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**Technical and Administrative Committees, Administrative Councils  
and Journal Associate Editors  
2023—2024**

To Chairs and Members of ASA Committees and Journal Associate Editors

At its meeting in May 2023, the Executive Council approved your appointment to one or more ASA Committees or as a journal associate editor. We appreciate your willingness to participate in ASA activities.

This booklet contains lists of ASA committees appointed for the period June 2023-May 2024. It also contains the list of Associate Editors of JASA, JASA Express Letters, and POMA for the period 1 July 2023 to 30 June 2024.

You will find your name in the index of committee members which begins on page i. The page number(s) that appears next to your name refers to the page(s) that contains the Committee(s) to which you have been appointed.

ASA Rules pertaining to each Committee can be found in the enclosed booklet. The full rules of the ASA are posted on the ASA website at [acousticalsociety.org](http://acousticalsociety.org).

If you have any questions or desire additional information, do not hesitate to contact me at [asa@acousticalsociety.org](mailto:asa@acousticalsociety.org).

Sincerely,

A handwritten signature in black ink that reads "Susan Fox". The signature is written in a cursive style with a long horizontal stroke extending from the end of the name.

Susan E. Fox  
Executive Director

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# FROM THE RULES OF THE ACOUSTICAL SOCIETY OF AMERICA

## 16. TECHNICAL COMMITTEES

**16.1** Technical Committees and the Technical Council, see § 17 TECHNICAL COUNCIL below, are organized in accordance with the following provisions of the Society Bylaws:

### *Article VII. Technical Committees*

The President, with the approval of the Executive Council, shall appoint the members of the Technical Committees, each of which shall be responsible for representing and fostering one of the fields of interest within the membership of the Society. The number and scopes of the Technical Committees shall be designated by the Executive Council. Each Technical Committee shall have a Chairman elected in a manner approved by the Technical Council from a slate of two or more candidates nominated by the Technical Committee. A Chairman shall serve for a term of three years and be eligible for re-election for additional terms, only one of which shall be consecutive.

### *Article VIII. Technical Council*

The Technical Council shall consist of the Chairs of the Technical Committees, the Vice President, the Vice President-Elect, and as *ex-officio* members without vote, the immediate past Vice President, the Chairs of technical groups appointed by the President, and the other officers of the Society. The Technical Council shall be responsible for coordinating the policies and activities of the Technical Committees and technical groups, and advising the Executive Council by formal resolutions on matters of policy concerning technical considerations. The Technical Council shall be presided over by the Vice President, or in his or her absence, by the Vice President-Elect.

**16.2** The Technical Committees and Technical Groups provide the main channels of communication between members active in various acoustical fields and the Executive Council, via the Technical Council.

**16.3** Sections 16 and 17 of these Rules may be amended by approval of a two-thirds majority of the voting members of the Technical Council, provided that a quorum exists and that advance notice of any proposed amendment is given to all its members at least ten days before a vote on the amendment is taken, and the amendment is subsequently approved by a simple majority of the voting members of the Executive Council actually present and voting. The Executive Council may not change the provisions of Sections 16 or 17 of these Rules without prior approval of the Technical Council.

**16.4 Technical Fields.** Current Technical Committees (also Technical Groups, see Sections 18 and 19 of these Rules)

along with their scopes are listed in Appendix A following these Rules. The Subject Titles and PACS numbers used in the Journal for the technical fields falling within the scope of each Committee are listed in Appendix B.

**16.5 Scopes of Committees.** Each Technical Committee (and Technical Group) defines the scope of its technical fields of interest, subject to approval by the Technical Council and the Executive Council. A Committee may modify its scope or its title, subject to approval by the Technical Council and the Executive Council.

**16.6 Membership.** All members of each Technical Committee shall be members of the Society of any grade appointed by the President with the approval of the Executive Council, based on nominations made by the Chair of the Technical Council. Appointments shall be for renewable terms of three years, unless otherwise specified, with the terms of approximately one-third of the members of each Committee ending each year. The number of voting members of each Committee may be determined by the Committee itself subject to approval by the Executive Council. The selection of Committee members should attempt to maintain a reasonable distribution within each Committee of members associated with academia, industry and government, and a reasonable distribution of members associated with the various subfields within the scope of the Committee. In addition to voting members, each Committee shall include, as *ex-officio* members, its representatives on the Committee on Medals and Awards, the Membership Committee, ASACOS, and the Student Council.

**16.7 Chairs.** Each Technical Committee shall have a Chair elected from a slate of two or more candidates in a manner determined by each Technical Committee and approved by the Technical Council, in accordance with Article VII of the Bylaws. If a premature vacancy occurs in the Chair of any Technical Committee, the President in consultation with the Chair of the Technical Council shall appoint a Chair to serve the remainder of the unexpired term (see § 6.10).

**16.7.1 Responsibilities.** The Chair of a Technical Committee shall be responsible for all activity of the Committee including:

§maintaining a vigorous program of technical activity;

§appointing Chairs of subcommittees to assist in fulfilling the duties of the Committee, see § 16.7.2; submitting nominations for individuals to serve as members of the Committee, see § 16.8;

§suggesting individuals to represent the Committee in other Society committees and activities, see § 16.8;

§organizing technical sessions for Society meetings, see § 16.9.1; assigning a representative of the Committee to serve on the Technical Program Organizing Committee for each meeting of the Society, see § 31.6;

§coordinating joint technical sessions, or other joint activities, with other Technical Committee Chairs, as appropriate, see § 16.9.4;

§implementing policies that the Committee may set for itself concerning poster sessions, limiting the number of papers per author, student paper awards, etc.;

§encouraging the timely completion and submission of dossiers for suitable candidates for Fellow of the Society to the Membership Committee, and for technical area awards to the Committee on Medals and Awards, see § 16.13.1 (a dossier for a candidate for the Helmholtz-Rayleigh Interdisciplinary Silver Medal requires the support of at least two Technical Committee Chairs, see § 16.13.5);

§responding to, or arranging for responses to inquiries received by the Society regarding technical matters;

§serving on the Technical Council and filing timely reports at each regular meeting of the Society, and for publication in the Journal, see § 16.11.

**16.7.2 Delegation.** A Technical Committee may designate whatever Committee officers in addition to its Chair that it deems appropriate. It is desirable that each Committee Chair appoint a Subcommittee Chair for Program Planning, who may also serve as Vice Chair of the Committee and preside in the absence of the Chair. Other Subcommittee Chairs may be appointed to select candidates and prepare dossiers for Fellowship and awards of the Society. Published lists shall identify only the Committee Members and the Chair.

**16.8 Nominations.** Every year, upon call from the Chair of the Technical Council, but not later than 31 January, the Technical Committee (and Technical Group) Chairs shall submit nominations for new members of their respective Committees. The Chairs of the Technical Committees (but not those of the Technical Groups) may also suggest new representatives of their Committees to the Chairs of the Administrative Committees on Medals and Awards, Membership, the Student Council, and ASACOS, although primary responsibility for nominating these representatives rests with the Chairs of the Administrative Committees.

**16.9 Responsibilities.** Article VII of the Bylaws specifies that each Technical Committee "... shall be responsible for representing and fostering one of the fields of interest within the membership of the Society." Specific activities of each committee within this general responsibility are listed below.

**16.9.1** Shall organize regular technical sessions, special sessions and symposia for Society meetings, to inform the membership of new technical developments and problems within the scope of the Committee. May propose a Distinguished Lecture for approval by the Technical Council. Sessions and Lectures are ordinarily organized six to twelve months in advance of a meeting and announced in the Call for Papers for the meeting. (Information about

Distinguished Lectures appears on the ASA website) Special sessions honoring individuals by name require approval, in advance, by the Executive Council, see § 31.11.

**16.9.2** Shall assign a representative to the Technical Program Organizing Committee to participate in scheduling the technical sessions for the regular Society meetings (see § 31.6).

**16.9.3** Shall provide a forum for informal discussions of current technical problems and developments, and for discussions of non-technical matters affecting the activities of the Society and its members.

**16.9.4** When Technical Committees have overlapping interests, joint technical sessions and other joint activities shall be coordinated by the Committee Chairs or other assigned Committee members.

**16.10 Meetings.** Technical Committees ordinarily hold meetings twice each year, during the regular spring and fall meetings of the Society.

**16.11 Reports.** Each Technical Committee Chair shall prepare a brief written report to be submitted to the Technical Council at its regular spring and fall meetings, describing the Committee's activities since the previous report, and preferably not exceeding 200 words. Oral presentations at the meeting may be more detailed. An annual report of the Committee's activities shall be prepared by each Committee Chair for publication in the Journal and submitted to the JASA Associate Editor for "Acoustical News" by 20 June each year.

**16.12 Expenses.** Miscellaneous small expenses incurred in connection with Committee business for postage, telephone, stationery, etc., may be reimbursed by the Society at the discretion of the Society Treasurer. Reimbursement for substantial expenses shall be made by the Society only if approved by the Treasurer in advance of the expenditure. The cost of travel and subsistence incurred in connection with Technical Committee business shall not be reimbursed by the Society.

**16.13 Awards.** Nominations for Technical Area Awards, including the Silver Medal and various named awards, originate in the Technical Committees.

**16.13.1** Technical area awards are customarily presented at the regular fall meetings of the Society, except that the Helmholtz-Rayleigh Interdisciplinary Silver Medal is presented at the spring meeting. The Chair of a Technical Committee desiring to have an Award presented in the technical area within its scope at a particular fall meeting shall submit nominations for three candidates believed to meet the qualifications for the Award to the Chair of the Committee on Medals and Awards, not later than six weeks in advance of the first day of the preceding regular spring meeting of the Society. The nominations shall indicate the relative ranking of the three candidates by the Technical Committee, and be

accompanied by dossiers and proposed citations for each of the candidates on forms provided by the Committee on Medals and Awards. Submission of dossiers shall be coordinated with the representative of the Technical Committee.

**16.13.2** All Technical Committees may nominate candidates for the Silver Medal, see also § 16.13.5. The Technical Committees on Architectural Acoustics, Psychological and Physiological Acoustics, Structural Acoustics and Vibration, and Underwater Acoustics may nominate candidates for the Sabine, von Békésy, Trent-Crede, and Pioneers of Underwater Acoustics Medals, respectively, or alternatively for the Silver Medal, but not for both awards in the same year.

**16.13.3** The maximum number of Technical Area Awards in any calendar year is four. The minimum interval between Technical Area Awards in each technical area is governed by Procedures of the Committee on Medals and Awards, see Note following § 32.5.

**16.13.4** Nominations for Technical Area Awards shall not be entertained for candidates who have previously received a Society award in the same technical area, or who are members of the Committee on Medals and Awards at the time the nomination is made or acted upon, or for deceased persons whose death occurred more than one year before the month that the award is to be conferred.

**16.13.5** Candidates for the Helmholtz-Rayleigh Interdisciplinary Silver Medal shall ordinarily be supported, and submitted jointly, by the Chairs of two or more Technical Committees. A single dossier is required, and is to be submitted not later than six weeks in advance of the previous regular fall meeting of the Society. A proposed citation and other information should be submitted on forms provided by the Committee on Medals and Awards, see §16.13.1. A Technical Committee supporting a candidate for the Helmholtz-Rayleigh Interdisciplinary Silver Medal is not excluded from nominating candidates for a technical area award in the same year, see § 16.13.2.

**16.13.6** When a Technical Committee representative on the Committee on Medals and Awards will be absent from a meeting of that committee, the Chair of that Technical Committee may assign an alternate, preferably a past representative to the Medals and Awards Committee or the Chair of the Technical Committee, himself or herself. The replacement must be a Fellow of the Society. The alternate will not have voting privileges unless he/she is a past representative from the relevant technical committee to the Medals and Awards Committee.

**16.14 Technical Initiatives.** Within the general responsibilities of each Technical Committee (see § 16.9)

proposals for new activities shall be submitted to the Technical Council for approval, and funding shall be approved by the Technical Council under the Technical Initiatives Program. When the same or similar initiatives are undertaken by several Technical Committees, the resulting program shall be coordinated by the Technical Council, see § 17.3.

**16.15 Amendment of Procedures.** Each Technical Committee may establish and amend its own procedures for conducting its business, subject to approval by the Technical Council.

**16.16 Disestablishment.** A Technical Committee may be dis-established, or changed, in accordance with § 17.6.

## 17. TECHNICAL COUNCIL

**17.1 Members.** The Technical Council shall be composed of the Chairs of the Technical Committees, the Vice President, the Vice President-Elect, and *ex-officio*, the immediate past Vice President, the Chairs of each Technical Specialty Group and Interdisciplinary Group, and the other officers of the Society. The President may appoint non-voting representatives to the Technical Council, with the approval of the Executive Council and Chair of the Technical Council, to provide liaison with other organizations or administrative committees of the Society. Two such appointments shall include the Vice Chair of ASACOS to provide liaison with the standards program of the Society, and the Chair of the Committee on Meetings to facilitate the planning of meetings.

**17.2 Officers.** The Vice President shall be the Chair and presiding officer of the Technical Council. In the Vice President's absence, the Vice President-Elect shall preside. The Executive Director shall act as secretary of the Technical Council and shall prepare and circulate minutes of its meetings. In the absence of the Executive Director, the Chair shall designate another person, preferably the Office Manager of the Society, to serve as the secretary of the Technical Council *pro tempore*.

**17.3 Responsibilities.** The Technical Council coordinates the activities and policies of the Technical Committees. Similar technical initiatives undertaken by several Technical Committees shall be coordinated by the Technical Council and procedures for such initiatives should be formalized as far as possible in order to ensure uniformity across technical areas. The Technical Council approves resolutions and recommendations on matters of policy involving technical matters, which are brought to the attention of the Executive Council by the Vice President as Chair of the Technical Council. The Technical Council provides liaison within the Society on technical matters of joint interest.

**17.3.1** Upon request by the Chair of the Acoustical Society Foundation Board, the President may appoint, in consultation with the Chair of the Technical Council, one or more representatives from the Technical Council to participate, without vote, in

Foundation discussions of the purpose and acceptability of a restricted gift being offered to the Society.

**17.4 Communication.** The Technical Council serves as a means of communication among the Technical Committees and Technical Groups and unifies and coordinates their activities. The Technical Council is the main channel of communication between the Technical Committees, Technical Groups and the Executive Council.

**17.5 Meetings.** The Technical Council ordinarily meets twice each year on the first and last days of the regular spring and fall meetings of the Society.

**17.6 Consideration of Status of Technical Committees.** The Technical Council shall reconsider the status of a Technical Committee if two successive biennial surveys of the technical interests of Society members each show that

the number of individual Society members with a primary interest in the Technical Committee has fallen below two percent of all individual Society members, and there have been no special sessions at meetings sponsored by the Technical Committee within the past two years or other evidence of its activity. The Technical Council, by a two-thirds majority of all voting members, shall decide either to disestablish the Technical Committee, convert it to a Technical Specialty Group, amalgamate it with another Technical Committee, or encourage the Technical Committee to increase its support or technical activity by the time of the next biennial survey of members' interests.

**17.7 Mail Ballots.** The Technical Council may conduct mail ballots between meetings, using the same procedures and under the same conditions as apply to the Executive Council, see § 2.6.

## Acoustical Oceanography

David R. Barclay, Chair to 2025

### Term to 2026

Shima Abadi  
Christopher S. Bassett  
N. Ross Chapman  
Ching Sang Chiu  
Fernando del Solar Dorrego  
Timothy F. Duda  
Matthew A. Dzieciuch  
Shane Guan  
Ying-Tsong Lin  
Scott Loranger  
Jennifer L. Miksis-Olds  
James H. Miller  
Derek R. Olson  
D. Benjamin Reeder  
Robert C. Spindel  
Dajun Tang  
Hari Vishnu

Thomas C. Weber  
Elizabeth F. Weidner  
Preston S. Wilson

### Term to 2025

John A. Colosi  
Grant B. Deane  
Jan Dettmer  
Orest I. Diachok  
Oleg A. Godin  
Alex E. Hay  
Kevin D. Heaney  
Bruce M. Howe  
Chen Fen Huang  
Andone C. Lavery  
Robert M. Levine  
James A. Mercer  
Gopu R. Potty

Brendan Smith  
Andrew White

### Term to 2024

Arthur B. Baggeroer  
Michael J. Buckingham  
Dezhang Chu  
Stan E. Dosso  
Christopher Feuillade  
Kay L. Gemba  
Hayden Johnson  
Hanne Sagen  
Timothy K. Stanton  
Ralph A. Stephen  
Aaron M. Thode  
Lora J. Van Uffelen  
Joseph D. Warren  
Matthew Zeh

Ex officio:

Andone C. Lavery, member of Membership Committee  
John A. Colosi, member of Medals and Awards Committee  
Miad Al Mursaline, member of Student Council  
Gopu R. Potty, member of ASACOS

### Acoustical Oceanography (AO)

The Acoustical Oceanography Technical Committee is concerned with the use of acoustical techniques to measure and understand physical, biological, geological, and chemical parameters and processes of the sea.

