Technical and Administrative Committees, Administrative Councils, Task Forces
and Journal Associate Editors
2021—2022

To Chairs and Members of ASA Committees and Journal Associate Editors

At its meeting in June 2021, the Executive Council approved your appointment to one or more ASA Committees or as a journal associate editor. We appreciate your willingness to participate in ASA activities.

This booklet contains lists of ASA committees appointed for the period June 2021-May 2022. It also contains the list of Associate Editors of JASA, JASA Express Letters, and POMA for the period 1 July 2021 to 30 June 2022.

You will find your name in the index of committee members which begins on page i. The page number(s) that appears next to your name refers to the page(s) that contains the Committee(s) to which you have been appointed.

ASA Rules pertaining to each Committee can be found in the enclosed booklet. The full rules of the ASA are posted on the ASA website at acousticalsociety.org.

If you have any questions or desire additional information, do not hesitate to contact me at asa@acousticalsociety.org.

Sincerely,

Susan E. Fox
Executive Director
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FROM THE RULES OF THE ACOUSTICAL SOCIETY OF AMERICA

16. TECHNICAL COMMITTEES

16.1 Technical Committees and the Technical Council, see § 17 TECHNICAL COUNCIL below, are organized in accordance with the following provisions of the Society Bylaws:

Article VII. Technical Committees

The President, with the approval of the Executive Council, shall appoint the members of the Technical Committees, each of which shall be responsible for representing and fostering one of the fields of interest within the membership of the Society. The number and scopes of the Technical Committees shall be designated by the Executive Council. Each Technical Committee shall have a Chairman elected in a manner approved by the Technical Council from a slate of two or more candidates nominated by the Technical Committee. A Chairman shall serve for a term of three years and be eligible for re-election for additional terms, only one of which shall be consecutive.

Article VIII. Technical Council

The Technical Council shall consist of the Chairs of the Technical Committees, the Vice President, the Vice President-Elect, and as ex-officio members without vote, the immediate past Vice President, the Chairs of technical groups appointed by the President, and the other officers of the Society. The Technical Council shall be responsible for coordinating the policies and activities of the Technical Committees and technical groups, and advising the Executive Council by formal resolutions on matters of policy concerning technical considerations. The Technical Council shall be presided over by the Vice President, or in his or her absence, by the Vice President-Elect.

16.2 The Technical Committees and Technical Groups provide the main channels of communication between members active in various acoustical fields and the Executive Council, via the Technical Council.

16.3 Sections 16 and 17 of these Rules may be amended by approval of a two-thirds majority of the voting members of the Technical Council, provided that a quorum exists and that advance notice of any proposed amendment is given to all its members at least ten days before a vote on the amendment is taken, and the amendment is subsequently approved by a simple majority of the voting members of the Executive Council actually present and voting. The Executive Council may not change the provisions of Sections 16 or 17 of these Rules without prior approval of the Technical Council.

16.4 Technical Fields. Current Technical Committees (also Technical Groups, see Sections 18 and 19 of these Rules) along with their scopes are listed in Appendix A following these Rules. The Subject Titles and PACS numbers used in the Journal for the technical fields falling within the scope of each Committee are listed in Appendix B.

16.5 Scopes of Committees. Each Technical Committee (and Technical Group) defines the scope of its technical fields of interest, subject to approval by the Technical Council and the Executive Council. A Committee may modify its scope or its title, subject to approval by the Technical Council and the Executive Council.

16.6 Membership. All members of each Technical Committee shall be members of the Society of any grade appointed by the President with the approval of the Executive Council, based on nominations made by the Chair of the Technical Council. Appointments shall be for renewable terms of three years, unless otherwise specified, with the terms of approximately one-third of the members of each Committee ending each year. The number of voting members of each Committee may be determined by the Committee itself subject to approval by the Executive Council. The selection of Committee members should attempt to maintain a reasonable distribution within each Committee of members associated with academia, industry and government, and a reasonable distribution of members associated with the various subfields within the scope of the Committee. In addition to voting members, each Committee shall include, as ex-officio members, its representatives on the Committee on Medals and Awards, the Membership Committee, ASACOS, and the Student Council.

16.7 Chairs. Each Technical Committee shall have a Chair elected from a slate of two or more candidates in a manner determined by each Technical Committee and approved by the Technical Council, in accordance with Article VII of the Bylaws. If a premature vacancy occurs in the Chair of any Technical Committee, the President in consultation with the Chair of the Technical Council shall appoint a Chair to serve the remainder of the unexpired term (see § 6.10).

16.7.1 Responsibilities. The Chair of a Technical Committee shall be responsible for all activity of the Committee including:

- maintaining a vigorous program of technical activity;
- appointing Chairs of subcommittees to assist in fulfilling the duties of the Committee, see § 16.7.2;
- submitting nominations for individuals to serve as members of the Committee, see § 16.8;
- suggesting individuals to represent the Committee in other Society committees and activities, see § 16.8;
- organizing technical sessions for Society meetings, see § 16.9.1; assigning a representative of the Committee to serve on the Technical Program Organizing Committee for each meeting of the Society, see § 31.6;
16.8 Nominations. Every year, upon call from the Chair of the Technical Council, but not later than 31 January, the Technical Committee (and Technical Group) Chairs shall submit nominations for new members of their respective Committees. The Chairs of the Technical Committees (but not those of the Technical Groups) may also suggest new representatives of their Committees to the Chairs of the Administrative Committees on Medals and Awards, Membership, the Student Council, and ASACOS, although primary responsibility for nominating these representatives rests with the Chairs of the Administrative Committees.

16.9 Responsibilities. Article VII of the Bylaws specifies that each Technical Committee “... shall be responsible for representing and fostering one of the fields of interest within the membership of the Society.” Specific activities of each committee within this general responsibility are listed below.

16.9.1 Shall organize regular technical sessions, special sessions and symposia for Society meetings, to inform the membership of new technical developments and problems within the scope of the Committee. May propose a Distinguished Lecture for approval by the Technical Council. Sessions and Lectures are ordinarily organized six to twelve months in advance of a meeting and announced in the Call for Papers for the meeting. (Information about Distinguished Lectures appears on the ASA website)

16.9.2 Shall assign a representative to the Technical Program Organizing Committee to participate in scheduling the technical sessions for the regular Society meetings (see § 31.6).

16.9.3 Shall provide a forum for informal discussions of current technical problems and developments, and for discussions of non-technical matters affecting the activities of the Society and its members.

16.9.4 When Technical Committees have overlapping interests, joint technical sessions and other joint activities shall be coordinated by the Committee Chairs or other assigned Committee members.

16.10 Meetings. Technical Committees ordinarily hold meetings twice each year, during the regular spring and fall meetings of the Society.

16.11 Reports. Each Technical Committee Chair shall prepare a brief written report to be submitted to the Technical Council at its regular spring and fall meetings, describing the Committee’s activities since the previous report, and preferably no exceeding 200 words. Oral presentations at the meeting may be more detailed. An annual report of the Committee’s activities shall be prepared by each Committee Chair for publication in the Journal and submitted to the JASA Associate Editor for “Acoustical News” by 20 June each year.

16.12 Expenses. Miscellaneous small expenses incurred in connection with Committee business for postage, telephone, stationery, etc., may be reimbursed by the Society at the discretion of the Society Treasurer. Reimbursement for substantial expenses shall be made by the Society only if approved by the Treasurer in advance of the expenditure. The cost of travel and subsistence incurred in connection with Technical Committee business shall not be reimbursed by the Society.

16.13 Awards. Nominations for Technical Area Awards, including the Silver Medal and various named awards, originate in the Technical Committees.

16.13.1 Technical area awards are customarily presented at the regular fall meetings of the Society, except that the Helmholtz-Rayleigh Interdisciplinary Silver Medal is presented at the spring meeting. The Chair of a Technical Committee desiring to have an Award presented in the technical area within its scope at a particular fall meeting shall submit nominations for three candidates believed to meet the qualifications for the Award to the Chair of the Committee on Medals and Awards, not later than six weeks in advance of the first day of the preceding regular spring meeting of the Society. The nominations shall indicate the relative ranking of the three candidates by the Technical Committee, and be
accompanied by dossiers and proposed citations for each of the candidates on forms provided by the Committee on Medals and Awards. Submission of dossiers shall be coordinated with the representative of the Technical Committee.

16.13.2 All Technical Committees may nominate candidates for the Silver Medal, see also § 16.13.5. The Technical Committees on Architectural Acoustics, Psychological and Physiological Acoustics, Structural Acoustics and Vibration, and Underwater Acoustics may nominate candidates for the Sabine, von Békésy, Trent-Crede, and Pioneers of Underwater Acoustics Medals, respectively, or alternatively for the Silver Medal, but not for both awards in the same year.

16.13.3 The maximum number of Technical Area Awards in any calendar year is four. The minimum interval between Technical Area Awards in each technical area is governed by Procedures of the Committee on Medals and Awards, see Note following § 32.5.

16.13.4 Nominations for Technical Area Awards shall not be entertained for candidates who have previously received a Society award in the same technical area, or who are members of the Committee on Medals and Awards at the time the nomination is made or acted upon, or for deceased persons whose death occurred more than one year before the month that the award is to be conferred.

16.13.5 Candidates for the Helmholtz-Rayleigh Interdisciplinary Silver Medal shall ordinarily be supported, and submitted jointly, by the Chairs of two or more Technical Committees. A single dossier is required, and is to be submitted not later than six weeks in advance of the previous regular fall meeting of the Society. A proposed citation and other information should be submitted on forms provided by the Committee on Medals and Awards, see §16.13.1. A Technical Committee supporting a candidate for the Helmholtz-Rayleigh Interdisciplinary Silver Medal is not excluded from nominating candidates for a technical area award in the same year, see § 16.13.2.

16.13.6 When a Technical Committee representative on the Committee on Medals and Awards will be absent from a meeting of that committee, the Chair of that Technical Committee may assign an alternate, preferably a past representative to the Medals and Awards Committee or the Chair of the Technical Committee, himself or herself. The replacement must be a Fellow of the Society. The alternate will not have voting privileges unless he/she is a past representative from the relevant technical committee to the Medals and Awards Committee.

16.14 Technical Initiatives. Within the general responsibilities of each Technical Committee (see § 16.9) proposals for new activities shall be submitted to the Technical Council for approval, and funding shall be approved by the Technical Council under the Technical Initiatives Program. When the same or similar initiatives are undertaken by several Technical Committees, the resulting program shall be coordinated by the Technical Council, see § 17.3.

16.15 Amendment of Procedures. Each Technical Committee may establish and amend its own procedures for conducting its business, subject to approval by the Technical Council.

16.16 Disestablishment. A Technical Committee may be dis-established, or changed, in accordance with § 17.6.

17. TECHNICAL COUNCIL

17.1 Members. The Technical Council shall be composed of the Chairs of the Technical Committees, the Vice President, the Vice President-Elect, and ex-officio, the immediate past Vice President, the Chairs of each Technical Specialty Group and Interdisciplinary Group, and the other officers of the Society. The President may appoint non-voting representatives to the Technical Council, with the approval of the Executive Council and Chair of the Technical Council, to provide liaison with other organizations or administrative committees of the Society. Two such appointments shall include the Vice Chair of ASACOS to provide liaison with the standards program of the Society, and the Chair of the Committee on Meetings to facilitate the planning of meetings.

17.2 Officers. The Vice President shall be the Chair and presiding officer of the Technical Council. In the Vice President’s absence, the Vice President-Elect shall preside. The Executive Director shall act as secretary of the Technical Council and shall prepare and circulate minutes of its meetings. In the absence of the Executive Director, the Chair shall designate another person, preferably the Office Manager of the Society, to serve as the secretary of the Technical Council pro tempore.

17.3 Responsibilities. The Technical Council coordinates the activities and policies of the Technical Committees. Similar technical initiatives undertaken by several Technical Committees shall be coordinated by the Technical Council and procedures for such initiatives should be formalized as far as possible in order to ensure uniformity across technical areas. The Technical Council approves resolutions and recommendations on matters of policy involving technical matters, which are brought to the attention of the Executive Council by the Vice President as Chair of the Technical Council. The Technical Council provides liaison within the Society on technical matters of joint interest.

17.3.1 Upon request by the Chair of the Acoustical Society Foundation Board, the President may appoint, in consultation with the Chair of the Technical Council, one or more representatives from the Technical Council to participate, without vote, in
Foundation discussions of the purpose and acceptability of a restricted gift being offered to the Society.

17.4 Communication. The Technical Council serves as a means of communication among the Technical Committees and Technical Groups and unifies and coordinates their activities. The Technical Council is the main channel of communication between the Technical Committees, Technical Groups and the Executive Council.

17.5 Meetings. The Technical Council ordinarily meets twice each year on the first and last days of the regular spring and fall meetings of the Society.

17.6 Consideration of Status of Technical Committees. The Technical Council shall reconsider the status of a Technical Committee if two successive biennial surveys of the technical interests of Society members each show that the number of individual Society members with a primary interest in the Technical Committee has fallen below two percent of all individual Society members, and there have been no special sessions at meetings sponsored by the Technical Committee within the past two years or other evidence of its activity. The Technical Council, by a two-thirds majority of all voting members, shall decide either to disestablish the Technical Committee, convert it to a Technical Specialty Group, amalgamate it with another Technical Committee, or encourage the Technical Committee to increase its support or technical activity by the time of the next biennial survey of members’ interests.

