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**Technical and Administrative Committees, Administrative Councils, Task Forces
and Journal Associate Editors
2019—2020**

To Chairs and Members of ASA Committees and Journal Associate Editors

At its meeting in May 2019, the Executive Council approved your appointment to one or more ASA Committees or as a journal associate editor. We appreciate your willingness to participate in ASA activities.

This booklet contains lists of ASA committees appointed for the period May 2019 – May 2020. It also contains the list of Associate Editors of JASA, JASA Express Letters, and POMA for the period 1 July 2019 to 30 June 2020.

You will find your name in the index of committee members which begins on page i. The page number(s) that appears next to your name refers to the page(s) that contains the Committee(s) to which you have been appointed.

ASA Rules pertaining to each Committee can be found in the enclosed booklet. The full rules of the ASA are posted on the ASA website at acousticalsociety.org.

If you have any questions or desire additional information, do not hesitate to contact me at asa@acousticalsociety.org.

Sincerely,

A handwritten signature in black ink that reads "Susan Fox". The signature is written in a cursive style with a long horizontal stroke extending from the end of the name.

Susan E. Fox
Executive Director

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FROM THE RULES OF THE ACOUSTICAL SOCIETY OF AMERICA

16. TECHNICAL COMMITTEES

16.1 Technical Committees and the Technical Council, see § 17 TECHNICAL COUNCIL below, are organized in accordance with the following provisions of the Society Bylaws:

Article VII. Technical Committees

The President, with the approval of the Executive Council, shall appoint the members of the Technical Committees, each of which shall be responsible for representing and fostering one of the fields of interest within the membership of the Society. The number and scopes of the Technical Committees shall be designated by the Executive Council. Each Technical Committee shall have a Chairman elected in a manner approved by the Technical Council from a slate of two or more candidates nominated by the Technical Committee. A Chairman shall serve for a term of three years and be eligible for re-election for additional terms, only one of which shall be consecutive.

Article VIII. Technical Council

The Technical Council shall consist of the Chairs of the Technical Committees, the Vice President, the Vice President-Elect, and as *ex-officio* members without vote, the immediate past Vice President, the Chairs of technical groups appointed by the President, and the other officers of the Society. The Technical Council shall be responsible for coordinating the policies and activities of the Technical Committees and technical groups, and advising the Executive Council by formal resolutions on matters of policy concerning technical considerations. The Technical Council shall be presided over by the Vice President, or in his or her absence, by the Vice President-Elect.

16.2 The Technical Committees and Technical Groups provide the main channels of communication between members active in various acoustical fields and the Executive Council, via the Technical Council.

16.3 Sections 16 and 17 of these Rules may be amended by approval of a two-thirds majority of the voting members of the Technical Council, provided that a quorum exists and that advance notice of any proposed amendment is given to all its members at least ten days before a vote on the amendment is taken, and the amendment is subsequently approved by a simple majority of the voting members of the Executive Council actually present and voting. The Executive Council may not change the provisions of Sections 16 or 17 of these Rules without prior approval of the Technical Council.

16.4 Technical Fields. Current Technical Committees (also Technical Groups, see Sections 18 and 19 of these Rules)

along with their scopes are listed in Appendix A following these Rules. The Subject Titles and PACS numbers used in the Journal for the technical fields falling within the scope of each Committee are listed in Appendix B.

16.5 Scopes of Committees. Each Technical Committee (and Technical Group) defines the scope of its technical fields of interest, subject to approval by the Technical Council and the Executive Council. A Committee may modify its scope or its title, subject to approval by the Technical Council and the Executive Council.

16.6 Membership. All members of each Technical Committee shall be members of the Society of any grade appointed by the President with the approval of the Executive Council, based on nominations made by the Chair of the Technical Council. Appointments shall be for renewable terms of three years, unless otherwise specified, with the terms of approximately one-third of the members of each Committee ending each year. The number of voting members of each Committee may be determined by the Committee itself subject to approval by the Executive Council. The selection of Committee members should attempt to maintain a reasonable distribution within each Committee of members associated with academia, industry and government, and a reasonable distribution of members associated with the various subfields within the scope of the Committee. In addition to voting members, each Committee shall include, as *ex-officio* members, its representatives on the Committee on Medals and Awards, the Membership Committee, ASACOS, and the Student Council.

16.7 Chairs. Each Technical Committee shall have a Chair elected from a slate of two or more candidates in a manner determined by each Technical Committee and approved by the Technical Council, in accordance with Article VII of the Bylaws. If a premature vacancy occurs in the Chair of any Technical Committee, the President in consultation with the Chair of the Technical Council shall appoint a Chair to serve the remainder of the unexpired term (see § 6.10).

16.7.1 Responsibilities. The Chair of a Technical Committee shall be responsible for all activity of the Committee including:

§maintaining a vigorous program of technical activity;

§appointing Chairs of subcommittees to assist in fulfilling the duties of the Committee, see § 16.7.2; submitting nominations for individuals to serve as members of the Committee, see § 16.8;

§suggesting individuals to represent the Committee in other Society committees and activities, see § 16.8;

§organizing technical sessions for Society meetings, see § 16.9.1; assigning a representative of the Committee to serve on the Technical Program Organizing Committee for each meeting of the Society, see § 31.6;

§coordinating joint technical sessions, or other joint activities, with other Technical Committee Chairs, as appropriate, see § 16.9.4;

§implementing policies that the Committee may set for itself concerning poster sessions, limiting the number of papers per author, student paper awards, etc.;

§encouraging the timely completion and submission of dossiers for suitable candidates for Fellow of the Society to the Membership Committee, and for technical area awards to the Committee on Medals and Awards, see § 16.13.1 (a dossier for a candidate for the Helmholtz-Rayleigh Interdisciplinary Silver Medal requires the support of at least two Technical Committee Chairs, see § 16.13.5);

§responding to, or arranging for responses to inquiries received by the Society regarding technical matters;

§serving on the Technical Council and filing timely reports at each regular meeting of the Society, and for publication in the Journal, see § 16.11.

16.7.2 Delegation. A Technical Committee may designate whatever Committee officers in addition to its Chair that it deems appropriate. It is desirable that each Committee Chair appoint a Subcommittee Chair for Program Planning, who may also serve as Vice Chair of the Committee and preside in the absence of the Chair. Other Subcommittee Chairs may be appointed to select candidates and prepare dossiers for Fellowship and awards of the Society. Published lists shall identify only the Committee Members and the Chair.

16.8 Nominations. Every year, upon call from the Chair of the Technical Council, but not later than 31 January, the Technical Committee (and Technical Group) Chairs shall submit nominations for new members of their respective Committees. The Chairs of the Technical Committees (but not those of the Technical Groups) may also suggest new representatives of their Committees to the Chairs of the Administrative Committees on Medals and Awards, Membership, the Student Council, and ASACOS, although primary responsibility for nominating these representatives rests with the Chairs of the Administrative Committees.

16.9 Responsibilities. Article VII of the Bylaws specifies that each Technical Committee "... shall be responsible for representing and fostering one of the fields of interest within the membership of the Society." Specific activities of each committee within this general responsibility are listed below.

16.9.1 Shall organize regular technical sessions, special sessions and symposia for Society meetings, to inform the membership of new technical developments and problems within the scope of the Committee. May propose a Distinguished Lecture for approval by the Technical Council. Sessions and Lectures are ordinarily organized six to twelve months in advance of a meeting and announced in the Call for Papers for the meeting. (Information about

Distinguished Lectures appears on the ASA website) Special sessions honoring individuals by name require approval, in advance, by the Executive Council, see § 31.11.

16.9.2 Shall assign a representative to the Technical Program Organizing Committee to participate in scheduling the technical sessions for the regular Society meetings (see § 31.6).

16.9.3 Shall provide a forum for informal discussions of current technical problems and developments, and for discussions of non-technical matters affecting the activities of the Society and its members.

16.9.4 When Technical Committees have overlapping interests, joint technical sessions and other joint activities shall be coordinated by the Committee Chairs or other assigned Committee members.

16.10 Meetings. Technical Committees ordinarily hold meetings twice each year, during the regular spring and fall meetings of the Society.

16.11 Reports. Each Technical Committee Chair shall prepare a brief written report to be submitted to the Technical Council at its regular spring and fall meetings, describing the Committee's activities since the previous report, and preferably not exceeding 200 words. Oral presentations at the meeting may be more detailed. An annual report of the Committee's activities shall be prepared by each Committee Chair for publication in the Journal and submitted to the JASA Associate Editor for "Acoustical News" by 20 June each year.

16.12 Expenses. Miscellaneous small expenses incurred in connection with Committee business for postage, telephone, stationery, etc., may be reimbursed by the Society at the discretion of the Society Treasurer. Reimbursement for substantial expenses shall be made by the Society only if approved by the Treasurer in advance of the expenditure. The cost of travel and subsistence incurred in connection with Technical Committee business shall not be reimbursed by the Society.

16.13 Awards. Nominations for Technical Area Awards, including the Silver Medal and various named awards, originate in the Technical Committees.

16.13.1 Technical area awards are customarily presented at the regular fall meetings of the Society, except that the Helmholtz-Rayleigh Interdisciplinary Silver Medal is presented at the spring meeting. The Chair of a Technical Committee desiring to have an Award presented in the technical area within its scope at a particular fall meeting shall submit nominations for three candidates believed to meet the qualifications for the Award to the Chair of the Committee on Medals and Awards, not later than six weeks in advance of the first day of the preceding regular spring meeting of the Society. The nominations shall indicate the relative ranking of the three candidates by the Technical Committee, and be

accompanied by dossiers and proposed citations for each of the candidates on forms provided by the Committee on Medals and Awards. Submission of dossiers shall be coordinated with the representative of the Technical Committee.

16.13.2 All Technical Committees may nominate candidates for the Silver Medal, see also § 16.13.5. The Technical Committees on Architectural Acoustics, Psychological and Physiological Acoustics, Structural Acoustics and Vibration, and Underwater Acoustics may nominate candidates for the Sabine, von Békésy, Trent-Crede, and Pioneers of Underwater Acoustics Medals, respectively, or alternatively for the Silver Medal, but not for both awards in the same year.