## **Animal Bioacoustics**

Laura Kloepper, Chair to 2024

### **Term to 2026**

Rebecca Dunlop  
Marissa L. Garcia  
Pina Gruden  
Shane Guan  
Darlene R. Ketten  
Amanda M. Lauer  
Julie N. Oswald  
Kirby Parnell  
Colleen Reichmuth  
Tessa A. Rhinehart  
Marie A. Roch  
Andrea Rygel  
Kathleen M. Stafford  
Carrie Wall

### **Term to 2025**

Alyssa W. Accomando  
Jennifer Amaral

Micheal L. Dent  
James J. Finneran  
Heloise Frouin-Mouy  
Kristy L. Hansen  
Holger Klinck  
Normal Lee  
Bruce S. Martin  
David K. Mellinger  
Ana Sirovic  
Joseph A. Sisneros  
Michael Smotherman

### **Term to 2024**

Tomonari Akamatsu  
Mark A. Bee  
Kelly J. Benoit-Bird  
Christine Erbe  
John A. Hildebrand  
Marla M. Holt

Dorian S. Houser  
Wu-Jung Lee  
Ikuo Matsuo  
JoAnn McGee  
Jennifer L. Miksis-Olds  
Chen Ming  
Cynthia F. Moss  
Xavier Mouy  
Rolf Mueller  
Susan E. Parks  
Arthur N. Popper  
Jillian M. Sills  
Andrea M. Simmons  
James A. Simmons  
Benjamin N. Taft  
Aaron M. Thode  
Edward J. Walsh  
Michaela Warnecke

Ex officio:

Edward J. Walsh, member of Membership Committee  
Aaron M. Thode, member of Medals and Awards Committee  
Marissa L. Garcia, member of Student Council  
Dorian S. Houser, member of ASACOS

### **Animal Bioacoustics (AB)**

Concerned with:

1. Animal communication, biosonar, and associated behavior
2. Sound production anatomy and neurophysiology of animals
3. Auditory capacities and mechanisms, anatomy, and neurophysiology of animals
4. Acoustic methods for use in population assessment, identification, and behavior
5. Acoustic ecology and effects of sound on animals
6. Instrumentation, algorithms and analysis methods for animal acoustics



## Architectural Acoustics

David S. Woolworth, Chair to 2025

### Term to 2026

David L. Adams  
Matthew V. Agostino  
Hassan Azad  
John Baldassano, Jr.  
Christopher L. Barnobi  
Samuel D. Bellows  
Aaron Betit  
Jay M. Bliefnick  
Jim X. Borzým  
Mariana Botero  
Robert M. Brenneman  
Bennett M. Brooks  
Christopher N. Brooks  
Jonathan M. Broyles  
Adam T. Buck  
Aedan Callaghan  
Evan Chertok  
Andy W.L. Chung  
Daniel J. Comboni  
David A. Conant  
Kenneth Cunefare  
Madeline Davidson  
James J. DeGrandis  
Madeline Didier  
Joshua R. Dunham  
Jason R. Duty  
McCall B. Edwards  
Aaron M. Farbo  
Nima Farzaneh  
Efren Fernandez Grande  
Ronald R. Freiheit  
Matthew V. Golden  
David H. Griesinger  
Nicholas Grossman  
Sandra J. Guzman  
Joseph Hackman  
Byron W. Harrison  
Noel W. Hart  
Kathryn W. Hatlestad  
Robert D. Hellweg  
Paul D. Henderson  
Matthew S. Hildebrand  
Michael Hoefft  
K. Anthony Hoover  
Dana S. Houglund  
Timothy Y. Hsu

Kaitlyn Hunt  
Jerald R. Hyde  
Jin Yong Jeon  
Basel H. Jurdy  
Laurie R. Kamper  
Shane J. Kanter  
Hannah D. Knorr  
John Kosco, III  
Viken Koukounian  
George Kourtis  
Katherine R. Krainc  
Wes Lachot  
Richard W. Lee  
Jerry G. Lilly  
Edward L. Logsdon  
Tapio Lokki  
John Loverde  
Siddharth Mahajan  
Todd A. Matthias  
J. Keith McElveen  
Thomas R. Metzger  
Justin E. Meyer  
Erik T. Miller-Klein  
Cristina Miyar  
Joseph Morris  
Jorge C Moy  
Marcus Mueller-Trapet  
Matthew Neal  
Melanie Nolan  
Edgar Olvera  
Edward D. O'Neill  
Hyun Paek  
Dennis A. Paoletti  
Olivia Heui Young Park  
Ian Patrick  
Z. Ellen Peng  
Karl L. Peterman  
Austin R. Phillips  
Ted Pitney  
Jason K. Pittman  
Nathan R. Polak  
Cameron J. Porter  
Edward A. Pyper  
Michael Raley  
Jack E. Randorff  
Randall Rehfluss  
Justin Reidling

Stephen Rittmueller  
Daniel H. Robinson  
Zane Rusk  
Erica E. Ryherd  
Winter Saeedi  
Melvin Saunders  
Anthony J. Savino  
Andrew L. Schmidt  
Andrew A. Schmitt  
Roger W. Schwenke  
Michael A. Schwob  
E.K. Ellington Scott  
Keely M Siebein  
Ryan L. Skoug  
Valerie Smith  
Joseph Solway  
J. Michael Spencer  
Noral D. Stewart  
Christopher A. Storch  
Jason E. Summers  
U. Peter Svensson  
Nicholas Sylvestre-Williams  
Sarah Taubitz  
Corey A. Taylor  
Joshua Thede  
David Thery  
Lucky S. Tsaih  
Arthur W Van Der Harten  
Aaron B. Vaughn  
Michelle C. Vigeant  
Roman Y. Vinokur  
Jonathan R. Weber  
Stefan Weigand  
Douglas F. Winker  
Ingo B. Witew  
Ning Xiang  
Justin Yau  
Yuanyuan Zhang  
Jack A. Zybura

### Term to 2025

Russ Berger  
Adam D. Bettcher  
David Braslau  
Wade R. Bray  
Joseph F. Bridger  
Laura C. Brill

Sean D. Browne  
Daniel Butko  
Aedan Callaghan  
Alexander U. Case  
Ziqi Chen  
Dan Clayton  
Sean M. Connolly  
Brian Corry  
Peter D'Antonio  
Jesse J. Ehnert  
Michael Ermann  
Arturo Fernandez  
Joshua D. Forsyth  
Klaus Genuit  
Kenneth W. Good, Jr.  
Ian B. Hoffman  
Mark A. Holden  
James S. Holtrop  
Ana M. Jaramillo  
David W. Kahn  
Brian F.G. Katz  
Miriam A. Kolar  
Blake Krapfl  
Siu-Kit Lau  
Joonhee Lee  
Zachery L'Italien  
Roderick T. Mackenzie  
Gary S. Madaras  
Jeffrey S. Madison  
Francesco Martellotta  
Kent F. McKelvie  
Tiago F. Mattos  
Jean-Philippe Migneron  
Andrew N. Miller  
Gregory A. Miller  
Melinda J. Miller  
Walter A. Montano  
Ralph T. Muehleisen  
Leisa Nalls  
Logan D. Pippitt  
Samantha Rawlings  
Richard F. Riedel  
Philip W. Robinson  
Lauren M. Ronsse  
Carl J. Rosenberg

Bonnie Schnitta  
Paul D. Schomer  
Benjamin M. Shafer  
Arjun Shankar  
Jo M. Solet  
Jeff D. Szymanski  
Richard H. Talaske  
Tyler Tracy  
Coralie A. Van Reenen  
Lily M. Wang  
Michael R. Yantis

**Term to 2024**

Ernesto Accolti  
Tyler E. Adams  
Wolfgang Ahnert  
Christopher A. Ainley  
Alaa Algargoosh  
Gustavo Basso  
Sergio Beristain  
Taylor L. Blaine  
Jonas Braasch  
Benjamin L. Bridgewater  
Eric Bustamante  
Matthew F. Calton  
Robert D. Celmer  
Sungbeen Cho  
Jessica S. Clements  
Robert C. Coffeen  
Brandon Cudequest  
F.M. del Solar Dorrego  
Peter Dodds  
Felicia M. Doggett  
Damian J. Doria  
Ronald T. Eligator  
Fernando J. Elizondo  
Ibrahim Elnoshokaty  
Cameron Fackler  
Timothy J. Foulkes  
Robin S. Glosemeyer-Petrone  
Scott Harvey  
Andrew H. Hathaway  
Erica E. Hoffman  
Scott K. Isabelle  
Joseph A. Keefe

Mendel Kleiner  
Derrick P. Knight  
Jeffrey P. Kwoikoski  
Christopher Landschoot  
Martin Lawless  
Richard L. Lenz  
David Lubman  
David J. Manley  
Peter A. Mapp  
Benjamin E. Markham  
David E. Marsh  
Robert D. Miller  
Andrew J. Mitchell  
Andrew J. Morgan  
William J. Murphy  
Jennifer L. Nelson-Smid  
Matthew A. Nobile  
Christian Nocke  
Bruce C. Olson  
Adam Paul  
Stephen D. Pettyjohn  
Scott D. Pfeiffer  
James E. Phillips  
Jonathan Rathsam  
Scott R. Riedel  
Kenneth P. Roy  
Ron Sauro  
Lauri Savioja  
Craig Schaefer  
Brigitte Schulte-Fortkamp  
Jennifer Scinto  
Neil T. Shade  
Neil A. Shaw  
Louena Shtrepi  
Gary W. Siebein  
Shiu-Keung Tang  
Nancy S. Timmerman  
Gregory C. Tocci  
Samuel H. Underwood  
Michael Vorländer  
Evelyn R. Way  
Zachary Weiss  
Brandon M. Westergaard

Ex officio:

Damian J. Doria, member of Membership Committee

K. Anthony Hoover, member of Medals and Awards Committee

Olivia Heui Young Park, member of Student Council

Nicholas Sylvestre-Williams, member of ASACOS

### **Architectural Acoustics (AA)**

The scope of the Technical Committee on Architectural Acoustics encompasses the following areas of interest as applied to sound in and around buildings:

1. Room finish treatments, surface shaping, volumes, and geometries
2. Airborne and structureborne sound isolation and noise control
3. Noise and vibration control of building systems
4. Electroacoustic and media systems
5. Perception and psychoacoustics
6. Modeling and auralization

## Biomedical Acoustics

Julianna C. Simon, Chair to 2026

### Term to 2026

Nour G. Al Rifai  
Michalakias A. Averkiou  
Kenneth B. Bader  
Parag V. Chitnis  
Libertario Demi  
Jeffrey B. Fowlkes  
James F. Greenleaf  
Timothy J. Hall  
Timothy L. Hall  
Mark F. Hamilton  
Kevin J. Haworth  
Michael F. Insana  
Jeffrey A. Ketterling  
Tatiana D. Khokhlova  
Ronald E. Kumon  
Jian-Yu Lu  
Jonathan Mamou  
Subha Maruvada  
Robert J. McGough  
Stuart B. Mitchell  
Joel Mobley  
William D. O'Brien, Jr  
Frederic Padilla  
Tuhin Roy  
Oleg A. Sapozhnikov  
Kausik Sarkar  
Armen Sarvazyan  
Mark E. Schafer  
Scott J. Schoen  
Aparna Singh

Eleanor P. Stride  
Gail R. ter Haar  
Matthew W. Urban  
Martin D. Verweij  
Keith A. Wear  
Randall P. Williams  
Mark S. Wochner  
Xinmai Yang

### Term to 2025

Michael R. Bailey  
James J. Choi  
Constantin C. Coussios  
Lawrence A. Crum  
Mostafa Fatemi  
Aiguo Han  
Mardi C. Hastings  
Kullervo H. Hynynen  
Steven G. Kargl  
T. Douglas Mast  
Thomas J. Matula  
Nathan McDannold  
Karla Mercado-Shekhar  
James G. Miller  
William C. Moss  
Michael L. Oelze  
Jenna Osborn  
Tyrone M. Porter  
Ronald A. Roy  
Chengzhi Shi

### Term to 2024

Iwaki Akiyama  
John S. Allen  
Paul E. Barbone  
Shira L. Broschat  
Jean-Yves Chapelon  
Hong Chen  
Charles C. Church  
Gregory Clement  
Jan R. D'Hooge  
Stanislav Emelianov  
E. Carr Everbach  
Guillaume Haiat  
Christy K. Holland  
R. Glynn Holt  
Vera A. Khokhlova  
Jonathan Kopechek  
Wayne E. Kreider  
Adam Maxwell  
Douglas L. Miller  
Marie Muller  
Meaghan A. O'Reilly  
Yixian Qin  
Jason L. Raymond  
Timothy A. Stiles  
Jahangir Tavakkoli  
Shin-ichiro Umemura  
Michel Versluis  
Alfred Yu

Ex officio:

Robert J. McGough, member of Membership Committee  
Vera A. Khokhlova, member of the Medals and Awards Committee  
Chirag Gokani, member of Student Council  
Wayne E. Kreider, member of ASACOS

### **Biomedical Acoustics (BA)**

Concerned with the study of the interactions of acoustic waves with biological materials, including cells, tissues, organ systems and entire organisms. Relevant areas of interest include but are not limited to:

1. Diagnostic and therapeutic applications of acoustics in medicine
2. Biological effects of exposure to mechanical vibration and acoustic waves
3. Acoustic propagation in biological materials
4. Instrumentation
5. Ultrasound field calibration, exposimetry and dosimetry
6. Ultrasound contrast agents
7. Medical image and signal processing

## Computational Acoustics

D. Keith Wilson, Chair, Term to 2024

### Term to 2026

Ross Alter  
Willem M. Beltman  
Matthew Blevins  
Daniel J. Brooker  
Eric Bustamante  
Maria Carrillo-Munoz  
Kedar Chitale  
James J. DeGrandis  
Veerababu Dharanalakota  
David R. Dowling  
Grant C. Eastland  
Kent L. Gee  
Aaron M. Gunderson  
Amanda D. Hanford  
Alex Higgins  
Marcia J. Isakson  
Matthew Kamrath  
Raymond Kirby  
Stephanie Konarski  
Brandon M. Lee  
Ying-Tsong Lin  
Yangfan Liu  
Joel B. Lonzaga  
Steffen Marburg  
Sarah McComas  
Scott T. Miller  
Wendy N. Newcomb  
Stephen M. Nichols  
John N. Noble  
Vladimir E. Ostashev

Harshal Prakash Patankar  
Jonathan Rathsam  
Kimberly Riegel  
Jerry W. Rouse  
Tuhin Roy  
Parisa Shokouhi  
Shung H. Sung  
S. Hales Swift  
Samuel S. Verburg  
Ning Xiang  
David J. Zartman

### Term to 2025

Anthony L. Bonomo  
Jennifer L. Cooper  
Whitney L. Coyle  
Libertario Demi  
Eric A. Dieckman  
Mahdi Farahikia  
Pravinkumar A. Ghodake  
Jerry H. Ginsberg  
Yun Jing  
Ralph T. Muehleisen  
Gordon M. Ochi  
Andrew A. Piacsek  
Sean M. Reilly  
Micah Shepherd  
Victor W. Sparrow  
Jason E. Summers  
Martin D. Verweij  
Michael Vorländer

Timothy F. Walsh  
Kuangcheng Wu

### Term to 2024

Ramesh K. Argawal  
Thomas Bowling  
Laura C. Brill  
Andrea M. Calihanna  
Alexander N. Carr  
Sandra L. Collier  
Will Doebler  
Zhixiong Gong  
Aiguo Han  
Trevor W. Jerome  
Nick E. Maltsev  
Sheri Martinelli  
Cameron A. McCormick  
Jorge C. Moy  
Michael B. Porter  
Elena Shabalina  
Blake Simon  
Michelle E. Swearingen  
C.K.W. Tam  
Diego Turo  
Brian C. Tuttle  
Andrew Vecchiotti  
Roland L. Woodcock  
Z. Charlie Zheng  
Zhaozhang Zhuang

Ex officio:

Vladimir E. Ostashev, member of Membership Committee  
Ralph T. Muehleisen, member of the Medals and Awards Committee  
Pravinkumar R. Ghodake, member of Student Council  
Laura C. Brill, member of ASACOS

### Computational Acoustics (CA)

- Numerical methods for acoustic wave propagation, scattering, structural interactions, and other acoustically related phenomena.
- Optimization, parallelization, and acceleration of computational algorithms.
- Validation, benchmarking, and uncertainty analysis in computational models.
- Computational learning methods, data analytics, and visualization.
- Practical utilization of acoustical computations for engineering and noise control, and integration into other simulations.

