

The Frank and Virginia Winker Memorial Scholarship for Graduate Study in Acoustics

General Application Information

 ELIGIBILITY. To be eligible for the Scholarship an applicant must be a citizen of the United States of America enrolled in any college or university in the United States and who must be pursing research toward a graduate thesis project in Architectural Acoustics, Noise Control, or Engineering Acoustics. Engineering Acoustics, for the purposes of the Winker Scholarship, includes: Applications of linear and nonlinear acoustics, transduction and transducers, acoustical measurements, instrumentation, and applications of signal processing to any of the aforementioned areas.

Qualification for the Scholarship requires submission of an application form with a description of a planned course of study including the reasons why this field of study is being pursued.

Three reference letters shall be provided from persons familiar with the student's work. One letter shall be from the student's graduate advisor or major professor. At least one of the other two letters shall be from an associate or full member of the Acoustical Society of America. These shall be submitted directly from each reference to the ASA using the electronic form provided.

Membership in ASA is not required. If the recipient is not an ASA member at the time the award is made, a complimentary one-year student membership in ASA will be awarded as a part of the Scholarship.

- CRITERIA FOR THE SCHOLARSHIP. The recipient of the Scholarship will be that individual who, through personal qualifications and a proposed research topic, is judged to exhibit the highest potential for performing work benefitting the science of acoustics and the study of sound and promoting its usefulness to society.
- 3. ADMINISTRATION. The recipient of the award will be notified by 1 June 2024. The amount of the 2024 award will be \$10,000 paid in two installment directly to the student.
- 4. DEADLINES. Applications for the 2024 Scholarship shall be submitted by 1 April 2024. Applications received after 1 April 2024 will not be accepted. Recommendation forms and letters shall be submitted directly to the ASA Office by the student's references and are due by 1 April 2024. Incomplete scholarship applications will not be considered.
- APPLICATION PROCEDURES AND ADDRESS. Applications and reference information shall be submitted electronically to the Acoustical Society of America, 1305 Walt Whitman Road, Suite 110, Melville, NY 11747-4300, (516) 576-2360. Email: <u>asa@acousticalsociety.org</u>



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Application Form

	Applica	ant's Name		
•	Addres	S		
			phone	
			mobile	
			e-mail	
	Are yo	u a Citizen of the United States c	of America? Yes No	
Undergraduate and Graduate Education				
	a.	<u>Undergraduate</u>		
		Institution		
		Date of Graduation	Grade Point Average (4 point scale)	
	b.	<u>Graduate</u>		
		Institution	Dept	
		Date of Graduation	Grade Point Average (4 point scale)	
	References (3 required)			
	a.	From your major professor/adv		
		Name		
			e-mail	
b. From a member or associate member of the Acoustical Society of America:				
			e-mail	
	С.		n an acoustics professional or other person familiar with your work:	
		Phone	e-mail	



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Applicant's Name: ______

- 6. Supporting Information
 - a. Proof of enrollment in an academic program for Architectural Acoustics, Noise Control, or Engineering Acoustics.
 - b. Listing of present and recent employment, including job titles, locations, and dates
 - c. Honors, scholarships, awards and society affiliations
 - d. Publications and/or Presentations in the field of Architectural Acoustics, Noise Control, or Engineering Acoustics.
 - e. Transcripts (Unofficial transcripts can be provided for the application; Official transcripts will be required if selected as a scholarship recipient.)
- 7. Documentation required prior to receipt of Scholarship
 - a. Official copy of all undergraduate/graduate transcripts.
 - b. Evidence of US citizenship (Official Birth Certificate, US Passport, Naturalization certificate).
- 8. Please provide an essay of no more than 1000 words that addresses the following topics:
 - a. What is your history related to Architectural Acoustics, Engineering Acoustics or Noise Control?
 - b. What practical experience and coursework that led to pursuing this degree?
 - c. Why did you choose Architectural Acoustics, Engineering Acoustics or Noise Control?
 - d. What do you think your career path will be for the future?
 - e. Is there a regional ASA chapter at your university? If so, how are you involved with the chapter?
 - f. A description of your proposed research topic.
 - g. What makes you the best choice for this scholarship?

Please include your name at the top of the essay page. This and the aforementioned Supporting Information and Documentation may be attached to the Email automatically generated using the "Submit by Email" button below.

9. Applicant Signature

_____ Date _____