16.13.3 The maximum number of Technical Area Awards in any calendar year is four. The minimum interval between Technical Area Awards in each technical area is governed by Procedures of the Committee on Medals and Awards, see Note following § 32.5.

16.13.4 Nominations for Technical Area Awards shall not be entertained for candidates who have previously received a Society award in the same technical area, or who are members of the Committee on Medals and Awards at the time the nomination is made or acted upon, or for deceased persons whose death occurred more than one year before the month that the award is to be conferred.

16.13.5 Candidates for the Helmholtz-Rayleigh Interdisciplinary Silver Medal shall ordinarily be supported, and submitted jointly, by the Chairs of two or more Technical Committees. A single dossier is required, and is to be submitted not later than six weeks in advance of the previous regular fall meeting of the Society. A proposed citation and other information should be submitted on forms provided by the Committee on Medals and Awards, see §16.13.1. A Technical Committee supporting a candidate for the Helmholtz-Rayleigh Interdisciplinary Silver Medal is not excluded from nominating candidates for a technical area award in the same year, see § 16.13.2.

16.13.6 When a Technical Committee representative on the Committee on Medals and Awards will be absent from a meeting of that committee, the Chair of that Technical Committee may assign an alternate, preferably a past representative to the Medals and Awards Committee or the Chair of the Technical Committee, himself or herself. The replacement must be a Fellow of the Society. The alternate will not have voting privileges unless he/she is a past representative from the relevant technical committee to the Medals and Awards Committee.

16.14 Technical Initiatives. Within the general responsibilities of each Technical Committee (see § 16.9)

proposals for new activities shall be submitted to the Technical Council for approval, and funding shall be approved by the Technical Council under the Technical Initiatives Program. When the same or similar initiatives are undertaken by several Technical Committees, the resulting program shall be coordinated by the Technical Council, see § 17.3.

16.15 Amendment of Procedures. Each Technical Committee may establish and amend its own procedures for conducting its business, subject to approval by the Technical Council.

16.16 Disestablishment. A Technical Committee may be dis-established, or changed, in accordance with § 17.6.

17. TECHNICAL COUNCIL

17.1 Members. The Technical Council shall be composed of the Chairs of the Technical Committees, the Vice President, the Vice President-Elect, and *ex-officio*, the immediate past Vice President, the Chairs of each Technical Specialty Group and Interdisciplinary Group, and the other officers of the Society. The President may appoint non-voting representatives to the Technical Council, with the approval of the Executive Council and Chair of the Technical Council, to provide liaison with other organizations or administrative committees of the Society. Two such appointments shall include the Vice Chair of ASACOS to provide liaison with the standards program of the Society, and the Chair of the Committee on Meetings to facilitate the planning of meetings.

17.2 Officers. The Vice President shall be the Chair and presiding officer of the Technical Council. In the Vice President's absence, the Vice President-Elect shall preside. The Executive Director shall act as secretary of the Technical Council and shall prepare and circulate minutes of its meetings. In the absence of the Executive Director, the Chair shall designate another person, preferably the Office Manager of the Society, to serve as the secretary of the Technical Council *pro tempore*.

17.3 Responsibilities. The Technical Council coordinates the activities and policies of the Technical Committees. Similar technical initiatives undertaken by several Technical Committees shall be coordinated by the Technical Council and procedures for such initiatives should be formalized as far as possible in order to ensure uniformity across technical areas. The Technical Council approves resolutions and recommendations on matters of policy involving technical matters, which are brought to the attention of the Executive Council by the Vice President as Chair of the Technical Council. The Technical Council provides liaison within the Society on technical matters of joint interest.

17.3.1 Upon request by the Chair of the Acoustical Society Foundation Board, the President may appoint, in consultation with the Chair of the Technical Council, one or more representatives from the Technical Council to participate, without vote, in

Foundation discussions of the purpose and acceptability of a restricted gift being offered to the Society.

17.4 Communication. The Technical Council serves as a means of communication among the Technical Committees and Technical Groups and unifies and coordinates their activities. The Technical Council is the main channel of communication between the Technical Committees, Technical Groups and the Executive Council.

17.5 Meetings. The Technical Council ordinarily meets twice each year on the first and last days of the regular spring and fall meetings of the Society.

17.6 Consideration of Status of Technical Committees. The Technical Council shall reconsider the status of a Technical Committee if two successive biennial surveys of the technical interests of Society members each show that

the number of individual Society members with a primary interest in the Technical Committee has fallen below two percent of all individual Society members, and there have been no special sessions at meetings sponsored by the Technical Committee within the past two years or other evidence of its activity. The Technical Council, by a two-thirds majority of all voting members, shall decide either to disestablish the Technical Committee, convert it to a Technical Specialty Group, amalgamate it with another Technical Committee, or encourage the Technical Committee to increase its support or technical activity by the time of the next biennial survey of members' interests.

17.7 Mail Ballots. The Technical Council may conduct mail ballots between meetings, using the same procedures and under the same conditions as apply to the Executive Council, see § 2.6.

Acoustical Oceanography

Grant B. Deane, Chair to 2022

Term to 2022

Jon M. Collis
John A. Colosi
Orest I. Diachok
Peter Gerstoft
Kevin D. Heaney
Bruce M. Howe
Andone C. Lavery
Anthony P. Lyons
James A. Mercer
Gopu R. Potty
Karim G. Sabra
Andrew White

Term to 2021

Arthur B. Baggeroer
Julien Bonnel
Michael J. Buckingham
Dezhang Chu
Stan E. Dosso
Christopher Feuillade
Erin M. Fischell
Kay L. Gemba
William A. Kuperman
Zoi-Heleni Michalopoulou
Hanne Sagen
Henrik Schmidt
Ralph A. Stephen
Timothy K. Stanton
Aaron M. Thode
Lora J. Van Uffelen
Joseph D. Warren

Term to 2020

David R. Barclay
Christopher S. Bassett
Michael G. Brown
N. Ross Chapman
Ching Sang Chiu
Bruce D. Cornuelle
David R. Dowling
Gerald L. D'Spain
Timothy F. Duda
Matthew A. Dzieciuch
David M. Farmer
Paul C. Hines
Wu-Jung Lee
Timothy G. Leighton
Ying-Tsong Lin
Scott Loranger
James F. Lynch
Jennifer L. Miksis-Olds
James H. Miller
Eva Marie Nosal
Derek R. Olson
Robert Pintel
D. Benjamin Reeder
Robert C. Spindel
Dajun Tang
Preston S. Wilson
Peter F. Worcester

Ex officio:

Andone C. Lavery, member of Membership Committee
Martin Siderius, member of Medals and Awards Committee
Elizabeth F. Weidner, member of Student Council
Gopu R. Potty, member of ASACOS

Acoustical Oceanography (AO)

The Acoustical Oceanography Technical Committee is concerned with the use of acoustical techniques to measure and understand physical, biological, geological, and chemical parameters and processes of the sea.

Animal Bioacoustics

Marla M. Holt, Chair to 2021

Term to 2022

Alyssa W. Accomando
Eliud Bonilla
David E. Bonnett
Micheal L. Dent
James J. Finneran
Heloise Frouin-Mouy
Giacomo Giorli
Mardi C. Hastings
Holger Klinck
Songhai Li
Bernard Lohr
Klaus Lucke
David A. Mann
Bruce S. Martin
David K. Mellinger
Ana Sirovic
Joseph A. Sisneros
Michael Smotherman

Term to 2021

Tomonari Akamatsu
Whitlow W. L. Au
Kelly J. Benoit-Bird
Ann E. Bowles
Christine Erbe
John A. Hildebrand
Dorian S. Houser
Laura Kloepper
Friedrich Ladich
Wu-Jung Lee
Ikuo Matsuo
Jennifer L. Miksis-Olds
Cynthia F. Moss
Xavier Mouy
Rolf Mueller
Peter M. Narins
Susan E. Parks
Arthur N. Popper
Hiroschi Riquimaroux
Andrea M. Simmons
James A. Simmons
Benjamin N. Taft
Aaron M. Thode
Edward J. Walsh
Michaela Warnecke

Term to 2020

Judith C. Brown
John R. Buck
Rebecca Dunlop
Mahdi Esfahanian
Charles R. Greene
Shane Guan
Darlene R. Ketten
Marc O. Lammers
Aran T. Mooney
Michael J. Noad
Thomas Norris
Julie N. Oswald
Marianne Rasmussen
Colleen Reichmuth
Marie A. Roch
Peter L. Tyack

Ex officio:

Micheal L. Dent, member of Membership Committee
John A. Hildebrand, member of Medals and Awards Committee
Kali M. Burke, member of Student Council
Dorian S. Houser, member of ASACOS

Animal Bioacoustics (AB)

Concerned with:

1. Animal communication, biosonar, and associated behavior
2. Sound production anatomy and neurophysiology of animals
3. Auditory capacities and mechanisms, anatomy, and neurophysiology of animals
4. Acoustic methods for use in population assessment, identification, and behavior
5. Acoustic ecology and effects of sound on animals
6. Instrumentation, algorithms and analysis methods for animal acoustics

Architectural Acoustics

Ana M. Jaramillo, Chair to 2022

Term to 2022

Henry Ashburn
Anthony J. Baxter
Robert Berens
Russ Berger
Joseph F. Bridger
Laura C. Brill
Sean D. Browne
Daniel Butko
Alexander U. Case
Anna C. Catton
Dan Clayton
Sean M. Connolly
Russell A. Cooper
Brian Corry
Erin L. Dugan
Jesse J. Ehnert
Michael Ermann
Robert D. Essert, Jr.
Klaus Genuit
Kenneth W. Good, Jr.
Adel Hinawi
Christoph Hoeller
Ian B. Hoffman
Mark A. Holden
James S. Holtrop
Hyun Hong
Kirsten Hull
Drew Johnson
Jon Paul Johnson
David W. Kahn
Brian F.G. Katz
Nathan Keil
Siu-Kit Lau
Joonhee Lee
Timothy W. Leishman
Stephen J. Lind
Zachery L'Italien
Roger M. Logan
Benjamin J. Loshin
Roderick T. Mackenzie
Gary S. Madaras
Jeffrey S. Madison
Francesco Martellotta
Kent F. McKelvie
Jean-Philippe Mignerot
Andrew N. Miller
Melinda J. Miller
Mallory Morgan
Ralph T. Muehleisen
Markus Mueller-Trapet