17.7 Mail Ballots. The Technical Council may conduct mail ballots between meetings, using the same procedures and under the same conditions as apply to the Executive Council, see § 2.6.
Grant B. Deane, Chair to 2022

**Term to 2024**
Arthur B. Baggeroer
Michael J. Buckingham
Dezhang Chu
Stan E. Dosso
Christopher Feuillade
Lauren A. Freeman
Kay L. Gemba
Hayden Johnson
Hanne Sagen
Ralph A. Stephen
Timothy K. Stanton
Aaron M. Thode
Lora J. Van Uffelen
Joseph D. Warren
Matthew Zeh

**Term to 2023**
David R. Barclay
Christopher S. Bassett
Michael G. Brown

N. Ross Chapman
Ching Sang Chiu
Bruce D. Cornuelle
David R. Dowling
Gerald L. D’Spain
Timothy F. Duda
Matthew A. Dzieciuch
David M. Farmer
Oskar Glowacki
Paul C. Hines
Wu-Jung Lee
Timothy G. Leighton
Ying-Tsong Lin
Scott Loranger
James F. Lynch
Jennifer L. Miksis-Olds
James H. Miller
Eva Marie Nosal
Derek R. Olson
Robert Pinkel
D. Benjamin Reeder
Robert C. Spindel
Dajun Tang
Hari Vishnu
Thomas C. Weber
Elizabeth F. Weidner
Preston S. Wilson
Peter F. Worcester
Jon M. Collis
John A. Colosi
Orest I. Diachok
Peter Gerstoft
Kevin D. Heaney
Bruce M. Howe
Andone C. Lavery
Anthony P. Lyons
James A. Mercer
Gopu R. Potty
Karim G. Sabra
Andrew White

Ex officio:
Andone C. Lavery, member of Membership Committee
Martin Siderius, member of Medals and Awards Committee
Elizabeth F. Weidner, member of Student Council
Gopu R. Potty, member of ASACOS

**Acoustical Oceanography (AO)**
The Acoustical Oceanography Technical Committee is concerned with the use of acoustical techniques to measure and understand physical, biological, geological, and chemical parameters and processes of the sea.
## Animal Bioacoustics

Laura Kloeppep, Chair to 2024

### Term to 2024
- Tomonari Akamatsu
- Mark A. Bee
- Kelly J. Benoit-Bird
- Christine Erbe
- John A. Hildebrand
- Marla M. Holt
- Dorian S. Houser
- Wu-Jung Lee
- Ikuo Matsuo
- JoAnn McGee
- Jennifer L. Miksis-Olds
- Chen Ming
- Cynthia F. Moss
- Xavier Mouy
- Rolf Mueller
- Susan E. Parks
- Arthur N. Popper
- Jillian M. Sills
- Andrea M. Simmons
- James A. Simmons
- Benjamin N. Taft
- Aaron M. Thode
- Edward J. Walsh
- Michaela Warnecke

### Term to 2023
- Judith C. Brown
- Rebecca Dunlop
- Shane Guan
- Darlene R. Ketten
- Aran T. Mooney
- Michael J. Noad
- Thomas Norris
- Julie N. Oswald
- Marianne Rasmussen
- Colleen Reichmuth
- Marie A. Roch
- Peter L. Tyack

### Term to 2022
- Judith C. Brown
- Rebecca Dunlop
- Shane Guan
- Darlene R. Ketten
- Aran T. Mooney
- Michael J. Noad
- Thomas Norris
- Julie N. Oswald
- Marianne Rasmussen
- Colleen Reichmuth
- Marie A. Roch
- Peter L. Tyack

Ex officio:
- Edward J. Walsh, member of Membership Committee
- Aaron M. Thode, member of Medals and Awards Committee
- Hilary Kates Varghese, member of Student Council
- Dorian S. Houser, member of ASACOS

### Animal Bioacoustics (AB)

Concerned with:

1. Animal communication, biosonar, and associated behavior
2. Sound production anatomy and neurophysiology of animals
3. Auditory capacities and mechanisms, anatomy, and neurophysiology of animals
4. Acoustic methods for use in population assessment, identification, and behavior
5. Acoustic ecology and effects of sound on animals
6. Instrumentation, algorithms and analysis methods for animal acoustics
Architectural Acoustics

Ana M. Jaramillo, Chair to 2022

**Term to 2024**

Ernesto Accolti
Tyler E. Adams
Wolfgang Ahnert
Christopher A. Ainley
Alaa Algargooosh
Gustavo Basso
Sergio Beristain
David F. Berol
Adam T. Bettcher
Taylor L. Blaine
Ethan Bourdeau
Brenna N. Boyd
Jonas Braasch
Benjamin L. Bridgewater
Eric Bustamante
Matthew F. Calton
Robert D. Celmer
Sungbeen Cho
Robert D. Celmer
Matthew F. Calton
Eric Bustamante
David Lubman
Richard L. Lenz
Joseph A. Keefe
Scott K. Isabelle
Hyun In Jo
Scott Hulteen
Erica E. Hoffman
Andrew H. Hathaway
Scott Harvey
Andrew H. Hathaway
Erica E. Hoffman
Scott Hulteen
Hyun In Jo
Scott K. Isabelle
Joseph A. Keefe
Mendel Kleiner
Derrick P. Knight
Jeffrey P. Kwokoski
Christopher Landschoot
Martin Lawless
Richard L. Lenz
David Lubman

David J. Manley
Peter A. Mapp
Benjamin E. Markham
David E. Marsh
Robert D. Miller
Andrew J. Mitchell
Andrew J. Morgan
William J. Murphy
Jennifer L. Nelson-Smid
Matthew A. Nobile
Christian Nocke
Bruce C. Olson
Nicholas Ortega
Adam Paul
Stephen D. Pettyjohn
Scott D. Pfeiffer
James E. Phillips
Jonathan Rathsam
Scott R. Riedel
Kenneth P. Roy
Ron Sauro
Lauri Savioja
Craig Schaefer
Brigitte Schulte-Fortkamp
Jennifer Scinto
Neil T. Shade
Neil A. Shaw
Louena Shetripi
Gary W. Siebein
Yossi Soker
Shiu-Keng Tang
Nancy S. Timmerman
Gregory C. Tocci
Samuel H. Underwood
Michael Vorländer
Evelyn R. Way
Zachary Weiss
Brandon M. Westergaard

**Term to 2023**

David L. Adams
Matthew V. Agostino
Adwait Ambaskar
Victoria R. Anderson
Hassan Azad
John Baldassano, Jr.
Christopher L. Barnobi
Samuel D. Bellows
Aaron Betit
Jay M. Bliefnick
Jim X. Borzym
Mariana Botero
Robert M. Brenneman
Benjamin M. Brooks
Jonathan M. Broyles
Adam T. Buck
Matthew F. Calton
Evan Chertok
Andy W. L. Chung
Daniel J. Comboni
David A. Conant
Kenneth Cuneafare
Madeline Davidson
James J. DeGrandis
Joshua R. Dunham
Jason R. Duty
McCall B. Edwards
Aaron M. Farbo
Nima Farzaneh
Efren Fernandez Grande
Ronald R. Freiheit
John R. Garretson
Matthew V. Golden
Cameron B. Goodman
David H. Griesinger
Sandra J. Guzman
David H. Griesinger
Erik T. Miller-Klein
Cristina Miyar
Joseph Morris
Jorge C Moy
Matthew Neal
Melanie Nolan
Edgar Olvera
Edward D. O'Neill
Hyun Paek
Josh D. Palmer
Dennis A. Paolletti
Ian Patrick
Z. Ellen Peng
Carl L. Peterman
Austin R. Phillips
Ted Pitney
Jason K. Pittman
Nathan R. Polak
Edward A. Pyper
Michael Raley
Jack E. Randorff
Randall Rehffuss
Stephen Rittmueller
Zane Rusk
Erika E. Ryherd
Melvin Saunders
Anthony J. Savino
Andrew L. Schmidt
Andrew A. Schmitt
Roger W. Schwenke
Michael A. Schwob
Arjun Shankar
Keely M Siebein
Ryan L. Skoug
Joseph Solway
J. Michael Spencer
Noral D. Stewart
Christopher A. Storch
John T. Strong
Jason E. Summers
U. Peter Svensson
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Sarah Taubitz
Corey A. Taylor
Joshua Thede
David Thery
Lucky S. Tsaih
Arthur W Van Der Harten
Aaron B. Vaughn
Roman Y. Vinokur
Michelle C. Vigeant
Jonathan R. Weber
Stefan Weigand
Douglas F. Winker
Ingo B. Witew
David S. Woolworth
Ning Xiang
Amy Ziffer
Jack A. Zybrua

**Term to 2022**

Henry Ashburn
Anthony J. Baxter
Robert Berens
Russ Berger
Joseph F. Bridger
Laura C. Brill
Sean D. Browne
Daniel Butko
Alexander U. Case
Anna C. Catton
Dan Clayton
Sean M. Connolly
Russell A. Cooper
Brian Corry
Erin L. Dugan
Jesse J. Ehnert
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<td>Robert D. ESSERT, Jr.</td>
<td>Brian F.G. KATZ</td>
<td>Gary S. MADARAS</td>
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<td>Klaus GENUIT</td>
<td>Nathan KEIL</td>
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<td>Kenneth W. GOOD, Jr.</td>
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<td>Francesco MARTELLOTTA</td>
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<td>Christoph HOELLER</td>
<td>JOONHEE LEE</td>
<td>Kent F. MCKELVIE</td>
<td>Sarah RICHIE</td>
<td>Reenen</td>
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<td>Ian B. HOFFMAN</td>
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<td>Andrew N. MILLER</td>
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<td>Mark A. HOLDEN</td>
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<td>Melinda J. MILLER</td>
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<td>James S. HOLTROP</td>
<td>STEPHEN J. LIND</td>
<td>Mallory MORGAN</td>
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<td>Michael R. YANTIS</td>
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<td>Hyun HONG</td>
<td>Zachary L’ITALIEN</td>
<td>Ralph T. MUEHLEISEN</td>
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<td>Khaleela S. ZAMAN</td>
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<td>Kirsten HULL</td>
<td>Roger M. LOGAN</td>
<td>Markus Mueller-Trapet</td>
<td>Charles E. SCHMID</td>
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<td>Drew JOHNSON</td>
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<td>Leisa Nalls</td>
<td>Bonnie SCHRITTA</td>
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<td>Jon Paul JOHNSON</td>
<td>Roderick T.</td>
<td>Logan D. PIPPITT</td>
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<td>David W. KAHN</td>
<td>Mackenzie</td>
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<td>Charles J. SMITH</td>
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Ex officio:
- Damian J. Doria, member of Membership Committee
- K. Anthony Hoover, member of Medals and Awards Committee
- E.K. Ellington Scott, member of Student Council
- Nicholas Sylvestre-Williams, member of ASACOS

**Architectural Acoustics (AA)**

The scope of the Technical Committee on Architectural Acoustics encompasses the following areas of interest as applied to sound in and around buildings:

1. Room finish treatments, surface shaping, volumes, and geometries
2. Airborne and structureborne sound isolation and noise control
3. Noise and vibration control of building systems
4. Electroacoustic and media systems
5. Perception and psychoacoustics
6. Modeling and auralization
Biomedical Acoustics

Kenneth B. Bader, Chair to 2023

**Term to 2024**
Iwaki Akiyama
John S. Allen
Paul E. Barbone
Shira L. Broschat
Jean-Yves Chapelon
Hong Chen
Charles C. Church
Gregory Clement
Jan R. D'Hooge
Stanislav Emelianov
E. Carr Everbach
Guillaume Haiat
Christy K. Holland
R. Glynn Holt
Vera A. Khokhlova
Jonathan Kopechek
Wayne E. Kreider
Adam Maxwell
Douglas L. Miller
Marie Muller
Meaghan A. O’Reilly
Yixian Qin
Jason L. Raymond
Timothy A. Stiles
Jahangir Tavakkoli
Shin-ichiro Umemura

**Term to 2023**
Michel Versluis
Alfred Yu
Michalakis A. Averkiou
Parag V. Chitnis
Libertario Demi
Jeffrey B. Fowlkes
James F. Greenleaf
Timothy J. Hall
Mark F. Hamilton
Kevin J. Haworth
Todd A. Hay
Michael F. Insana
Jeffrey A. Ketterling
Tatiana D. Khokhlova
Ronald E. Kumon
Pascal P. Laugier
Jonathan Mamou
Subha Maruvada
Robert J. McGough
Stuart B. Mitchell
Joel Mobley
William D. O'Brien, Jr
Oleg A. Sapozhnikov
Kausik Sarkar
Armen Sarvazyan

**Term to 2022**
Mark E. Schafer
Himanshu Shekhar
Julianna C. Simon
Eleanor P. Stride
Gail R. ter Haar
Matthew W. Urban
Martin D. Verweij
Keith A. Wear
Mark S. Wochner
Xinmai Yang
Michael R. Bailey
James J. Choi
Constantin C. Coussios
E. Carr Everbach
Mostafa Fatemi
Mardi C. Hastings
Kullervo H. Hynynen
Steven G. Kargl
Oliver D. Kripfgans
T. Douglas Mast
Thomas J. Matula
James G. Miller
William C. Moss
Michael L. Oelze
Tyrone M. Porter

Ex officio:
Robert J. McGough, member of Membership Committee
Jeffrey A. Ketterling, member of the Medals and Awards Committee
Megan S. Anderson, member of Student Council
Wayne E. Kreider, member of ASACOS

Biomedical Acoustics (BA)

Concerned with the study of the interactions of acoustic waves with biological materials, including cells, tissues, organ systems and entire organisms. Relevant areas of interest include but are not limited to:

1. Diagnostic and therapeutic applications of acoustics in medicine
2. Biological effects of exposure to mechanical vibration and acoustic waves
3. Acoustic propagation in biological materials
4. Instrumentation
5. Ultrasound field calibration, exposimetry and dosimetry
6. Ultrasound contrast agents
7. Medical image and signal processing
Computational Acoustics (Technical Specialty Group)

D. Keith Wilson, Chair, Term to 2024

**Term to 2024**
- Ramesh K. Argawal
- Thomas Bowling
- Laura C. Brill
- Andrea M. Calihanna
- Alexander N. Carr
- Will Doebler
- Zhixiong Gong
- Aiguo Han
- Trevor W. Jerome
- Nick E. Maltsev
- Sheri Martinelli
- Cameron A. McCormick
- Jorge C. Moy
- Nicholas Ortega
- Michael B. Porter
- Emma C. Reeves Ozanich
- Elena Shabalina
- Blake Simon
- Michelle E. Swearingen
- C.K.W. Tam
- Diego Turo
- Brian C. Tuttle
- Andrew Vecchiotti
- Roland L. Woodcock

**Term to 2023**
- Z. Charlie Zheng
- Zhaozhang Zhuang
- Ross Alter
- Willem M. Beltman
- Matthew Blevins
- Daniel J. Brooker
- Gregory Bunting
- Kedar Chitale
- James J. DeGrandis
- David R. Dowling
- Kent L. Gee
- Aaron M. Gunderson
- Amanda D. Hanford
- Alex Higgins
- Marcia J. Isakson
- Matthew Kamrath
- Brandon M. Lee
- Steffen Marburg
- Sarah McComas
- Scott T. Miller
- Mallory Morgan
- Kyle R. Myers
- John N. Noble

**Term to 2022**
- Vladimir E. Ostashev
- Harshal Prakash Patankar
- Jonathan Rathsam
- Kimberly Riegel
- Jerry W. Rouse
- Shung H. Sung
- Stephen H. Swift
- Anthony L. Bonomo
- Jennifer L. Cooper
- Libertario Demi
- Mahdi Farahikia
- Jerry H. Ginsberg
- Yun Jing
- Ralph T. Muehleisen
- Andrew A. Piacsek
- Sean M. Reilly
- Micah Shepherd
- Victor W. Sparrow
- Jason E. Summers
- Martin D. Verweij
- Michael Vorländer
- Timothy F. Walsh
- Kuangcheng Wu

**Computational Acoustics (CA)**
- Numerical methods for acoustic wave propagation, scattering, structural interactions, and other acoustically related phenomena.
- Optimization, parallelization, and acceleration of computational algorithms.
- Validation, benchmarking, and uncertainty analysis in computational models.
- Computational learning methods, data analytics, and visualization.
- Practical utilization of acoustical computations for engineering and noise control, and integration into other simulations.
Engineering Acoustics

