, Chair to 2027

Term to 2026

Ralph T. Muehleisen

Term to 2025

Qian-Jie Fu

Andrew A. Piacsek

Ex officio:

Daniel Farrell, Web Office Manager

Keeta Jones, Education and Outreach Coordinator

Elaine Moran, Director of Operations

50. WEB ADVISORY COMMITTEE

50.1 Charged with reviewing all ASA owned and supported websites and social media sites and proposing site design, function, policies, and procedures to guide ASA branding and web appearance for approval by the Executive Council.

50.2 Composed of a Chair and four additional members appointed by the President for two-year terms. Members may be reappointed for additional two-year terms. The ASA Web Office Manager and the ASA Standards Manager shall be *ex officio* members.

50.3 Biannual progress reports should be submitted to the Executive Director for presentation to the ASA Officers and Managers and, as needed, Executive Council. Major website revisions should be shared with the President, and, if required, approved by the Executive Council.

50.4 The Committee will develop and adopt procedures for the consideration of framework and design elements in order to establish standards across websites.

Women in Acoustics

Jessica S. Clements, Chair to 2027

Term to 2027

Suzy Ahn
Anna C. Diedesch
Kaitlin Hunt
Marcia J. Isakson
Jennifer Lentz
Ivonne N. Martinez
Tracianne B. Neilsen
Jeannette Nyiramana
Z. Ellen Peng
Melissa J. Polonenko
Lauren M. Ronsse
Elin Roverud
Erica E. Ryherd
Alison K. Stimpert
Terrin Tamati
Viktoria Taroudaki
Christina Zhou

Term to 2026

Nour G. Al Rifai
Megan S. Ballard
Harriet Lea Banks
Hong Chen
Stecia-Marie P. Fletcher
Amanda D. Hanford
Brittany N. Jaekel
Laura Kloepper
Stephanie Konarski
Amanda M. Lauer
Harriet E. Lea-Banks
Kyoko Nagao
Meaghan A. O'Reilly
Alexandra M. Pffifner
Kathleen M. Stafford
Michelle E. Swearingen
Carrie Wall
Lily M. Wang

Term to 2025

Feruza Amirkulova
Jennifer L. Cooper
Whitney L. Coyle
Margot Criscitiello
Kristy L. Hansen
Ana M. Jaramillo
Bonnie K. Lau
Jennifer L. Miksis-Olds
Christina Naify
Bonnie Schnitta
Julianna C. Simon
Sarah Taubitz
Jill C. Thorson
Michelle C. Vigeant-Haas
Kelly L. Whiteford

Ex officio:

Andone C. Lavery, Vice President-Elect
Olivia Heui Young Park, Student Council representative

51. COMMITTEE ON WOMEN IN ACOUSTICS

51.1 Charged with exploring and proposing activities designed to attract women to the profession of acoustics, to encourage women to join the Society and to become active participants in sessions and committees, to assist women to strive for fellowships, and to encourage women to accept leadership positions in the Society.

51.2 Composed of the Chair and other members and the Vice-President Elect *ex-officio*, and a non-voting representative from the Student Council.

Ad Hoc Committee

Practitioners and Industry 2024-2025

Derrick P. Knight, Chair

Davyd H. Betchkal
Jennifer L. Cooper
Matthew V. Golden
Kenneth W. Good, Jr.
K. Anthony Hoover
Dana S. Hougland
Ana M. Jaramillo
Diane Kewley-Port
Elaine Moran

Edward M. Okorn
Edward A. Pyper
Raghu Raghavan
Eric L. Reuter
Vyacheslav M. Ryaboy
Xiaoshi Su
Stephen C. Thompson
Michael Vorländer
Emily Q. Wang
Christina Zhou

Administrative Councils

Financial Affairs Administrative Council

Zoi-Heleni Michalopoulou, Chair
Judy R. Dubno, Treasurer
Stan E. Dosso, Past President, ex officio
Susan E. Fox, Executive Director, ex officio