## Engineering Acoustics

Michael R. Haberman, Chair to 2024

### Term to 2026

Nour G. Al Rifai  
Ahmed Allam  
Joshua D. Atkins  
Jeffrey S. Bevan  
William K. Blake  
Thomas E. Blanford  
Thomas Bowling  
David A. Brown  
Laura Brownstead  
Eric Bustamante  
John L. Butler  
Stephen C. Butler  
Kavitha Chandra  
Rishabh Chaudhary  
Tim J. Cheng  
Jing Yau Chung  
Robert D. Corsaro  
Veerababu Dharanalakota  
Robert M. Drake  
Yu Du  
Mahdi Farahikia  
Clinton R. Fleming  
Kenneth G. Foote  
Arindam Ghosh  
Benjamin M. Goldsberry  
Harvey E. Goodman  
Amber Groopman

Brian H. Houston  
Robert M. Koch  
Siu-Kit Lau  
Joonhee Lee  
Kevin M. Lee  
Jian-yu Lu  
James M. Manimala  
Daniel J. Mennitt  
Zhuang Mo  
Joseph Morris  
Maria Carrillo Munoz  
Bogdan Popa  
Jacques Riviere  
Zane Rusk  
Bhisham Sharma  
Chengzhi Shi  
Aparna Singh  
Guochenhao Song  
Christopher J. Struck  
Arnie L. Van Buren  
Samuel P. Wallen  
Randall P. Williams  
Kuangcheng Wu

### Term to 2025

Thomas H. Burns  
Fernando Garcia Osuna  
Pravinkumar R. Ghodake

Joseph R. Gladden, III  
Matthew Guild  
Kristy L. Hansen  
Bruce M. Howe  
Jin Liu  
Won Kyu Moon  
Edward M. Okorn  
Andrew T. Pyzdek  
Roger T. Richards  
David Scarborough  
Neil A. Shaw  
Caleb F. Sieck  
Alexey Titovich  
James F. Tressler  
Robert D. White  
Nicholas Williams  
Michael R. Zarnetske

### Term to 2024

Richard D. Costley  
Grant C. Eastland  
Gary W. Elko  
Dehua Huang  
Lixi Huang  
Yun Jing  
Stephen C. Thompson  
Daniel M. Warren  
James E. West

Ex officio:

Yun Jing, member of Membership Committee  
Stephen C. Thompson, member of Medals and Awards Committee  
Pratik A. Ambekar, member of Student Council  
Christopher J. Struck, member of ASACOS

### Engineering Acoustics (EA)

Engineering Acoustics encompasses the theory and practice of creating tools for investigating acoustical phenomena and applying knowledge of acoustics to practical utility. This includes the design and modeling of acoustical and vibrational transducers, arrays, and transduction systems in all media and frequency ranges; instrumentation, metrology, and calibration; measurement and computational techniques as they relate to acoustical phenomena and their utility; and the engineering of materials and devices.

## Musical Acoustics

Jonas Braasch, Chair to 2026

### Term to 2026

Seiji Adachi  
George A. Bissinger  
Gabriela Blanco  
Annabel J. Cohen  
James P. Cottingham  
Diana Deutsch  
Jack Dostal  
Christopher E. Elmer  
Peter L. Hoekje  
Jill A. Linz  
Thomas R. Moore  
Andrew C. Morrison  
Robert W. Pyle  
Mark Rau  
Peter Rucz  
Gary P. Scavone  
Kunal K. Tiwari  
Yang Zhang

### Term to 2025

Edgar J. Berdahl  
Judith C. Brown  
Andrea M. Calilhanna  
Vasileios Chatziioannou  
Kimi Coaldrake  
Taffeta M. Elliot  
Gary L. Gibian  
Christopher M. Jasinski  
Wilfried Kausel  
Miriam A. Kolar  
Bozena Kostek  
Daniel O. Ludwigsen  
Robert Mores  
Daniel A. Russell  
Katherine L. Saenger  
David B. Sharp  
Julius O. Smith  
William J. Strong

### Term to 2024

Ernesto Accolti  
Judit Angster  
Rolf Bader  
Xavier Boutillon  
Murray D. Campbell  
Whitney L. Coyle  
Nicholas J. Giordano  
William M. Hartmann  
Brad H. Story  
Sten O. Ternstrom  
Stephen C. Thompson  
Christopher E. Waltham  
Rand S. Worland  
Shigeru Yoshikawa

Ex officio:

William M. Hartmann, member of Membership Committee  
Murray D. Campbell, member of Medals and Awards Committee  
Colin Malloy, member of Student Council to fall 2023  
May Pik Yu Chan, member of Student Council from fall 2023 to fall 2025  
Jonas Braasch, member of ASACOS

### Musical Acoustics (MU)

Concerned with the application of science and technology to the field of music. Of particular current interest are the following topics:

1. Physics of musical sound production
2. Music perception and cognition
3. Analysis and synthesis of musical sounds and compositions

## Noise

Alexandra Loubeau, Chair to 2024

### Term to 2026

Sergio Beristain  
Jeanine Botta  
Ann E. Bowles  
Fernando del Solar Dorrego  
Paul R. Donovan  
Cameron Fackler  
Brian E. Fowler  
Hilary L. Gallagher  
Arindam Ghosh  
Noel W. Hart  
Kirill V. Horoshenkov  
Joseph A. Keefe  
Derrick P. Knight  
Jerry G. Lilly  
Stephen J. Lind  
David Lubman  
Roderick T. Mackenzie  
David Michaud  
Ralph T. Muehleisen  
Tracianne B. Neilsen  
Matthew L. Nickerson  
Edward M. Okorn  
Edward D. O'Neill  
Issa M. Panahi  
Robert A. Putnam  
Ramnarayan Ramachandran  
Jack E. Randorff  
Stephen I. Roth  
Paul D. Schomer  
Bhisham Sharma  
Kieren H. Smith  
Gregory C. Tocci  
Alan T. Wall  
Lily M. Wang

### Term to 2025

Mark Anderson  
Theodore Argo

Keith Attenborough  
Andrew R. Barnard  
Davyd H. Betchkal  
Matthew Blevins  
Dick B. Botteldooren  
Giovanni Brambilla  
Alexander U. Case  
Andy W. L. Chung  
Andrew Christian  
Kenneth A. Cunefare  
Will Doebler  
J. Taggart Durrant  
Fernando J. Elizondo  
Arturo Fernandez  
Andre Fiebig  
Ronald R. Freiheit  
Kent L. Gee  
Klaus Genuit  
Kenneth W. Good, Jr.  
Nathaniel T. Greene  
James S. Holtrop  
K. Anthony Hoover  
Dana S. Houglund  
Matthew Kamrath  
Siu-Kit Lau  
Jin Liu  
Joel B. Lonzaga  
Richard L. McKinley  
Andrew J. Mitchell  
Walter A. Montano  
Leisa Nalls  
Stephen D. Pettyjohn  
Eric L. Reuter  
S. Hales Swift  
Lucky S. Tsaih  
Aaron B. Vaughn  
Michelle C. Vigeant  
Nathaniel S. Wells  
Douglas F. Winker

David S. Woolworth  
Ning Xiang  
Buye Xu

### Term to 2024

Jay M. Bliefnick  
Robert M. Brenneman  
Bennett M. Brooks  
Jordan Cheer  
Jessica S. Clements  
Benjamin Copenhaver  
Brandon Cudequest  
Patricia Davies  
Gordon Ebbitt  
Jesse J. Ehnert  
Sanford Fidell  
Robert D. Hellweg  
Lixi Huang  
Yun Jing  
Kenneth H. Kaliski  
Joonhee Lee  
Yi Liu  
David J. Manley  
William J. Murphy  
Richard J. Peppin  
James E. Phillips  
Rachel A. Romond  
Kenneth P. Roy  
Erica E. Ryherd  
Bonnie Schnitta  
Brigitte Schulte-Fortkamp  
Scott D. Sommerfeldt  
Victor W. Sparrow  
Kerrie G. Standlee  
Michael R. Stinson  
Jeff D. Szymanski  
Nancy S. Timmerman  
Zachary Weiss

Ex officio:

Bonnie Schnitta, member of Membership Committee  
Patricia Davies, member of Medals and Awards Committee  
Logan Mathews, member of Student Council  
Richard J. Peppin, member of ASACOS



### Noise (NS)

To increase and diffuse knowledge of noise generation and propagation, passive and active noise control, perception and the effects of noise, and the management of exposure to noise. Activities of the Committee embrace the practical and theoretical aspects of noise in all areas of acoustics. Specific topics of interest include:

Measurement, prediction, and modeling of noise and vibration

- Soundscapes, urban and natural
- Product sound quality
- Classroom acoustics
- Quiet system design
- Occupational and recreational exposure to noise
- Speech privacy
- Legal aspects of noise
- Codes and standards

## Physical Acoustics

Christopher Kube, Chair to 2026

### Term to 2026

William C. K. Alberts, II  
Brian E. Anderson  
Philippe Blanc-Benon  
Phillip S. Blom  
Kavitha Chandra  
Lawrence A. Crum  
Grant C. Eastland  
E. Carr Everbach  
Steven L. Garrett  
Pravinkumar R. Ghodake  
Joseph R. Gladden  
Zhixiong Gong  
Michael R. Haberman  
Raphael P. Hermann  
Lixi Huang  
Tatiana D. Khokhlova  
James Kwan  
Junfei Li  
Bart Lipkens  
Robert L. Lirette  
Jingfei Liu  
Yangfan Liu  
Alexandra Loubeau  
Chu Ma  
Thomas J. Matula  
Julian D. Maynard  
Joel Mobley  
Ralph T. Muehleisen  
Brian Patchett  
Wayne E. Prather  
Jacques Riviere

Bonnie Schnitta  
Scott J. Schoen  
Chengzhi Shi  
Parisa Shokouhi  
Natalia A. Sidorovskaia  
Michelle E. Swearingen  
S. Hales Swift  
Sumudu Tennakoon  
Brian C. Tuttle  
Richard L. Weaver  
Preston S. Wilson  
Xinmai Yang

### Term to 2025

Feruza Amirkulova  
Michael R. Bailey  
David A. Brown  
Kedar Chitale  
Sandra L. Collier  
Kerry W. Commander  
Jennifer L. Cooper  
John M. Cormack  
Max Denis  
James Friend  
Kent L. Gee  
Matthew Guild  
Murray S. Korman  
Shane W. Lani  
Kevin M. Lee  
Timothy G. Leighton  
Kevin Y. Lin  
Joel B. Lonzaga

Jian Yu Lu  
Gregory W. Lyons  
James G. Miller  
Michael Muhlestein  
Thomas G. Muir, Jr.  
Tracianne B. Neilsen  
Lev A. Ostrovsky  
Cristian Pantea  
Jason L. Raymond  
Ronald A. Roy  
Daniel A. Russell  
Neil A. Shaw  
Blake Simon  
Julianna C. Simon  
Jin Hyun Soh  
Victor W. Sparrow  
Thomas L. Szabo  
Joseph A. Turner  
Randall P. Williams  
Mark S. Wochner

### Term to 2024

John S. Allen  
Theodore Argo  
Andrea P. Arguelles  
Anthony A. Atchley  
Keith Attenborough  
Kenneth B. Bader  
Parag V. Chitnis  
Charles C. Church  
Gregory Clement  
Kenneth G. Foote

Thomas B. Gabrielson  
Mark F. Hamilton  
Christy K. Holland  
Yun Jing  
Veerle M. Keppens  
Vera A. Khokhlova  
Ronald E. Kumon  
Philip L. Marston  
Subha Maruvada  
T. Douglas Mast  
Robert J. McGough  
Stuart B. Mitchell  
Michael L. Oelze  
Vladimir E. Ostashev  
Andrew A. Piacsek  
Allan D. Pierce  
Yuri A. Pishchalnikov  
Tyrone M. Porter  
Richard Raspet  
Kimberly Riegel  
Peter H. Rogers  
James M. Sabatier  
Oleg A. Sapozhnikov  
Kausik Sarkar  
Bradley E. Treeby  
Martin D. Verweij  
Alan T. Wall  
Roger M. Waxler  
Keith A. Wear  
D. Keith Wilson  
Likun Zhang  
Zhongquan Zheng

Ex officio:

Kent L. Gee, member of Membership Committee

Julian D. Maynard, member of Medals and Awards Committee

Ferdousi S. Rawnaque, member of Student Council to fall 2023

John A. Case, member of Student Council from fall 2023 to fall 2025

Gregory W. Lyons, member of ASACOS

## **Physical Acoustics (PA)**

Physical Acoustics lies at the heart of all acoustics. The Physical Acoustics Technical Committee is concerned with fundamental acoustic wave phenomena from infrasonic to ultrasonic frequencies. Theoretical, computational, and experimental approaches are used. Topics being investigated by its members include:

- \* Use of acoustics in probing the physical properties of materials and other systems with relevance to physics and geophysics
- \* Sound and vibrations in fluid-filled media, including porous media
- \* Thermoacoustics
- \* Propagation of sound in planetary atmospheres
- \* Nonlinear acoustics and shock waves in gases, liquids, and solids
- \* Cavitation phenomena in physical and biological media
- \* Interaction of sound with light and other forms of radiation
- \* Attenuative processes and dispersion of sound

## Psychological and Physiological Acoustics

G. Christopher Stecker, Chair to 2026

### Term to 2026

Thushara D. Abhayapala  
Axel Ahrens  
Prudence Allen  
Alessandro Altoe  
Deniz Baskent  
Virginia Best  
Gabriela Blanco  
Christopher W. Conroy  
Anna C. Diedesch  
Qian-Jie Fu  
Christian Fullgrabe  
Etienne Gaudrain  
Matthew J. Goupell  
Nathaniel T. Greene  
Daniel Guest  
Laurie M. Heller  
Kenneth S. Henry  
Julia J. Huyck  
Brittany N. Jaekel

Amanda M. Lauer  
Jungmee Lee  
Esteban S. Lelo de Larrea  
Chang Liu  
Xin Luo  
Brandon Merritt  
Michelle R. Molis  
Brian B. Monson  
Ramesh Muralimanohar  
Erol J. Ozmeral  
Ramnarayan K. Ramachandran  
Vishakha W. Rawool  
Lina Reiss  
Nirmal Srinivasan  
Jayaganesh Swaminathan  
Jonathan H. Venezia  
William M. Whitmer  
Chao-Min Wu  
Yang Zhang  
Yi Zhou

### Term to 2025

Douglas S. Brungart  
David A. Eddins  
Ruth Y. Litovsky  
Virginia M. Richards  
Kelly L. Whiteford

### Term to 2024

Julie Arenberg  
Andrew D. Brown  
Skyler G. Jennings  
Bonnie K. Lau  
Anihita Mehta  
Z. Ellen Peng

Ex officio:

Matthew J. Goupell, member of Membership Committee  
Laurel Carney, member of the Medals and Awards Committee  
Ann Holmes, member of Student Council  
Eric Hoover, member of ASACOS

### Psychological and Physiological Acoustics (PP)

The Technical Committee on Psychological and Physiological Acoustics is concerned with the investigation and the dissemination of information about psychological and physiological responses to sound in humans and other species. Areas of interest include, but are not limited to:

- 1) Perception and perceptual organization of simple and complex sounds, including speech
- 2) Anatomy and function of the auditory pathways, including all physical and biological responses to auditory stimulation
- 3) Hearing disorders, hearing loss, and auditory prostheses
- 4) Vibrotactile and vestibular sensation, and the interaction of hearing with other sensory modalities
- 5) Developmental, aging, learning and plasticity effects in auditory function
- 6) Theories and models of auditory processes

## Signal Processing in Acoustics

Geoffrey F. Edelmann, Chair to 2024

### Term to 2026

Thushara D. Abhayapala  
Douglas A. Abraham  
Kourtney Adkisson Libenow  
Nour G. Al Rifai  
Reethee Antony  
Dhany Arifianto  
Michael R. Bisbano  
Braxton Boren  
Daniel J. Brooker  
David A. Brown  
Laura Brownstead  
John R. Buck  
Ram Charan M. Chandra Shekar  
Sean M. Collier  
Ryan M. Corey  
Tyler Flynn  
Trent S. Furlong  
Scott H. Hawley  
Juliette W. Ioup  
William F. Jenkins  
Kendal M. Leftwich  
Jingfei Liu  
Yangfan Liu  
James S. Martin  
Zoi-Heleni Michalopoulou  
Manan Mittal  
Andrey K. Morozov  
Edward M. Okorn  
Issa M. Panahi  
Carter Paprocki

Yongsung Park  
Brandon Patterson  
Tuhin Roy  
Natalia A. Sidorovskaia  
Andrew Singer  
Kevin B. Smith  
Eric Sumner  
David C. Waddington  
Zachary J. Waters  
David J. Zartman

### Term to 2025

Said Assous  
Joshua D. Atkins  
Jeffrey A. Ballard  
Ananya Bhardwaj  
Ballard J. S. Blair  
Matthew Byrne  
Peter G. Cable  
Leon Cohen  
Efren Fernandez-Grande  
Sean A. Fulop  
Kay L. Gemba  
Paul J. Gendron  
Kevin D. Heaney  
Trevor W. Jerome  
Yang Hann Kim  
Adam Kingsley  
Jianlong Li  
Brian Patchett  
Michael Rollins

Karim G. Sabra  
David C. Swanson  
Aaron M. Thode  
Robert C. Waag  
Preston S. Wilson  
Buye Xu

### Term to 2024

Brian E. Anderson  
Mingsian R. Bai  
Christopher Barber  
James V. Candy  
David H. Chambers  
Grace Clark  
Eric A. Dieckman  
Geoffrey S. Edelson  
Gary W. Elko  
Cameron Fackler  
Brian Ferguson  
Charles F. Gaumond  
Peter Gerstoft  
Blaine Harker  
Ryan L. Harne  
Paul D. Hursky  
Andrew W. Lovitt  
Jens M. Meyer  
Derek R. Olson  
Gopu R. Potty  
James C. Preisig  
Jason E. Summers  
Ning Xiang

Ex officio:

John R. Buck, member of Membership Committee  
Peter Gerstoft, member of Medals and Awards Committee  
Samuel D. Bellows, member of Student Council to fall 2023  
Raymond P. Plasse, member of Student Council from fall 2023 to fall 2025  
Natalia A. Sidorovskaia, member of ASACOS

### Signal Processing in Acoustics (SP)

1. Foster interdisciplinary interaction among all TCs in matters pertaining to signal processing in acoustics.
2. Organize technical sessions on the broad principles of signal processing in acoustics.
3. Develop initiatives and enhance interest and activity in signal processing in acoustics.
4. Provide a contact point for inquiries, recommendations, and information both within and outside the Society on signal processing in acoustics.
5. Provide a forum for discussion of technical, organizational, and other issues related to signal processing in acoustics.

## Speech Communication

Benjamin V. Tucker, Chair to 2026

### Term to 2026

Reethee Antony  
Deniz Baskent  
Jeffrey J. Berry  
Ram C. M. Chandrahekar  
Brittany N. Jaekel  
Patricia A. Keating  
Michael J. Kieft  
Susannah V. Levi  
Brandon Merritt  
Douglas D. O'Shaughnessy  
Issa M. Panahi  
Alexandra M. Pfiffner  
Pertti Eemeli Palo  
Joan A. Sereno  
Christian E. Stilp  
Brad H. Story  
Chao Min Wu  
Yang Zhang  
Zhaoyan Zhang

### Term to 2025

Daniel Aalto  
Pasquale Bottalico  
Laura C. Dilley  
Qien-Jie Fu  
Nikša Jakovnik  
Chang Liu  
Xin Luo  
Kimberly M. Meigh  
Linda Polka  
Vishakha W. Rawool  
Rajka Smiljanic  
Jill C. Thorson  
Mark VanDam  
Marcin Wroblewski  
Yan H. Yu

### Term to 2024

Melissa M. Baese-Berk  
Kelly H. Berkson  
Ann R. Bradlow  
Cynthia G. Clopper  
Margaret E. Cychosz  
Mary M. Flaherty  
Yolanda F. Holt  
Sung-Joo Lim  
Tyler Perrachione  
Melissa A. Redford  
Irina A. Shport  
Kristin J. Van Engen  
Yue Wang  
Matthew D. Winn  
Kiyoko Yoneyama

Ex officio:

Benjamin R. Munson, member of Membership Committee  
Zhaoyan Zhang, member of Medals and Awards Committee  
Satwik Dutta, member of Student Council  
Zhaoyan Zhang, member of ASACOS

### Speech Communication (SC)

Concerned with the study of the production, transmission, and perception of speech, including the following:

1. Speech production: physiology, mechanics, and acoustics of speech and voice production; models of speech production; first-language and second-language speech production
2. Acoustic phonetics, including segmental and suprasegmental aspects of speech
3. Speech perception: physiological and psychological aspects of speech perception; voice quality perception; models of speech perception; first-language, cross-language, and second-language speech perception
4. Speech acquisition: acquisition of speech production and perception; first-language and second-language speech acquisition; models of speech acquisition
5. Speech and hearing disorders: effects of speech production disorders on the articulation, acoustics, and perception of speech; effects of hearing impairment on speech perception and production; effects of aided hearing or speech (e.g., hearing aids, cochlear implants, electrolarynx) on speech perception and production
6. Neuroscience of speech production and perception
7. Speech intelligibility: perception and intelligibility of accented, disordered, and synthetic speech, and of speech degraded by noise or transmission channel; production and perception of speech in acoustically adverse environments
8. Communicative aspects of singing: production and perception of phonetic or emotional content in song
9. Speaker classification and speaker identity: articulatory, acoustic, and perceptual properties of speech linked to a speaker's sex, gender, age, and emotional state; sociophonetics; speaker, language, and dialect recognition by humans and machines; forensic voice comparison
10. Audiovisual and other multimodal speech perception
11. Speech processing and speech technology: signal processing of speech; speech synthesis; automatic speech recognition

## Structural Acoustics and Vibration

Christina Naify, Chair to 2024

### Term to 2026

Jeffrey S. Bevan  
Eric Bustamante  
Karl A. Fisher  
Joel M. Garrellick  
Pravinkumar R. Ghodake  
Arindam Ghosh  
Trevor W. Jerome  
Robert M. Koch  
Teik C. Lim  
Richard Lindenberg  
Jacob Matthew  
Jacques Riviere  
Thomas J. Royston  
Benjamin M. Shafer  
Bhisham Sharma  
Chengzhi Shi  
Parisa Shokouhi  
Jeffrey S. Viperman  
Richard L. Weaver

Earl G. Williams

### Term to 2025

Mohammad Afrough  
Ahmed Allam  
Feruzza Amirkulova  
Brian E. Anderson  
Andrea P. Arguelles  
Benjamin Beck  
Thomas Bowling  
Matthew F. Calton  
Stephen C. Conlon  
Benjamin M. Goldsberry  
Robert C. Haberman  
Amanda D. Hanford  
Ryan L. Harne  
Wonju Jeon  
Stephanie Konarski  
Christopher Kube  
Tribikram Kundu

A.J. Lawrence  
James G. McDaniel  
James T. Nelson  
Mauro Pierucci  
Bogdan Popa  
Daniel A. Russell  
Michael F. Shaw  
Jason J. Smoker  
Samuel P. Wallen

### Term to 2024

Anthony L. Bonomo  
Kenneth A. Cunefare  
Joseph M. Cuschieri  
David Feit  
Thomas L. Geers  
Jerry H. Ginsberg  
Gary M. Glickman  
Karl Grosh  
Sabih I. Hayek

Yun-Fan Hwang  
Philip L. Marston  
Katie Matlack  
John J. McCoy  
Jon W. Mooney  
Koorosh Naghshineh  
Andrew N. Norris  
James E. Phillips  
Allan D. Pierce  
Jerry W. Rouse  
Vyacheslav M. Ryaboy  
W. Steve Shepard  
Kevin P. Shepherd  
Micah Shepherd  
Scott D. Sommerfeldt  
Hasson M. Tavossi  
Alexey Titovich  
Nicholas E. Vlahopoulos  
Kuangcheng Wu

Ex officio:

Kuancheng Wu, member of Membership Committee  
Karl Grosh, member of Medals and Awards Committee

Ian Bacon, member of the Student Council  
Robert M. Koch, member of ASACOS

### Structural Acoustics and Vibration (SA)

*Structural Acoustics* is the study of the interaction of vibrating structures with adjacent fluid along with the accompanying radiated or scattered sound. *Structural Vibrations* is the study of the linear and nonlinear vibration of structural components and waves in solid media. One aim of TCSA is to advance the field of SAV through presentations at ASA meetings, invigorating interactions that occur during those meetings and through archival publication in JASA. In addition, we are interested in encouraging young engineers/scientists to participate in ASA meetings. One mechanism is student paper awards. Applications of research outlined in the technical areas of SAV are found in a number of compelling and important applications that affect our health, safety, as well as the effectiveness of the products we engineer.

Topics of interest include:

- Prediction of SAV
  - Analytic techniques
    - Exact and approximate
    - Hybrid analytic-numeric
    - Statistical energy analysis
  - Numerical SAV
    - Finite element methods
    - Boundary element methods
  - Benchmark comparisons of predications to experiments
    - Modal Analysis
- Inverse methods (e.g., estimating structural response from the measured sound field and the radiated/scattered field from structural measurements)
- Nearfield acoustical holography (NAH)/ Statistically optimized NAH (SONAH)
- Finite element model updating (using measurement to update the FE model).
- Control of SAV:
  - Active control
  - Passive control with optimization, treatments, and material selection
  - Design methodology for vibration control
  - Smart structural methods
- Advanced instrumentation for SAV:
  - Accelerometers, geophones, and structural intensity sensors
  - Optical (e.g., laser Doppler velocimetry)
  - Power harvesting

## Underwater Acoustics

Jie Yang, Chair to 2024

### Term to 2025

Megan S. Ballard  
Kyle M. Becker  
Jee Woong Choi  
Christian P. de Moustier  
Jan Dettmer  
Stan E. Dosso  
George V. Frisk  
Kay L. Gemba  
Oleg A. Godin  
Christopher H. Harrison  
Chen-Fen Huang  
Anatoliy N. Ivakin  
Shane W. Lani  
Kevin M. Lee  
Anthony P. Lyons  
Alexandra M. Padilla  
James C. Preisig  
Daniel Rouseff  
Jason D. Sagers  
William L. Siegmann  
Dajun Tang  
Alem A. Teklu  
Andrew White

### Term to 2024

Mohsen Badiey  
Carolyn M. Binder  
David L. Bradley  
John R. Buck  
Michael J. Buckingham  
Tarun K. Chandrayadula  
Chi-Fang Chen

Peter H. Dahl  
David R. Dowling  
Paul C. Hines  
Marcia J. Isakson  
Mark A. Langhirt  
James H. Miller  
Derek R. Olson  
D. Benjamin Reeder  
Karim G. Sabra  
Martin Siderius  
Hee Chun Song  
Kathleen E. Wage  
Kevin L. Williams

### Term to 2023

Michael A. Ainslie  
Ralph N. Baer  
Julien Bonnel  
David G. Browning  
Peter G. Cable  
Douglas H. Cato  
Stanley A. Chin-Bing  
Nicholas P. Chotiros  
Jon M. Collis  
Henry Cox  
David Dall'Osto  
John A. DeSanto  
Geoffrey F. Edelmann  
Dale D. Ellis  
Richard B. Evans  
John A. Fawcett  
Nicholas J. Felgate  
Steven I. Finette

Peter Gerstoft  
Brian T. Hefner  
Charles W. Holland  
John E. Joseph  
David P. Knobles  
Zoi-Heleni Michalopoulou  
Peter N. Mikhalevsky  
David Mintzer  
Edward C. Monahan  
Tracianne B. Neilsen  
Bruce K. Newhall  
Marshall H. Orr  
John C. Osler  
Clark S. Penrod  
Robert Pinkel  
Michael B. Porter  
Purnima Ratilal  
Peter H. Rogers  
Henrik Schmidt  
Woojae Seong  
Natalia A. Sidorovskaia  
Kevin B. Smith  
Robert C. Spindel  
Peter J. Stein  
Jason E. Summers  
Christopher O. Tiemann  
Lin Wan  
Preston S. Wilson  
Manell E. Zakharia  
Mario Zampolli  
Ji-Xun Zho

Ex officio:

Mohsen Badiey, member of Membership Committee  
Preston S. Wilson, member of Medals and Awards Committee

Natalie Kukshchel, member of Student Council  
Jason E. Summers, member of ASACOS

### Underwater Acoustics (UW)

Underwater Acoustics TC is focused on sound-wave phenomena in the ocean and seabed, with primary emphasis on the following topics:

1. Propagation phenomena: steady-state and transient solutions of the wave equation, including boundary effects, and seismoacoustics.
2. Scattering and reverberation: characterization and quantification.
3. Ambient noise: noise sources, spectra, directionality, and spatial/temporal fluctuations.
4. Signal processing and sonar algorithms, with emphasis on the detection of signals in noise and statistical analysis.
5. Underwater acoustic instrumentation



## Acoustical Society Foundation Board

James H. Miller, Chair to 2024

### Term to 2026

Fredericka Bell-Berti  
Ronald R. Freiheit  
John A. Hildebrand

### Term to 2025

David Feit  
Edward M. Okorn

### Term to 2024

Benjamin E. Markham  
Scott D. Pfeiffer

Ex officio:

Judy R. Dubno, Treasurer

## 22. ACOUSTICAL SOCIETY FOUNDATION BOARD (ASFB)

**22.1** Charged with assisting the Executive Council in acquiring, maintaining, and ensuring the correct expenditure of endowment funds, making annual specific dollar recommendations for awards and other Society activities, fund raising activities, and negotiating with prospective donors to the Society.

**22.2** Additionally charged with ensuring Executive Council cognizance of the continuing opportunities, conditions, and restrictions of agreements with donors to the Society and to the former independent Acoustical Society Foundation.

**22.3** Composed of approximately seven to nine members, including the Chair and the Treasurer as an ex-officio member. Other officers of the Society and voting members of the Executive Council shall not be members. Members are appointed for renewable terms of three years on a schedule that avoids many replacements at any one time. The Chair shall be a fellow of the Society with previous experience on the ASFB or the Executive Council.

**22.4** The Chair shall be the presiding and administrative officer of the ASFB and shall report directly to the Executive Council at every regular meeting of the Society.

**22.5** The Chair of the ASFB shall be a member of the Investments Committee and no more than one additional member of the ASFB shall serve simultaneously on the Investments Committee, and those persons shall not serve as the Chair of the Investments Committee (see § 34.2). The Chair of the ASFB shall be a non-voting, *ex officio* member of the Audit Committee described in § 26.2.

**22.6** The Chair, or a designate, shall serve as the initial Society representative in negotiations between the Society and a prospective donor or contributor. Throughout negotiations, the Chair shall ensure that planned gift policies of the ASFB are respected.

**22.7** Meetings of the ASFB, with preliminary agenda submitted by the Chair in advance, shall occur at least twice per year, normally at regular Society meetings.