Michael R. Haberman, Chair to 2024

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<th>Term to 2024</th>
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<td>Richard D. Costley</td>
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<td>Harvey E. Goodman</td>
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<td>Samuel P. Wallen</td>
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<td>Michael Wilson</td>
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Ex officio:
Yun Jing, member of Membership Committee
Stephen C. Thompson, member of Medals and Awards Committee
Zane Rusk, member of Student Council
Christopher J. Struck, member of ASACOS

Engineering Acoustics (EA)

Engineering Acoustics encompasses the theory and practice of creating tools for investigating acoustical phenomena and applying knowledge of acoustics to practical utility. This includes the design and modeling of acoustical and vibrational transducers, arrays, and transduction systems in all media and frequency ranges; instrumentation, metrology, and calibration; measurement and computational techniques as they relate to acoustical phenomena and their utility; and the engineering of materials and devices.
**Musical Acoustics**

Andrew A. Piacsek, Chair to 2023

<table>
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<tr>
<th>Term to 2024</th>
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<tr>
<td>Ernesto Accolti</td>
<td>Seiji Adachi</td>
<td>Edgar J. Berdahl</td>
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<td>Judit Angster</td>
<td>James W. Beauchamp</td>
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<td>George A. Bissinger</td>
<td>Vasileios Chatziioannou</td>
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<td>Annabel J. Cohen</td>
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<td>James P. Cottingham</td>
<td>Christopher M. Jasinski</td>
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<td>Diana Deutsch</td>
<td>Wilfried Kausel</td>
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<td>Bozena Kostek</td>
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<td>Timothy W. Leishman</td>
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<td>Uwe J. Hansen</td>
<td>Daniel O. Ludwigsen</td>
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<td>Peter L. Hoekje</td>
<td>Andrew N. Miller</td>
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<td>Thomas D. Rossing</td>
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<td>Robert W. Pyle</td>
<td>David B. Sharp</td>
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<td>Mark Rau</td>
<td>Julius O. Smith</td>
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<td>Peter Rucz</td>
<td>William J. Strong</td>
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<td>Gary P. Scavone</td>
<td>Joe Wolfe</td>
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<td>Shigeru Yoshikawa</td>
<td>Stephen Tuft</td>
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Ex officio:
William M. Hartmann, member of Membership Committee
Thomas R. Moore, member of Medals and Awards Committee
Mark Rau, member of Student Council
Andrew C. H. Morrison, member of ASACOS

**Musical Acoustics (MU)**

Concerned with the application of science and technology to the field of music. Of particular current interest are the following topics:

1. Physics of musical sound production
2. Music perception and cognition
3. Analysis and synthesis of musical sounds and compositions

12
Noise

Alexandra Loubeau, Chair to 2024

Term to 2024
Jay M. Bliefnick
Robert M. Brenneman
Bennett M. Brooks
乔丹 Cheer
Jessica S. Clements
Benjamin Copenhaver
Brandon Cudequest
Patricia Davies
Gordon Ebbitt
Jesse J. Ehnert
Sanford Fidell
Robert D. Hellweg
Lixi Huang
Yun Jing
Kenneth H. Kaliski
Joonhee Lee
Ji Liu
David J. Manley
William J. Murphy
Richard J. Peppin
James E. Phillips
Rachel A. Romond
Kenneth P. Roy
Erica E. Ryherd
Bonnie Schnitta
Brigitte Schulte-Fortkamp
Scott D. Sommerfeldt
Victor W. Sparrow
Kerrie G. Standlee
Michael R. Stinson
Jeff D. Szymanski
Nancy S. Timmerman
Zachary Weiss

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Jeanine Botta
Ann E. Bowles
Paul R. Donavan
Cameron Fackler
Hilary L. Gallagher
Noel W. Hart
Kirill V. Horoshenkov
Joseph A. Keefe
Derrick P. Knight
Jerry G. Lilly
Stephen J. Lind
David Lubman
George A. Luz
Roderick T. Mackenzie
David Michaud
Ralph T. Muehleisen
Tracianne B. Neilsen
Matthew L. Nickerson
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Edward D. O’Neill
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Jack E. Randorfe
Stephen I. Roth
Paul D. Schomer
Kieren H. Smith
Gregory C. Tocci
Alan T. Wall
Lily M. Wang

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Matthew Blevins
Dick B. Botteldooren
Giovanni Brambilla
Alexander U. Case
Andy W. L. Chung
Kenneth A. Cunefare
Fernando J. Elizondo
Andre Fiebig
Ronald R. Freiheit
Kent L. Gee
Klaus Genuit
Kenneth W. Good, Jr.
James S. Holtrop
K. Anthony Hoover
Matthew Kamrath
Stu-Kit Lau
George C. Maling
Ashley Masoner
Richard L. McKinley
Leisa Nalls
Stephen D. Pettyjohn
Eric L. Reuter
Stephen H. Swift
Michelle C. Vigeant
Douglas F. Winker
David S. Woolworth
Ning Xiang
Buye Xu

Ex officio:
Bonnie Schnitta, member of Membership Committee
Eric L. Reuter, member of Medals and Awards Committee
Kenton Hummel, member of Student Council
Richard J. Peppin, member of ASACOS

Noise (NS)

To increase and diffuse knowledge of noise generation and propagation, passive and active noise control, perception and the effects of noise, and the management of exposure to noise. Activities of the Committee embrace the practical and theoretical aspects of noise in all areas of acoustics. Specific topics of interest include:

Measurement, prediction, and modeling of noise and vibration
- Soundscapes, urban and natural
- Product sound quality
- Classroom acoustics
- Quiet system design

- Occupational and recreational exposure to noise
- Speech privacy
- Legal aspects of noise
- Codes and standards
Physical Acoustics

Term to 2024
John S. Allen
Theodore Argo
Andrea P. Arguelles
Anthony A. Atchley
Keith Attenborough
Kenneth B. Bader
Parag V. Chitnis
Charles C. Church
Gregory Clement
Kenneth G. Foote
Thomas B. Gabrielson
Goutam Ghoshal
Mark F. Hamilton
Christy K Holland
Yun Jing
Verle M. Keppens
Vera A. Khokhlova
Christopher Kube
Ronald E. Kumon
Subha Maruvada
Philip L. Marston
T. Douglas Mast
Robert J. McGough
Stuart B. Mitchell
Michael L. Oelze
Vladimir E. Ostashev
Andrew A. Piacsek
Allan D. Pierce
Yuri A. Pishchalnikov
Tyrone M. Porter
Richard Raspert
Kimberly Riegel
Peter H. Rogers
James M. Sabatier
Oleg A. Sapozhnikov
Kausik Sarkar
Bradley E. Treeby
Martin D. Verweij
Alan T. Wall
Keith A. Wear
Roger M. Waxler
D. Keith Wilson
Likun Zhang
Zhongquan Zheng

Term to 2023
William C. K. Alberts, II
Philippe Blanc-Benon
Lawrence A. Crum
E. Carr Everbach
Steven L. Garrett
Joseph R. Gladden
Michael R. Haberman
Bart Lipkens
Alexandra Loubeau
Thomas J. Matula
Julian D. Maynard
Ralph T. Muehleisen

Ex officio:
Kent L. Gee, member of Membership Committee
Julian D. Maynard, member of Medals and Awards Committee
Ferdousi S. Rawnaque, member of Student Council
Gregory W. Lyons, member of ASACOS

Physical Acoustics (PA)

Physical Acoustics lies at the heart of all acoustics. The Physical Acoustics Technical Committee is concerned with fundamental acoustic wave phenomena from infrasonic to ultrasonic frequencies. Theoretical, computational, and experimental approaches are used. Topics being investigated by its members include:

* Use of acoustics in probing the physical properties of materials and other systems with relevance to physics and geophysics
* Sound and vibrations in fluid-filled media, including porous media
* Thermoacoustics
* Propagation of sound in planetary atmospheres
* Nonlinear acoustics and shock waves in gases, liquids, and solids
* Cavitation phenomena in physical and biological media
* Interaction of sound with light and other forms of radiation
* Attenuative processes and dispersion of sound
Psychological and Physiological Acoustics

Virginia Best, Chair to 2023

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<th>Term to 2024</th>
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<td>Julie Arenberg</td>
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<td>Andrew D. Brown</td>
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<td>Bonnie K. Lau</td>
<td>Yi Shen</td>
<td>Virginia M. Richards</td>
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<td>Anihita Mehta</td>
<td>Magdalena Wojtczak</td>
<td>G. Christopher Stecker</td>
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<td>Z. Ellen Peng</td>
<td>Pavel Zahorik</td>
<td>Kelly L. Whiteford</td>
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Ex officio:
Lori J. Leibold, member of Membership Committee
Andrew J. Oxenham, member of the Medals and Awards Committee
Michael L. Smith, member of Student Council
Skyler G. Jennings, member of ASACOS

Psychological and Physiological Acoustics (PP)

The Technical Committee on Psychological and Physiological Acoustics is concerned with the investigation and the dissemination of information about psychological and physiological responses to sound in humans and other species. Areas of interest include, but are not limited to:

1) Perception and perceptual organization of simple and complex sounds, including speech
2) Anatomy and function of the auditory pathways, including all physical and biological responses to auditory stimulation
3) Hearing disorders, hearing loss, and auditory prostheses
4) Vibrotactile and vestibular sensation, and the interaction of hearing with other sensory modalities
5) Developmental, aging, learning and plasticity effects in auditory function
6) Theories and models of auditory processes
Signal Processing in Acoustics

Geoffrey F. Edelmann, Chair to 2024

**Term to 2024**
- Brian E. Anderson
- Mingsian R. Bai
- Christopher Barber
- James V. Candy
- David H. Chambers
- Samuel W. Clapp
- Grace Clark
- Kevin Cockrell
- Eric A. Dieckman
- Geoffrey S. Edelson
- Gary W. Elko
- Cameron Fackler
- Brian Ferguson
- Charles F. Gaumond
- Peter Gerstoft
- Blaine Harker
- Ryan L. Harne
- Paul D. Hursky
- Andrew W. Lovitt
- Jens M. Meyer
- Derek R. Olson
- Gopu R. Potty
- James C. Preisig

**Term to 2023**
- Jeffrey S. Rogers
- Jason E. Summers
- Kainam T. Wong
- Ning Xiang
- Lisa M. Zurk

**Term to 2022**
- Term to 2022
- Said Assous
- Joshua D. Atkins
- Jeffrey A. Ballard
- Ballard J. S. Blair
- Peter G. Cable
- Cathy Ann Clark
- Leon Cohen
- Efren Fernandez-Grande
- Sean A. Fulop
- Kay L. Gemba
- Paul J. Gendron
- Kevin D. Heaney
- Trevor W. Jerome
- Yang Hann Kim
- Jianlong Li
- Karim G. Sabra
- David C. Swanson
- Aaron M. Thode
- Robert C. Waag
- Preston S. Wilson
- Buye Xu

Ex officio:
- John R. Buck, member of Membership Committee
- Samuel D. Bellows, member of Student Council
- Benjamin M. Faber, member of ASACOS
- Ning Xiang, member of Medals and Awards Committee

**Signal Processing in Acoustics (SP)**

1. Foster interdisciplinary interaction among all TCs in matters pertaining to signal processing in acoustics.
2. Organize technical sessions on the broad principles of signal processing in acoustics.
3. Develop initiatives and enhance interest and activity in signal processing in acoustics.
4. Provide a contact point for inquiries, recommendations, and information both within and outside the Society on signal processing in acoustics.
5. Provide a forum for discussion of technical, organizational, and other issues related to signal processing in acoustics.
Speech Communication

Rajka Smiljanic, Chair to 2022

**Term to 2024**
Melissa M. Baese-Berk
Kelly H. Berksen
Ann R. Bradlow
Margaret E. Cychosz
Cynthia G. Clopper
Mary M. Flaherty
Yolanda F. Holt
Sung-Joo Lim
Melissa A. Redford
Tyler Perrachione
Irina A. Shport
Yue Wang
Matthew D. Winn
Kristin J. Van Engen
Kiyoko Yoneyama

**Term to 2023**
Deniz Baskent
Alexander L. Francis
Michael J. Kiefte
Susannah V. Levi
Joan A. Sereno
Christian E. Stilp
Brad H. Story
Zhaoyan Zhang

**Term to 2022**
Pasquale Bottalico
Laura C. Dilley
Tanya L. Flores
Wendy Herd
Nikša Jakovnik
Diane Kewley-Port
Patricia K. Kuhl
Shrikanth S. Narayanan
Linda Polka
Rachel M. Theodore
Jill C. Thorson
Benjamin V. Tucker
Mark VanDam
Richard A. Wright
Marcin Wroblewski
Matias Zanartu

Ex officio:
Benjamin R. Munson, member of Membership Committee
Zhaoyan Zhang, member of Medals and Awards Committee
Lucy Cheng, member of Student Council
Zhaoyan Zhang, member of ASACOS

Speech Communication (SC)

Concerned with the study of the production, transmission, and perception of speech, including the following:
1. Speech production: physiology, mechanics, and acoustics of speech and voice production; models of speech production; first-language and second-language speech production
2. Acoustic phonetics, including segmental and suprasegmental aspects of speech
3. Speech perception: physiological and psychological aspects of speech perception; voice quality perception; models of speech perception; first-language, cross-language, and second-language speech perception
4. Speech acquisition: acquisition of speech production and perception; first-language and second-language speech acquisition; models of speech acquisition
5. Speech and hearing disorders: effects of speech production disorders on the articulation, acoustics, and perception of speech; effects of hearing impairment on speech perception and production; effects of aided hearing or speech (e.g., hearing aids, cochlear implants, electrolarynx) on speech perception and production
6. Neuroscience of speech production and perception
7. Speech intelligibility: perception and intelligibility of accented, disordered, and synthetic speech, and of speech degraded by noise or transmission channel; production and perception of speech in acoustically adverse environments
8. Communicative aspects of singing: production and perception of phonetic or emotional content in song
9. Speaker classification and speaker identity: articulatory, acoustic, and perceptual properties of speech linked to a speaker’s sex, gender, age, and emotional state; sociophonetics; speaker, language, and dialect recognition by humans and machines; forensic voice comparison
10. Audiovisual and other multimodal speech perception
11. Speech processing and speech technology: signal processing of speech; speech synthesis; automatic speech recognition
Structural Acoustics and Vibration

Christina Naify, Chair to 2024

Term to 2024
Anthony L. Bonomo
Dean E. Capone
Kenneth A. Cunefare
Joseph M. Cuschieri
David Feit
Guillermo C. Gaunaurd
Thomas L. Geers
Jerry H. Ginsberg
Gary M. Glickman
Karl Grosh
Sabh I. Hayek
Andrew J. Hull
Yun-Fan Hwang
Kai Ming Li
Elizabeth A. Magliula
Philip L. Marston

Katie Matlack
Jon W. Mooney
Koorosh Naghshineh
Andrew N. Norris
James E. Phillips
Allan D. Pierce
Mauro Pierucci
Thomas D. Rossing
Jerry W. Rouse
Vyacheslav M. Ryaboy
Henry A. Scarton
W. Steve Shepard
Kevin P. Shepherd
Micah Shepherd
Scott D. Sommerfeldt
Hasson M. Tavossi
Alexey Titovich
Nicholas E.
Vlahopoulos
Kuangcheng Wu

Term to 2023
Joel M. Garrellick
Peter C. Herdic
Robert M. Koch
Teik C. Lim
Thomas J. Royston
Benjamin M. Shafer
Jeffrey S. Vipperman
Richard L. Weaver
Earl G. Williams

Term to 2022
Brian E. Anderson
Jeffrey E. Boisvert
Stephen C. Conlon
Linda P. Franzoni
Robert C. Haberman
Ryan Harne
Stephanie Konarski
Tribikram Kundu
Rudolph Martinez
Bogdan Popa
Marcel C. Remillieux
Michael Rose
Daniel A. Russell
Michael F. Shaw
Jason J. Smoker

Ex officio:
Robert M. Koch, member of Membership Committee
Robert M. Koch, member of ASACOS
A.J. Lawrence, member of Student Council
James E. Phillips, member of Medals and Awards Committee

Structural Acoustics and Vibration (SA)

Structural Acoustics is the study of the interaction of vibrating structures with adjacent fluid along with the accompanying radiated or scattered sound. Structural Vibrations is the study of the linear and nonlinear vibration of structural components and waves in solid media. One aim of this committee is to advance the field of SAV through presentations at the Meetings of the Acoustical Society of America, the invigorating interactions that occur during those meetings and through archival publication in the Journal. In addition, we are interested in encouraging young engineers and scientists to participate in our Society meetings. One mechanism is our student paper awards, presented at every meeting. Applications of research outlined in the technical areas of SAV are found in a number of compelling and important applications that affect our health, safety, as well as the effectiveness of the products we engineer.