John A. Hildebrand, Acoustical Society Foundation
Andrew C.H. Morrison, Finance
Maureen L. Stone, Investments

Member Engagement and Diversity Administrative Council

Cynthia F. Moss, Chair
Suzanne E. Boyce, Vice Chair
Andone C. Lavery, Vice President-Elect, ex officio
Susan E. Fox, Executive Director, ex officio

Andrea P. Arguelles, Improve Racial Diversity and
Inclusivity
Jessica S. Clements, Women in Acoustics

Ana M. Jaramillo, Regional and Student Chapters
Derek P. Knight, Ad Hoc Practitioners and Industry
Zachery L'Italian, Regional and Student Chapters
Martin Lawless, Member Engagement
Brijonnay Madrigal, Student Council
Elizabeth A. Strickland, Membership
Edward J. Walsh, College of Fellows Steering

Outreach Administrative Council

Jennifer L. Miksis-Olds, Chair
Andrew A. Piacsek, Vice Chair
Michael Vorländer, President-Elect, ex officio
Tyrone M. Porter, Vice President, ex officio
Susan E. Fox, Executive Director, ex officio

Andy W.L. Chung, International Liaison
Vera A. Khokhlova, International Research and
Education
Eric L. Reuter, Panel on Public Policy
Z. Ellen Peng, Web Advisory
Molly Smallcomb, Public Relations
Pavel Zahorik, Meetings

Publications and Standards Administrative Council

Micheal L. Dent, Chair
James F. Lynch, Editor-in-Chief, ex officio
Susan E. Fox, Executive Director, ex officio

Marcia J. Isakson, Publication Policy
Stephen J. Lind, ASACOS representative
Julianna C. Simon, Archives and History
Ning Xiang, ASA Books

Associate Editors of the Journal of the Acoustical Society of America (JASA)

James F. Lynch, Editor-in-Chief

Term to 30 June 2027

S. Abadi, Signal Processing in Acoustics
M. Babel, Speech Communication
M. R. Bai, Engineering Acoustics
P. Blanc-Benon, Physical Acoustics
T. E. Blanford, Engineering Acoustics
J. Bonnel, Underwater Acoustics
E. Buss, Psychological and Physiological Acoustics (Coordinating Editor)
L. Cheng, Structural Acoustics and Vibration
N. P. Chotiros, Underwater Acoustics
Y. S. Choy, Noise
J. A. Colosi, Acoustical Oceanography (Coordinating Editor)
R. D. Costley, Engineering Acoustics (Coordinating Editor)
L. Demi, Biomedical Acoustics
M. L. Dent, Animal Bioacoustics (Coordinating Editor)
R. J. Dooling, Animal Bioacoustics
S. E. Dosso, Underwater Acoustics
D. Dragna, Physical Acoustics
T. F. Duda, Acoustical Oceanography
D. D. Ebenezer, Engineering Acoustics
B. Epp, Psychological and Physiological Acoustics
K. L. Gemba, Acoustical Oceanography
T. Gjestland, Noise
G. Haiat, Biomedical Acoustics (Coordinating Editor)
L. Huang, Noise
Y. Jing, Noise
B. F. G. Katz, Architectural Acoustics
F. Kleber, Speech Communication
C. M. Kube, Physical Acoustics
C. A. Labuda, Physical Acoustics
S. V. Levi, Speech Communication
J. McGee, Animal Bioacoustics
J. Meaud, Biomedical Acoustics
T. A. Mooney, Animal Bioacoustics
E. Moran, Acoustical News
W. J. Murphy, Noise
H. H. Nakajima, Psychological and Physiological Acoustics
J. R. Potter, Underwater Acoustics
S. Puria, Psychological and Physiological Acoustics
D. B. Reeder, Underwater Acoustics (Coordinating Editor)
L. Savioja, Architectural Acoustics
D. E. Scarborough, Engineering Acoustics