Leisa Nalls
Logan D. Pippitt
Nicola Prodi
Samantha Rawlings
Eric L. Reuter
Sarah Richie
Richard F. Riedel
Philip W. Robinson
Lauren M. Ronsse
Carl J. Rosenberg
Charles E. Schmid
Bonnie Schnitta
Paul D. Schomer
Charles J. Smith
Jeff D. Szymanski
Richard H. Talaske
Coralie A. Van Reenen
Lily M. Wang
Matt A. Whitney
Michael R. Yantis
Khaleela S. Zaman

Term to 2021

Ernesto Accolti
Tyler E. Adams
Wolfgang Ahnert
Christopher A. Ainley
Alaa Algargoosh
Steve Barbar
Sergio Beristain
Arno S. Bommer
Ethan Bourdeau
Brenna N. Boyd
David T. Bradley
David Braslau
Benjamin L. Bridgewater
Eric Bustamante
Robert D. Celmer
Jessica S. Clements
Robert C. Coffeen
Brandon Cudequest
Peter D'Antonio
Steve Deines
F.M. del Solar Dorrego
Peter Dodds
Felicia M. Doggett
Damian J. Doria
Ronald T. Eligator
Fernando J. Elizondo
Cameron Fackler
Philip Faraci

Adam Foxwell
Timothy J. Foulkes
Robin S. Glosemeyer-
Petrona
Seth M. Harrison
Carl R. Hart
Scott Harvey
Andrew H. Hathaway
Kelsey A. Hochgraf
Ian R. Hough
Scott Hulteen
Hyun In Jo
Logan Katsoufis
Jonathan J. Kawasaki
Joseph A. Keefe
Jeffrey P. Kwoikoski
Derrick P. Knight
Christopher Landschoot
Martin Lawless
Richard L. Lenz
David Lubman
David J. Manley
Peter A. Mapp
Benjamin E. Markham
David E. Marsh
Ashley Masoner
Elizabeth J. McQueney
Gregory Miller
Robert D. Miller
Andrew J. Mitchell
Kristen R. Murphy
Jennifer L. Nelson-Smid
Matthew A. Nobile
Molly K. Norris
Bruce C. Olson
Sam Ortallano
Nicholas Ortega
Jared Paine
Adam Paul
Stephen D. Pettyjohn
Scott D. Pfeiffer
James E. Phillips
Jean-Dominique Polack
Jonathan Rathsam
Kenneth P. Roy
Jennifer E. Russell
Jakob Rzeszutko
Lauri Savioja
Frederick C. Schafer
Brigitte Schulte-Fortkamp
Benjamin C. Seep

Neil T. Shade
Benjamin M. Shafer
Neil A. Shaw
Gary W. Siebein
Geoffrey S. Sparks
Megan E. Stonestreet
Shiu-Keung Tang
Emily Tilbury
Gregory C. Tocci
Samuel H. Underwood
James Verhaal
Michael Vorländer
Evelyn R. Way
Brandon M. Westergaard
George P. Wilson

Term to 2020

David L. Adams
Stephanie Adams-Ball
Matthew Blevins
Jay M. Bliefnick
Jim X. Borzym
Bennett M. Brooks
Adam T. Buck
Christopher S. Buckley
Matthew F. Calton
Andrew C. Carballeira
Andy W.L. Chung
David A. Conant
Byron Davis
James J. DeGrandis
Ric Doedens
William Dohn
Cole Duke
Joshua R. Dunham
Ronald R. Freiheit
John R. Garretson
Thomas G. Gleason
Matthew V. Golden
David H. Griesinger
Sean W. Harkin
Noel W. Hart
Kathryn W. Hatlestad
Matthew S. Hildebrand
Stephanie Hoeman
Joo Young Hong
K. Anthony Hoover
Daniel M. Horan
Michael Horn
Dana S. Hougland
Andrew M. Hulva

Christopher M. Jasinski
Jin Yong Jeon
Shane J. Kanter
Amanda L. Kachur
Hannah D. Knorr
Alexis D. Kurtz
Maryam Landi
Jennifer Levins
Jerry G. Lilly
Edward L. Logsdon
John LoVerde
Hans J. Michel
Erik T. Miller-Klein
Peter M. Moriarty
Joseph Morris
Vahid Naderyan
Matthew Neal
Matthew L. Nickerson
Ian Patrick
Zhao Peng
Michael S. Pettersen
Ted Pitney
Jack E. Randorff
Erica E. Ryherd
Ron Sauro
Andrew A. Schmitt
Roger W. Schwenke
Jennifer Scinto
Arjun Shankar
Ryan L. Skoug
Molly Smallcomb
Kerrie G. Standlee
Noral D. Stewart
Michael R. Stinson
John T. Strong
Jason E. Summers
U. Peter Svensson
Corey A. Taylor
Joshua Thede
Nancy S. Timmerman
Michelle C. Vigeant
Jacob O. Watrous
Douglas F. Winker
Ingo B. Witew
David S. Woolworth
Roman Wovk
Ning Xiang
Jack A. Zybura

Ex officio:

K. Anthony Hoover, member of Membership Committee
Ronald R. Freiheit, member of Medals and Awards Committee
Mallory M. Morgan, member of Student Council
Nicholas Sylvestre-Williams, member of ASACOS

Architectural Acoustics (AA)

The scope of the Technical Committee on Architectural Acoustics encompasses the following areas of interest as applied to sound in and around buildings:

1. Room finish treatments, surface shaping, volumes, and geometries
2. Airborne and structureborne sound isolation and noise control
3. Noise and vibration control of building systems
4. Electroacoustic and media systems
5. Perception and psychoacoustics
6. Modeling and auralization

Biomedical Acoustics

Subha Maruvada, Chair to 2020

Term to 2022

Michael R. Bailey
James J. Choi
Constantin C. Coussios
E. Carr Everbach
Mostafa Fatemi
Mardi C. Hastings
Kullervo H. Hynynen
Steven G. Kargl
Oliver D. Kripfgans
T. Douglas Mast
Thomas J. Matula
James G. Miller
William C. Moss
Michael L. Oelze
Tyrone M. Porter

Charles C. Church
Gregory Clement
Jan R. D'Hooge
Stanislav Emelianov
Guillaume Haiat
R. Glynn Holt
Damir Khismatullin
Vera A. Khokhlova
Wayne E. Kreider
Mohammad Mehrmohammadi
Douglas L. Miller
Meaghan A. O'Reilly
Yixian Qin
Jason L. Raymond
Jahangir Tavakkoli
Shin-ichiro Umemura
Michel Versluis

Todd A. Hay
Michael F. Insana
Jeffrey A. Ketterling
Tatiana D. Khokhlova
Ronald E. Kumon
Pascal P. Laugier
Jonathan Mamou
Robert J. McGough
Stuart B. Mitchell
Joel Mobley
William D. O'Brien, Jr
Neil R. Owen
Oleg A. Sapozhnikov
Kausik Sarkar
Armen Sarvazyan
Mark E. Schafer
Himanshu Shekhar
Eleanor P. Stride
Gail R. ter Haar
Matthew W. Urban
Martin D. Verweij
Keith A. Wear
Mark S. Wochner
Xinmai Yang

Term to 2021

Iwaki Akiyama
John S. Allen
Azzdine Y. Ammi
Pavlos Anastasiadis
Kenneth B. Bader
Paul E. Barbone
Shira L. Broschat
Jean-Yves Chapelon

Term to 2020
Michalakis A. Averkiou
Parag V. Chitnis
Jeffrey B. Fowlkes
James F. Greenleaf
Timothy J. Hall
Mark F. Hamilton
Kevin J. Haworth

Ex officio:

Thomas J. Matula, member of Membership Committee
Jeffrey A. Ketterling, member of the Medals and Awards Committee
Asis Lopez, member of Student Council
Wayne E. Kreider, member of ASACOS

Biomedical Acoustics (BA)

Concerned with the study of the interactions of acoustic waves with biological materials, including cells, tissues, organ systems and entire organisms. Relevant areas of interest include but are not limited to:

1. Diagnostic and therapeutic applications of acoustics in medicine
2. Biological effects of exposure to mechanical vibration and acoustic waves
3. Acoustic propagation in biological materials
4. Instrumentation
5. Ultrasound field calibration, exosimetry and dosimetry
6. Ultrasound contrast agents
7. Medical image and signal processing

Computational Acoustics (Technical Specialty Group)

D. Keith Wilson, Chair, Term to 2021

Term to 2022

Anthony L. Bonomo
Jennifer L. Cooper
Libertario Demi
Mahdi Farahikia
Jerry H. Ginsberg
Yun Jing
Ralph T. Muehleisen
Andrew A. Piacsek
Sean M. Reilly
Micah Shepherd
Victor W. Sparrow
Jason E. Summers
Martin D. Verweij
Michael Vorländer
Timothy F. Walsh
Kuangcheng Wu

Term to 2021

Sheri Martinelli
Michelle E. Swearingen
Z. Charlie Zheng

Term to 2020

Amanda D. Hanford
Scott T. Miller
Wendy N. Newcomb
Shung H. Sung

Computational Acoustics (CA)

- Numerical methods for acoustic wave propagation, scattering, structural interactions, and other acoustically related phenomena.
- Optimization, parallelization, and acceleration of computational algorithms.
- Validation, benchmarking, and uncertainty analysis in computational models.
- Computational learning methods, data analytics, and visualization.
- Practical utilization of acoustical computations for engineering and noise control, and integration into other simulations.

