

Acoustical Society of America



RAYMOND H. STETSON SCHOLARSHIP IN PHONETICS AND SPEECH PRODUCTION

Application deadline: 23 March 2020

The Acoustical Society of America announces the availability of two fellowships for graduate study and research in scientific areas related to the field of phonetics and speech production.

Eligibility: An applicant shall be a member of the Acoustical Society of America at the application deadline for the Stetson Scholarship. Evidence of good academic standing in a graduate degree program during the entire scholarship term is also required. Financial need is not a consideration.

Award: The award for each scholarship consists of a \$30,000 stipend plus up to \$3,000 in travel expenses for one academic year to attend meetings of the Acoustical Society of America.

Eligible Research: Research areas to be supported, in preferential order, are:

Motor speech production

- Motor coordination of speech organs
- Kinematics of speech articulation
- Aerodynamics of speech production
- Combined acoustic/kinematic modeling of speech

Phonetics

- Linguistic issues related to speech production
- Articulatory phonology, experimental phonology

Bio-developmental factors in speech

- Neural function for speech communication
- Infant/child development for speech communication

Evaluation and Selection Process: Applications will be evaluated by a subcommittee of the ASA Technical Committee on Speech Communication. Criteria for selection will include the applicant's academic record, a personal statement of no more than three single-spaced pages, two letters of recommendation, a copy of a research paper, and the relevance of the research area as stipulated by the gift which established this Scholarship. The subcommittee will be the sole judge of relative merit of work in the several research areas that are to be supported.

Application procedure: The completed application form, copies of transcripts of university graduate study, a personal statement, a current curriculum vitae, a research paper, and two letters of recommendation should be sent to the address indicated below. Applications and letters sent by e-mail attachment (to asa@acousticalsociety.org) must be submitted not later than 23 March 2020. Letters should be written on letterhead paper and include the signatures of the sponsors. The successful applicant will be notified on or about 31 May 2020.

Submit applications to:

Elaine Moran
Acoustical Society of America
1305 Walt Whitman Road, Suite 300
Melville, NY 11747

Tel: 516-576-2360
E-mail: asa@acousticalsociety.org

2019 RAYMOND H. STETSON SCHOLARSHIP IN PHONETICS AND SPEECH PRODUCTION

APPLICATION FORM

1. NAME OF APPLICANT _____
Last First Middle

Present Address _____ Notification Address (May 2020) _____

Daytime/mobile phone: _____

Email address: _____ Sex: M [] F []

2. GRADUATE EDUCATION (including that at current institution)

Educational Institution Location Dates of Attendance Degree Received

3. CURRENT MENTOR: Name: _____ E-mail: _____

4. SCHOLASTIC ACHIEVEMENT

Graduate Sch. cum. GPA _____ out of possible _____. Academic honors _____

5. REFERENCES

On a separate page, list names, addresses, e-mail addresses, daytime telephone numbers and affiliations of two knowledgeable faculty who you have asked to send separate letters of recommendation (to the address/e-mail given below). These letters should speak to the applicant's personal promise and research.

6. PERSONAL STATEMENT OF INTERESTS

Include a current curriculum vitae and also state, on at most three separate pages (not including the page for literature citations), (1) a title, rationale, and general plan for your current work, and (2) a brief statement of your career objectives. Indicate specifically which of the areas of "Eligible Research" from the Scholarship Announcement best describe your own present or proposed research topic.

7. EVIDENCE OF RESEARCH COMPETENCE

Include one research paper that best demonstrates your ability to carry out and write up a research project. The paper need not be published; it can be a term paper, a conference presentation, or a chapter from a thesis. If it has multiple authors, you or one of your recommenders should offer assurance that your role on the paper was the primary one. If the paper is published, please send a copy suitable for duplication.

APPLICANT'S SIGNATURE To the best of my knowledge, the statements above and following are correct.

Signature

Date

Please return application and supporting materials, postmarked not later than 23 March 2020, to:

For further information, contact the Acoustical Society Office at:

Elaine Moran e-mail: asa@acousticalsociety.org
Acoustical Society of America, 1305 Walt Whitman Rd., Suite 300
Melville, NY 11747

phone: 516-576-2360
email: asa@acousticalsociety.org