## Archives and History

Julianna C. Simon, Chair to 2025

### **Term to 2026**

Thomas E. Blanford  
Michael J. Buckingham  
Brandon Cudequest  
Jennifer Lentz  
Michelle R. Molis  
Bhisham Sharma  
Eric P. Wolfram

### **Term to 2025**

Fredericka Bell-Berti  
Braxton Boren  
Gary W. Elko  
James F. Lynch  
Julian D. Maynard  
Walter A. Montano  
Yan H. Yu

### **Term to 2024**

Jont B. Allen  
Christopher W. Conroy  
Richard J. Peppin  
Robert Port  
Victor W. Sparrow

## **24. COMMITTEE ON ARCHIVES AND HISTORY**

**24.1** Charged with determining and developing cost-effective management procedures for the documentation, collection, storage, maintenance, and use of archival and historical collections of the Society, and implementing those procedures as authorized by the Executive Council.

**24.2** Composed of a Chair and other members.

**24.3** Activities of the Committee shall include the tracking, and when possible the consolidation, of the currently scattered archives of various technical committees.

**24.4** A specific and continuing activity of the Committee is to ensure the preservation and availability of artifacts and documentary materials for review and possible use during future anniversary meetings of the Society.

## ASA Books

Ning Xiang, Chair to 2025

### **Term to 2026**

Darlene R. Ketten  
Skyler G. Jennings

### **Term to 2025**

Timothy F. Duda  
Andrew N. Norris  
Christine H. Shadle

### **Term to 2024**

Gary W. Elko  
Robin S. Glosemeyer-Petrone  
Philip L. Marston

Ex officio:

William M. Hartmann, Series Editor of Modern Acoustics and Signal Processing

James F. Lynch, Editor-in-Chief

Arthur N. Popper, Series Editor of Springer Handbook of Auditory Research

## **25. ASA BOOKS**

25.1 Charged to act as the Editorial Board for ASA Press books: obtaining, developing, reviewing, and recommending new books on acoustics related topics to be published according to an agreement with a commercial publisher. Books so published shall bear the imprint, "ASA Press."

25.2 Charged with considering and proposing to the Executive Council the republication of out-of-print books on acoustical topics and, in response to the needs of the Society, considering and proposing to the Executive Council publications not deemed appropriate for consideration as ASA Press books.

25.3 Composed of the Chair and at least eight other members appointed by the President in consultation with the Editor-in-Chief. The Editor-in-Chief shall be an ex-officio member. Other ex-officio members may include not more than three members identified by the commercial publisher.

25.4 The Chair shall be responsible for monitoring compliance with the agreement between the ASA and the publisher and for recommending any action related to the agreement or changes to the agreement to the Executive Council.

25.5 Prior to April 15 of each year, the Chair shall notify the Society Treasurer of ASA Press books published during the previous copyright year.

25.6 The Chair, or the Chair's designate, shall consult with the Chair of the Committee on International Research and Education to determine recommendations for the distribution of ASA Press books provided by the publisher at no cost in developing countries.

25.7 A proposal for a new book with the ASA Press imprint may be recommended for publication by the commercial publisher upon a two-thirds majority vote of the voting members of the Committee. The Chair shall inform the Executive Council of Committee decisions regarding ASA Press books. All other Board procedures shall be described in a publicly available document on the ASA website, consistent with the confidentiality required by the agreement with the publisher.

25.8 All proposals for the publication of books associated with the ASA shall be referred to the Committee for consideration and recommendation.

## Audit

### Term to 2025

Zoi-Heleni Michalopoulou,  
Chair  
May 2023-May 2024

### Term to 2026

Jennifer L. Miksis-Olds,  
Vice Chair  
May 2023-May 2024

### Term to 2024

Kelly J. Benoit-Bird,  
Member  
May 2023-May 2024

Ex officio:

Judy R. Dubno, Treasurer

James H. Miller, Chair, Acoustical Society Foundation Board

## 26. AUDIT COMMITTEE

26.1 Charged with assisting the Executive Council in fulfilling its financial oversight responsibility. The Committee reports directly to the Executive Council.

26.2 Composed of three members serving for staggered three-year terms, generally chosen from the elected Members of the Executive Council, but excluding all officers. The longest-serving member of the Committee shall ordinarily act as its Chair, and no individual shall serve as Chair for more than one year consecutively. In addition, the Treasurer and the Chair of the Acoustical Society Foundation Board shall be *ex-officio* members of the Committee. The chair may not simultaneously serve as the Chair of the Administrative Council on Financial Affairs.

26.3 To monitor the appropriateness and integrity of the Society's financial reporting, accounting policies, and internal controls, the Committee shall meet annually with the Society's independent auditing firm prior to the preparation of the final version of the annual auditor's report. The Committee shall review the draft auditor's report and the accompanying notes, as well as any opinions expressed by the Auditor and the Auditor's "management letter," and shall report its findings at a meeting of the Executive Council at least once per year. The meeting with the Auditor may be conducted via a teleconference, and may include those staff from the auditing firm who participated in the audit. The Committee also reviews the 990 tax return for correctness before it is filed by the Treasurer.

26.4 Based upon the findings mentioned in § 26.3, the Committee may make recommendations for modifications to ASA accounting practices for consideration by the Executive Council. The Committee shall evaluate the implementation of any modifications that have been adopted and provide a report at the first meeting of the Council following the scheduled implementation.

26.5 The Committee shall review the independence and performance of the Society's independent auditors and may request modifications to procedures to the auditors and report these to the Executive Council. At intervals no greater than three years, the Committee shall request a copy of the peer-review report of the Auditor's firm

26.6 At intervals no greater than five years, the Committee shall consider whether or not to solicit independent audit proposals from the present Auditor and at least one other firm of auditors. The Committee shall instruct the Treasurer to solicit such proposals when warranted. Such proposals shall address the scope of the examination, services provided, reports rendered, and fees to be charged. The Committee shall make recommendations concerning the selection of auditors to the Executive Council no later than the year prior to the year of the audit. The firm auditing the Society's financial records shall not be permitted to perform any other services for the Society during the period that it is the Society's Auditor, or for one year thereafter.

26.7 The Audit Committee shall be authorized to employ professional counsel as it deems necessary to investigate or resolve situations where possible irregularities in the financial or accounting procedures have come to the attention of the Committee. Each year the Treasurer shall put contingency funds in the budget for this purpose.

## College of Fellows Steering

Edward J. Walsh, Chair to 2026

### **Term to 2026**

To be appointed

### **Term to 2025**

Quan-Jie Fu

Ruth Y. Litovsky

### **Term to 2024**

David R. Dowling

Scott D. Sommerfeldt

Stephen C. Thompson

Samuel D. Bellows, Student Council representative

Stan E. Dosso, President

Susan E. Fox, Executive Director

Ronald R. Freiheit, past Chair

K. Anthony Hoover, past Chair

James E. Phillips, past Chair

Catherine Rogers, past Chair

### **30. COLLEGE OF FELLOWS AND COLLEGE OF FELLOWS STEERING COMMITTEE**

30.1 Charged with promoting the continuity of the Society through the College of Fellows and supporting activities for the benefit of all its members. Activities of the College shall be approved by the Executive Council or may be requested by the Executive Council.

30.2 Activities of the College are organized and directed by a Steering Committee.

30.3 Consists of a Chair and up to twelve Fellows broadly representing all the technical areas of the Society, plus the President, Executive Director, a representative of the Student Council and up to three past chairs of the Committee as ex-officio members. Its members shall serve three-year terms and may be reappointed.

30.4 All Fellows of the Society are members of the College of Fellows.

## Education in Acoustics

**Note: Changes to the structure of the Education in Acoustics Committee are under development.**

Daniel A. Russell, Chair to 2024

### Term to 2026

Shima Abadi  
Takayuki Arai  
Cedrik Bacon  
Andrew R. Barnard  
Jeffrey S. Bevan  
Thomas E. Blanford  
James J. DeGrandis  
Veerababu Dharanalakota  
Tyler Flynn  
Thomas B. Gabrielson  
Steven L. Garrett  
Kurt R. Hoffman  
Evelyn M. Hoglund  
Trevor W. Jerome  
Murray S. Korman  
Ronald E. Kumon  
Joonhee Lee  
Susannah V. Levi  
Jill A. Linz  
Jingfei Liu  
Thomas R. Moore  
Ramesh K. Muralimanohar  
Miad Al Mursaline  
Tracianne B. Neilsen  
Noah J. Parker  
Tyrone M. Porter  
Kimberly Riegel  
Michael Rollins

Richard J. Ruhala  
Michelle C. Vigeant  
Jeremie Voix  
Cameron Vongsawad  
Kathleen E. Wage  
Ronald P. Williams  
Matthew Zeh

### Term to 2025

Brian E. Anderson  
Hassan Azad  
David A. Brown  
John R. Buck  
F.M. del Solar Dorrego  
Eric A. Dieckman  
Jack Dostal  
David R. Dowling  
Philip Faraci  
Mahdi Farahikia  
Pravinkumar Ghodake  
Mark F. Hamilton  
John H. L. Hansen  
Scott H. Hawley  
Christopher M. Jasinski  
Matthew Kamrath  
Martin Lawless  
Adrian K. C. Lee  
Daniel O. Ludwigsen  
Subha Maruvada

Karla Mercado-Shekhar  
Brian B. Monson  
Andrew C. H. Morrison  
William J. Murphy  
Peggy B. Nelson  
Jenna Osborn  
Andrew A. Piacsek  
Gordon P. Ramsey  
Dawn R. Schuette  
Julianna C. Simon  
Scott D. Sommerfeldt  
Stephen C. Thompson  
Lucky Tsaih  
Benjamin V. Tucker  
Rand S. Worland

### Term to 2024

Fredericka Bell-Berti  
Andrea M. Calihanna  
Robert D. Celmer  
E. Carr Everbach  
Kent L. Gee  
Laura Kloepper  
Jason L. Raymond  
Lauren M. Ronsse  
Victor W. Sparrow  
Timothy A. Stiles  
Adam Svec  
Preston S. Wilson

Keeta Jones, Education and Outreach Coordinator, *ex officio*

## 28. COMMITTEE ON EDUCATION IN ACOUSTICS

28.1 Charged with exploring and proposing activities for improving and promoting education in acoustics at all levels, and implementing those activities approved by the Executive Council.

28.2 Arranges sessions at Society meetings to promote education in acoustics, and special events to involve local students. Appoints a representative to the Technical Program Organizing Committee when necessary, to handle organization of special sessions and events sponsored by the Committee.

28.3 The Chair serves as the Chair of the selection committees for the Rossing Prize in Acoustics Education and the Robert W. Young Award for Undergraduate Students and appoints additional members to these committees as specified in the award rules. The Chair also appoints judges to represent the Society at International Science and Engineering Fairs held in North America.

28.4 Composed of the Chair and other members. The Chair shall be an *ex-officio* member of the Committee on Regional and Student Chapters (see § 45.2).

## Ethics and Grievances

Preston S. Wilson, Chair to 2025

### **Term to 2026**

Christine H. Shadle

### **Term to 2025**

Michelle E. Swearingen

### **Term to 2024**

Joseph R. Gladden

### **29. COMMITTEE ON ETHICS AND GRIEVANCES**

29.1 Charged with reviewing the facts and recommending actions to the President relating to issues of ethics or grievances that have been referred to the Committee by the President. The Committee shall not consider any grievances by employees of the Society since they are covered separately by personnel procedures.

29.2 Composed of the Chair and at least three, but not more than six, additional Members or Fellows of the Society who shall be representative of the broad diversity of the Society's membership. The Committee shall not include any current members of the Executive Council.

29.3 A member of the Committee who has a potential conflict of interest on a particular issue shall be excused from related discussion or other action on behalf of the Committee. The committee member may be excused either at the discretion of the President or at the request of the committee member.

29.4 The Chair of the Committee shall report to the Executive Council at least annually at regular spring meetings on the current state of issues before it, or report that no such issues exist.

29.5 The Chair of the Committee shall report to the President its recommendations on any specific issue in writing within one year from the date on which the issue was referred to the Committee. The President shall then request approval of the recommendations at the next regular meeting of the Executive Council. If approved, the parties shall be informed of the decision of the Executive Council and any actions to be taken. The Society should not entertain an appeal of an approved decision unless significant new information warrants it.

Note: Recommended procedures that should be followed in an attempt to resolve an ethical issue or grievance can be found on the Society website.

## Finance

Andrew C. H. Morrison, Chair to 2025

### Term to 2026

K. Anthony Hoover  
Jody Kreiman  
Jennifer L. Miksis-Olds

### Term to 2025

Michelle C. Vigeant

### Term to 2024

Lawrence A. Crum  
Tyrone M. Porter

Ex officio:

Judy R. Dubno, Treasurer  
Maureen L. Stone, Chair, Investments Committee  
James H. Miller, Chair, Acoustical Society Foundation Fund

### 31. FINANCE COMMITTEE

31.1 Charged with the responsibility of making recommendations to the Executive Council on long-term (greater than one fiscal year) financial decisions. The Executive Council is responsible for the long-term financial viability of the ASA.

31.2 Reporting through the Administrative Council on Financial Affairs, the purpose of the Finance Committee is to develop a strategy for making long-term financial decisions that are aligned with the strategic direction of the Society, develop a multi-year budgeting methodology that forecasts future financial needs, track and review progress toward achieving budgetary goals, adapt the budgeting strategy based on trends and emerging needs, suggest spending strategies for the ASA's reserves, and identify needs for new sources of revenue.

31.3 The Finance Committee shall have up to seven members, including the Chair, who will serve three-year terms. The Committee will convene as needed, but at least twice a year, during the spring and fall ASA meetings. The Treasurer shall be an *ex-officio*, voting member of the committee and the Chairs of the Investments Committee and the Acoustical Society Foundation Board are *ex-officio* members of the committee without vote. ASA Headquarters and accountants will be a resource for the Committee.



## Improve Racial Diversity and Inclusivity

Andrea P. Arguelles, Chair, Term to 2024

### Term to 2026

Andrew R. Dykstra  
Laura Kloepper  
Adrian K. C. Lee  
Scott D. Pfeiffer  
Eric L. Reuter  
Kimberly Riegel  
Daniel A. Russell  
Marisha L. Speights-Atkins

Adam Svec

Elizabeth F. Weidner

### Term to 2025

Susannah V. Levi  
Brijonnay Madrigal  
Kirby Parnell  
Michael Smith  
Ethan Wagner

### Term to 2024

Carol Y. Espy-Wilson  
Noah D. Jenkins  
Alexandra M. Padilla  
Jessica Sullivan  
Lily M. Wang

Ex officio:

Ann R. Bradlow, Vice President  
Stan E. Dosso, President  
Judy R. Dubno, Treasurer  
Susan E. Fox, Executive Director  
Keeta Jones, Education/Outreach Coordinator

## Improve Racial Diversity and Inclusivity

The committee is charged with suggesting improvements to Society systems and processes based on increased cognizance at the ASA of the challenges faced by minority ASA members, by minority acousticians who might become members, and by students who might decide to become acousticians. The committee will focus on racial inequities; the solutions will be applied to other underrepresented groups as well.

The committee shall be composed of a Chair and additional members. The President, Vice President, Treasurer, Executive Director, and Education Outreach Coordinator shall serve as ex officio members.

## International Liaison

Brigitte Schulte-Fortkamp, Chair to 2024

### Term to 2026

Thushara D. Abhayapala  
Gabriela Blanco  
Andy W. L. Chung  
F. M. del Solar Dorrego  
Veerababu Dharanalakota  
Bryce Lemert  
Joel B. Lonzaga

Jacob Mathew  
Rolf Mueller  
Gopu R. Potty  
Aparna Singh  
Nirmal Srinivasan  
William M. Whitmer  
Chao Min Wu

### Term to 2025

Woon S. Gan  
Klaus Genuit  
Juan Tu  
Likun Zhang

### Term to 2024

Adrian K. C. Lee

Ex officio:

Vera A. Khokhlova, CIRE Chair  
Stephen J. Lind, Standards Director

## 32. INTERNATIONAL LIAISON COMMITTEE

32.1 Charged with increasing international collaboration and communication in all matters of acoustics.

## International Research and Education

Vera A. Khokhlova, Chair to 2025

### Term to 2026

Philippe Blanc-Benon  
Julio A. Cordioli  
Eleanor Martin

### Term to 2025

Sebastian Fingerhuth  
Lukasz J. Pieczonka  
Lucky Tsaih

### Term to 2024

Ernesto Accolti  
Karim G. Sabra  
Oleg A. Sapozhnikov

## 33. COMMITTEE ON INTERNATIONAL RESEARCH AND EDUCATION

33.1 Charged with seeking ways to enhance the Society's role in international research and education in acoustics and generating initiatives to be approved by the Executive Council. The Committee's emphasis will be on developing.