Topics of interest include:
- Prediction of SAV
  - Analytic techniques
  - Exact and approximate
  - Hybrid analytic-numeric
  - Statistical energy analysis
- Numerical SAV
  - Finite element methods
  - Boundary element methods
- Benchmark comparisons of predications to experiments
  - Modal Analysis
- Inverse methods (e.g., estimating structural response from the measured sound field and the radiated/scattered field from structural measurements)
  - Nearfield acoustical holography (NAH)/Statistically optimized NAH (SONAH)
  - Finite element model updating (using measurements to update the FE model).
- Control of SAV:
  - Active control
  - Passive control with optimization, treatments, and material selection
- Advanced instrumentation for SAV:
  - Microphone/hydrophones and arrays
  - Optical (e.g., laser Doppler velocimetry)
  - Design methodology for vibration control
  - Smart structural methods
  - Accelerometers, geophones, and structural intensity sensors
  - Power harvesting

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The Underwater Acoustics TC is focused on sound-wave phenomena in the ocean and seabed, with primary emphasis on the following topics:

1. Propagation phenomena: steady-state and transient solutions of the wave equation, including boundary effects, and seismoacoustics.
2. Scattering and reverberation: characterization and quantification.
3. Ambient noise: noise sources, spectra, directionality, and spatial/temporal fluctuations.
4. Signal processing and sonar algorithms, with emphasis on the detection of signals in noise and statistical analysis.
5. Underwater acoustic instrumentation
Acoustical Society Foundation Board

James H. Miller, Chair to 2024

**Term to 2023**
Fredericka Bell-Berti  
Ronald R. Freiheit  
John A. Hildebrand

**Term to 2022**
Anthony A. Atchley  
David Feit  
Edward M. O’Korn  
Richard J. Peppin

Ex officio:  
Judy R. Dubno, Treasurer

### 22. ACOUSTICAL SOCIETY FOUNDATION BOARD (ASFB)

**22.1** Charged with assisting the Executive Council in acquiring, maintaining, and ensuring the correct expenditure of endowment funds, making annual specific dollar recommendations for awards and other Society activities, fund raising activities, and negotiating with prospective donors to the Society.

**22.2** Additionally charged with ensuring Executive Council cognizance of the continuing opportunities, conditions, and restrictions of agreements with donors to the Society and to the former independent Acoustical Society Foundation.

**22.3** Composed of approximately seven to nine members, including the Chair and the Treasurer as an ex-officio member. Other officers of the Society and voting members of the Executive Council shall not be members. Members are appointed for renewable terms of three years on a schedule that avoids many replacements at any one time. The Chair shall be a fellow of the Society with previous experience on the ASFB or the Executive Council.

**22.4** The Chair shall be the presiding and administrative officer of the ASFB and shall report directly to the Executive Council at every regular meeting of the Society.

**22.5** The Chair of the ASFB shall be a member of the Investments Committee and no more than one additional member of the ASFB shall serve simultaneously on the Investments Committee, and those persons shall not serve as the Chair of the Investments Committee (see § 34.2). The Chair of the AFSA shall be a non-voting, *ex officio* member of the Audit Committee described in § 26.2.

**22.6** The Chair, or a designate, shall serve as the initial Society representative in negotiations between the Society and a prospective donor or contributor. Throughout negotiations, the Chair shall ensure that planned gift policies of the ASFB are respected.

**22.7** Meetings of the ASFB, with preliminary agenda submitted by the Chair in advance, shall occur at least twice per year, normally at regular Society meetings.
Archives and History

Fredericka Bell-Berti, Chair to 2022

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<td>Jont B. Allen</td>
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<td>E. Carr Everbach</td>
<td>James F. Lynch</td>
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<td>Richard J. Peppin</td>
<td>Jennifer Lentz</td>
<td>Julian D. Maynard</td>
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<td>Robert Port</td>
<td>Eric P Wolfram</td>
<td>Julianna C. Simon</td>
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<td>Victor W. Sparrow</td>
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24. COMMITTEE ON ARCHIVES AND HISTORY

24.1 Charged with determining and developing cost-effective management procedures for the documentation, collection, storage, maintenance, and use of archival and historical collections of the Society, and implementing those procedures as authorized by the Executive Council.

24.2 Composed of a Chair and other members.

24.3 Activities of the Committee shall include the tracking, and when possible the consolidation, of the currently scattered archives of various technical committees.

24.4 A specific and continuing activity of the Committee is to ensure the preservation and availability of artifacts and documentary materials for review and possible use during future anniversary meetings of the Society.
ASA Books

Mark F. Hamilton, Chair to 2022

Term to 2024
Gary W. Elko
Robin S. Glosemeyer-Petrone
Philip L. Marston

Term to 2023
Darlene R. Ketten
G. Christopher Stecker
Ning Xiang

Term to 2022
James P. Cottingham
Timothy F. Duda
Christine H. Shadle

Ex officio:
William M. Hartmann, Series Editor of Modern Acoustics and Signal Processing
James F. Lynch, Editor-in-Chief
Arthur N. Popper, Series Editor of Springer Handbook of Auditory Research

25. ASA BOOKS
25.1 Charged to act as the Editorial Board for ASA Press books: obtaining, developing, reviewing, and recommending new books on acoustics related topics to be published according to an agreement with a commercial publisher. Books so published shall bear the imprint, "ASA Press."

25.2 Charged with considering and proposing to the Executive Council the republication of out-of-print books on acoustical topics and, in response to the needs of the Society, considering and proposing to the Executive Council publications not deemed appropriate for consideration as ASA Press books.

25.3 Composed of the Chair and at least eight other members appointed by the President in consultation with the Editor-in-Chief. The Editor-in-Chief shall be an ex-officio member. Other ex-officio members may include not more than three members identified by the commercial publisher.

25.4 The Chair shall be responsible for monitoring compliance with the agreement between the ASA and the publisher and for recommending any action related to the agreement or changes to the agreement to the Executive Council.

25.5 Prior to April 15 of each year, the Chair shall notify the Society Treasurer of ASA Press books published during the previous copyright year.

25.6 The Chair, or the Chair's designate, shall consult with the Chair of the Committee on International Research and Education to determine recommendations for the distribution of ASA Press books provided by the publisher at no cost in developing countries.

25.7 A proposal for a new book with the ASA Press imprint may be recommended for publication by the commercial publisher upon a two-thirds majority vote of the voting members of the Committee. The Chair shall inform the Executive Council of Committee decisions regarding ASA Press books. All other Board procedures shall be described in a publicly available document on the ASA website, consistent with the confidentiality required by the agreement with the publisher.

25.8 All proposals for the publication of books associated with the ASA shall be referred to the Committee for consideration and recommendation.
26. AUDIT COMMITTEE

26.1 Charged with assisting the Executive Council in fulfilling its financial oversight responsibility. The Committee reports directly to the Executive Council.

26.2 Composed of three members serving for staggered three-year terms, generally chosen from the elected Members of the Executive Council, but excluding all officers. The longest-serving member of the Committee shall ordinarily act as its Chair, and no individual shall serve as Chair for more than one year consecutively. In addition, the Treasurer and the Chair of the Acoustical Society Foundation Board shall be ex-officio members of the Committee. The chair may not simultaneously serve as the Chair of the Administrative Council on Financial Affairs.

26.3 To monitor the appropriateness and integrity of the Society’s financial reporting, accounting policies, and internal controls, the Committee shall meet annually with the Society’s independent auditing firm prior to the preparation of the final version of the annual auditor’s report. The Committee shall review the draft auditor’s report and the accompanying notes, as well as any opinions expressed by the Auditor and the Auditor’s “management letter,” and shall report its findings at a meeting of the Executive Council at least once per year. The meeting with the Auditor may be conducted via a teleconference, and may include those staff from the auditing firm who participated in the audit. The Committee also reviews the 990 tax return for correctness before it is filed by the Treasurer.

26.4 Based upon the findings mentioned in § 26.3, the Committee may make recommendations for modifications to ASA accounting practices for consideration by the Executive Council. The Committee shall evaluate the implementation of any modifications that have been adopted and provide a report at the first meeting of the Council following the scheduled implementation.

26.5 The Committee shall review the independence and performance of the Society’s independent auditors and may request modifications to procedures to the auditors and report these to the Executive Council. At intervals no greater than three years, the Committee shall request a copy of the peer-review report of the Auditor’s firm.

26.6 At intervals no greater than five years, the Committee shall consider whether or not to solicit independent audit proposals from the present Auditor and at least one other firm of auditors. The Committee shall instruct the Treasurer to solicit such proposals when warranted. Such proposals shall address the scope of the examination, services provided, reports rendered, and fees to be charged. The Committee shall make recommendations concerning the selection of auditors to the Executive Council no later than the year prior to the year of the audit. The firm auditing the Society’s financial records shall not be permitted to perform any other services for the Society during the period that it is the Society’s Auditor, or for one year thereafter.

26.7 The Audit Committee shall be authorized to employ professional counsel as it deems necessary to investigate or resolve situations where possible irregularities in the financial or accounting procedures have come to the attention of the Committee. Each year the Treasurer shall put contingency funds in the budget for this purpose.
College of Fellows Steering

Catherine L. Rogers, Cochair to 2023
James E. Phillips, Cochair to 2024

Term to 2024
David R. Dowling
Scott D. Sommerfeldt
Stephen C. Thompson

Term to 2023
Grant B. Deane
K. Anthony Hoover
Veerle M. Keppens
Joel Mobley
Rolf Mueller
Martin D. Verweij

Term to 2022
Tyrone M. Porter
Christopher J. Struck
Ning Xiang

Judy R. Dubno, past Chair
Susan E. Fox, Executive Director
Ronald R. Freiheit, past Chair
K. Anthony Hoover, past Chair
Maureen L. Stone, President
Mark Langhirt, Student Council representative

30. COLLEGE OF FELLOWS AND COLLEGE OF FELLOWS STEERING COMMITTEE

30.1 Charged with promoting the continuity of the Society through the College of Fellows and supporting activities for the benefit of all its members. Activities of the College shall be approved by the Executive Council or may be requested by the Executive Council.

30.2 Activities of the College are organized and directed by a Steering Committee.

30.3 Consists of a Chair and up to twelve Fellows broadly representing all the technical areas of the Society, plus the President, Executive Director, a representative of the Student Council and up to three past chairs of the Committee as ex-officio members. Its members shall serve three-year terms and may be reappointed.

30.4 All Fellows of the Society are members of the College of Fellows.
Education in Acoustics

Daniel A. Russell, Chair to 2024

**Term to 2024**
Fredericka Bell-Berti
E. Carr Everbach
Kent L. Gee
Laura Kloepper
Jason L. Raymond
Lauren M. Ronssse
Daniel A. Russell
Victor W. Sparrow
Adam Svec
Preston S. Wilson

**Term to 2023**
Shima Abadi
Takayuki Arai
Cedrik Bacon
David F. Berol
Juyeon Chung
James J. DeGrandis
Tyler Flynn
Alexander L. Francis
Thomas B. Gabrielson
Kurt R. Hoffman
Evelyn M. Hoglund
Trevor W. Jerome
Yun Jing
Keeta Jones
Murray S. Korman
Jill A. Linz
Thomas R. Moore
Tracianne B. Neilsen
Tyrone M. Porter
Kimberly Riegel

**Term to 2022**
Michael Rollins
Elin Roverud
James M. Sabatier
Micheal Shepherd
Stephen H. Swift
Michelle C. Vigeant
Jeremie Voix
Cameron Vongsawad
Jonathan R. Weber
Kelly L. Whiteford
Brian Worthmann
Matthew Zeh

**Term to 2024**
Christopher M. Jasinski
Matthew Kamrath
Darlene R. Ketten
Sanjay Kumar
Martin Lawless
Adrian K. C. Lee
Wu-Jung Lee
Daniel O. Ludwigsen
Philip L. Marston
Subha Maruvada
Brian B. Monson
Andrew C. H. Morrison
Ralph T. Muehleisen
William J. Murphy
Peggy B. Nelson
Stephen G. Onwubiko
Andrew A. Piacsek
Gordon P. Ramsey
Catherine L. Rogers
Thomas D. Rossing
Ronald A. Roy
Dawn R. Schuette
Caleb F. Sieck
Julianna C. Simon
Scott D. Sommerfeldt
Stephen C. Thompson
Benjamin V. Tucker
Robert A. Walkling
Michaela Warnecke
Rand S. Worland

Daniel A. Russell, representative to Regional and Student Chapters Committee

28. COMMITTEE ON EDUCATION IN ACOUSTICS

28.1 Charged with exploring and proposing activities for improving and promoting education in acoustics at all levels, and implementing those activities approved by the Executive Council.

28.2 Arranges sessions at Society meetings to promote education in acoustics, and special events to involve local students. Appoints a representative to the Technical Program Organizing Committee when necessary, to handle organization of special sessions and events sponsored by the Committee.

28.3 The Chair serves as the Chair of the selection committees for the Rossing Prize in Acoustics Education and the Robert W. Young Award for Undergraduate Students and appoints additional members to these committees as specified in the award rules. The Chair also appoints judges to represent the Society at International Science and Engineering Fairs held in North America.