C. A. Shera, Psychological and Physiological Acoustics
K. Siedenburg, Musical Acoustics
W. L. Siegmann, Underwater Acoustics
T. Smyth, Musical Acoustics
S.-K. Tang, Architectural Acoustics
D.-J. van Manen, Physical Acoustics
K. J. Vigness-Raposa, Animal Bioacoustics
N. Vlahopoulos, Computational Acoustics
K. A. Wear, Biomedical Acoustics
R. D. White, Engineering Acoustics
D. K. Wilson, Computational Acoustics
R. Wright, Speech Communication
K. Wu, Computational Acoustics (Coordinating Editor)
Y. I. Wu, Signal Processing in Acoustics
X. Zhang, Biomedical Acoustics

Term to 30 June 2026

J. Braasch, Psychological and Physiological Acoustics
C. A. Brown, Psychological and Physiological Acoustics
C. C. Church, Biomedical Acoustics
C. Doolan, Noise
R. A. Dunlop, Animal Bioacoustics
J. B. Fahnlne, Computational Acoustics
P. Gerstoft, Signal Processing in Acoustics
M. R. Haberman, Physical Acoustics
L. M. Heller, Psychological and Physiological Acoustics
P. Hursky, Signal Processing in Acoustics
P. Huthwaite, Structural Acoustics and Vibration
N. J. Kessissoglou, Structural Acoustics and Vibration (Coordinating Editor)
S.-K. Lau, Architectural Acoustics
C. G. Le Prell, Psychological and Physiological Acoustics
Y. Li, Physical Acoustics
K. Lucke, Animal Bioacoustics
P. L. Marston, Book Reviews
F. Martellotta, Architectural Acoustics
S. Mattys, Speech Communication
L. Maxit, Structural Acoustics and Vibration
Z.-H. Michalopoulou, Signal Processing in Acoustics (Coordinating Editor)
A. Morrison, Musical Acoustics (Coordinating Editor)
V. E. Ostashev, Physical Acoustics
A. G. Petculescu, Physical Acoustics
A. Song, Acoustical Oceanography
A. M. Thode, Underwater Acoustics
B. V. Tucker, Speech Communication
M. van der Heijden, Psychological and Physiological Acoustics
M. D. Verweij, Physical Acoustics

A. T. Wall, Noise
P. S. Wilson, Education in Acoustics
N. Xiang, Architectural Acoustics (Coordinating Editor)
J. Yang, Underwater Acoustics
B. Yegnanarayana, Speech Communication
L. Zhang, Physical Acoustics (Coordinating Editor)
Z. Zhang, Speech Communication (Coordinating Editor)
D. Zhao, Engineering Acoustics

Term to 30 June 2025

A. Agarwal, Noise
F. Aletta, Noise (Coordinating Editor)
P. Alku, Speech Communication
H. M. Bharadwaj, Psychological and Physiological Acoustics
B. Branstetter, Animal Bioacoustics
V. Chatziioannou, Musical Acoustics
J. Cheer, Noise
J. de Rosny, Signal Processing in Acoustics
E. Fernandez-Grande, Signal Processing in Acoustics
S. Fuchs, Speech Communication
S. A. Fulop, Patent Reviews
P. J. Gendron, Signal Processing in Acoustics
O. A. Godin, Underwater Acoustics
M. J. Goupell, Psychological and Physiological Acoustics
S. Guan, Animal Bioacoustics
M. F. Hamilton, Physical Acoustics
X. Huang, Physical Acoustics
R. Kirby, Computational Acoustics
J. Kreiman, Speech Communication
A. M. Lauer, Animal Bioacoustics
T. G. Leighton, Physical Acoustics
J. Li, Signal Processing in Acoustics
Y.-T. Lin, Computational Acoustics
S. Marburg, Computational Acoustics
J. D. Maynard, Physical Acoustics
D. S. Michaud, Noise
H. Niu, Signal Processing in Acoustics
C. Reichmuth, Animal Bioacoustics
S. P. Robinson, Underwater Acoustics
K. G. Sabra, Signal Processing in Acoustics
F. C. Sgard, Structural Acoustics and Vibration
J. A. Sisneros, Animal Bioacoustics
P. Souza, Psychological and Physiological Acoustics
Y. Stylianou, Speech Communication
B. E. Treeby, Biomedical Acoustics
J. Tu, Biomedical Acoustics