33.2 Composed of a Chair and other members.

33.3 The Committee may appoint subcommittees as appropriate to implement specific initiatives. Responsibility for final decisions rests with the Committee, that then makes recommendations to the Executive Council.

## Investments

Maureen L. Stone, Chair to 2026

### Term to 2025

Joseph F. Bridger  
David Copeland  
James H. Miller  
Scott D. Pfeiffer

### Term to 2024

Bennett M. Brooks  
William M. Hartmann

Ex officio:

Stan E. Dosso, President  
Judy R. Dubno, Treasurer  
Susan Fox, Executive Director  
Michael McGovern, Finance Director

### 34. INVESTMENTS COMMITTEE

34.1 Charged with reviewing the financial investments of the Society and, subject to Executive Council approval, developing investment policies and procedures to guide the selection of Society investments.

34.2 Composed of no more than six members plus the President and Treasurer as *ex-officio* members. At least one such member should have financial executive experience. In addition, meetings of the Committee should be attended by a non-voting professional investment advisor. The Chair of the Acoustical Society Foundation Board shall be a member of the Committee and no more than one additional member of the Acoustical Society Foundation Board shall serve simultaneously on the Society's Committee on Investments, and those persons shall not serve as the Chair of the Committee.

34.3 The Chair of the Investments Committee is authorized to conduct transactions with the Society's investment accounts in coordination with the Treasurer and Executive Director.

## Jams Subcommittee

K. Anthony Hoover, Chair to 2026

### **Term to 2026**

Bennett M. Brooks  
James E. Phillips

### **Term to 2025**

Damian J. Doria  
Matthew S. Hildebrand  
Charles J. Smith  
David S. Woolworth

### **Term to 2024**

Tyler Flynn  
Christopher M. Jasinski  
Brandon M. Lee  
Bruce C. Olson

### **Subcommittee for Jams.**

The Subcommittee for ASA Jams is charged with organizing the Jams at ASA meetings in coordination with the local committees. This includes being responsible for handling all details for arranging for players, providing equipment, either by rental or loan, negotiating and making final arrangements with equipment providers for rental, delivery, set-up, tear-down, and move-out of equipment, arranging for payments to vendors, and coordinating with the local committee the locations for the Jams.

If a Jam will be held in a hotel meeting room, the Jams Subcommittee will coordinate with the local committee to select an appropriate room in the hotel for the Jam, arrange for access by the vendor to the hotel, and arrange for the use of hotel loading dock and delivery elevators for the move-in and move-out. Members of the local committee will make any necessary on-site visits.

The subcommittee will also coordinate with the local committee for advertising the Jam in the Call for Papers and any arrangements for food and beverages. The Subcommittee will recommend an annual budget for the Jams.

## Medals and Awards

James E. Phillips, Chair to 2024

### Term to 2026

K. Anthony Hoover	Architectural Acoustics
Vera A. Khokhlova	Biomedical Acoustics
Preston S. Wilson	Underwater Acoustics

### Term to 2025

Murray D. Campbell	Musical Acoustics
John A. Colosi	Acoustical Oceanography
Peter Gerstoft	Signal Processing in Acoustics
Karl Grosh	Structural Acoustics and Vibration
Ralph T. Muehleisen	Computational Acoustics
Zhaoyan Zhang	Speech Communication

### Terms to 2024

Julian D. Maynard	Physical Acoustics
Laurel Carney	Psychological and Physiological Acoustics
Patricia Davies	Noise
Aaron M. Thode	Animal Bioacoustics
Stephen C. Thompson	Engineering Acoustics

## 36. COMMITTEE ON MEDALS AND AWARDS

36.1 Charged with recommending to the Executive Council candidates and citations for the awards of the Society, with the exception of the ASA Science Communication Awards (see § 43.1) and certain other awards as may, from time to time, be assigned by the Executive Council to the Committee on Prizes and Special Fellowships (see § 41.1). The recipients of each of these awards and the award citations shall be determined by the Executive Council.

36.2 Further charged with recommending to the Executive Council nominees and citations for the A.B. Wood Medal, and where appropriate for awards by other organizations, and with forwarding information on non-Society awards to the appropriate Technical Committee Chairs for possible action or advice.

36.3 Composed of the Chair and as many other members as there are Technical Committees of the Society. Each Technical Committee shall be represented by a member of the Committee on Medals and Awards, excluding the Chair. The Chair and members of the Committee shall all be Fellows of the Society. The Chair shall preferably be or have been a member of the Executive Council. The Chair shall have been a member of the Committee on Medals and Awards for at least one year either currently or previously, before appointment as the chair, and shall be appointed for one year and may be reappointed for up to five additional consecutive one-year terms. Members of the committee shall be appointed by the President upon nomination by their respective Technical Committee chairs who consult with the Chair of the Committee on Medals and Awards. Members of the committee may be appointed for up to one additional term but no member may serve for more than six years. (See § 16.13.6).

36.4 Each member of the Committee other than the Chair shall be an *ex-officio* member of the Technical Committee represented by the member.

36.5 Upon request by the Chair of the Acoustical Society Foundation Board, the President may appoint, in consultation with the Chair of the Committee, one or more representatives from the Committee to participate, without vote, in discussions of the purpose and acceptability of a restricted gift being offered to the Society.

Note: Detailed procedures of the Committee on Medals and Awards are available from the office of the Society. See also *Procedures of the Medals and Awards Committee* on the Society website.

## Meetings

Pavel Zahorik, Chair to 2026

### **Term to 2026**

Veerle Keppens

Michael Vorländer

### **Term to 2025**

Virginia Best

Trevor W. Jerome

Ex officio:

Susan E. Fox, Executive Director

Elaine Moran, Director of Operations

## **37. COMMITTEE ON MEETINGS**

37.1 Charged with supporting the Executive Council and management in long-term strategy and planning for bi-annual meetings. The Meetings Committee is responsible for ensuring that the Annual Meeting remains relevant to scientists, meets the needs of Society members, and furthers the Society's goals.

37.2 The Committee shall be composed of a Chair and other members. The ASA Executive Director and Director of Operations shall serve as ex officio members.

## Member Engagement

Kimberly Riegel, Chair to 2025

### Term to 2026

Nour G. Al Rifai  
Jeffrey S. Bevan  
Stephanie Konarski  
Bryce Lemert  
Meaghan A. O'Reilly  
Tuhin Roy  
Marisha L. Speights-Atkins  
Carrie Wall

### Term to 2025

Tessa Bent  
Jennifer L. Cooper  
Evelyn M. Hoglund  
Martin Lawless  
Susannah V. Levi

### Term to 2024

Amanda D. Hanford  
Yolanda F. Holt  
Derek R. Olson

Ex officio:

Tyrone M. Porter, Vice President-Elect  
Susan E. Fox, Executive Director

### 38. MEMBER ENGAGEMENT COMMITTEE

38.1 Charged with developing programs and initiatives to attract new members and retain current members with a focus on diversity in the Society in all of its aspects; and with conducting studies about membership and membership trends, such as the evaluation of member demographics and exit surveys.

38.2 Composed of a Chair and other members; and ex-officio, the Vice President-Elect and Executive Director. ASA Headquarters will be a resource for the committee.

38.3 The Committee may establish subcommittees as appropriate to implement specific initiatives. The Chairs of the subcommittees are appointed by the President and approved by the Executive Council upon recommendation by the Chair of the Committee. Responsibility for final decisions rests with the Committee, that then makes recommendations to the Executive Council.

## Membership

Elizabeth A. Strickland, Chair to 2025

### Term to 2026

Kuangchang Wu	Structural Acoustics and Vibration
Matthew J. Goupell	Psychological and Physiological Acoustics
Robert J. McGough	Biomedical Acoustics
Bonnie Schnitta	Noise

### Term to 2025

Mohsen Badiy	Underwater Acoustics
John R. Buck	Signal Processing in Acoustics
Damian J. Doria	Architectural Acoustics
Kent L. Gee	Physical Acoustics
Andone C. Lavery	Acoustical Oceanography
Vladimir E. Ostashev	Computational Acoustics

### Term to 2024

Andrew C. H. Morrison	Musical Acoustics
Yun Jing	Engineering Acoustics
Benjamin R. Munson	Speech Communication
Edward J. Walsh	Animal Bioacoustics

## 39. MEMBERSHIP COMMITTEE

39.1 Charged with reviewing applications for Membership and nominations for Fellowship in the Society, and selecting the applications and nominations to be submitted to the Executive Council for approval.

39.2 Composed of the Chair and as many other members as there are Technical Committees of the Society. Each Technical Committee shall be represented by a member of the Membership, Committee excluding the Chair. The Chair and members of the Committee shall all be Fellows of the Society. The Technical Committee representatives shall be appointed upon nomination made by the Chair of the Membership Committee in consultation with the Chair of the Technical Committee represented by the member. (See § 16.8).

39.3 The Committee shall formulate procedures for eligibility for the various grades of membership and Fellowship, in accordance with the provisions of the Bylaws, and shall submit its procedures to the Executive Council for approval.

39.4 The Technical Committee representatives on the Membership Committee shall each be an *ex-officio* member of the Technical Committee represented by the member.

Note: Detailed procedures of the Membership Committee are available from the office of the Society. The Society website contains instructions for nominating candidates for Fellowship.



## Panel on Public Policy

Eric L. Reuter, Chair to 2026

### Term to 2026

Andrew A. Piacsek

### Term to 2025

James H. Miller

Brigitte Schulte-Fortkamp

### Term to 2024

Megan S. Ballard

Alexander L. Francis

Trevor W. Jerome

Subha Maruvada

Robert D. White

William A. Yost

Ex officio:

Ann R. Bradlow, Vice President

Susan E. Fox, Executive Director

Stephen J. Lind, Standards Director

Peggy B. Nelson, Past President

## 42. PANEL ON PUBLIC POLICY

42.1 Charged with the responsibility to represent the interests of the general public on matters of public policy related to acoustics and the advancement of science.

42.2 Composed of the Chair and a maximum of fourteen other members. Panel members will normally be members of the ASA and shall be appointed for renewable terms of three years upon recommendation made by the Chair of the Panel on Public Policy in consultation with the Chairs of the Technical Committees. The Panel shall reflect a diversity of technical areas within ASA, with no Technical Committee or other ASA constituency holding a majority vote of the whole. The Executive Director, Vice President, immediate Past President, and Standards Director shall serve as non-voting *ex-officio* members of the Panel. The Chair shall have been a member of the Panel for at least one year prior to his/her appointment as Chair and shall be appointed for renewable terms of 3 years.

42.3 Subcommittees shall be established as needed to focus on particular issues. Chairs of subcommittees shall be appointed by the President, upon nomination by the Chair of the Panel on Public Policy, for indefinite terms to be determined by the nature of the policy under consideration. The Chair of the Panel shall review the status of subcommittees on an annual basis and make recommendations to the President for renewal or termination of each subcommittee for the next year.

42.4 Members of subcommittees may be appointed for indefinite terms by the President upon nomination by the Chair of the Panel on Public Policy in consultation with the Chairs of appropriate Technical Committees. The Chair of the Panel on Public Policy, in consultation with the Chair of each subcommittee, shall review membership of the subcommittee on an annual basis and make recommendations to the President for reappointment of members. Members of subcommittees are not required to be members of ASA.

42.5 The Panel on Public Policy, in consultation with the Chairs of the subcommittees, will submit all products and recommendations (e.g., policy statements, reports, studies) to the Executive Council for approval prior to release to the general public.

42.6 The Panel on Public Policy, upon the request of the President, may consider statements of public policy put before it and make recommendations to the President of support or lack of support of that policy as determined by majority vote of the Panel members.

42.7 The Chair of the Panel on Public Policy, or specified proxy will report activities to the Executive Council at each meeting of the Society.

## Prizes and Special Fellowships

Christine H. Shadle, Chair to 2024

### **Term to 2026**

Andrew C.H. Morrison

### **Term to 2025**

David A. Brown  
Patricia Davies

### **Term to 2024**

John A. Hildebrand  
Veerle M. Keppens

### **41. COMMITTEE ON PRIZES AND SPECIAL FELLOWSHIPS**

41.1 Charged with reviewing candidates for the F.V. Hunt Postdoctoral Research Fellowship in Acoustics, the James E. West Fellowship Minority Fellowship, and such other stipend-bearing fellowships and scholarships as may be established by the Executive Council; with performing other activities related to these fellowships and scholarships, and with making recommendations to the Executive Council. The recipient of each of these fellowships and scholarships, with the exception of the Robert W. Young Undergraduate Award, shall be approved by the Executive Council.

41.1.1 The proposed recipients of certain awards of the Society are reported to the Executive Council for approval through the Chair of the Committee, even though the Committee is not involved in the evaluation of their nominations or applications. Candidates for each of these awards are reviewed by a subcommittee in the specific technical or activity area that is involved.

41.2 Composed of six Fellows of the Society. The Chair should have served as a member of the Committee for at least one year, and is appointed for a two-year renewable term. Members of the Committee should be familiar with more than one technical area of acoustics in order to provide the maximum possible coverage of technical interests.

41.3 Upon request by the Chair of the Acoustical Society Foundation Board, the President may appoint the Chair of the Committee to participate, without vote, in Foundation Board discussions of the purpose and acceptability of a restricted gift being offered to the Society.

Note: Detailed Committee procedures are available from the office of the Society.

## Public Relations

Kerri D. Seger, Chair to 2024

### Term to 2026

Colby W. Cushing  
Geoffrey F. Edelmann  
Christopher C. Heffner  
Matthew Kamrath  
Joel B. Lonzaga  
Brandon Patterson  
Ram Shekar  
Randall P. Williams

### Term to 2025

Laura Kloepper  
T. Douglas Mast  
Jenna Osborn  
Molly Smallcomb  
David S. Woolworth

### Term to 2024

Kevin J. Haworth  
Tracianne B. Neilsen  
Andrew A. Piacsek  
Tyrone M. Porter  
Andrew T. Pyzdek

Ex officio:

Susan E. Fox, Executive Director  
James F. Lynch, Editor-in-Chief  
Elaine Moran, Director of Operations

### 43. COMMITTEE ON PUBLIC RELATIONS

43.1 Charged with recommending to the Executive Council, and implementing actions as approved by Executive Council, that are intended to increase awareness of and interest in acoustics by the general public and policy makers in the public and private sectors; to cooperate with other responsible committees in promoting membership growth and retention; and to increase the awareness of Society activities among its members. The Committee selects, and recommends to the Executive Council, candidates for the ASA Science Communication Awards. The recipients of each of these awards shall be determined by the Executive Council.

43.2 Composed of a Chair and other members and the Executive Director, the ASA Director of Operations, as *ex-officio* members.

## Publication Policy

Vladimir E. Ostashev, Chair to 2024

### Term to 2026

Siu-Kit Lau  
Amanda M. Lauer  
Jian Yu Lu  
Andi G. Petculescu

### Term to 2025

John A. Colosi  
Michael Muhlestein  
Michelle C. Vigeant  
Zhaoyan Zhang

### Term to 2024

Megan S. Ballard  
Cynthia G. Clopper  
Ralph T. Muehleisen  
Roger M. Waxler

Ex officio:

Megan S. Ballard, Editor, Proceedings of Meetings on Acoustics  
Charles C. Church, Editor, JASA Express Letters  
James F. Lynch, Editor-in-Chief  
Barbara G. Shinn-Cunningham, President-Elect

#### 44. COMMITTEE ON PUBLICATION POLICY

44.1 Charged with reviewing and suggesting changes in the policy, contents, and format of the Journal and other Society publications, but excluding the ASA books program and Standards, for consideration by the Editor-in-Chief and the Executive Council, and proposing new publications.

44.2 Composed of the Chair and members, and the Editor-in-Chief, the President-Elect, and Editors of POMA and JASA-EL as *ex-officio* members.