28.4 Composed of the Chair and other members. The Chair shall be an *ex-officio* member of the Committee on Regional and Student Chapters (see § 45.2).
# Ethics and Grievances

Preston S. Wilson, Chair to 2022

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<th>Term to 2024</th>
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<tr>
<td>Ann R. Bradlow</td>
<td>Christine H. Shadle</td>
<td>Alexandra Loubeau</td>
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## 29. COMMITTEE ON ETHICS AND GRIEVANCES

29.1 Charged with reviewing the facts and recommending actions to the President relating to issues of ethics or grievances that have been referred to the Committee by the President. The Committee shall not consider any grievances by employees of the Society since they are covered separately by personnel procedures.

29.2 Composed of the Chair and at least three, but not more than six, additional Members or Fellows of the Society who shall be representative of the broad diversity of the Society’s membership. The Committee shall not include any current members of the Executive Council.

29.3 A member of the Committee who has a potential conflict of interest on a particular issue shall be excused from related discussion or other action on behalf of the Committee. The committee member may be excused either at the discretion of the President or at the request of the committee member.

29.4 The Chair of the Committee shall report to the Executive Council at least annually at regular spring meetings on the current state of issues before it, or report that no such issues exist.

29.5 The Chair of the Committee shall report to the President its recommendations on any specific issue in writing within one year from the date on which the issue was referred to the Committee. The President shall then request approval of the recommendations at the next regular meeting of the Executive Council. If approved, the parties shall be informed of the decision of the Executive Council and any actions to be taken. The Society should not entertain an appeal of an approved decision unless significant new information warrants it.

Note: Recommended procedures that should be followed in an attempt to resolve an ethical issue or grievance can be found on the Society website.
## Finance

Anthony A. Atchley, Chair to 2022

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<th>Term to 2024</th>
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<th>Term to 2022</th>
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<tbody>
<tr>
<td>Lawrence A. Crum</td>
<td>K. Anthony Hoover</td>
<td>Maureen L. Stone</td>
</tr>
<tr>
<td>Tyrone M. Porter</td>
<td>Jody Kreiman</td>
<td>Marcia J. Isakson</td>
</tr>
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<td>Jennifer L. Miksis-Olds</td>
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Ex officio:
David L. Adams, Chair, Investments Committee
Judy R. Dubno, Treasurer
James H. Miller, Chair, Acoustical Society Foundation Fund

### 31. FINANCE COMMITTEE

31.1 Charged with the responsibility of making recommendations to the Executive Council on long-term (greater than one fiscal year) financial decisions. The Executive Council is responsible for the long-term financial viability of the ASA.

31.2 Reporting through the Administrative Council on Financial Affairs, the purpose of the Finance Committee is to develop a strategy for making long-term financial decisions that are aligned with the strategic direction of the Society, develop a multi-year budgeting methodology that forecasts future financial needs, track and review progress toward achieving budgetary goals, adapt the budgeting strategy based on trends and emerging needs, suggest spending strategies for the ASA's reserves, and identify needs for new sources of revenue.

31.3 The Finance Committee shall have up to seven members, including the Chair, who will serve three-year terms. The Committee will convene as needed, but at least twice a year, during the spring and fall ASA meetings. The Treasurer shall be an *ex-officio*, voting member of the committee and the Chairs of the Investments Committee and the Acoustical Society Foundation Board are *ex-officio* members of the committee without vote. ASA Headquarters and accountants will be a resource for the Committee.
Improve Racial Diversity and Inclusivity

Tyrone M. Porter, Chair, Term to 2024

**Term to 2024**
Andrea P. Arguelles
Carol Y. Espy-Wilson
Noah D. Jenkins
Asis Lopez
Alexandra M. Padilla
Jessica Sullivan
Lily M. Wang

**Term to 2023**
Andrew R. Dykstra
Laura Kloeppe
Scott D. Pfeiffer
Daniel A. Russell
Adam Svec
Elizabeth F. Weidner

**Term to 2022**
Dominique A. Bouavichith
Christy K. Holland
Barbara G. Shinn-Cunningham
Ethan Wagner
Preston S. Wilson

Ex officio:
Judy R. Dubno, Treasurer
Susan E. Fox, Executive Director
Joseph R. Gladden, Vice President
Keeta Jones, Education/Outreach Coordinator
Maureen L. Stone, President
**International Liaison**

Brigitte Schulte-Fortkamp, Chair to 2024

**Term to 2024**
- Julio A. Cordioli
- Adrian K. C. Lee
- Paul A. Lepper

**Term to 2023**
- Andy W. L. Chung
- Gopu R. Potty

**Term to 2022**
- Woon S. Gan
- Klaus Genuit
- Stephan Paul
- Juan Tu
- Likun Zhang

Ex officio:
- Vera A. Khokhlova, CIRE Chair
- Christopher J. Struck, Standards Director

**32. INTERNATIONAL LIAISON COMMITTEE**
32.1 Charged with increasing international collaboration and communication in all matters of acoustics.

**International Research and Education**

Vera A. Khokhlova, Chair to 2022

**Term to 2024**
- Ernesto Accolti
- Karim G. Sabra
- Oleg A. Sapozhnikov

**Term to 2023**
- Philippe Blanc-Benon
- Jordan Cheer
- Julio A. Cordioli

**Term to 2022**
- Bart Lipkens
- Lukasz J. Pieczonka
- Rajka Smiljanic

**33. COMMITTEE ON INTERNATIONAL RESEARCH AND EDUCATION**
33.1 Charged with seeking ways to enhance the Society’s role in international research and education in acoustics and generating initiatives to be approved by the Executive Council. The Committee’s emphasis will be on developing.

33.2 Composed of a Chair and other members.

33.3 The Committee may appoint subcommittees as appropriate to implement specific initiatives. Responsibility for final decisions rests with the Committee, that then makes recommendations to the Executive Council.
## Investments

David L. Adams, Chair to 2023

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<tr>
<th>Term to 2024</th>
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<tr>
<td>Bennett M. Brooks</td>
<td>Jessica S. Clements</td>
<td>Anthony A. Atchley</td>
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<td>William M. Hartmann</td>
<td>Scott D. Pfeiffer</td>
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Ex officio:
Judy R. Dubno, Treasurer
Diane Kewley-Port, Immediate Past President

### 34. INVESTMENTS COMMITTEE
34.1 Charged with reviewing the financial investments of the Society and, subject to Executive Council approval, developing investment policies and procedures to guide the selection of Society investments.

34.2 Composed of no more than six members plus the President and Treasurer as *ex-officio* members. At least one such member should have financial executive experience. In addition, meetings of the Committee should be attended by a non-voting professional investment advisor. The Chair of the Acoustical Society Foundation Board shall be a member of the Committee and no more than one additional member of the Acoustical Society Foundation Board shall serve simultaneously on the Society’s Committee on Investments, and those persons shall not serve as the Chair of the Committee.

34.3 The Chair of the Investments Committee is authorized to conduct transactions with the Society's investment accounts in coordination with the Treasurer and Executive Director.
Medals and Awards

Brenda L. Lonsbury-Martin, Chair to 2022

Terms to 2024
Julian D. Maynard  Physical Acoustics
Andrew J. Oxenham  Psychological and Physiological Acoustics
Eric L. Reuter  Noise
Aaron M. Thode  Animal Bioacoustics
Stephen C. Thompson  Engineering Acoustics

Term to 2023
K. Anthony Hoover  Architectural Acoustics
Jeffrey A. Ketterling  Biomedical Acoustics
Preston S. Wilson  Underwater Acoustics

Term to 2022
Thomas R. Moore  Musical Acoustics
James E. Phillips  Structural Acoustics and Vibration
Martin Siderius  Acoustical Oceanography
Ning Xiang  Signal Processing in Acoustics
Zhaoyan Zhang  Speech Communication

36. COMMITTEE ON MEDALS AND AWARDS
36.1 Charged with recommending to the Executive Council candidates and citations for the awards of the Society, with the exception of the ASA Science Communication Awards (see § 43.1) and certain other awards as may, from time to time, be assigned by the Executive Council to the Committee on Prizes and Special Fellowships (see § 41.1). The recipients of each of these awards and the award citations shall be determined by the Executive Council.

36.2 Further charged with recommending to the Executive Council nominees and citations for the A.B. Wood Medal, and where appropriate for awards by other organizations, and with forwarding information on non-Society awards to the appropriate Technical Committee Chairs for possible action or advice.

36.3 Composed of the Chair and as many other members as there are Technical Committees of the Society. Each Technical Committee shall be represented by a member of the Committee on Medals and Awards, excluding the Chair. The Chair and members of the Committee shall all be Fellows of the Society. The Chair shall preferably be or have been a member of the Executive Council. The Chair shall have been a member of the Committee on Medals and Awards for at least one year either currently or previously, before appointment as the chair, and shall be appointed for one year and may be reappointed for up to five additional consecutive one-year terms. Members of the committee shall be appointed by the President upon nomination by their respective Technical Committee chairs who consult with the Chair of the Committee on Medals and Awards. Members of the committee may be appointed for up to one additional term but no member may serve for more than six years. (See § 16.13.6).

36.4 Each member of the Committee other than the Chair shall be an ex-officio member of the Technical Committee represented by the member.

36.5 Upon request by the Chair of the Acoustical Society Foundation Board, the President may appoint, in consultation with the Chair of the Committee, one or more representatives from the Committee to participate, without vote, in discussions of the purpose and acceptability of a restricted gift being offered to the Society.

Note: Detailed procedures of the Committee on Medals and Awards are available from the office of the Society. See also Procedures of the Medals and Awards Committee on the Society website.
Meetings

Scott D. Sommerfeldt, Chair to 2023

June 2021 to May 2022
Damian J. Doria, member to 2023
Joseph R. Gladden, Vice President
Judy R. Dubno, member to 2024
Brian T. Hefner, fall 2021, Seattle
Dana S. Houglund, spring 2022, Denver
Subha Maruvada, Vice President-Elect
Stan E. Dosso, member to 2022
Andrew A. Piacsek, spring 2021, virtual
TBA, fall 2022, Nashville

Ex officio:
Susan E. Fox, Executive Director
Elaine Moran, Director of Operations

37. COMMITTEE ON MEETINGS
37.1 Charged with proposing sites and dates for future meetings and meeting exhibits, subject to Executive Council approval; with providing a forum for exchanging information on meeting arrangements among Local Meeting Chairs; and with proposing changes in the meeting format for consideration by the Executive Council.

37.2 The Committee shall be composed of a Chair who shall have been a former Local Meeting Chair, appointed for a three-year term; the current Vice President and Vice President-Elect; three standing members recommended by the chair and appointed for three-year terms; the Local Meeting Chairs of the current meeting, of the two most recent past meetings, and of the next three future meetings, and as ex-officio members, the Executive Director and the Society Director of Operations.

37.3 The Chair shall attend meetings of the Technical Council to provide liaison on matters concerning the organization of meetings.

Subcommittee for Jams

K. Anthony Hoover, Chair to 2023

Term to 2024
Tyler Flynn
Christopher M. Jasinski
Brandon M. Lee
Bruce C. Olson

Term to 2023
Bennett M. Brooks
James E. Phillips

Term to 2022
Damian J. Doria
Matthew S. Hildebrand
Charles J. Smith
David S. Woolworth

37.4. Subcommittee for Jams. The Subcommittee for ASA Jams is charged with organizing the Jams at ASA meetings in coordination with the local committees. This includes being responsible for handling all details for arranging for players, providing equipment, either by rental or loan, negotiating and making final arrangements with equipment providers for rental, delivery, set-up, tear-down, and move-out of equipment, arranging for payments to vendors, and coordinating with the local committee the locations for the Jams. If a Jam will be held in a hotel meeting room, the Jams Subcommittee will coordinate with the local committee to select an appropriate room in the hotel for the Jam, arrange for access by the vendor to the hotel, and arrange for the use of hotel loading dock and delivery elevators for the move-in and move-out. Members of the local committee will make any necessary on-site visits. The subcommittee will also coordinate with the local committee for advertising the Jam in the Call for Papers and any arrangements for food and beverages. The Subcommittee will recommend an annual budget for the Jams. The Subcommittee for ASA Jams reports to the Meetings Committee.
### Member Engagement

Tessa C. Bent, Chair to 2022

**Term to 2024**  
Amanda D. Hanford  
Yolanda F. Holt  
Derek R. Olson  
Benjamin M. Shafer

**Term to 2023**  
Ana M. Jaramillo  
Meaghan A. O’Reilly  
Kimberly Riegel

**Term to 2022**  
Dominique A. Bouavichith  
E. Carr Everbach  
Evelyn M. Hoglund  
Martin Lawless

Ex officio:  
Subha Maruvada, Vice President-Elect  
Susan E. Fox, Executive Director

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### 38. MEMBER ENGAGEMENT COMMITTEE

38.1 Charged with developing programs and initiatives to attract new members and retain current members with a focus on diversity in the Society in all of its aspects; and with conducting studies about membership and membership trends, such as the evaluation of member demographics and exit surveys.

38.2 Composed of a Chair and other members; and ex-officio, the Vice President-Elect and Executive Director. ASA Headquarters will be a resource for the committee.

38.3 The Committee may establish subcommittees as appropriate to implement specific initiatives. The Chairs of the subcommittees are appointed by the President and approved by the Executive Council upon recommendation by the Chair of the Committee. Responsibility for final decisions rests with the Committee, that then makes recommendations to the Executive Council.
Membership

Elizabeth A. Strickland, Chair to 2022

Term to 2024
William M. Hartmann  Musical Acoustics
Yun Jing  Engineering Acoustics
Benjamin R. Munson  Speech Communication
Edward J. Walsh  Animal Bioacoustics

Term to 2023
Robert M. Koch  Structural Acoustics and Vibration
Lori J. Leibold  Psychological and Physiological Acoustics
Robert J. McGough  Biomedical Acoustics
Bonnie Schnitta  Noise

Term to 2022
Mohsen Badiey  Underwater Acoustics
John R. Buck  Signal Processing in Acoustics
Damian J. Doria  Architectural Acoustics
Kent L. Gee  Physical Acoustics
Andone C. Lavery  Acoustical Oceanography

39. MEMBERSHIP COMMITTEE
39.1 Charged with reviewing applications for Membership and nominations for Fellowship in the Society, and selecting the applications and nominations to be submitted to the Executive Council for approval.

39.2 Composed of the Chair and as many other members as there are Technical Committees of the Society. Each Technical Committee shall be represented by a member of the Membership, Committee excluding the Chair. The Chair and members of the Committee shall all be Fellows of the Society. The Technical Committee representatives shall be appointed upon nomination made by the Chair of the Membership Committee in consultation with the Chair of the Technical Committee represented by the member. (See § 16.8).

39.3 The Committee shall formulate procedures for eligibility for the various grades of membership and Fellowship, in accordance with the provisions of the Bylaws, and shall submit its procedures to the Executive Council for approval.