O. Umnova, Physical Acoustics
S. Verhulst, Psychological and Physiological Acoustics
M. J. White, Engineering Acoustics
S. F. Wu, Physical Acoustics
L. Xu, Psychological and Physiological Acoustics
M. Yadav, Architectural Acoustics
P. Zahorik, Psychological and Physiological Acoustics

Associate Editors of JASA Express Letters (JASA-EL)

Charles C. Church, Editor

Term to 30 June 2027

S. Bilbao, Architectural Acoustics
D. M. Campbell, Musical Acoustics
L. Dong, Engineering Acoustics
A. C. M. Kok, Animal Bioacoustics
A. Loubeau, Noise
T. D. Mast, Physical Acoustics
J. G. McDaniel, Structural Acoustics and Vibration
J. McGee, Animal Bioacoustics
A. Mitchell, Noise
P. Mok, Speech Communication
D. D. O'Shaughnessy, Speech Communication
A. Sen Gupta, Signal Processing in Acoustics
N. A. Sidorovskaia, Signal Processing in Acoustics
K. J. Van Engen, Speech Communication
N. Vlahopoulos, Structural Acoustics and Vibration
N. Xiang, Architectural Acoustics
M. Zañartu, Speech Communication

Term to 30 June 2026

D. Barclay, Acoustical Oceanography
C. Doolan, Physical Acoustics
Q.-J. Fu, Psychological and Physiological Acoustics
Y. F. Holt, Speech Communication
S. K. Lau, Noise
M. B. Muhlestein, Physical Acoustics
M. Sheplak, Engineering Acoustics
I. A. Shport, Speech Communication

Term to 30 June 2025

A. Altoè, Psychological and Physiological Acoustics
S. Baumann-Pickering, Animal Bioacoustics

C. Bergevin, Psychological and Physiological Acoustics
V. Chatziioannou, Musical Acoustics
L. Y. S. Chiu, Underwater Acoustics
D. R. Dall'Osto, Underwater Acoustics
R. Marchiano, Physical Acoustics
J. Mobley, Physical Acoustics
G. Potty, Underwater Acoustics
L. A. J. Reiss, Psychological and Physiological Acoustics
J. Tu, Biomedical Acoustics
D. K. Wilson, Computational Acoustics
W. Xu, Signal Processing in Acoustics

Associate Editors of Proceedings of Meetings on Acoustics (POMA)

Megan S. Ballard, Editor

Term to 30 June 2027

T. Argo, Physical Acoustics
M. G. Blevins, Computational Acoustics
W. L. Coyle, Musical Acoustics
W. J. Doebler, Noise
C. J. Fackler, Noise
S. Guan, Animal Bioacoustics
D. Guest, Psychological and Physiological Acoustics
N. Jakovljević, Speech Communication
M. E. L. Renwick, Speech Communication

Term to 30 June 2026

E. Dieckman, Signal Processing in Acoustics
K. M. Lee, Physical Acoustics
D. Olson, Acoustical Oceanography
L. M. Ronsse, Architectural Acoustics
J. D. Sagers, Underwater Acoustics
S. J. Schoen, Biomedical Acoustics
A. Wixom, Computational Acoustics

Term to 30 June 2025

C. Jasinski, Education in Acoustics
W.-S. Ohm, Engineering Acoustics
M. Shepherd, Structural Acoustics and Vibration

Term to TBD

K. L. Gee, Assistant Editor

Acoustical Society of America Conflict of Interest Policy

Background

This document outlines the Acoustical Society of America's (ASA) conflict of interest policy related to the members (directors) of the Executive Council. It is not the intent of this policy to eliminate all situations which may give rise to a conflict of interest, but rather to enable directors to recognize situations that may create a conflict of interest and therefore to ensure that such situations are properly disclosed.