## Regional and Student Chapters

Evelyn M. Hogle, Cochair to 2024  
Ana M. Jaramillo, Cochair to 2026

Colby W. Cushing/Mark F. Hamilton	Austin Student Chapter
Adam Kingsley/Scott D. Sommerfeldt	Brigham Young Univ. Student Chapter
Adam D. Bettcher	Cascadia
Jennifer L. Nelson Smid	Chicago
Kyle T. Rich	Univ. of Cincinnati Student Chapter
Drew Johnson	Columbia College Chicago Student Chapter
Andy W. L. Chung	East and South-East Asia
Richard J. Morris	Florida
Karim G. Sabra	Georgia Institute of Tech. Student Chapter
To be appointed	Greater Boston
Robert D. Celmer	Univ. of Hartford Student Chapter
Jason K. Pittman	Univ. of Kansas Student Chapter
Neil A. Shaw	Los Angeles
Alexander S. Douglass	Michigan Student Chapter
David A. Brown	Narragansett
Jonathan R. Weber	Univ. of Nebraska Student Chapter
Noral D. Stewart	North Carolina
Peter F. Assmann	North Texas
Zachary Neveu	Northeastern Univ. Student Chapter
Evelyn M. Hogle	Ohio State Univ. Student Chapter
Alie Lory	Oklahoma State Univ. Student Chapter
John A. Case	Pennsylvania State Univ. Student Chapter
Kenneth W. Good, Jr.	Philadelphia
J. Stewart Bolton	Purdue Univ. Student Chapter
Ryan Hao	Rensselaer Polytechnic Inst. Student Chapter
Mike J. Biffignani	St. Louis
Jason Duty	San Francisco
Ana M. Jaramillo	Spanish Speaking Acousticians Regional Chapter
David Braslau	Upper Midwest
Matthew Guild	Washington, D.C.

Ex officio:  
Samuel D. Bellows, Student Council representative

## **45. COMMITTEE ON REGIONAL AND STUDENT CHAPTERS**

45.1 The Committee on Regional and Student Chapters is charged with promoting the formation and growth of Chapters, and providing liaison among the chapters and the Society's office for the exchange of information on matters of interest to the chapters.

45.2 The committee shall be composed of the Chair(s), one representative of each Chapter elected by the Chapter, and as *ex-officio* members, the Chair of the Committee on Education in Acoustics, and a representative from the Student Council.

45.3 Regular meetings of the committee shall be concurrent and collocated with the national meetings of the Society.

45.4 Each Regional or Student Chapter operates according to general Rules pertaining to all Regional or Student Chapters, and derives benefits from its affiliation with the Society.

45.4.1 A new Chapter may be formed by petitioning the Executive Council, via the Committee on Regional and Student Chapters, to authorize a Chapter. [Detailed information on establishing a new chapter is provided in a "Regional and Student Chapter Start-Up Kit" available on the Society's website.]

45.4.4.1 Petition. The petition shall state the name of the Chapter, describe the city, state or geographical area to be encompassed, and include a statement that the Society-approved model Charter and Bylaws were approved at an organizing meeting of the Chapter, giving the date. The petition shall be accompanied by a copy of the Charter and Bylaws, a list of initial officers, a list of initial members, a list of those attending the organizing meeting and other documentation.

45.5 A Chapter may be deactivated by:

a. Chapter petition to the Executive Council, via the Committee on Regional and Student Chapters. Such petition shall have been approved by a two-thirds majority vote of the members who are also members of the Society. The vote may be in person or by mail ballot or by email ballot.

b. By action of the Executive Council upon evidence of a prolonged period of inactivity, as shown by:

1. Less than the required minimum of Chapter or Society members (See § 45.4).
2. Lack of correspondence with the Society including Annual Status Reports
3. Lack of two technical chapter meetings per year
4. Continuing absence of a representative of the Chapter at meetings of the Committee on Regional and Student Chapters.

The chair(s) of the Committee on Regional and Student Chapters shall attempt to contact the most recently known officers of the Chapter in order to determine if there are circumstances that mitigate against deactivation. The Treasurer or other officer of a deactivated Chapter shall contact the Society's Headquarters Office to handle details of the transfer of funds to the Society.

[For information about chapter funding and operations see Appendix D of these Rules.]

## Rules and Governance

Lily M. Wang, Chair to 2026

### **Term to 2026**

David L. Bradley

Ann R. Bradlow

### **Term to 2025**

Andrew J. Oxenham

Maureen L. Stone

### **Term to 2024**

Susan E. Fox

Elaine Moran

## **46. COMMITTEE ON RULES AND GOVERNANCE**

46.1 Charged with monitoring the Society's Rules, its Bylaws, and related actions by the Executive Council; and with recommending changes as necessary to insure their compatibility; with advising the President, the Executive and Technical Councils and other Society members on interpretation of the Rules; and in response to requests by the President or the Executive Council, or on its own initiative, recommending changes in the Rules or operating procedures to improve Society operations and implement new initiatives.

46.2 Composed of the Executive Director, the Director of Operations, and several additional members of the Society who are familiar with its activities and procedures, appointed for three-year terms and may be reappointed.

46.3 The Executive Director shall provide the Chair with a copy of the agenda and subsequent minutes of Executive Council meetings.

## Standards

PVR = Primary Voting Representative/AVR = Alternate Voting Representative

### *Executive Committee*

Stephen J. Lind, Chair (Standards Director)  
William J. Murphy, Vice Chair  
Nancy Blair-DeLeon, Standards Manager, ex officio

### *S1 Representation*

Christopher J. Struck, Chair and ASA PVR  
Chad Walber, Vice Chair  
Robert D. Hellweg, ASA AVR, ex officio

### *S2 Representation*

James T. Nelson, Chair and ASA PVR, ex officio  
Anthony P. Nash, Vice Chair  
Richard J. Peppin, ASA AVR

### *S3 Representation*

William J. Murphy, Chair and ASA PVR  
Todd Ricketts, Vice Chair  
Peggy B. Nelson, ASA AVR, ex officio

### *S3/SC1 Representation*

Dorian S. Houser, Chair and ASA PVR  
Marie A. Roch, Vice Chair and ASA AVR

### *S12 Representation*

Douglas F. Winker, Chair  
Derrick P. Knight, Vice Chair  
Robert D. Hellweg, ASA PVR, ex officio  
Stephen J. Lind, ASA AVR, ex officio

### *ISO U.S. TAG Chairs and Vice Chairs*

TC43 Acoustics, Christopher J. Struck, Chair, Laura A. Wilber, Vice Chair  
TC43/SC 1 Noise, Stephen J. Lind, Chair, Robert D. Hellweg, Vice Chair  
TC43/SC 3 Underwater acoustics, Allan Beaudry, Chair  
TC108 Mechanical vibration, shock and condition monitoring, Donald Peterson, Chair  
TC 108/SC2 Measurement and evaluation of mechanical vibration and shock as applied to machines, vehicles and structures, Max L'vov, Chair  
TC 108/SC4 Human exposure to mechanical vibration and shock, Logan Mullinix, Chair  
TC 108/SC5 Condition monitoring and diagnostics of machine systems, Andrew Hess, Chair

### *IEC U.S. Technical Advisor*

IEC/TC 29 Electroacoustics, Chad Walber, U.S. Technical Advisor

Christopher J. Struck, Deputy U.S. Technical Advisor

### *ASA Representatives to U.S. TAGs and ANSI groups*

U.S TAG to ISO/TC 43, Acoustics, Christopher J. Struck, PVR, Robert D. Hellweg, AVR  
U.S TAG to ISO/TC 43/SC 1, Noise, Robert D. Hellweg, PVR, Stephen J. Lind, AVR  
U.S TAG to ISO/TC 43/SC 3, Underwater acoustics, David J. Vendittis, PVR, Vacant, AVR  
U.S TAG to ISO/TC 108, Mechanical vibration, shock and condition monitoring (Including SC2, SC4 & SC 5), Anthony Nash, PVR, Vacant, AVR  
U.S TAG to IEC/TC 29, Electroacoustics, Christopher J. Struck, PVR, Vacant, AVR

ANSI's International Forum (AIF), Nancy Blair-DeLeon, PVR

ANSI's Organizational Member Forum (OMF), Nancy Blair-DeLeon

ANSI's National Policy Committee (NPC), Nancy Blair-DeLeon, PVR

### *ASA Technical Committee Representatives*

Gopu R. Potty, Acoustical Oceanography  
Dorian S. Houser, Animal Bioacoustics  
Nicholas Sylvestre-Williams, Architectural Acoustics  
Wayne E. Kreider, Biomedical Acoustics  
Laura C. Brill, Computational Acoustics  
Christopher J. Struck, Engineering Acoustics  
Jonas Braasch, Musical Acoustics  
David S. Woolworth, Noise  
Gregory W. Lyons, Physical Acoustics  
Eric Hoover, Psychological & Physiological Acoustics  
Natalia A. Sidorovskaia, Signal Processing in Acoustics  
Cynthia Yoonjeong Lee, Speech Communication  
Robert M. Koch, Structural Acoustics and Vibration  
Kevin M. Lee, Underwater Acoustics

### *ASA Officers ex officio*

Susan E. Fox, Executive Director  
Ann R. Bradlow, Vice President

### *Past Chair of ASACOS ex officio*

Christopher J. Struck

*Associate Editor, Standards News—JASA*, ex officio  
Nancy Blair-DeLeon



## Individual Experts

S1					
1	William D. Gallagher	2	Peter Hanes	3	Tomasz Letowski
4	Karl L. Peterman	5	Richard J. Peppin	6	Christopher J. Struck
7	Chad Walber	8	Lixue Wu		
S2					
1	Anthony J. Brammer	2	Robert M. Koch	3	Anthony Nash
4	Richard J. Peppin				
S3					
1	Robert F. Burkard	2	Peggy B. Nelson	3	Christopher J. Struck
4	Laura A. Wilber				
S3/SC 1					
1	Colleen Reichmuth	2	Aaron M. Thode		
S12					
1	Bennett M. Brooks	2	Robert D. Hellweg	3	Arnold Konheim
4	Stephen J. Lind	5	Siddharth Mahajan	6	David S. Michaud
7	Mathew A. Nobile	8	Richard J. Peppin	9	Jeffery Schmitt
10	Paul D. Schomer	11	Christopher J. Struck	12	Laura A. Wilbur

### 47. COMMITTEE ON STANDARDS

47.1 Charged with setting policy and managing the activities of the Society which support the development and publication of standards on acoustical subjects.

47.2 Composed of the Standards Director of the Society as Chair and a Vice Chair, both of whom are appointed by the Executive Council on nomination by the Acoustical Society of America Committee on Standards (ASACOS); the Standards Manager, *ex-officio*; the Chair and Vice Chair of each Accredited Standards Committee for which the Society provides the Secretariat; one representative from each of the Society's Technical Committees; the Chairs of certain U.S. Technical Advisory Groups for ISO and IEC acoustical committees *ex-officio*; and, as *ex-officio* members, the Vice President, Executive Director, the most recent Past Chair of ASACOS, and the Associate Editor for Standards News—JASA.

47.3 The Chair, Vice Chair, and ASA member of each Accredited Standards Committee, and the representative from each Society Technical Committee shall be nominated by an ASACOS Nominating Committee and approved by ASACOS. Recommendations for the representative from a Technical Committee are provided by the Chair of that Technical Committee annually upon request by the ASACOS Nominating Committee. Each representative shall be an *ex-officio* member of the Technical Committee represented.

47.4 The price of ASA-published Standards is recommended by the Standards Director, and set with the approval of ASACOS.

47.5 The Vice Chair of ASACOS shall attend meetings of the Technical Council to provide liaison with the standards program of the Society.

Note: Detailed procedures governing the operation of ASACOS are given in *Acoustical Society of America Committee on Standards (ASACOS) Operating Procedures*, available from the Standards Manager.

## Student Council

Brijonnay Madrigal, Chair to 2025

### Term to Fall 2025

John A. Case

May Pik Yu Chan

Raymond P. Plasse

Physical Acoustics

Musical Acoustics

Signal Processing in Acoustics

### Term to Spring 2025

Marissa L. Garcia

Chirag Gokani

Natalie Kukshtel

Olivia Heui Young Park

Animal Bioacoustics

Biomedical Acoustics

Underwater Acoustics

Architectural Acoustics

### Term to Fall 2024

Ian Bacon

Ann Holmes

Logan Mathews

Structural Acoustics and Vibration

Psychological & Physiological Acoustics

Noise

### Term to Spring 2024

Pratik Anirudha Ambekar

Pravinkumar R. Ghodake

Satwik Dutta

Miad Al Mursaline

Engineering Acoustics

Computational Acoustics

Speech Communication

Acoustical Oceanography

### Term to Fall 2023

Samuel D. Bellows

Colin Malloy

Ferdousi S. Rawnaque

Signal Processing in Acoustics

Musical Acoustics

Physical Acoustics

Tracianne B. Neilsen, Executive Council liaison

Samuel D. Bellows, Regional and Student Chapters Committee liaison

Samuel D. Bellows, College of Fellows liaison

Brijonnay Madrigal, Women in Acoustics liaison

## **48. STUDENT COUNCIL**

48.1 Charged with promoting the interests of student members of the Society.

48.2 Members of the Student Council are generally appointed for terms to include four bi-annual meetings. Term start and end dates will be assigned to technical committees so that no more than four technical committees will change their representatives at the close of any Society meeting.

48.3 Solicitation of applications for open positions on the Student Council are advertised each year in January for all positions to be filled in that year, regardless of term start dates. Evaluation of applications and recommendations for appointments of Student Council representatives are conducted following the established procedures. (Procedures are available from the ASA Melville office).

48.4 If a Student Council member is unable to attend a meeting during his or her term, or a vacancy occurs on the Student Council, the position will be filled by appointment by the President in consultation with the chair of the Student Council and the chair of the relevant Technical Committee.

48.5 The Council consists of a Chair and one member representing each technical committee. Each Council representative is an ex-officio member of the relevant technical committee, and reports on student activities as appropriate. The Student Council shall elect one of its members to be recommended to the President to be appointed as the Chair. The Council shall select one of its members to serve as a non-voting member on each of the following committees: Committee on Regional and Student Chapters (see § 45.2), Committee on Women in Acoustics (see § 51.2), and the Steering Committee of the College of Fellows (see § 30.3).

48.6 Activities of the Student Council include providing support to student members of the Society by disseminating Information via a website or other means, advocating participation of students in Society activities and meetings, and promoting the benefits of membership in the Society among potential members.

## Web Advisory

Z. Ellen Peng, Chair to 2024

### Term to 2026

Ralph T. Muehleisen

### Term to 2025

Qian-Jie Fu

Andrew A. Piacsek

Ex officio:

Daniel Farrell, Web Office Manager

Keeta Jones, Education and Outreach Coordinator

Elaine Moran, Director of Operations

## 50. WEB ADVISORY COMMITTEE

50.1 Charged with reviewing all ASA owned and supported websites and social media sites and proposing site design, function, policies, and procedures to guide ASA branding and web appearance for approval by the Executive Council.

50.2 Composed of a Chair and four additional members appointed by the President for two-year terms. Members may be reappointed for additional two-year terms. The ASA Web Office Manager and the ASA Standards Manager shall be *ex officio* members.

50.3 Biannual progress reports should be submitted to the Executive Director for presentation to the ASA Officers and Managers and, as needed, Executive Council. Major website revisions should be shared with the President, and, if required, approved by the Executive Council.

50.4 The Committee will develop and adopt procedures for the consideration of framework and design elements in order to establish standards across websites.