39.4 The Technical Committee representatives on the Membership Committee shall each be an ex-officio member of the Technical Committee represented by the member.
Note: Detailed procedures of the Membership Committee are available from the office of the Society. The Society website contains instructions for nominating candidates for Fellowship.
Panel on Public Policy

Edward J. Walsh, Chair to 2023

Term to 2024
Megan S. Ballard
Alexander L. Francis
Trevor W. Jerome
Subha Maruvada
Eric L. Reuter
Robert D. White
William A. Yost

Term to 2023
Christina Naify
Andrew A. Piacsek

Term to 2022
James H. Miller
Brigitte Schulte-Fortkamp

Ex officio:
Susan E. Fox, Executive Director
Joseph R. Gladden, Vice President
Diane Kewley Port, Past President
Christopher J. Struck, Standards Director

42. PANEL ON PUBLIC POLICY
42.1 Charged with the responsibility to represent the interests of the general public on matters of public policy related to acoustics and the advancement of science.

42.2 Composed of the Chair and a maximum of fourteen other members. Panel members will normally be members of the ASA and shall be appointed for renewable terms of three years upon recommendation made by the Chair of the Panel on Public Policy in consultation with the Chairs of the Technical Committees. The Panel shall reflect a diversity of technical areas within ASA, with no Technical Committee or other ASA constituency holding a majority vote of the whole. The Executive Director, Vice President, immediate Past President, and Standards Director shall serve as non-voting ex-officio members of the Panel. The Chair shall have been a member of the Panel for at least one year prior to his/her appointment as Chair and shall be appointed for renewable terms of 3 years.

42.3 Subcommittees shall be established as needed to focus on particular issues. Chairs of subcommittees shall be appointed by the President, upon nomination by the Chair of the Panel on Public Policy, for indefinite terms to be determined by the nature of the policy under consideration. The Chair of the Panel shall review the status of subcommittees on an annual basis and make recommendations to the President for renewal or termination of each subcommittee for the next year.

42.4 Members of subcommittees may be appointed for indefinite terms by the President upon nomination by the Chair of the Panel on Public Policy in consultation with the Chairs of appropriate Technical Committees. The Chair of the Panel on Public Policy, in consultation with the Chair of each subcommittee, shall review membership of the subcommittee on an annual basis and make recommendations to the President for reappointment of members. Members of subcommittees are not required to be members of ASA.

42.5 The Panel on Public Policy, in consultation with the Chairs of the subcommittees, will submit all products and recommendations (e.g., policy statements, reports, studies) to the Executive Council for approval prior to release to the general public.

42.6 The Panel on Public Policy, upon the request of the President, may consider statements of public policy put before it and make recommendations to the President of support or lack of support of that policy as determined by majority vote of the Panel members.

42.7 The Chair of the Panel on Public Policy, or specified proxy will report activities to the Executive Council at each meeting of the Society.

Note: Detailed procedures of the Panel on Public Policy are available from the office of the Society. See also Procedures of the Panel on the ASA website.
41. COMMITTEE ON PRIZES AND SPECIAL FELLOWSHIPS

41.1 Charged with reviewing candidates for the F.V. Hunt Postdoctoral Research Fellowship in Acoustics, the James E. West Fellowship Minority Fellowship, and such other stipend-bearing fellowships and scholarships as may be established by the Executive Council; with performing other activities related to these fellowships and scholarships, and with making recommendations to the Executive Council. The recipient of each of these fellowships and scholarships, with the exception of the Robert W. Young Undergraduate Award, shall be approved by the Executive Council.

41.1.1 The proposed recipients of certain awards of the Society are reported to the Executive Council for approval through the Chair of the Committee, even though the Committee is not involved in the evaluation of their nominations or applications. Candidates for each of these awards are reviewed by a subcommittee in the specific technical or activity area that is involved.

41.2 Composed of six Fellows of the Society. The Chair should have served as a member of the Committee for at least one year, and is appointed for a two-year renewable term. Members of the Committee should be familiar with more than one technical area of acoustics in order to provide the maximum possible coverage of technical interests.

41.3 Upon request by the Chair of the Acoustical Society Foundation Board, the President may appoint the Chair of the Committee to participate, without vote, in Foundation Board discussions of the purpose and acceptability of a restricted gift being offered to the Society.

Note: Detailed Committee procedures are available from the office of the Society.
Public Relations

Kerri D. Seger, Chair to 2024

**Term to 2024**
- Kevin J. Haworth
- Tracianne B. Neilsen
- Andrew A. Piacsek
- Tyrone M. Porter
- Andrew T. Pyzdek

**Term to 2023**
- Brandon Patterson
- Matthew Kamrath

**Term to 2022**
- T. Douglas Mast
- David S. Woolworth

Ex officio:
- Susan E. Fox, Executive Director
- James F. Lynch, Editor-in-Chief
- Elaine Moran, Director of Operations

43. COMMITTEE ON PUBLIC RELATIONS
43.1 Charged with recommending to the Executive Council, and implementing actions as approved by Executive Council, that are intended to increase awareness of and interest in acoustics by the general public and policy makers in the public and private sectors; to cooperate with other responsible committees in promoting membership growth and retention; and to increase the awareness of Society activities among its members. The Committee selects, and recommends to the Executive Council, candidates for the ASA Science Communication Awards. The recipients of each of these awards shall be determined by the Executive Council.

43.2 Composed of a Chair and other members and the Executive Director, the ASA Director of Operations, as ex-officio members.
Publication Policy

Vladimir E. Ostashev, Chair to 2024

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<tr>
<td>Megan S. Ballard</td>
<td>Laura Kloeppe</td>
<td>John A. Colosi</td>
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<td>Cynthia G. Clopper</td>
<td>Siu-Kit Lau</td>
<td>Whitney L. Coyle</td>
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<td>Ralph T. Muehleisen</td>
<td>Alan T. Wall</td>
<td>Michael R. Haberman</td>
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<tr>
<td>Roger M. Waxler</td>
<td>K. Thomas Wong</td>
<td>Michael Muhlestein</td>
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Ex officio:

Megan S. Ballard, Editor, Proceedings of Meetings on Acoustics
Charles C. Church, Editor, JASA Express Letters
James F. Lynch, Editor-in-Chief
Peggy B. Nelson, President-Elect

44. COMMITTEE ON PUBLICATION POLICY
44.1 Charged with reviewing and suggesting changes in the policy, contents, and format of the Journal and other Society publications, but excluding the ASA books program and Standards, for consideration by the Editor-in-Chief and the Executive Council, and proposing new publications.

44.2 Composed of the Chair and members, and the Editor-in-Chief, the President-Elect, and Editors of POMA and JASA-EL as ex-officio members.
45. COMMITTEE ON REGIONAL AND STUDENT CHAPTERS
45.1 The Committee on Regional and Student Chapters is charged with promoting the formation and growth of Chapters, and providing liaison among the chapters and the Society’s office for the exchange of information on matters of interest to the chapters.

45.2 The committee shall be composed of the Chair(s), one representative of each Chapter elected by the Chapter, and as ex-officio members, the Chair of the Committee on Education in Acoustics, and a representative from the Student Council.
45.3 Regular meetings of the committee shall be concurrent and collocated with the national meetings of the Society.

45.4 Each Regional or Student Chapter operates according to general Rules pertaining to all Regional or Student Chapters, and derives benefits from its affiliation with the Society.

45.4.1 A new Chapter may be formed by petitioning the Executive Council, via the Committee on Regional and Student Chapters, to authorize a Chapter. [Detailed information on establishing a new chapter is provided in a “Regional and Student Chapter Start-Up Kit” available on the Society’s website.]

45.4.4.1 Petition. The petition shall state the name of the Chapter, describe the city, state or geographical area to be encompassed, and include a statement that the Society-approved model Charter and Bylaws were approved at an organizing meeting of the Chapter, giving the date. The petition shall be accompanied by a copy of the Charter and Bylaws, a list of initial officers, a list of initial members, a list of those attending the organizing meeting and other documentation.

45.5 A Chapter may be deactivated by:

a. Chapter petition to the Executive Council, via the Committee on Regional and Student Chapters. Such petition shall have been approved by a two-thirds majority vote of the members who are also members of the Society. The vote may be in person or by mail ballot or by email ballot.

b. By action of the Executive Council upon evidence of a prolonged period of inactivity, as shown by:
   1. Less than the required minimum of Chapter or Society members (See § 45.4).
   2. Lack of correspondence with the Society including Annual Status Reports
   3. Lack of two technical chapter meetings per year
   4. Continuing absence of a representative of the Chapter at meetings of the Committee on Regional and Student Chapters.

The chair(s) of the Committee on Regional and Student Chapters shall attempt to contact the most recently known officers of the Chapter in order to determine if there are circumstances that mitigate against deactivation. The Treasurer or other officer of a deactivated Chapter shall contact the Society’s Headquarters Office to handle details of the transfer of funds to the Society.

[For information about chapter funding and operations see Appendix D of these Rules.]
46. COMMITTEE ON RULES AND GOVERNANCE
46.1 Charged with monitoring the Society's Rules, its Bylaws, and related actions by the Executive Council; and with recommending changes as necessary to insure their compatibility; with advising the President, the Executive and Technical Councils and other Society members on interpretation of the Rules; and in response to requests by the President or the Executive Council, or on its own initiative, recommending changes in the Rules or operating procedures to improve Society operations and implement new initiatives.

46.2 Composed of the Executive Director, the Director of Operations, and several additional members of the Society who are familiar with its activities and procedures, appointed for three-year terms and may be reappointed.

46.3 The Executive Director shall provide the Chair with a copy of the agenda and subsequent minutes of Executive Council meetings.
Standards

PVR = Primary Voting Representative/AVR = Alternate Voting Representative

Executive Committee
Christopher J. Struck, Chair (Standards Director)
William J. Murphy, Vice Chair
Nancy Blair-DeLeon, Standards Manager, ex officio

S1 Representation
Angelique A. Scharine, Chair
Richard J. Peppin, Vice Chair and ASA PVR
Robert D. Hellweg, ASA AVR, ex officio

S2 Representation
James T. Nelson, Chair and ASA PVR, ex officio
Anthony P. Nash, Vice Chair and ASA AVR, ex officio

S3 Representation
William J. Murphy, Chair
Todd Ricketts, Vice Chair
Christopher J. Struck, ASA PVR, ex officio
Peggy B. Nelson, ASA AVR, ex officio

S3/SC1 Representation
Dorian S. Houser, Chair and ASA PVR
Marie A. Roch, Vice Chair
Aaron M. Thode, ASA AVR, ex officio

S12 Representation
Douglas F. Winker, Chair
Derrick P. Knight, Vice Chair
Robert D. Hellweg, ASA PVR, ex officio
Richard L. McKinley, ASA AVR, ex officio

ISO U.S. TAG Chairs and Vice Chairs
TC43 Acoustics, Christopher J. Struck, Chair, Laura A. Wilber, Vice Chair
TC43/SC 1 Noise, Stephen J. Lind, Chair, Robert D. Hellweg, Vice Chair
TC43/SC 3 Underwater acoustics, Allan Beaudry, Chair
TC108 Mechanical vibration, shock and condition monitoring, Walter Madigosky, Chair
TC 108/SC2 Measurement and evaluation of mechanical vibration and shock as applied to machines, vehicles and structures, Max L'vov, Chair
TC 108/SC4 Human exposure to mechanical vibration and shock, Peter Johnson, Chair
TC 108/SC5 Condition monitoring and diagnostics of machine systems, David J. Vendittis, Chair

IEC U.S. Technical Advisor
IEC/TC 29 Electroacoustics, Chad Walber

ASA Representatives to U.S. TAGs and ANSI groups
U.S TAG to ISO/TC 43, Acoustics, Christopher J. Struck, PVR, Robert D. Hellweg, AVR
U.S TAG to ISO/TC 43/SC 1, Noise, Robert D. Hellweg, PVR, Christopher J. Struck, AVR
U.S TAG to ISO/TC 43/SC 3, Underwater acoustics, David J. Vendittis, PVR, Jason E. Summers, AVR
U.S TAG to IEC/TC 29, Electroacoustics, Christopher J. Struck, PVR, Rufus L. Grason, AVR
ANSI's International Forum (AIF), Nancy Blair-DeLeon, PVR
ANSI's Organizational Member Forum (OMF), Nancy Blair-DeLeon
ANSI's National Policy Committee (NPC), Nancy Blair-DeLeon

ASA Technical Committee Representatives
Gopu R. Potty, Acoustical Oceanography
Dorian S. Houser, Animal Bioacoustics
Nicholas Sylvestre-Williams, Architectural Acoustics
Wayne E. Kreider, Biomedical Acoustics
Christopher J. Struck, Engineering Acoustics
Andrew C. H. Morrison, Musical Acoustics
Richard J. Peppin, Noise
Gregory W. Lyons, Physical Acoustics
Eric Hoover, Psychological & Physiological Acoustics
Natalia A. Sidorovskaya, Signal Processing in Acoustics
Zhaoyan Zhang, Speech Communication
Robert M. Koch, Structural Acoustics and Vibration
Jason E. Summers, Underwater Acoustics

ASA Officers ex officio
Susan E. Fox, Executive Director
Joseph R. Gladden, Vice President

Past Chair of ASACOS ex officio
Paul D. Schomer

Associate Editors-- Standards News--JASA ex officio
Christopher J. Struck, Nancy Blair-DeLeon
47. COMMITTEE ON STANDARDS

47.1 Charged with setting policy and managing the activities of the Society which support the development and publication of standards on acoustical subjects.

47.2 Composed of the Standards Director of the Society as Chair and a Vice Chair, both of whom are appointed by the Executive Council on nomination by the Acoustical Society of America Committee on Standards (ASACOS); the Standards Manager, ex-officio; the Chair and Vice Chair of each Accredited Standards Committee for which the Society provides the Secretariat; one representative from each of the Society’s Technical Committees; the Chairs of certain U.S. Technical Advisory Groups for ISO and IEC acoustical committees ex-officio; and, as ex-officio members, the Vice President, Executive Director, the most recent Past Chair of ASACOS, and the Associate Editor for Standards News—JASA.

47.3 The Chair, Vice Chair, and ASA member of each Accredited Standards Committee, and the representative from each Society Technical Committee shall be nominated by an ASACOS Nominating Committee and approved by ASACOS. Recommendations for the representative from a Technical Committee are provided by the Chair of that Technical Committee annually upon request by the ASACOS Nominating Committee. Each representative shall be an ex-officio member of the Technical Committee represented.

47.4 The price of ASA-published Standards is recommended by the Standards Director, and set with the approval of ASACOS.

47.5 The Vice Chair of ASACOS shall attend meetings of the Technical Council to provide liaison with the standards program of the Society.

Note: Detailed procedures governing the operation of ASACOS are given in Acoustical Society of America Committee on Standards (ASACOS) Operating Procedures, available from the Standards Manager.
Student Council

Mallory Morgan, Chair to 2023

**Term to Fall 2023**
Samuel D. Bellows              Signal Processing in Acoustics
Ferdousi S. Rawnaque                Physical Acoustics

**Term to Spring 2023**
Megan S. Anderson                Biomedical Acoustics
E. K. Ellington Scott            Architectural Acoustics
Elizabeth F. Weidner            Acoustical Oceanography

**Term to Fall 2022**
A.J. Lawrence                      Structural Acoustics and Vibration
Lucy Cheng                          Speech Communication
Kenton Hummel                               Noise
Mark Rau                                          Musical Acoustics

**Term to Spring 2022**
Hilary Kates Varghese           Animal Bioacoustics
Mark A. Langhirt                   Underwater Acoustics
Zane Rusk                                      Engineering Acoustics
Michael L. Smith                 Psychological and Physiological Acoustics

Bennett M. Brooks, Executive Council liaison
A.J. Lawrence, Regional and Student Chapters Committee liaison
Mark Langhirt, College of Fellows liaison
Elizabeth Weidner, Women in Acoustics liaison

48. **STUDENT COUNCIL**
48.1 Charged with promoting the interests of student members of the Society.