Statement of Policy

No director shall use his or her position, or the knowledge gained therefrom, in such a manner that a conflict arises between the interest of ASA and his or her personal interests, or the interests of other organizations.

Each director has a duty to place the interest of the ASA foremost in any dealings with ASA, and has a continuing responsibility to comply with the requirements of this policy.

If a director has an interest in: 1) a proposed transaction with ASA in the form of a significant personal financial interest in the transaction, or 2) any organization involved in such a transaction, or 3) holds a position of trustee, director, or officer in such an organization; then he or she must make full disclosure of such an interest before any discussion or negotiation of such transaction, and shall abstain from any vote in connection with the matter.

Disclosure

To implement this policy, directors of ASA will submit reports annually on the attached form. From this information a list of those organizations which members of the Executive Council officially serve on will be distributed annually to all members of the Council. In addition, if such information has not been previously disclosed, members will make disclosures before any relevant board or committee action is carried out.

Adopted by the Executive Council on June 4th, 2001, modified December 3rd, 2001

**Acoustical Society of America
Conflict of Interest Policy
2024-2025**

Annual Disclosure

I have read ASA’s statement of Conflict of Interest Policy.

I hold the position of trustee, board member, director, officer, employee or serve as an editor for the following organizations which potentially could cause a conflict of interest with my position on the Executive Council of the Acoustical Society of America:

ORGANIZATION	POSITION
--------------	----------

_____	_____
_____	_____
_____	_____

To the best of my knowledge and belief, except as disclosed herewith, neither I nor any person with whom I have or had a personal business relationship, is engaged in any transaction or activity or has any relationship that may represent a potential competing or conflicting interest, as defined in the statement of the **Conflict of Interest Policy**.

Further, to the best of my knowledge and belief, except as disclosed herewith, neither I nor any person with whom I have had a personal, business or compensated professional relationship, intends to engage in any transaction, to acquire any interest in any organization or entity, or to become the recipient of any substantial gifts or favors that might be covered by the statement of

Conflict of Interest Policy

(A) Without exception

(B) Except as described below

Signature: _____ Date: _____



1305 Walt Whitman Road, Suite 110, Melville, NY 11747-4502;
516-576-2360 / asa@acousticalsociety.org

ASA Purchase Request Policies and Information

This form must be completed and submitted to the ASA Melville Office by the Chair of an ASA committee that has been authorized by the Executive Council to purchase items to be used in connection with ASA initiatives, programs, and meetings. Typically these purchases will be authorized by the Executive Council at meetings of the Society via requests made by one of the four Administrative Councils.

No one may purchase any items or services directly nor may they enter into any agreements or contracts for services to be provided to ASA. Items should not be purchased using personal credit cards. All purchases must be made through the ASA Melville Office.

Please complete this form and send it to the ASA office at asa@acousticalsociety.org as early as possible before the items are needed.

ASA staff will contact you before orders are placed to insure that the desired items are ordered.