Engineering Acoustics

Michael R. Haberman, Chair to 2021

Term to 2022

Thomas H. Burns
Fernando Garcia Osuna
Joseph R. Gladden, III
Matthew Guild
Bruce M. Howe
Jan F. Lindberg
Elizabeth A. Magliula
Won Kyu Moon
Vahid Naderyan
Edward M. Okorn
Andrew T. Pyzdek
J. Matt Quinlan
Roger T. Richards
David Scarborough
Neil A. Shaw
Caleb F. Sieck
James F. Tressler
Robert D. White
Nicholas Williams

Term to 2021

Richard D. Costley
Grant C. Eastland
Gary W. Elko
Thomas R. Howarth
Dehua Huang
Lixi Huang
Andrew J. Hull
Roger M. Logan
Nathanael Mayo
Scott P. Porter
Michael V. Scanlon
Stephen C. Thompson
Daniel M. Warren
James E. West

Term to 2020

Joshua D. Atkins
David A. Brown
Stephen C. Butler
Robert D. Corsaro
Robert M. Drake
Kenneth G. Foote
Brian H. Houston
Robert M. Koch
Christopher J. Struck
Arnie L. Van Buren
Michael Wilson

Ex officio:

Gary W. Elko, member of Membership Committee
Stephen C. Thompson, member of Medals and Awards Committee
Thomas E. Blanford, member of Student Council
Roger M. Logan, member of ASACOS

Engineering Acoustics (EA)

Engineering Acoustics encompasses the theory and practice of creating tools for investigating acoustical phenomena and applying knowledge of acoustics to practical utility. This includes the design and modeling of acoustical and vibrational transducers, arrays, and transduction systems in all media and frequency ranges; instrumentation, metrology, and calibration; measurement and computational techniques as they relate to acoustical phenomena and their utility; and the engineering of materials and devices.

Musical Acoustics

Andrew A. Piacsek, Chair to 2020

Term to 2022

Edgar J. Berdahl
Judith C. Brown
Vasileios Chatziioannou
Thomas M. Huber
Christopher M. Jasinski
Wilfried Kausel
Bozena Kostek
Timothy W. Leishman
Daniel O. Ludwigsen
Andrew N. Miller
Robert Mores
Thomas D. Rossing
Daniel A. Russell
David B. Sharp
Julius O. Smith
William J. Strong
Joe Wolfe

Term to 2021

Ernesto Accolti
Judith Angster
Rolf Bader
Xavier Boutillon
Jonas Braasch
Murray D. Campbell
Whitney L. Coyle
Nicholas J. Giordano
William M. Hartmann
Keith A. Moore
John C. Price
Brad H. Story
Sten O. Ternstrom
Stephen C. Thompson
George Tzanetakis
Christopher E. Waltham
Rand S. Worland
Shigeru Yoshikawa

Term to 2020

Seiji Adachi
James W. Beauchamp
George A. Bissinger
Annabel J. Cohen
James P. Cottingham
Diana Deutsch
Jack Dostal
Uwe J. Hansen
Peter L. Hoekje
Thomas R. Moore
Robert W. Pyle
Peter Rucz
Gary P. Scavone
Stephen Tufte

Ex officio:

William M. Hartmann, member of Membership Committee
Thomas R. Moore, member of Medals and Awards Committee
Eric S. Rokni, member of Student Council to fall 2019
Mark Rau, member of Student Council fall 2019 to fall 2021
Andrew C. H. Morrison, member of ASACOS

Musical Acoustics (MU)

Concerned with the application of science and technology to the field of music. Of particular current interest are the following topics:

1. Physics of musical sound production
2. Music perception and cognition
3. Analysis and synthesis of musical sounds and compositions

Noise

James E. Phillips, Chair to 2021

Term to 2022

Keith Attenborough
Matthew Blevins
Dick B. Botteldooren
Giovanni Brambilla
Alexander U. Case
Andy W. L. Chung
Kenneth A. Cunefare
Fernando J. Elizondo
Andre Fiebig
Ronald R. Freiheit
Kent L. Gee
Klaus Genuit
Kenneth W. Good, Jr.
James S. Holtrop
K. Anthony Hoover
Matthew Kamrath
Siu-Kit Lau
George C. Maling
Ashley Masoner
Richard L. McKinley
Leisa Nalls
Stephen D. Pettyjohn
Eric L. Reuter
Stephen H. Swift
Michelle C. Vigeant
Douglas F. Winker
David S. Woolworth
Ning Xiang
Buye Xu

Term to 2021

Jay M. Bliefnick
Robert M. Brenneman
Bennett M. Brooks
Jessica S. Clements
Benjamin Copenhaver
Brandon Cudequest
Patricia Davies
Jesse J. Ehnert
Sanford Fidell
Robert D. Hellweg
Lixi Huang
Kenneth H. Kaliski
Joonhee Lee
Yi Liu
Alexandra Loubeau
David J. Manley
William J. Murphy
Richard J. Peppin
Rachel A. Romond
Kenneth P. Roy
Erica E. Ryherd
Bonnie Schnitta
Brigitte Schulte-Fortkamp
Scott D. Sommerfeldt
Victor W. Sparrow
Kerrie G. Standlee
Michael R. Stinson
Nancy S. Timmerman
Zachary Weiss

Term to 2020

Ann E. Bowles
Paul R. Donavan
Cameron Fackler
Hilary L. Gallagher
Noel W. Hart
Kirill V. Horoshenkov
Derrick P. Knight
Jerry G. Lilly
Stephen J. Lind
David Lubman
George A. Luz
Tracianne B. Neilsen
Matthew L. Nickerson
Robert A. Putnam
Jack E. Randorff
Stephen I. Roth
Paul D. Schomer
Gregory C. Tocci
Alan T. Wall
Lily M. Wang

Ex officio:

Alexander U. Case, member of Membership Committee
Brigitte Schulte-Fortkamp, member of Medals and Awards Committee
Aaron B. Vaughn, member of Student Council
Richard J. Peppin, member of ASACOS

Noise (NS)

To increase and diffuse knowledge of noise generation and propagation, passive and active noise control, perception and the effects of noise, and the management of exposure to noise. Activities of the Committee embrace the practical and theoretical aspects of noise in all areas of acoustics. Specific topics of interest include:

Measurement, prediction, and modeling of noise and vibration

- Soundscapes, urban and natural
- Product sound quality
- Classroom acoustics
- Quiet system design
- Occupational and recreational exposure to noise
- Speech privacy
- Legal aspects of noise
- Codes and standards

Physical Acoustics

Veerle M. Keppens, Chair to 2020

Term to 2022

Feruzza Amirkulova
Michael R. Bailey
David T. Blackstock
David A. Brown
Kerry W. Commander
Bruce C. Denardo
Kent L. Gee
Damir Khismatullin
Yong-Joe Kim
Murray S. Korman
Kevin M. Lee
Timothy G. Leighton
James G. Miller
Joel Mobley
Tracianne B. Neilsen
Lev A. Ostrovsky
Cristian Pantea
Jason L. Raymond

Ronald A. Roy
Neil A. Shaw
Victor W. Sparrow
Joseph A. Turner
Mark S. Wochner
Junru Wu
Likun Zhang

Term to 2021

John S. Allen
Anthony A. Atchley
Charles C. Church
Kenneth G. Foote
Philip L. Marston
Stuart B. Mitchell
Vladimir E. Ostashev
Andrew A. Piacsek
Tyrone M. Porter
Peter H. Rogers

James M. Sabatier
Roger M. Waxler
D. Keith Wilson

Term to 2020

William C. K. Alberts, II
Brian E. Anderson
Philippe Blanc-Benon
Lawrence A. Crum
E. Carr Everbach
Steven L. Garrett
Joseph R. Gladden
Michael R. Haberman
Bart Lipkens
Thomas J. Matula
Julian D. Maynard
Bonnie Schnitta
Michelle E. Swearingen
Richard L. Weaver
Preston S. Wilson

Ex officio:

Kent L. Gee, member of Membership Committee
Julian D. Maynard, member of Medals and Awards Committee
Will Doebler, member of Student Council to fall 2019
Blake Simon, member of Student Council fall 2019 to fall 2021
Kenneth B. Bader, member of ASACOS

Physical Acoustics (PA)

Physical Acoustics lies at the heart of all acoustics. The Physical Acoustics Technical Committee is concerned with fundamental acoustic wave phenomena from infrasonic to ultrasonic frequencies. Theoretical, computational, and experimental approaches are used. Topics being investigated by its members include:

- * Use of acoustics in probing the physical properties of materials and other systems with relevance to physics and geophysics
- * Sound and vibrations in fluid-filled media, including porous media
- * Thermoacoustics
- * Propagation of sound in planetary atmospheres
- * Nonlinear acoustics and shock waves in gases, liquids, and solids
- * Cavitation phenomena in physical and biological media
- * Interaction of sound with light and other forms of radiation
- * Attenuative processes and dispersion of sound

Psychological and Physiological Acoustics

Frederick J. Gallun, Chair to 2020

Term to 2022

Douglas S. Brungart
David A. Eddins
Ruth Y. Litovsky
Virginia M. Richards
G. Christopher Stecker
Kelly L. Whiteford

Term to 2021

Michael A. Akeroyd
Anna C. Diedesch
Richard L. Freyman
Antje Ihlefeld
Alan Kan
Elin Roverud

Term to 2020

Joshua G. Bernstein
Hari Bharadwaj
Emily Buss
Monita Chatterjee
Ross K. Maddox
Christopher A. Shera
Christian E. Stilp

Ex officio:

Lori J. Leibold, member of Membership Committee
Andrew J. Oxenham, member of the Medals and Awards Committee
Daniel Guest, member of Student Council
Skyler G. Jennings, member of ASACOS

Psychological and Physiological Acoustics (PP)

The Technical Committee on Psychological and Physiological Acoustics is concerned with the investigation and the dissemination of information about psychological and physiological responses to sound in humans and other species. Areas of interest include, but are not limited to:

- 1) Perception and perceptual organization of simple and complex sounds, including speech
- 2) Anatomy and function of the auditory pathways, including all physical and biological responses to auditory stimulation
- 3) Hearing disorders, hearing loss, and auditory prostheses
- 4) Vibrotactile and vestibular sensation, and the interaction of hearing with other sensory modalities
- 5) Developmental, aging, learning and plasticity effects in auditory function
- 6) Theories and models of auditory processes

Signal Processing in Acoustics

Brian E. Anderson, Chair to 2021

Term to 2022

Said Assous
Joshua D. Atkins
Jeffrey A. Ballard
Ballard J. S. Blair
Peter G. Cable
Cathy Ann Clark
Leon Cohen
Efren Fernandez-Grande
Sean A. Fulop
Kay L. Gemba
Paul J. Gendron
Joel Harley
Kevin D. Heaney
Trevor W. Jerome
Yang Hann Kim
Jianlong Li
Karim G. Sabra
David C. Swanson
Aaron M. Thode
Robert C. Waag
Preston S. Wilson
Buye Xu

Term to 2021

Mingsian R. Bai
Christopher Barber
James V. Candy
David H. Chambers
Samuel W. Clapp
Grace Clark
Kevin Cockrell
Eric A. Dieckman
Geoffrey F. Edelman
Geoffrey S. Edelson
Gary W. Elko
Cameron Fackler
Brian Ferguson
Charles F. Gaumont
Peter Gerstoft
Blaine Harker
Ryan L. Harne
Paul D. Hursky
Andrew W. Lovitt
Jens M. Meyer
Derek R. Olson

Gopu R. Potty
James C. Preisig
Jeffrey S. Rogers
Jason E. Summers
Kainam T. Wong
Ning Xiang
Lisa M. Zurk

Term to 2020

John R. Buck
Juliette W. Ioup
Zoi-Heleni Michalopoulou
Philippe Moquin
Andrey K. Morozov
Natalia A. Sidorovskaia
Kevin B. Smith
David C. Waddington
Kathleen E. Wage
Zachary J. Waters
Tsih C. Yang

Ex officio:

John R. Buck, member of Membership Committee
Ning Xiang, member of Medals and Awards Committee
Michael Rollins, member of Student Council to fall 2019
Matthew S. Byrne, member of Student Council fall 2019 to fall 2021
Benjamin M. Faber, member of ASACOS

Signal Processing in Acoustics (SP)

1. Foster interdisciplinary interaction among all TCs in matters pertaining to signal processing in acoustics.
2. Organize technical sessions on the broad principles of signal processing in acoustics.
3. Develop initiatives and enhance interest and activity in signal processing in acoustics.
4. Provide a contact point for inquiries, recommendations, and information both within and outside the Society on signal processing in acoustics.
5. Provide a forum for discussion of technical, organizational, and other issues related to signal processing in acoustics.

Speech Communication

Rajka Smiljanic, Chair to 2022

Term to 2022

Pasquale Bottalico
Laura C. Dilley
Tanya L. Flores
Wendy Herd
Nikša Jakovnik
Diane Kewley-Port
Patricia K. Kuhl
Shrikanth S. Narayanan
Linda Polka
Rachel M. Theodore
Jill C. Thorson
Benjamin V. Tucker
Mark VanDam
Richard A. Wright
Marcin Wroblewski
Matias Zanartu

Term to 2021

Melissa M. Baese-Berk
Mary Esther Beckman
Kelly H. Berkson
Ann R. Bradlow
Francois-Xavier Brajot
Cynthia G. Clopper
Laura L. Koenig
Benjamin R. Munson
Kanae Nishi
Gordon J. Ramsey
Melissa A. Redford
Ocke Schwen Bohn
Keiichi Tajima
Kristin J. Van Engen
Kiyoko Yoneyama

Term to 2020

Christina C. Akbari
Terry L. Gottfried
Lori J. Leibold
Lucie Menard
Tyler K. Perrachione
Megha Sundara
Lynne A. Werner

Ex officio:

Benjamin R. Munson, member of Membership Committee
Jody E. Kreiman, member of Medals and Awards Committee
Miran Oh, member of Student Council
Zhaoyan Zhang, member of ASACOS

Speech Communication (SC)

Concerned with the study of the production, transmission, and perception of speech, including the following:

1. Speech production: physiology, mechanics, and acoustics of speech and voice production; models of speech production; first-language and second-language speech production
2. Acoustic phonetics, including segmental and suprasegmental aspects of speech
3. Speech perception: physiological and psychological aspects of speech perception; voice quality perception; models of speech perception; first-language, cross-language, and second-language speech perception
4. Speech acquisition: acquisition of speech production and perception; first-language and second-language speech acquisition; models of speech acquisition
5. Speech and hearing disorders: effects of speech production disorders on the articulation, acoustics, and perception of speech; effects of hearing impairment on speech perception and production; effects of aided hearing or speech (e.g., hearing aids, cochlear implants, electrolarynx) on speech perception and production
6. Neuroscience of speech production and perception
7. Speech intelligibility: perception and intelligibility of accented, disordered, and synthetic speech, and of speech degraded by noise or transmission channel; production and perception of speech in acoustically adverse environments
8. Communicative aspects of singing: production and perception of phonetic or emotional content in song
9. Speaker classification and speaker identity: articulatory, acoustic, and perceptual properties of speech linked to a speaker's sex, gender, age, and emotional state; sociophonetics; speaker, language, and dialect recognition by humans and machines; forensic voice comparison
10. Audiovisual and other multimodal speech perception
11. Speech processing and speech technology: signal processing of speech; speech synthesis; automatic speech recognition

Structural Acoustics and Vibration

Robert M. Koch, Chair to 2021

Term to 2022

Brian E. Anderson
Jeffrey E. Boisvert
Stephen C. Conlon
Linda P. Franzoni
Robert C. Haberman
Ryan Harne
Stephanie Konarski
Tribikram Kundu
Rudolph Martinez
Christina Naify
Bogdan Popa
Marcel C. Remillieux
Michael Rose
Daniel A. Russell
Michael F. Shaw
Jason J. Smoker

Term to 2021

Noureddine Atalla
Anthony L. Bonomo
Dean E. Capone
Kenneth A. Cunefare

Joseph M. Cuschieri
David Feit
Guillermo C. Gaunaud
Thomas L. Geers
Jerry H. Ginsberg
Gary M. Glickman
Karl Grosh
Sabih I. Hayek
Andrew J. Hull
Yun-Fan Hwang
Kai Ming Li
Wen L. Li
Elizabeth A. Magliula
Philip L. Marston
Katie Matlack
John J. McCoy
Jon W. Mooney
Koorosh Naghshineh
Andrew N. Norris
James E. Phillips
Allan D. Pierce
Mauro Pierucci
Thomas D. Rossing

Jerry W. Rouse
Vyacheslav M. Ryaboy
Henry A. Scarton
W. Steve Shepard
Kevin P. Shepherd
Micah Shepherd
Scott D. Sommerfeldt
Hasson M. Tavossi
Alexey Titovich
Eric E. Ungar
Nicholas E. Vlahopoulos
Kuangcheng Wu

Term to 2020

Joel M. Garrelick
Peter C. Herdic
Teik C. Lim
Thomas J. Royston
Benjamin M. Shafer
Jeffrey S. Viperman
Richard L. Weaver
Earl G. Williams

Ex officio:

Robert M. Koch, member of Membership Committee
James E. Phillips, member of Medals and Awards Committee
Colby W. Cushing, member of Student Council
Robert M. Koch, member of ASACOS

Structural Acoustics and Vibration (SA)

Structural Acoustics is the study of the interaction of vibrating structures with adjacent fluid along with the accompanying radiated or scattered sound. *Structural Vibrations* is the study of the linear and nonlinear vibration of structural components and waves in solid media. One aim of this committee is to advance the field of SAV through presentations at the Meetings of the Acoustical Society of America, the invigorating interactions that occur during those meetings and through archival publication in the Journal. In addition, we are interested in encouraging young engineers and scientists to participate in our Society meetings. One mechanism is our student paper awards, presented at every meeting. Applications of research outlined in the technical areas of SAV are found in a number of compelling and important applications that affect our health, safety, as well as the effectiveness of the products we engineer.

Topics of interest include:

- Prediction of SAV
 - Analytic techniques
 - Exact and approximate
 - Hybrid analytic-numeric
 - Statistical energy analysis
 - Numerical SAV
 - Finite element methods
 - Boundary element methods
 - Benchmark comparisons of predications to experiments
 - Modal Analysis
- Inverse methods (e.g., estimating structural response from the measured sound field and the radiated/scattered field from structural measurements)
 - Nearfield acoustical holography(NAH)/Statistically optimized NAH(SONAH)
 - Finite element model updating (using measurements to update the FE model).
- Control of SAV:
 - Active control
 - Passive control with optimization, treatments, and material selection
 - Design methodology for vibration control
 - Smart structural methods
- Advanced instrumentation for SAV:
 - Microphone/hydrophones and arrays
 - Accelerometers, geophones, and structural intensity sensors
 - Optical (e.g., laser Doppler velocimetry)
 - Power harvesting

Underwater Acoustics

D. Benjamin Reeder, Chair to 2021

Term to 2022

Arthur B. Baggeroer
Megan S. Ballard
Kyle M. Becker
David C. Calvo
Jee Woong Choi
Christian P. de Moustier
Jan Dettmer
Stan E. Dosso
Erin M. Fischell
George V. Frisk
Kay L. Gemba
Giacomo Giorli
Oleg A. Godin
Christopher H. Harrison
Chen-Fen Huang
Anatoliy N. Ivakin
Shane W. Lani
Kevin M. Lee
Anthony P. Lyons
Alexandra M. Padilla
James C. Preisig
Jeffrey S. Rogers
Daniel Rouseff
Jason D. Sagers
William L. Siegmann
Dajun Tang
Alem A. Teklu
Andrew White

Term to 2021

David L. Bradley
John R. Buck
Michael J. Buckingham
Chi-Fang Chen
Peter H. Dahl
David R. Dowling
Aubrey L. Espana
Paul C. Hines
Marcia J. Isakson
James H. Miller
Derek R. Olson
Karim G. Sabra
Martin Siderius
Hee Chun Song
Kathleen E. Wage
Kevin L. Williams
Jie Yang