48.2 Members of the Student Council are generally appointed for terms to include four bi-annual meetings. Term start and end dates will be assigned to technical committees so that no more than four technical committees will change their representatives at the close of any Society meeting.

48.3. Solicitation of applications for open positions on the Student Council are advertised each year in January for all positions to be filled in that year, regardless of term start dates. Evaluation of applications and recommendations for appointments of Student Council representatives are conducted following the established procedures. (Procedures are available from the ASA Melville office).

48.4 If a Student Council member is unable to attend a meeting during his or her term, or a vacancy occurs on the Student Council, the position will be filled by appointment by the President in consultation with the chair of the Student Council and the chair of the relevant Technical Committee.

48.5 The Council consists of a Chair and one member representing each technical committee. Each Council representative is an ex-officio member of the relevant technical committee, and reports on student activities as appropriate. The Student Council shall elect one of its members to be recommended to the President to be appointed as the Chair. The Council shall select one of its members to serve as a non-voting member on each of the following committees: Committee on Regional and Student Chapters (see § 45.2), Committee on Women in Acoustics (see § 51.2), and the Steering Committee of the College of Fellows (see § 30.3).

48.6 Activities of the Student Council include providing support to student members of the Society by disseminating Information via a website or other means, advocating participation of students in Society activities and meetings, and promoting the benefits of membership in the Society among potential members.
49. COMMITTEE ON TUTORIALS, SHORT COURSES, AND HOT TOPICS
49.1 Charged with planning and organizing the Tutorial Lecture Program, the Short Course Program, and selecting the subjects and the lecturers; and further charged with planning and organizing technical sessions at meetings on topics of broad interest, i.e., Hot Topics in Acoustics.

49.2 Composed of a Chair, the Executive Director ex-officio, and other members.

Note: Detailed information about the Tutorial Lecture Program is given on the Society website.
50. WEB ADVISORY COMMITTEE
50.1 Charged with reviewing all ASA owned and supported websites and social media sites and proposing site design, function, policies, and procedures to guide ASA branding and web appearance for approval by the Executive Council.

50.2 Composed of a Chair and four additional members appointed by the President for two-year terms. Members may be reappointed for additional two-year terms. The ASA Web Office Manager and the ASA Standards Manager shall be ex officio members.

50.3 Biannual progress reports should be submitted to the Executive Director for presentation to the ASA Officers and Managers and, as needed, Executive Council. Major website revisions should be shared with the President, and, if required, approved by the Executive Council.

50.4 The Committee will develop and adopt procedures for the consideration of framework and design elements in order to establish standards across websites.
Women in Acoustics

Anna C. Diedesch, Chair to 2024

**Term to 2024**
- Suzy Ahn
- Marcia J. Isakson
- Jennifer Lentz
- Tracianne Neilsen
- Z. Ellen Peng
- Lauren M. Ronsse
- Elin Roverud
- Erica E. Ryherd
- Alison K. Stimpert
- Christina Zhou

**Term to 2023**
- Megan S. Ballard
- Amanda D. Hanford
- Laura Kloepper
- Stephanie Konarski
- Kyoko Nagao
- Jennifer L. Nelson-Smid
- Michelle E. Swearingen
- Lily M. Wang

**Term to 2022**
- Feruza Amirkulova
- Jennifer L. Cooper
- Whitney L. Coyle
- Sarah H. Ferguson
- Michele B. Halvorsen
- Ana M. Jaramillo
- Bonnie K. Lau
- Jennifer L. Miksis-Olds
- Christina Naify
- Peggy B. Nelson
- Catherine L. Rogers
- Bonnie Schnitta
- Jill C. Thorson
- Michelle C. Vigeant

Ex officio:
- Subha Maruvada, Vice President-Elect
- Elizabeth Weidner, Student Council representative

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51. **COMMITTEE ON WOMEN IN ACOUSTICS**

51.1 Charged with exploring and proposing activities designed to attract women to the profession of acoustics, to encourage women to join the Society and to become active participants in sessions and committees, to assist women to strive for fellowships, and to encourage women to accept leadership positions in the Society.

51.2 Composed of the Chair and other members and the Vice-President Elect *ex-officio*, and a non-voting representative from the Student Council.
Ad Hoc Committee on Advocacy

Victor W. Sparrow, Chair
Jennifer Greenamoyer (AIP government relations liaison)
Maureen L. Stone
Edward J. Walsh
William A. Yost

Ex officio:
Susan E. Fox, Executive Director

Ad Hoc Committee on International Year of Sound

Keeta Jones, Cochair
Victor W. Sparrow, Cochair
Bennett M. Brooks
Brad Conrad (SPS liaison)
Evelyn M. Hoglund
Christopher M. Jasinski
Diane Kewley-Port
Laura Kloeppe
Andrew A. Piacsek
Gordon P. Ramsey (AAPT liaison)
Daniel A. Russell
Andrew C. Morrison
Brigitte Schulte-Fortkamp
Michael R. Stinson
Michael Vorländer

Ad Hoc Meetings Re-Imagined Committee

Terms to 27 May 2022
Scott D. Sommerfeldt, Chair
Damian J. Doria
Stan E. Dosso
Susan E. Fox (Executive Director)
Joseph R. Gladden (Vice President)
Dana S. Hougland

Marcia J. Isakson
Ana M. Jaramillo
Elaine Moran (Director of Operations)
Peggy B. Nelson
Benjamin M. Shafer

Ex officio:
Judy R. Dubno, ASA Treasurer
Peggy B. Nelson, ASA President-Elect
Maureen L. Stone, ASA President
Christopher J. Struck, ASA Standards Director

Committee Resource:
Debra S. Nolan, ASA Meeting Planner
Mission Statement
The mission of the Meetings Re-imagined Ad-hoc Committee is to review all aspects of ASA’s biannual meetings. The assumption is that the Acoustical Society of America will continue to offer meetings with the highest level of scientific content. The Committee’s goals are:
1. To provide excellent face-to-face interactions, as well as virtual events that extend over distance and time.
2. To propose changes in the format of meetings.
3. To suggest procedures the selection and operation of future meetings that are efficient, cost effective, and support attendance by diverse populations.
4. To recommend changes to result in revenue-neutral meetings.
5. To suggest ways to realize revenue gain.

Committee Charge
A. The Meetings Re-imagined Ad-hoc Committee shall gather information about the standard format of meetings. Categories of use such as administrative, technical, educational and social shall be examined to determine efficient use of room space and parallel sessions, as well as whether any of these use categories should be reduced or expanded. Special meeting events such as exhibits, joint meetings, meetings outside North America, keynote addresses, plenary sessions, technical tours, tutorials, short course, and hot topics shall be considered. An overall summary (outline) of this information will be generated to support the Committee’s mission.

B. Over the past year the Virtual Technology Task Force (ad-hoc committee) has researched and advised on the use of virtual technology for supporting meetings events. VTTF can be used as a resource for the Meetings Re-imagined Ad-hoc Committee. Factors VTTF considers include in-person vs. fully virtual vs. hybrid meetings; large (society wide) versus smaller groups; single location versus multiple-location and time zone hubs; and specialized events such as online poster sessions, virtual exhibit halls and virtual lounges. Virtual technology can increase and improve accessibility to ASA’s acoustic content for many attendees.

C. The reasons why meetings generally lose money shall be reviewed. This includes how registration fees are determined, as well as examining the various income and expense categories for meetings and how they could/should be managed. Options such as holding a single meeting each year, national vs. regional meetings, changes in costs and fees of social events (including holding one evening buffet) should be considered. Converting many administrative meetings to be held virtually should be considered. Recommendations for making meetings revenue neutral, and preferably a source of revenue should be developed.

D. Based on information gathered in A, B & C, the Committee shall recommend changes in the structure and planning of future meetings. Maximizing accessibility to ASA meetings for potential attendees across such factors such as race and ethnicity, disabilities, career level, and global/time-zone location should be considered.

E. The Committee shall research how meeting locations and times are selected, negotiated and operated, including staffing. Review of factors for holding meetings at domestic versus non-North American locations should summarized. For domestic meetings, factors to be studied include location of hotels to encourage attendance by underrepresented groups, students and early-career acousticians, affordability of hotels, appropriateness of space for ASA meeting usage, and privacy and security. How the final choice of a meeting hotel and time are determined and negotiated should be summarized.

F. The Committee shall review and report on meeting operations such as abstract submission, TPOM, meeting program, conference software, advertisement of meetings and the press room.
G. Committee activity reports shall be prepared regularly for Executive Council, Technical Council, and the Meetings Committee, especially for the spring and fall meetings.

H. This ad-hoc committee should propose a new structure, mission and charge for the Meetings Committee that emphasizes broader membership beyond primarily meeting general chairs and technical chairs.

I. The Ad-hoc Committee shall include the Chair, the ASA Vice President, the Executive Director, and the Director of Operations. Five to eight additional members appointed by the President will serve through the close of the spring meeting of 2022. The ASA President, President-Elect, the Treasurer and the Standards Director shall be \textit{ex officio} members.

\textbf{Ad Hoc Virtual Technology Task Force}

Andrew A. Piacsek, Chair
Kenneth B. Bader
Anna C. Diedesch
Steven M. Lulich
Kimberly Riegel

Ex officio:
Stan E. Dosso, Past Vice President
Joseph R. Gladden, Vice President
Scott D. Sommerfeldt, Chair, Meetings Committee
Maureen L. Stone, President

Leadership Resources:
Judy R. Dubno, Treasurer
Daniel Farrell, Web Office Manager
Susan E. Fox, Executive Director
Diane Kewley Port, Past President
James F. Lynch, Editor in Chief
Elaine Moran, Director of Operations
Debra S. Nolan, ASA Meeting Planner
Financial Affairs Administrative Council

Andrew C. H. Morrison, Chair
Judy R. Dubno, Treasurer
Diane Kewley Port, Past President, ex officio
Susan E. Fox, Executive Director, ex officio

David L. Adams, Investments
Anthony A. Atchley, Finance Committee
James H. Miller, Acoustical Society Foundation Board

Member Engagement and Diversity Administrative Council

Jennifer L. Cooper, Chair
Tracianne B. Neilsen, Vice Chair
Subha Maruvada, Vice President-Elect, ex officio
Susan E. Fox, Executive Director, ex officio

Tessa C. Bent, Member Engagement
Anna C. Diedesch, Women in Acoustics
Sandra J. Guzman, Regional and Student Chapters

Evelyn M. Hoglund, Regional and Student Chapters
Mallory Morgan, Student Council
Tyrone M. Porter, Improve Racial Diversity and Inclusivity
Catherine L. Rogers, College of Fellows Steering
Elizabeth A. Strickland, Membership
Lily M. Wang, Rules and Governance

Outreach Administrative Council

David R. Dowling, Chair
Kelly J. Benoit-Bird, Vice Chair
Peggy B. Nelson, President-Elect, ex officio
Joseph R. Gladden, Vice President, ex officio
Susan E. Fox, Executive Director, ex officio

Vera A. Khokhlova, International Research and Education

Christina Naify, Tutorials, Short Courses, Hot Topics
Z. Ellen Peng, Web Advisory
Andrew A. Piacsek, Virtual Technology Task Force
Daniel A. Russell, Education in Acoustics
Brigitte Schulte-Fortkamp, International Liaison
Kerri D. Seger, Public Relations
Scott D. Sommerfeldt, Meetings
Edward J. Walsh, Panel on Public Policy

Publications and Standards Administrative Council

Bennett M. Brooks, Chair
James F. Lynch, Editor-in-Chief, ex officio
Susan E. Fox, Executive Director, ex officio

Fredericka Bell-Berti, Archives and History
Mark F. Hamilton, ASA Books
Vladimir E. Ostashev, Publication Policy
Victor W. Sparrow, Advocacy
Christopher J. Struck, ASACOS representative
Task Forces

Strategic Initiative A: Identification and Promotion of Emerging Scientific/Technical Areas
Adam Maxwell
Subha Maruvada, Vice President-Elect

Strategic Initiative B: Better Engagement of Industry and Practitioners
Derrick Knight
Diane Kewley Port, Immediate Past President

Strategic Initiative C: Improved Communication and Public Relations
Matthew Kamrath
Stan E. Dosso, Immediate Past Vice President

Strategic Initiative D: Member Engagement Outside of Meetings
Christopher M. Jasinski
Peggy B. Nelson, President-Elect
Associate Editors of the Journal of the Acoustical Society of America (JASA)

James F. Lynch, Editor-in-Chief

Term to 30 June 2024

M. M. Baese-Berk, Speech Communication
M. R. Bai, Engineering Acoustics
P. Blanc-Benon, Physical Acoustics
J. Bonnel, Underwater Acoustics
L. Cheng, Structural Acoustics and Vibration
N. P. Chotiros, Underwater Acoustics
J. A. Colosi, Acoustical Oceanography (Coordinating Editor)
R. D. Costley, Engineering Acoustics (Coordinating Editor)
L. Demi, Biomedical Acoustics
R. J. Dooling, Animal Bioacoustics
S. E. Dosso, Underwater Acoustics
T. F. Duda, Acoustical Oceanography
D. D. Ebenezer, Engineering Acoustics
B. Epp, Psychological and Physiological Acoustics
N. A. Gumerov, Computational Acoustics
G. Haïat, Biomedical Acoustics
L. Huang, Physical Acoustics
E. Jacewicz, Speech Communication
Y. Jing, Noise
B. F. G. Katz, Architectural Acoustics
J. Kuang, Speech Communication
J. Meaud, Biomedical Acoustics
W. Moon, Engineering Acoustics
E. Moran, Acoustical News
W. J. Murphy, Noise
H. H. Nakajima, Psychological and Physiological Acoustics
T. M. Porter, Biomedical Acoustics (Coordinating Editor)
S. Puria, Psychological and Physiological Acoustics
D. B. Reeder, Underwater Acoustics
M. C. Remillieux, Structural Acoustics and Vibration
L. Savioja, Architectural Acoustics
D. E. Scarborough, Engineering Acoustics
C. A. Shera, Psychological and Physiological Acoustics
W. L. Siegmann, Underwater Acoustics (Coordinating Editor)
T. Smyth, Musical Acoustics
R. K. Snieder, Physical Acoustics
C. J. Struck, Standards News
S. K. Tang, Architectural Acoustics
B. Tomasi, Underwater Acoustics
K. J. Vigness-Raposa, Animal Bioacoustics
N. Vlahopoulos, Computational Acoustics
K. A. Wear, Biomedical Acoustics
R. D. White, Engineering Acoustics
D. K. Wilson, Physical Acoustics
K. T. Wong, Signal Processing in Acoustics
K. Wu, Computational Acoustics (Coordinating Editor)
S. W. Yoon, Biomedical Acoustics
X. Zhang, Biomedical Acoustics

