

Acoustical Society of America



RAYMOND H. STETSON SCHOLARSHIP IN PHONETICS AND SPEECH PRODUCTION

Application deadline: 4 April 2022

The Acoustical Society of America announces the availability of two fellowships for graduate study and research in scientific areas related to the field of phonetics and speech production.

Eligibility: An applicant shall be a member of the Acoustical Society of America at the application deadline for the Stetson Scholarship. Evidence of good academic standing in a graduate degree program during the entire scholarship term is also required. Financial need is not a consideration.

Award: The award for each scholarship consists of a \$30,000 stipend plus up to \$3,000 in travel expenses for one academic year to attend meetings of the Acoustical Society of America.

Eligible Research: Research areas to be supported, in preferential order, are:

Motor speech production

- Motor coordination of speech organs
- Kinematics of speech articulation
- Aerodynamics of speech production
- Combined acoustic/kinematic modeling of speech

Phonetics

- Linguistic issues related to speech production
- Articulatory phonology, experimental phonology

Bio-developmental factors in speech

- Neural function for speech communication
- Infant/child development for speech communication

Evaluation and Selection Process: Applications will be evaluated by a subcommittee of the ASA Technical Committee on Speech Communication. Criteria for selection will include the applicant's academic record, a personal statement of no more than three single-spaced pages, a copy of a research paper, two letters of recommendation, and the relevance of the research area as stipulated by the gift which established this Scholarship. The subcommittee will be the sole judge of relative merit of work in the several research areas that are to be supported.

Application procedure: The completed application form, copies of transcripts of university graduate study, a personal statement, a current curriculum vitae, and a research paper should be sent to asa@acousticalsociety.org in one complete pdf document. Two letters of recommendation should be sent separately to asa@acousticalsociety.org. Letters should be written on letterhead paper and include the signatures of the sponsors. The successful applicant will be notified on or about 1 June.

Submit applications to:

Elaine Moran
Acoustical Society of America
1305 Walt Whitman Road, Suite 300
Melville, NY 11747

Tel: 516-576-2360
E-mail: asa@acousticalsociety.org

2021 RAYMOND H. STETSON SCHOLARSHIP IN PHONETICS AND SPEECH PRODUCTION

APPLICATION FORM

1. NAME OF APPLICANT Last First Middle

Present Address Notification Address (May 2020)

Daytime/mobile phone:

Email address: Sex: M [] F []

2. GRADUATE EDUCATION (including that at current institution)

Educational Institution Location Dates of Attendance Degree Received

3. CURRENT MENTOR: Name: E-mail:

4. SCHOLASTIC ACHIEVEMENT

Graduate Sch. cum. GPA out of possible Academic honors

5. REFERENCES

On a separate page, list names, addresses, e-mail addresses, daytime telephone numbers and affiliations of two knowledgeable faculty who you have asked to send separate letters of recommendation...

6. PERSONAL STATEMENT OF INTERESTS

Include a current curriculum vitae and also state, on at most three separate pages (not including the page for literature citations), (1) a title, rationale, and general plan for your current work, and (2) a brief statement of your career objectives.

7. EVIDENCE OF RESEARCH COMPETENCE

Include one research paper that best demonstrates your ability to carry out and write up a research project. The paper need not be published; it can be a term paper, a conference presentation, or a chapter from a thesis.

APPLICANT'S SIGNATURE To the best of my knowledge, the statements above and following are correct.

Signature

Date

Please submit application and supporting materials by email to asa@acousticalsociety.org:

For further information, contact the Acoustical Society Office at:

Elaine Moran Acoustical Society of America, 1305 Walt Whitman Rd., Suite 100 Melville, NY 11747

phone: 516-576-2360 email: asa@acousticalsociety.org