Date of request:

Administrative Committee or Meeting:

Person Submitting Request:

Phone:

E-Mail:

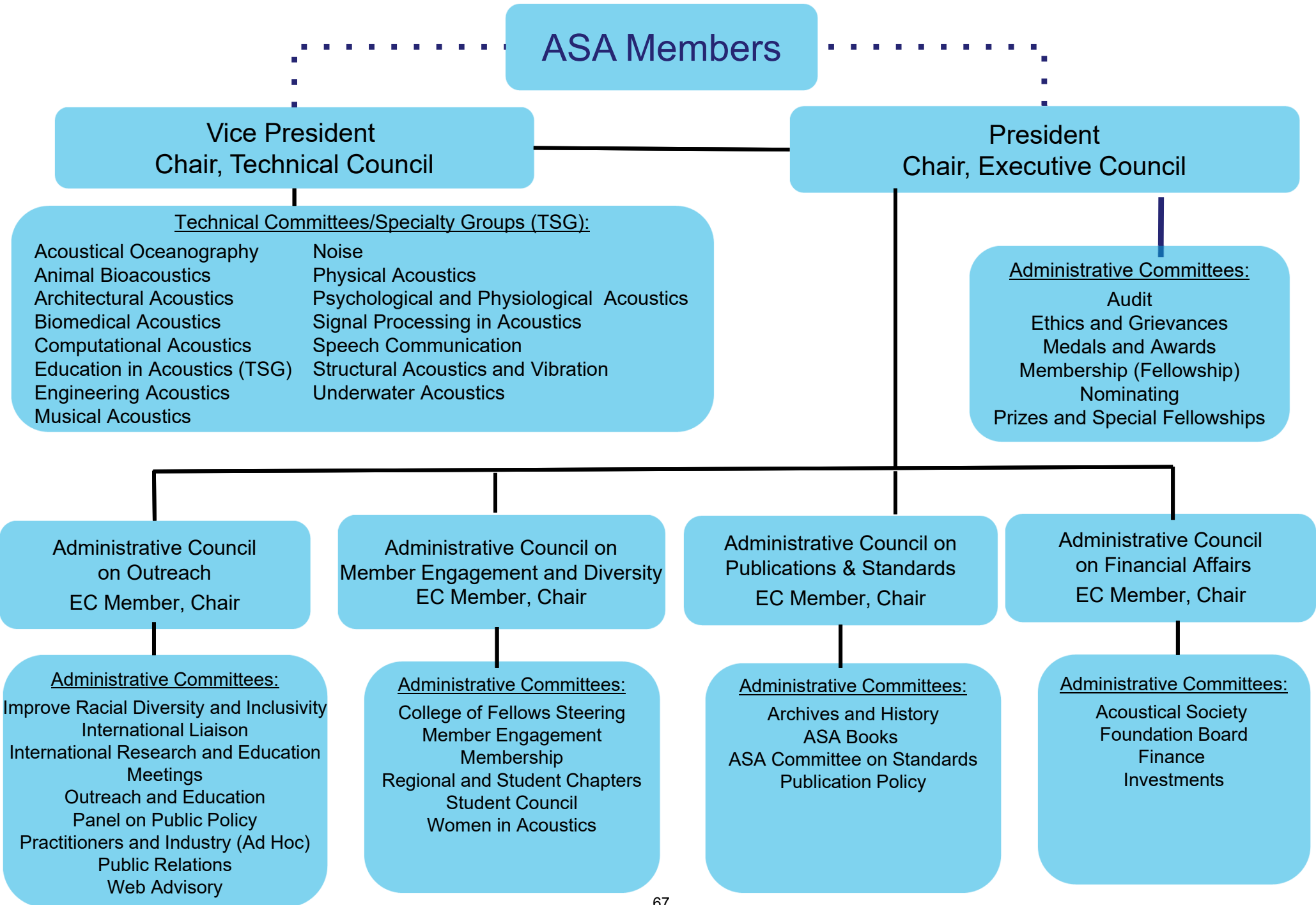
Amount authorized by Executive Council for this purchase:

Suggested vendor including URL:

Date by which items must be received:

Description of Items to be ordered (include all details such as url, item number, color, imprint, quantity, shipto address. Note that substitutions will be made if an item of similar quality can be purchased at a lower cost):

Acoustical Society of America Committee Organizational Chart



Acoustical Society of America

Officers

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