Term to 2020

Michael A. Ainslie
Robert J. Barton
Julien Bonnel
Nicholas P. Chotiros
Jon M. Collis
David Dall'Osto
Geoffrey F. Edelmann
Peter Gerstoft
Brian T. Hefner
Charles W. Holland
David P. Knobles
Zoi-Heleni Michalopoulou
John C. Osler
Kevin B. Smith
Preston S. Wilson

Ex officio:

Mohsen Badiy, member of Membership Committee
Anthony P. Lyons, member of Medals and Awards Committee
Alexandra M. Padilla, member of Student Council
Jason E. Summers, member of ASACOS

Underwater Acoustics (UW)

The Underwater Acoustics TC is focused on sound-wave phenomena in the ocean and seabed, with primary emphasis on the following topics:

1. Propagation phenomena: steady-state and transient solutions of the wave equation, including boundary effects, and seismoacoustics.
2. Scattering and reverberation: characterization and quantification.
3. Ambient noise: noise sources, spectra, directionality, and spatial/temporal fluctuations.
4. Signal processing and sonar algorithms, with emphasis on the detection of signals in noise and statistical analysis.
5. Underwater acoustic instrumentation

Acoustical Society Foundation Board

James H. Miller, Chair to 2021

Term to 2022

Anthony A. Atchley

Edward M. Okorn

Richard J. Peppin

Term to 2021

Mahlon D. Burkhard

Term to 2020

Fredericka Bell-Berti

Ronald R. Freiheit

John A. Hildebrand

Ex officio:

Judy R. Dubno, Treasurer

22. ACOUSTICAL SOCIETY FOUNDATION BOARD (ASFB)

22.1 Charged with assisting the Executive Council in acquiring, maintaining, and ensuring the correct expenditure of endowment funds, making annual specific dollar recommendations for awards and other Society activities, fund raising activities, and negotiating with prospective donors to the Society.

22.2 Additionally charged with ensuring Executive Council cognizance of the continuing opportunities, conditions, and restrictions of agreements with donors to the Society and to the former independent Acoustical Society Foundation.

22.3 Composed of seven to nine members, including the Chair and the Treasurer as an *ex-officio* member. Other officers of the Society and voting members of the Executive Council shall not be members. Members are appointed for renewable terms of three years on a schedule that avoids many replacements at any one time. The Chair shall be a fellow of the Society with previous experience on the ASFB or the Executive Council.

22.4 The Chair shall be the presiding and administrative officer of the ASFB and shall report directly to the Executive Council at every regular meeting of the Society.

22.5 A member of the ASFB shall be a member of the Investments Committee (See § 33.2). The Chair of the ASFB shall be a non-voting, *ex officio* member of the Audit Committee described in § 26.3.

22.6 The Chair, or a designate, shall serve as the initial Society representative in negotiations between the Society and a prospective donor or contributor. Throughout negotiations, the Chair shall ensure that planned gift policies of the ASFB are respected.

22.7 Meetings of the ASFB, with preliminary agenda submitted by the Chair in advance, shall occur at least twice per year, normally at regular Society meetings.

Archives and History

Fredericka Bell-Berti, Chair to 2022

Term to 2022

Gary W. Elko
James F. Lynch
Julian D. Maynard
Julianna C. Simon

Term to 2021

Christopher W. Conroy
Richard J. Peppin
Robert Port
Charles E. Schmid
Victor W. Sparrow

Term to 2020

Ann E. Bowles
Joseph R. Gladden, III
Jennifer Lentz
Andrew C.H. Morrison
Allan D. Pierce
Eric P Wolfram

24. COMMITTEE ON ARCHIVES AND HISTORY

24.1 Charged with determining and developing cost-effective management procedures for the documentation, collection, storage, maintenance, and use of archival and historical collections of the Society, and implementing those procedures as authorized by the Executive Council.

24.2 Composed of a Chair and other members.

24.3 Activities of the Committee shall include the tracking, and when possible the consolidation, of the currently scattered archives of various technical committees.

24.4 A specific and continuing activity of the Committee is to ensure the preservation and availability of artifacts and documentary materials for review and possible use during future anniversary meetings of the Society.

ASA Books

Mark F. Hamilton, Chair to 2022

Term to 2022

James P. Cottingham
Timothy F. Duda
Christine H. Shadle

Term to 2021

Robin S. Glosemeyer-Petrone
Philip L. Marston
Stephen C. Thompson

Term to 2020

Darlene R. Ketten
G. Christopher Stecker
Ning Xiang

Ex officio:

William M. Hartmann, Series Editor of Modern Acoustics and Signal Processing

James F. Lynch, Editor-in-Chief

Arthur N. Popper, Series Editor of Springer Handbook of Auditory Research

25. ASA BOOKS

25.1 Charged with obtaining, developing, reviewing, and recommending new books on acoustics related topics to be published according to an agreement with a commercial publisher. Books so published shall bear the imprint, "ASA Press."

25.2 Composed of the Chair and at least eight other members appointed by the president in consultation with the Editor-in-Chief. The Editor-in-Chief and the Chair of the Books+ Committee shall be *ex-officio* members. Other *ex-officio* members may include not more than three members identified by the commercial publisher.

25.3 The Chair shall be responsible for monitoring compliance with the agreement between the ASA and the publisher and for recommending any action related to the agreement or changes to the agreement to the Executive Council.

25.4 Prior to April 15 of each year, the Chair shall notify the Society Treasurer of ASA Press books published during the previous copyright year.

25.5 The Chair, or the Chair's designate, shall consult with the Chair of the Committee on International Research and Education to determine recommendations for the distribution of ASA Press books provided by the publisher at no cost in developing countries.

25.6 All proposals for new books with the ASA Press imprint shall be referred to the Editorial Board for consideration. A new book project may be recommended for publication upon a two-thirds majority vote of the entire voting Board. The Chair shall inform the Executive Council of Editorial Board decisions. All other Board procedures shall be described in a publicly available document on the ASA website, consistent with the confidentiality required by the agreement with the publisher.

Audit

Term to 2021

Tyrone M. Porter, 2019-20 Chair

Term to 2022

Andrew C. H. Morrison, 2019-20 Vice Chair

Term to 2020

Michael Vorländer

Ex officio:

Judy R. Dubno, Treasurer

James H. Miller, Chair, Acoustical Society Foundation Board

26. AUDIT COMMITTEE

26.1 Charged with assisting the Executive Council in fulfilling its financial oversight responsibility. The Committee reports directly to the Executive Council.

26.2 Composed of three members serving for staggered three-year terms, generally chosen from the elected Members of the Executive Council, but excluding all officers. The longest-serving member of the Committee shall ordinarily act as its Chair, and no individual shall serve as Chair for more than one year consecutively. In addition, the Treasurer and the Chair of the Acoustical Society Foundation Board shall be *ex-officio* members of the Committee.

26.3 To monitor the appropriateness and integrity of the Society's financial reporting, accounting policies, and internal controls, the Committee shall meet annually with the Society's independent auditing firm prior to the preparation of the final version of the annual auditor's report. The Committee shall review the draft auditor's report and the accompanying notes, as well as any opinions expressed by the Auditor and the Auditor's "management letter," and shall report its findings at a meeting of the Executive Council at least once per year. The meeting with the Auditor may be conducted via a teleconference, and may include those staff from the auditing firm who participated in the audit. The Committee also reviews the 990 tax return for correctness before it is filed by the Treasurer.

26.4 Based upon the findings mentioned in § 26.3, the Committee may make recommendations for modifications to ASA accounting practices for consideration by the Executive Council. The Committee shall evaluate the implementation of any modifications that have been adopted and provide a report at the first meeting of the Council following the scheduled implementation.

26.5 The Committee shall review the independence and performance of the Society's independent auditors and may request modifications to procedures to the auditors and report these to the Executive Council. At intervals no greater than three years, the Committee shall request a copy of the peer-review report of the Auditor's firm.

26.6 At intervals no greater than five years, the Committee shall consider whether or not to solicit independent audit proposals from the present Auditor and at least one other firm of auditors. The Committee shall instruct the Treasurer to solicit such proposals when warranted. Such proposals shall address the scope of the examination, services provided, reports rendered, and fees to be charged. The Committee shall make recommendations concerning the selection of auditors to the Executive Council no later than the year prior to the year of the audit. The firm auditing the Society's financial records shall not be permitted to perform any other services for the Society during the period that it is the Society's Auditor, or for one year thereafter.

26.7 The Audit Committee shall be authorized to employ professional counsel as it deems necessary to investigate or resolve situations where possible irregularities in the financial or accounting procedures have come to the attention of the Committee. Each year the treasurer shall put contingency funds in the budget for this purpose.

College of Fellows Steering

Ronald R. Freiheit, Cochair 2022
K. Anthony Hoover, Cochair to 2020

Term to 2022

Tyrone M. Porter
Christopher J. Struck
Ning Xiang

Term to 2021

David R. Dowling
Scott D. Sommerfeldt
Stephen C. Thompson

Term to 2020

Natalia A. Sidorovskaia

Ex officio:

Judy R. Dubno, past Chair
Susan E. Fox, Executive Director
Victor W. Sparrow, President
Asis Lopez, Student Council representative

31. COLLEGE OF FELLOWS

31.1 Charged with promoting the continuity of the Society and supporting activities for the benefit of all its members. Activities of the College shall be approved by the Executive Council or may be requested by the Executive Council.

31.2 Activities of the College are organized and directed by a Steering Committee.

31.3 The Steering Committee of the College consists of a Chair and up to twelve Fellows broadly representing all the technical areas of the Society, plus the President, Executive Director, a representative of the Student Council and up to three past chairs of the Committee as ex-officio members. Its members shall serve three-year terms and may be reappointed.