**Term to 30 June 2023**
B. Assouar, Physical Acoustics
J. Braasch, Psychological and Physiological Acoustics
C. C. Church, Biomedical Acoustics
R. A. Dunlop, Animal Bioacoustics
J. B. Fahnline, Computational Acoustics
S. Fidell, Noise
P. Gerstoft, Signal Processing in Acoustics (Coordinating Editor)
M. R. Haberman, Physical Acoustics
J. H. L. Hansen, Speech Communication
L. M. Heller, Psychological and Physiological Acoustics
K. V. Horoshenkov, Noise (Coordinating Editor)
P. X. Joris, Psychological and Physiological Acoustics
V. M. Keppens, Physical Acoustics
N. J. Kessissoglou, Structural Acoustics and Vibration (Coordinating Editor)
D. R. Ketten, Animal Bioacoustics
S.-K. Lau, Architectural Acoustics
C. G. Le Prell, Psychological and Physiological Acoustics
K. M. Li, Physical Acoustics
C. Lorenzi, Psychological and Physiological Acoustics
P. Loui, Musical Acoustics
K. Lucke, Animal Bioacoustics
P. L. Marston, Book Reviews
F. Martellotta, Architectural Acoustics
A. Maurel, Physical Acoustics
L. Maxit, Structural Acoustics and Vibration
Z.-H. Michalopoulou, Signal Processing in Acoustics
T. R. Moore, Musical Acoustics (Coordinating Editor)
A. Morrison, Musical Acoustics
A. Oberai, Computational Acoustics
V. E. Ostashev, Physical Acoustics
A. G. Petelescu, Physical Acoustics
H.-C. Song, Acoustical Oceanography
V. W. Sparrow, Education in Acoustics
G. C. Stecker, Psychological and Physiological Acoustics (Coordinating Editor)
M. Sundara, Speech Communication
A. M. Thode, Underwater Acoustics
B. V. Tucker, Speech Communication
M. D. Verweij, Physical Acoustics
A. T. Wall, Noise
P. S. Wilson, Education in Acoustics
N. Xiang, Architectural Acoustics (Coordinating Editor)
J. Yang, Underwater Acoustics
B. Yegnanarayana, Speech Communication
L. Zhang, Physical Acoustics (Coordinating Editor)
Z. Zhang, Speech Communication (Coordinating Editor)

**Term to 30 June 2022**
A. Agarwal, Noise
P. Alku, Speech Communication
D. Başkent, Speech Communication
M. A. Bee, Animal Bioacoustics
J. G. W. Bernstein, Psychological and Physiological Acoustics
L. R. Bernstein, Psychological and Physiological Acoustics
H. M. Bharadwaj, Psychological and Physiological Acoustics
N. Blair-DeLeon, Acoustical Standards News
B. Branstetter, Animal Bioacoustics
J. Cheer, Noise
J. de Rosny, Signal Processing in Acoustics
M. Destrade, Physical Acoustics
E. Fernandez-Grande, Signal Processing in Acoustics
S. Fuchs, Speech Communication
S. A. Fulop, Patent Reviews
M. J. Goupell, Psychological and Physiological Acoustics
M. F. Hamilton, Physical Acoustics
K. S. Helfer, Psychological and Physiological Acoustics
X. Huang, Physical Acoustics
J. Kreiman, Speech Communication
T. G. Leighton, Physical Acoustics
J. Li, Signal Processing in Acoustics
Y.-T. Lin, Computational Acoustics
A. Lofqvist, Speech Communication
S. Marburg, Computational Acoustics
J. D. Maynard, Physical Acoustics
D. Michaud, Noise
A. N. Popper, Animal Bioacoustics (Coordinating Editor)
C. Reichmuth, Animal Bioacoustics
S. P. Robinson, Underwater Acoustics
K. G. Sabra, Signal Processing in Acoustics
F. C. Sgard, Structural Acoustics and Vibration
J. A. Sisneros, Animal Bioacoustics
B. E. Treeby, Biomedical Acoustics
J. Tu, Biomedical Acoustics
O. Umnova, Physical Acoustics
S. Verhulst, Psychological and Physiological Acoustics
M. Vorländer, Architectural Acoustics
T. C. Weber, Acoustical Oceanography
M. J. White, Engineering Acoustics
S. F. Wu, Physical Acoustics

Associate Editors of JASA Express Letters (JASA-EL)

Charles C. Church, Editor

Term to 30 June 2024
J. R. Buck, Signal Processing in Acoustics
D. M. Campbell, Musical Acoustics
L. Dong, Engineering Acoustics
P. J. Gendron, Signal Processing in Acoustics
A. Lofqvist, Speech Communication
A. Loubeau, Noise
T. D. Mast, Physical Acoustics
J. G. McDaniel, Structural Acoustics and Vibration
T. B. Neilsen, Noise
D. D. O’Shaughnessy, Speech Communication
D. C. Swanson, Signal Processing in Acoustics
S. K. Tang, Architectural Acoustics
N. Vlahopoulos, Structural Acoustics and Vibration
N. Xiang, Architectural Acoustics
M. Zañartu, Speech Communication.

Term to 30 June 2023
D. R. Barclay, Acoustical Oceanography
D. Derrick, Speech Communication
C. Doolan, Physical Acoustics
Q.-J. Fu, Psychological and Physiological Acoustics
S. K. Lau, Noise
W.-J. Lee, Animal Bioacoustics
T. R. Moore, Musical Acoustics
V. E. Ostashev, Physical Acoustics
M. Sheplak, Engineering Acoustics
T. Toda, Speech Communication

Term to 30 June 2022
C. Bergevin, Psychological and Physiological Acoustics
M. Chatterjee, Psychological and Physiological Acoustics
C. Chiu, Underwater Acoustics
M. Cooke, Speech Perception
A. M. J. Davis, Physical Acoustics
M. A. Dzieciuch, Underwater Acoustics
R. Marchiano, Physical Acoustics
J. Mobley, Physical Acoustics
R. M. Theodore, Speech Communication
J. Tu, Biomedical Acoustics
D. K. Wilson, Computational Acoustics

Associate Editors of Proceedings of Meetings on Acoustics (POMA)

Megan S. Ballard, Editor

Term to 30 June 2024
M.G. Blevins, Computational Acoustics
W. Coyle, Musical Acoustics
W. J. Doebler, Noise
C. Fackler, Noise
S. Guan, Animal Bioacoustics
M. Muhlestein, Physical Acoustics
M. E. L. Renwick, Speech Communication
J. Rogers, Signal Processing
K. Whiteford, Psychological and Physiological Acoustics

Term to 30 June 2023
C. Bassett, Acoustical Oceanography
C. C. Church, Biomedical Acoustics
A. Hanford, Computational Acoustics
R. L. Harne, Signal Processing
K. Lee, Physical Acoustics
L. M. Ronsse, Architectural Acoustics
J. Sagers, Underwater Acoustics

Term to 30 June 2022
D. Russell, Education in Acoustics
M. Shepherd, Structural Acoustics and Vibration

Term to TBD
K.L. Gee, Assistant Editor
Acoustical Society of America
Conflict of Interest Policy

Background

This document outlines the Acoustical Society of America’s (ASA) conflict of interest policy related to the members (directors) of the Executive Council. It is not the intent of this policy to eliminate all situations which may give rise to a conflict of interest, but rather to enable directors to recognize situations that may create a conflict of interest and therefore to ensure that such situations are properly disclosed.

Statement of Policy

No director shall use his or her position, or the knowledge gained therefrom, in such a manner that a conflict arises between the interest of ASA and his or her personal interests, or the interests of other organizations.

Each director has a duty to place the interest of the ASA foremost in any dealings with ASA, and has a continuing responsibility to comply with the requirements of this policy.

If a director has an interest in: 1) a proposed transaction with ASA in the form of a significant personal financial interest in the transaction, or 2) any organization involved in such a transaction, or 3) holds a position of trustee, director, or officer in such an organization; then he or she must make full disclosure of such an interest before any discussion or negotiation of such transaction, and shall abstain from any vote in connection with the matter.

Disclosure

To implement this policy, directors of ASA will submit reports annually on the attached form. From this information a list of those organizations which members of the Executive Council officially serve on will be distributed annually to all members of the Council. In addition, if such information has not been previously disclosed, members will make disclosures before any relevant board or committee action is carried out.

Adopted by the Executive Council on June 4th, 2001, modified December 3rd, 2001
Acoustical Society of America
Conflict of Interest Policy
2021-2022

Annual Disclosure

I have read ASA’s statement of Conflict of Interest Policy.

I hold the position of trustee, board member, director, officer, employee or serve as an editor for the following organizations which potentially could cause a conflict of interest with my position on the Executive Council of the Acoustical Society of America:

<table>
<thead>
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<th>ORGANIZATION</th>
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To the best of my knowledge and belief, except as disclosed herewith, neither I nor any person with whom I have or had a personal business relationship, is engaged in any transaction or activity or has any relationship that may represent a potential competing or conflicting interest, as defined in the statement of the Conflict of Interest Policy.

Further, to the best of my knowledge and belief, except as disclosed herewith, neither I nor any person with whom I have had a personal, business or compensated professional relationship, intends to engage in any transaction, to acquire any interest in any organization or entity, or to become the recipient of any substantial gifts or favors that might be covered by the statement of

Conflict of Interest Policy

(A) Without exception

(B) Except as described below

Signature: _______________________________ Date: ___________________
ASA Purchase Request Policies and Information

This form must be completed and submitted to the ASA Melville Office by the Chair of an ASA committee that has been authorized by the Executive Council to purchase items to be used in connection with ASA initiatives, programs, and meetings. Typically these purchases will be authorized by the Executive Council at meetings of the Society via requests made by one of the four Administrative Councils.

No one may purchase any items or services directly nor may they enter into any agreements or contracts for services to be provided to ASA. Items should not be purchased using personal credit cards. All purchases must be made through the ASA Melville Office.

Please complete this form and send it to the ASA office at asa@acousticalsociety.org as early as possible before the items are needed.

ASA staff will contact you before orders are placed to insure that the desired items are ordered.

Date of request:

Administrative Committee or Meeting:

Person Submitting Request:

Phone: E-Mail:

Amount authorized by Executive Council for this purchase:

Suggested vendor including URL:

Date by which items must be received:

Description of Items to be ordered (include all details such as url, item number, color, imprint, quantity, shipto address. Note that substitutions will be made if an item of similar quality can be purchased at a lower cost):
Acoustical Society of America Committee Organizational Chart

ASA Members

Vice President
Chair, Technical Council

Technical Committees/Specialty Groups (TSG):
- Acoustical Oceanography
- Animal Bioacoustics
- Architectural Acoustics
- Biomedical Acoustics
- Computational Acoustics (TSG)
- Engineering Acoustics
- Musical Acoustics
- Noise
- Physical Acoustics
- Psychological and Physiological Acoustics
- Signal Processing in Acoustics
- Speech Communication
- Structural Acoustics and Vibration
- Underwater Acoustics

Administrative Council on Outreach
EC Member, Chair

Administrative Committees:
- Education in Acoustics
- International Liaison
- Improve Racial Diversity/Inclusivity
- International Research and Education Meetings
- Panel on Public Policy
- Public Relations
- Tutorials, Short Courses, Hot Topics
- Web Advisory

Administrative Council on Member Engagement and Diversity
EC Member, Chair

Administrative Committees:
- College of Fellows Steering Member Engagement Membership
- Regional and Student Chapters
- Rules and Governance
- Student Council
- Women in Acoustics

Administrative Council on Publications & Standards
EC Member, Chair

Administrative Committees:
- Archives and History
- ASA Books
- ASA Committee on Standards Publication Policy

President
Chair, Executive Council

Administrative Committees:
- Audit
- Ethics and Grievances
- Medals and Awards
- Membership (Fellowship)
- Nominating
- Prizes and Special Fellowships

Administrative Council on Financial Affairs
EC Member, Chair

Administrative Committees:
- Acoustical Society Foundation Board
- Finance
- Investments
Acoustical Society of America

Officers

Maureen L. Stone, President, 2021-22
Univ. of Maryland
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Peggy B. Nelson, President-Elect, 2021-22
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Joseph R. Gladden, Vice President, 2021-22
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University, MS
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Subha Maruvada, Vice President-Elect, 2021-22
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subha.maruvada@fda.hhs.gov

Judy R. Dubno, Treasurer, 2019-22
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James F. Lynch, Editor-in-Chief
Acoustical Society of America
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Susan E. Fox, Executive Director
Acoustical Society of America
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Melville, NY 11747-4300
sfox@acousticalsociety.org

Members of the Executive Council

Diane Kewley-Port, Past President, 2021-22
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Bennett M. Brooks, 2019-22
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Kelly Benoit-Bird, 2021-24
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Stan E. Dosso, Past Vice President, 2021-22
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sdosso@uvic.edu

Andrew C. H. Morrison, 2019-22
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Joliet, IL
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Tracianne B. Neilsen, 2021-24
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Provo, UT
tbnbyu@gmail.com

Jennifer L. Cooper, 2020-23
Johns Hopkins Applied Physics Lab.
Laurel, MD
Jennifer.Cooper@jhuapl.edu

Grant B. Deane, 2019-22
Acoustical Oceanography
Univ. of California, San Diego
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gdeane@ucsd.edu

Laura L. Kloepper, 2021-24
Animal Bioacoustics
St. Mary’s College
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lkloepper@stmarys.edu

Andrew A. Piacsek, 2019-23
Musical Acoustics
Central Washington Univ.
Ellensburg, WA 98926
andy.piacsek@cwu.edu

Ana C. Jaramillo, 2019-22
Architectural Acoustics
Olson Sound Design
Brooklyn Park, MN
ana@olsonsound.com

Alexandra Louise, 2021-24
Noise
NASA Langley Research Center
Hampton, VA
a.loubeau@nasa.gov

Christina Naify, 2021-24
Structural Acoustics and Vibration
Univ. of Texas at Austin
Austin, TX
christina.naify@gmail.com

Kenneth Bader, 2020-23
Biomedical Acoustics
Univ. of Chicago
Chicago, IL
baderk@uchicago.edu

Joel Moberly, 2020-2023
Physical Acoustics
Univ. of Mississippi
University, MS
jmoberly@olemiss.edu

Jie Yang, 2021-24
Underwater Acoustics
Univ. of Washington
Seattle, WA
jieyang@apl.washington.edu

D. Keith Wilson, 2018-24
Computational Acoustics
Hanover, NH
d.keith.wilson@usace.army.mil

Virginia A. Best, 2020-2023
Psychological & Physiological Acoustics
Boston Univ.
Boston, MA
ginbest@bu.edu

Members of the Technical Council

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