## Women in Acoustics

Anna C. Diedesch, Chair to 2024

### Term to 2026

Nour G. Al Rifai  
Megan S. Ballard  
Harriet Lea Banks  
Hong Chen  
Jessica S. Clements  
Stecia-Marie P. Fletcher  
Amanda D. Hanford  
Brittany N. Jaekel  
Laura Kloepper  
Stephanie Konarski  
Amanda M. Lauer  
Harriet E. Lea-Banks  
Kyoko Nagao  
Meaghan A. O'Reilly  
Alexandra M. Pfiffner  
Kathleen M. Stafford  
Michelle E. Swearingen  
Carrie Wall  
Lily M. Wang

### Term to 2025

Feruzha Amirkulova  
Jennifer L. Cooper  
Whitney L. Coyle  
Margot Criscitiello  
Kristy L. Hansen  
Ana M. Jaramillo  
Bonnie K. Lau  
Jennifer L. Miksis-Olds  
Christina Naify  
Bonnie Schnitta  
Julianna C. Simon  
Sarah Taubitz  
Jill C. Thorson  
Michelle C. Vigeant  
Kelly L. Whiteford

### Term to 2024

Suzy Ahn  
Marcia J. Isakson  
Jennifer Lentz  
Tracianne B. Neilsen  
Z. Ellen Peng  
Lauren M. Ronsse  
Elin Roverud  
Erica E. Ryherd  
Christina Zhou

Ex officio:

Tyrone M. Porter, Vice President-Elect  
Brijonnay Madrigal, Student Council representative

## 51. COMMITTEE ON WOMEN IN ACOUSTICS

51.1 Charged with exploring and proposing activities designed to attract women to the profession of acoustics, to encourage women to join the Society and to become active participants in sessions and committees, to assist women to strive for fellowships, and to encourage women to accept leadership positions in the Society.

51.2 Composed of the Chair and other members and the Vice-President Elect *ex-officio*, and a non-voting representative from the Student Council.

## **Ad Hoc Committees**

### **Advocacy**

Victor W. Sparrow, Chair  
Maureen L. Stone  
Edward J. Walsh  
William A. Yost

Ex officio:  
Susan E. Fox, Executive Director

### **Practitioners and Industry**

Derrick P. Knight, Chair  
Davyd H. Betchkal  
Jennifer L. Cooper  
Matthew Golden  
Kenneth W. Good, Jr.  
K. Anthony Hoover  
Dana S. Hougland  
Ana M. Jaramillo  
Diane Kewley-Port  
Elaine Moran  
Edward M. Okorn

Edward A. Pyper  
Raghu Raghavan  
Eric L. Reuter  
Vyacheslav M. Ryaboy  
Maureen L. Stone  
Xiaoshi Su  
Stephen C. Thompson  
Michael Vorländer  
Emily Q. Wang  
Christina Zhou

### **Financial Affairs Administrative Council**

Kelly J. Benoit-Bird, Chair  
Judy R. Dubno, Treasurer  
Peggy B. Nelson, Past President, ex officio  
Susan E. Fox, Executive Director, ex officio

Maureen L. Stone, Investments  
James H. Miller, Acoustical Society Foundation  
Andrew C.H. Morrison, Finance

### **Member Engagement and Diversity Administrative Council**

Micheal L. Dent, Chair  
Cynthia F. Moss, Vice Chair  
Tyrone M. Porter, Vice President-Elect, ex officio  
Susan E. Fox, Executive Director, ex officio

Anna C. Diedesch, Women in Acoustics  
Ana M. Jaramillo, Regional and Student Chapters  
Evelyn M. Hoglund, Regional & Student Chapters

Derek P. Knight, Ad Hoc Practitioners and Industry  
Brijonnay Madrigal, Student Council  
Kimberly Riegel, Member Engagement  
Andrea P. Arguelles, Improve Racial  
Diversity and Inclusivity  
Elizabeth A. Strickland, Membership  
Edward J. Walsh, College of Fellows Steering  
Lily M. Wang, Rules and Governance

### **Outreach Administrative Council**

Zoi-Heleni Michalopoulou, Chair  
Jennifer L. Miksis-Olds, Vice Chair  
Barbara G. Shinn Cunningham, President-Elect,  
ex officio  
Ann R. Bradlow, Vice President, ex officio  
Susan E. Fox, Executive Director, ex officio

Vera A. Khokhlova, International Research and  
Education  
Z. Ellen Peng, Web Advisory  
Eric L. Reuter, Panel on Public Policy  
Daniel A. Russell, Education in Acoustics  
Brigitte Schulte-Fortkamp, International Liaison  
Kerri D. Seger, Public Relations  
Pavel Zahorik, Meetings

### **Publications and Standards Administrative Council**

Tracianne B. Neilsen, Chair  
James F. Lynch, Editor-in-Chief, ex officio  
Susan E. Fox, Executive Director, ex officio

Stephen J. Lind, ASACOS representative  
Vladimir E. Ostashev, Publication Policy  
Julianna C. Simon, Archives and History  
Victor W. Sparrow, Ad Hoc Advocacy  
Ning Xiang, ASA Books

## Associate Editors of the Journal of the Acoustical Society of America (JASA)

**James F. Lynch, Editor-in-Chief**

### **Term to 30 June 2026**

J. Braasch, Psychological and Physiological Acoustics  
C. A. Brown, Psychological and Physiological Acoustics  
C. C. Church, Biomedical Acoustics  
C. Doolan, Noise  
R. A. Dunlop, Animal Bioacoustics  
J. B. Fahnlne, Computational Acoustics  
P. Gerstoft, Signal Processing in Acoustics  
M. R. Haberman, Physical Acoustics  
L. M. Heller, Psychological and Physiological Acoustics  
K. V. Horoshenkov, Noise (Coordinating Editor)  
P. Hursky, Signal Processing in Acoustics  
P. Huthwaite, Structural Acoustics and Vibration  
N. J. Kessissoglou, Structural Acoustics and Vibration (Coordinating Editor)  
S.-K. Lau, Architectural Acoustics  
C. G. Le Prell, Psychological and Physiological Acoustics  
Y. Li, Physical Acoustics  
C. Lorenzi, Psychological and Physiological Acoustics  
K. Lucke, Animal Bioacoustics  
P. L. Marston, Book Reviews  
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S. Mattys, Speech Communication  
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Z.-H. Michalopoulou, Signal Processing in Acoustics (Coordinating Editor)  
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A. G. Petculescu, Physical Acoustics  
A. Song, Acoustical Oceanography  
A. M. Thode, Underwater Acoustics  
B. V. Tucker, Speech Communication  
M. van der Heijden, Psychological and Physiological Acoustics  
M. D. Verweij, Physical Acoustics  
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B. Yegnanarayana, Speech Communication  
L. Zhang, Physical Acoustics (Coordinating Editor)  
Z. Zhang, Speech Communication (Coordinating Editor)  
D. Zhao, Engineering Acoustics



**Term to 30 June 2025**

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F. Aletta, Noise  
P. Alku, Speech Communication  
H. M. Bharadwaj, Psychological and Physiological Acoustics  
B. Branstetter, Animal Bioacoustics  
V. Chatziioannou, Musical Acoustics  
J. Cheer, Noise  
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E. Fernandez-Grande, Signal Processing in Acoustics  
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S. A. Fulop, Patent Reviews  
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O. A. Godin, Underwater Acoustics  
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M. F. Hamilton, Physical Acoustics  
X. Huang, Physical Acoustics  
R. Kirby, Computational Acoustics  
J. Kreiman, Speech Communication  
A. M. Lauer, Animal Bioacoustics  
T. G. Leighton, Physical Acoustics  
J. Li, Signal Processing in Acoustics  
Y.-T. Lin, Computational Acoustics  
A. Lofqvist, Speech Communication  
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J. Tu, Biomedical Acoustics  
O. Umnova, Physical Acoustics  
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S. F. Wu, Physical Acoustics  
L. Xu, Psychological and Physiological Acoustics

M. Yadav, Architectural Acoustics  
P. Zahorik, Psychological and Physiological Acoustics

**Term to 30 June 2024**

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W. Moon, Engineering Acoustics  
E. Moran, Acoustical News  
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D. K. Wilson, Computational Acoustics

K. Wu, Computational Acoustics (Coordinating Editor)  
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X. Zhang, Biomedical Acoustics

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C. Doolan, Physical Acoustics  
Q.-J. Fu, Psychological and Physiological Acoustics  
Y. F. Holt, Speech Communication  
S. K. Lau, Noise  
M. B. Muhlestein, Physical Acoustics  
M. Sheplak, Engineering Acoustics  
I. A. Shport, Speech Communication

##### **Term to 30 June 2025**

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S. Baumann-Pickering, Animal Bioacoustics  
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V. Chatziioannou, Musical Acoustics  
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R. M. Theodore, Speech Communication  
J. Tu, Biomedical Acoustics  
D. K. Wilson, Computational Acoustics  
W. Xu, Signal Processing in Acoustics

##### **Term to 30 June 2024**

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D. M. Campbell, Musical Acoustics  
L. Dong, Engineering Acoustics  
A. Lofqvist, Speech Communication  
A. Loubeau, Noise  
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J. G. McDaniel, Structural Acoustics and Vibration  
T. B. Neilsen, Noise

D. D. O'Shaughnessy, Speech Communication  
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S. J. Schoen, Biomedical Acoustics  
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##### **Term to 30 June 2025**

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M. Shepherd, Structural Acoustics and Vibration

##### **Term to 30 June 2024**

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N. Jakovljević, Animal Bioacoustics  
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##### **Term to TBD**

K.L. Gee, Assistant Editor

## **Acoustical Society of America Conflict of Interest Policy**

### **Background**

This document outlines the Acoustical Society of America's (ASA) conflict of interest policy related to the members (directors) of the Executive Council. It is not the intent of this policy to eliminate all situations which may give rise to a conflict of interest, but rather to enable directors to recognize situations that may create a conflict of interest and therefore to ensure that such situations are properly disclosed.

### **Statement of Policy**

No director shall use his or her position, or the knowledge gained therefrom, in such a manner that a conflict arises between the interest of ASA and his or her personal interests, or the interests of other organizations.

Each director has a duty to place the interest of the ASA foremost in any dealings with ASA, and has a continuing responsibility to comply with the requirements of this policy.

If a director has an interest in: 1) a proposed transaction with ASA in the form of a significant personal financial interest in the transaction, or 2) any organization involved in such a transaction, or 3) holds a position of trustee, director, or officer in such an organization; then he or she must make full disclosure of such an interest before any discussion or negotiation of such transaction, and shall abstain from any vote in connection with the matter.

### **Disclosure**

To implement this policy, directors of ASA will submit reports annually on the attached form. From this information a list of those organizations which members of the Executive Council officially serve on will be distributed annually to all members of the Council. In addition, if such information has not been previously disclosed, members will make disclosures before any relevant board or committee action is carried out.

Adopted by the Executive Council on June 4<sup>th</sup>, 2001, modified December 3<sup>rd</sup>, 2001

**Acoustical Society of America  
Conflict of Interest Policy  
2023-2024**

**Annual Disclosure**

I have read ASA's statement of Conflict of Interest Policy.

I hold the position of trustee, board member, director, officer, employee or serve as an editor for the following organizations which potentially could cause a conflict of interest with my position on the Executive Council of the Acoustical Society of America:

ORGANIZATION

POSITION

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To the best of my knowledge and belief, except as disclosed herewith, neither I nor any person with whom I have or had a personal business relationship, is engaged in any transaction or activity or has any relationship that may represent a potential competing or conflicting interest, as defined in the statement of the **Conflict of Interest Policy**.

Further, to the best of my knowledge and belief, except as disclosed herewith, neither I nor any person with whom I have had a personal, business or compensated professional relationship, intends to engage in any transaction, to acquire any interest in any organization or entity, or to become the recipient of any substantial gifts or favors that might be covered by the statement of

**Conflict of Interest Policy**

(A) Without exception

(B) Except as described below

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Signature: \_\_\_\_\_ Date: \_\_\_\_\_



1305 Walt Whitman Road, Suite 110, Melville, NY 11747-4502;  
516-576-2360 / [asa@acousticalsociety.org](mailto:asa@acousticalsociety.org)

## **ASA Purchase Request Policies and Information**

This form must be completed and submitted to the ASA Melville Office by the Chair of an ASA committee that has been authorized by the Executive Council to purchase items to be used in connection with ASA initiatives, programs, and meetings. Typically these purchases will be authorized by the Executive Council at meetings of the Society via requests made by one of the four Administrative Councils.

No one may purchase any items or services directly nor may they enter into any agreements or contracts for services to be provided to ASA. Items should not be purchased using personal credit cards. All purchases must be made through the ASA Melville Office.

Please complete this form and send it to the ASA office at [asa@acousticalsociety.org](mailto:asa@acousticalsociety.org) as early as possible before the items are needed.

ASA staff will contact you before orders are placed to insure that the desired items are ordered.

Date of request:

Administrative Committee or Meeting:

Person Submitting Request:

Phone:

E-Mail:

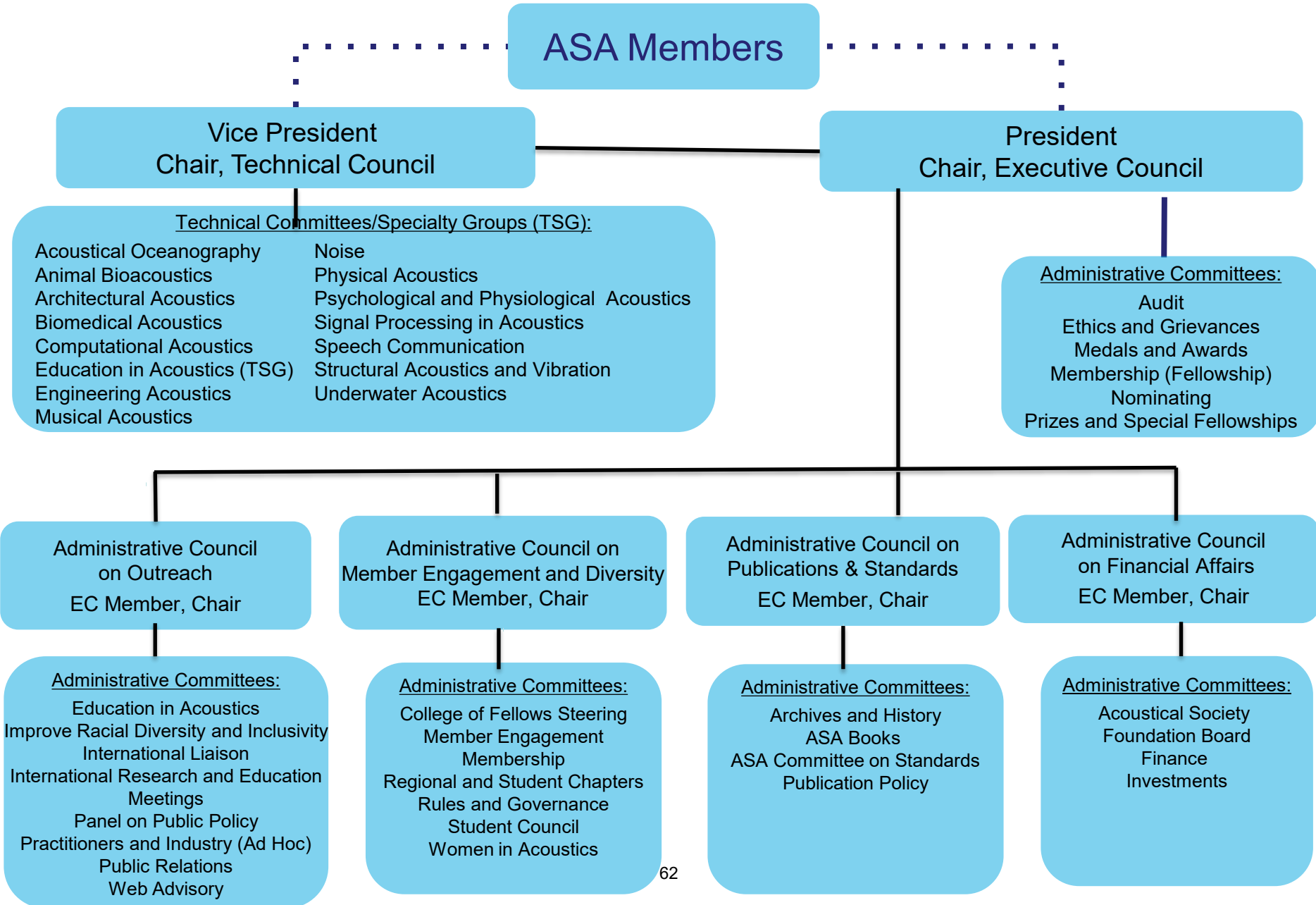
Amount authorized by Executive Council for this purchase:

Suggested vendor including URL:

Date by which items must be received:

Description of Items to be ordered (include all details such as url, item number, color, imprint, quantity, shipto address. Note that substitutions will be made if an item of similar quality can be purchased at a lower cost):

# Acoustical Society of America Committee Organizational Chart





# Acoustical Society of America

## Officers

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