31.4 All Fellows of the Society are members of the College of Fellows

Education in Acoustics

Daniel A. Russell, Chair to 2021

Term to 2022

Brian E. Anderson
Anthony A. Atchley
David A. Brown
John R. Buck
Stanley A. Cheyne
Lawrence A. Crum
Andy Lou S. Dapin
Corinne M. Darvennes
F. M. del Solar Dorrego
Eric A. Dieckman
Jack Dostal
David R. Dowling
Philip Faraci
Mahdi Farahikia
Caleb H. Farny
Margaritis S. Fourakis
Carl K. Frederickson
Carole E. Gelfer
Mark F. Hamilton
John H. L. Hansen
Ian B. Hoffman
Christopher M. Jasinski
Matthew Kamrath
Darlene R. Ketten
Sanjay Kumar

Martin Lawless
Adrian K. C. Lee
Wu-Jung Lee
Daniel O. Ludwigsen
Philip L. Marston
Subha Maruvada
Brian B. Monson
Andrew C. H. Morrison
Ralph T. Muehleisen
William J. Murphy
Peggy B. Nelson
Stephen G. Onwubiko
Andrew A. Piacsek
Gordon P. Ramsey
Catherine L. Rogers
Thomas D. Rossing
Ronald A. Roy
Dawn R. Schuette
Caleb F. Sieck
Julianna C. Simon
Scott D. Sommerfeldt
Stephen C. Thompson
Benjamin V. Tucker
Robert A. Walkling
Michaela Warnecke
Rand S. Worland

Term to 2021

Fredericka Bell-Berti
Suzanne E. Boyce
Lauren Calandrucchio
E. Carr Everbach
Kent L. Gee
Su Hyun Jin
Laura Kloeppe
Lauren M. Ronsse
Elin Roverud
Victor W. Sparrow
Adam Svec
Preston S. Wilson

Term to 2020

David T. Blackstock
Kenneth A. Cunefare
Joseph R. Gladden, III
John A. Hildebrand
Murray S. Korman
Tracianne B. Neilsen
Tyrone M. Porter
Michelle C. Vigeant

Daniel A. Russell, representative to Regional and Student Chapters Committee

29. COMMITTEE ON EDUCATION IN ACOUSTICS

29.1 Charged with exploring and proposing activities for improving and promoting education in acoustics at all levels, and implementing those activities approved by the Executive Council.

29.2 Arranges sessions at Society meetings to promote education in acoustics, and special events to involve local students. Appoints a representative to the Technical Program Organizing Committee when necessary, to handle organization of special sessions and events sponsored by the Committee.

29.3 The Chair appoints judges to represent the Society at International Science and Engineering Fairs held in North America.

29.4 Composed of the Chair and other members. The Chair shall be an *ex-officio* member of the Committee on Regional and Student Chapters (see § 43.2).

Ethics and Grievances

Preston S. Wilson, Chair to 2022

Term to 2022

Alexandra Loubeau

Term to 2021

To be appointed

Term to 2020

Philip L. Marston

30. COMMITTEE ON ETHICS AND GRIEVANCES

30.1 Charged with reviewing the facts and recommending actions to the President relating to issues of ethics or grievances that have been referred to the Committee by the President. The Committee shall not consider any grievances by employees of the Society since they are covered separately by personnel procedures.

30.2 Composed of the Chair and at least three, but not more than six, additional Members or Fellows of the Society who shall be representative of the broad diversity of the Society's membership. The Committee shall not include any current members of the Executive Council.

30.3 A member of the Committee who has a potential conflict of interest on a particular issue shall be excused from related discussion or other action on behalf of the Committee. The committee member may be excused either at the discretion of the President or at the request of the committee member.

30.4 The Chair of the Committee shall report to the Executive Council at least annually at regular spring meetings on the current state of issues before it, or report that no such issues exist.

30.5 The Chair of the Committee shall report to the President its recommendations on any specific issue in writing within one year from the date on which the issue was referred to the Committee. The President shall then request approval of the recommendations at the next regular meeting of the Executive Council. If approved, the parties shall be informed of the decision of the Executive Council and any actions to be taken. The Society should not entertain an appeal of an approved decision unless significant new information warrants it.

Note: Recommended procedures that should be followed in an attempt to resolve an ethical issue or grievance can be found on the Society website.

Finance

Anthony A. Atchley, Chair to 2022

Term to 2022

Maureen L. Stone
Marcia J. Isakson

Term to 2021

Lawrence A. Crum
Barbara G. Shinn-Cunningham

Term to 2020

Jennifer L. Miksis-Olds

Ex officio:

David L. Adams, Chair, Investments Committee

Judy R. Dubno, Treasurer

James H. Miller, Chair, Acoustical Society Foundation Fund

XX. FINANCE COMMITTEE

XX.1 The Finance Committee is charged with the responsibility of making recommendations to the Executive Council on long-term (greater than one fiscal year) financial decisions. The Executive Council is responsible for the long-term financial viability of the ASA.

XX.2 Reporting through the Administrative Council on Financial Affairs, the purpose of the Finance Committee is to develop a strategy for making long-term financial decisions that are aligned with the ASA's Strategic Leadership for the Future Plan (2015-2025), develop a multi-year budgeting methodology that forecasts the future financial needs, track and review progress toward achieving budgetary goals, adapt the budgeting strategy based on trends and emerging needs, suggest spending strategies for the ASA's reserves, and identify needs for new sources of revenue.

XX.3 The Finance Committee shall have 5 members, including the Chair, who will serve three-year terms. The committee will convene as needed, but at least twice a year, during the spring and fall ASA meetings. The ASA Treasurer and the Chairs of the Investments Committee and Acoustical Society Foundation Board are ex officio members of the committee. ASA Headquarters and accountants will be a resource for the Committee

International Liaison

Brigitte Schulte-Fortkamp, Chair to 2021

Term to 2022

Woon S. Gan
Klaus Genuit
Stephan Paul
Juan Tu
Likun Zhang

Term to 2021

Andy W. L. Chung
Gopu R. Potty

Term to 2020

Julio A. Cordioli
Adrian K. C. Lee
Paul A. Lepper

Ex officio: Vera A. Khokhlova, CIRE Chair

COMMITTEE ON INTERNATIONAL LIAISON

The objective of this committee is to increase international collaboration and communication in all matters of acoustics through recruiting international publications, and encouraging international education and research collaboration for the benefit of the ASA and the wider community.

International Research and Education

Vera A. Khokhlova, Chair to 2022

Term to 2022

Bart Lipkens
Lukasz J. Pieczonka
Rajka Smiljanic

Term to 2021

Ernesto Accolti
Karim G. Sabra
Oleg A. Sapozhnikov

Term to 2020

Julio A. Cordioli
Kirill V. Horoshenkov
Brigitte Schulte-Fortkamp

32. COMMITTEE ON INTERNATIONAL RESEARCH AND EDUCATION

32.1 Charged with seeking ways to enhance the Society's role in international research and education in acoustics and generating initiatives to be approved by the Executive Council. The Committee's emphasis will be on developing countries (see § 58.3).

32.2 Composed of a Chair and other members.

32.3 The Committee may appoint subcommittees as appropriate to implement specific initiatives. Responsibility for final decisions rests with the Committee, that then makes recommendations to the Executive Council.

Investments

David L. Adams, Chair to 2020

Term to 2022

Scott D. Pfeiffer

Term to 2021

Bennett M. Brooks

Term to 2020

Anthony A. Atchley
William M. Hartmann

Ex officio:

Judy R. Dubno, Treasurer
Victor W. Sparrow, President

33. INVESTMENTS COMMITTEE

33.1 Charged with reviewing the financial investments of the Society and, subject to Executive Council approval, developing investment policies and procedures to guide the selection of Society investments.

33.2 Composed of no more than six members plus the President and Treasurer as *ex-officio* members. At least one such member should have financial executive experience. In addition, meetings of the Committee should be attended by a non-voting professional investment advisor. No more than one member of the Acoustical Society Foundation Board shall serve simultaneously on the Society's Committee on Investments, and that person shall not serve as the Chair of the Committee.

33.3 The Chair of the Investments Committee is authorized to conduct transactions with the Society's investment accounts in coordination with the Society's Treasurer and Executive Director.

Medals and Awards

Brenda L. Lonsbury-Martin, Chair to 2020

Term to 2022

Jody E. Kreiman	Speech Communication
Thomas R. Moore	Musical Acoustics
Martin Siderius	Acoustical Oceanography
Ning Xiang	Signal Processing in Acoustics

Term to 2021

John A. Hildebrand	Animal Bioacoustics
Julian D. Maynard	Physical Acoustics
Andrew J. Oxenham	Psychological and Physiological Acoustics
Brigitte Schulte-Fortkamp	Noise
Stephen C. Thompson	Engineering Acoustics

Term to 2020

Ronald R. Freiheit	Architectural Acoustics
Jeffrey A. Ketterling	Biomedical Acoustics
Anthony P. Lyons	Underwater Acoustics
James E. Phillips	Structural Acoustics and Vibration

35. COMMITTEE ON MEDALS AND AWARDS

35.1 Charged with recommending to the Executive Council candidates and citations for the awards of the Society, with the exception of the ASA Science Writing Awards (see § 41.1) and certain other awards as may, from time to time, be assigned by the Executive Council to the Committee on Prizes and Special Fellowships (see § 39.1). The recipients of each of these awards and the award citations shall be determined by the Executive Council.

35.2 Further charged with recommending to the Executive Council nominees and citations for the A.B. Wood Medal, and where appropriate for awards by other organizations, and with forwarding information on non-Society awards to the appropriate Technical Committee Chairs for possible action or advice.

35.3 Composed of the Chair and as many other members as there are Technical Committees of the Society. Each Technical Committee shall be represented by a member of the Committee on Medals and Awards, excluding the Chair. The Chair and members of the Committee shall all be Fellows of the Society. The Chair shall preferably be or have been a member of the Executive Council. The Chair shall have been a member of the Committee on Medals and Awards for at least one year either currently or previously, before appointment as the chair, and shall be appointed for one year and may be reappointed for up to two additional consecutive one-year terms. Members of the committee shall be appointed by the President upon nomination by their respective Technical Committee chairs who consult with the Chair of the Committee on Medals and Awards. Members of the committee shall not be appointed for consecutive terms.. (See § 16.13.6).

35.4 Each member of the Committee other than the Chair shall be an *ex-officio* member of the Technical Committee represented by the member.

35.5 Upon request by the Chair of the Acoustical Society Foundation Board, the President may appoint, in consultation with the Chair of the Committee, one or more representatives from the Committee to participate, without vote, in discussions of the purpose and acceptability of a restricted gift being offered to the Society.

Note: Detailed procedures of the Committee on Medals and Awards are available from the office of the Society. See also *Procedures of the Medals and Awards Committee* on the Society website.

Meetings

Clark S. Penrod, Chair to 2020

December 2019 to May 2020

Sergio Beristain, fall 2020, Cancun
Damian J. Doria, member to 2020
Stan E. Dosso, Vice President-Elect
Judy R. Dubno, member to 2021
Peter Gerstoft, fall 2019, San Diego
Stephanie Hoeman, spring 2020, Chicago
Marcia J. Isakson, Fall 2021, Sydney
Shane J. Kanter, spring 2020, Chicago
Peggy B. Nelson, Vice President
Scott D. Sommerfeldt, member to 2022
Pavel Zahorik, spring 2019, Louisville
To be announced, spring 2021

May 2019 to December 2019

Sergio Beristain, fall 2020, Cancun
Damian J. Doria, member to 2020
Stan E. Dosso, fall 2018, Victoria and
Vice President-Elect
Judy R. Dubno, member to 2021
Peter Gerstoft, fall 2019, San Diego
Stephanie Hoeman, spring 2020, Chicago
Shane J. Kanter, spring 2020, Chicago
Peggy B. Nelson, Vice President
Scott D. Sommerfeldt, member to 2022
Pavel Zahorik, spring 2019, Louisville
To be announced, spring 2021

Ex officio:

Susan E. Fox, Executive Director
Elaine Moran, Director of Operations

36. COMMITTEE ON MEETINGS

36.1 Charged with proposing sites and dates for future meetings and meeting exhibits, subject to Executive Council approval; with providing a forum for exchanging information on meeting arrangements among Local Meeting Chairs; and with proposing changes in the meeting format for consideration by the Executive Council.

36.2 The Committee shall be composed of a Chair who shall have been a former Local Meeting Chair, appointed for a three-year term; the current Vice President and Vice President-Elect; the Local Meeting Chairs of the current meeting, of the two most recent past meetings, and of the next three future meetings; and as *ex-officio* members, the Executive Director and the Society Office Manager.

36.3 The Chair shall attend meetings of the Technical Council to provide liaison on matters concerning the organization of meetings.

Subcommittee for Jams

K. Anthony Hoover, Chair to 2020

Term to 2022

Damian J. Doria
Matthew S. Hildebrand
Charles J. Smith
David S. Woolworth

Term to 2021

Tyler Flynn
Christopher M. Jasinski
Brandon M. Lee
Bruce C. Olson

Term to 2020

Bennett M. Brooks
James E. Phillips

36.4. Subcommittee for Jams. The Subcommittee for ASA Jams is charged with organizing the Jams at ASA meetings in coordination with the local committees. This includes being responsible for handling all details for arranging for players, providing equipment, either by rental or loan, negotiating and making final arrangements with equipment providers for rental, delivery, set-up, tear-down, and move-out of equipment, arranging for payments to vendors, and coordinating with the local committee the locations for the Jams. If a Jam will be held in a hotel meeting room, the Jams Subcommittee will coordinate with the local committee to select an appropriate room in the hotel for the Jam, arrange for access by the vendor to the hotel, and arrange for the use of hotel loading dock and delivery elevators for the move-in and move-out. Members of the local committee will make any necessary on-site visits. The subcommittee will also coordinate with the local committee for advertising the Jam in the Call for Papers and any arrangements for food and beverages. The Subcommittee will recommend an annual budget for the Jams. The Subcommittee for ASA Jams reports to the Meetings Committee.

Member Engagement

Tessa C. Bent, Chair to 2022

Term to 2022

Dominique A. Bouavichith
E. Carr Everbach
Evelyn M. Hoglund
Martin Lawless

Term to 2021

Sandra J. Guzman
Amanda D. Hanford
Derrick P. Knight
Derek R. Olson

Term to 2020

Ana M. Jaramillo
Meaghan A. O'Reilly

Ex officio:

Stan E. Dosso, Vice President-Elect

Susan E. Fox, Executive Director

XX. MEMBERSHIP ENGAGEMENT COMMITTEE

XX.1 Charged with developing programs and initiatives to attract new members and retain current members with a focus on demographic groups that are underrepresented in the Society and without representation; and with conducting studies about membership and membership trends, such as the evaluation of member demographics and exit surveys.

XX.2 Composed of a Chair and other members; and *ex-officio*, the Vice President-Elect and Executive Director. ASA Headquarters will be a resource for the committee.

XX.3 The Committee may appoint subcommittees as appropriate to implement specific initiatives. Responsibility for final decisions rests with the Committee, that then makes recommendations to the Executive Council.

Membership

Elizabeth A. Strickland, Chair to 2022

Term to 2022

Mohsen Badiy	Underwater Acoustics
John R. Buck	Signal Processing in Acoustics
Kent L. Gee	Physical Acoustics
K. Anthony Hoover	Architectural Acoustics
Andone C. Lavery	Acoustical Oceanography

Term to 2021

Micheal L. Dent	Animal Bioacoustics
Gary W. Elko	Engineering Acoustics
William M. Hartmann	Musical Acoustics
Benjamin R. Munson	Speech Communication

Term to 2020

Alexander U. Case	Noise
Robert M. Koch	Structural Acoustics and Vibration
Lori J. Leibold	Psychological and Physiological Acoustics
Thomas J. Matula	Biomedical Acoustics

37. MEMBERSHIP COMMITTEE

37.1 Charged with reviewing applications for Membership and nominations for Fellowship in the Society, and selecting the applications and nominations to be submitted to the Executive Council for approval.

37.2 Composed of the Chair and as many other members as there are Technical Committees of the Society. Each Technical Committee shall be represented by a member of the Membership Committee excluding the Chair. The Chair and members of the Committee shall all be Fellows of the Society. The Technical Committee representatives shall be appointed upon nomination made by the Chair of the Membership Committee in consultation with the Chair of the Technical Committee represented by the member. (See § 16.8).

37.3 The Committee shall formulate procedures for eligibility for the various grades of membership and Fellowship, in accordance with the provisions of the Bylaws, and shall submit its procedures to the Executive Council for approval.

37.4 The Technical Committee representatives on the Membership Committee shall each be an *ex-officio* member of the Technical Committee represented by the member.

Note: Detailed procedures of the Membership Committee are available from the office of the Society. The Society website contains instructions for nominating candidates for Fellowship.

Panel on Public Policy

Edward J. Walsh, Chair to 2020

Term to 2022

James H. Miller
Brigitte Schulte-Fortkamp

Term to 2021

Megan S. Ballard
Alexander L. Francis
David Lubman
Subha Maruvada
Eric L. Reuter
Jeffrey S. Rogers
William A. Yost

Term to 2020

William M. Hartmann
Lisa M. Zurk

Ex officio:

Susan E. Fox, Executive Director
Peggy B. Nelson, Vice President
Christopher J. Struck, Standards Director
Lily M. Wang, Past President

40. PANEL ON PUBLIC POLICY

40.1 Charged with the responsibility to represent the interests of the general public on matters of public policy related to acoustics and the advancement of science.

40.2 Composed of the Chair and a maximum of thirteen other members. Panel members will normally be members of the ASA and shall be appointed for renewable terms of three years upon recommendation made by the Chair of the Panel on Public Policy in consultation with the Chairs of the Technical Committees. The Panel shall reflect a diversity of technical areas within ASA, with no Technical Committee or other ASA constituency holding a majority vote of the whole. The Executive Director, Vice President, immediate Past President, and Standards Director shall serve as non-voting *ex-officio* members of the Panel. The Chair shall have been a member of the Panel for at least one year prior to his/her appointment as Chair and shall be appointed for renewable terms of 3 years.

40.3 Subcommittees shall be established as needed to focus on particular issues. Chairs of subcommittees shall be appointed by the President, upon nomination by the Chair of the Panel on Public Policy, for indefinite terms to be determined by the nature of the policy under consideration. The Chair of the Panel shall review the status of subcommittees on an annual basis and make recommendations to the President for renewal or termination of each subcommittee for the next year.

40.4 Members of subcommittees may be appointed for indefinite terms by the President upon nomination by the Chair of the Panel on Public Policy in consultation with the Chairs of appropriate Technical Committees. The Chair of the Panel on Public Policy, in consultation with the Chair of each subcommittee, shall review membership of the subcommittee on an annual basis and make recommendations to the President for reappointment of members. Members of subcommittees are not required to be members of ASA.

40.5 The Panel on Public Policy, in consultation with the Chairs of the subcommittees, will submit all products and recommendations (e.g., policy statements, reports, studies) to the Executive Council for approval prior to release to the general public.

40.6 The Panel on Public Policy, upon the request of the President, may consider statements of public policy put before it and make recommendations to the President of support or lack of support of that policy as determined by majority vote of the Panel members.

40.7 The Chair of the Panel on Public Policy, or specified proxy will report activities to the Executive Council at each meeting of the Society.

Note: Detailed procedures of the Panel on Public Policy are available from the office of the Society. See also Procedures of the Panel on the ASA website.

Prizes and Special Fellowships

Christine H. Shadle, Chair to 2020

Term to 2022

Patricia Davies

Gary W. Elko

Term to 2021

Karen S. Helfer

T. Douglas Mast

Term to 2020

Kevin B. Smith

39. COMMITTEE ON PRIZES AND SPECIAL FELLOWSHIPS

39.1 Charged with reviewing candidates for the F.V. Hunt Postdoctoral Research Fellowship in Acoustics, the Graduate Fellowship for Minorities, and such other stipend-bearing fellowships and scholarships as may be established by the Executive Council; with performing other activities related to these fellowships and scholarships, and with making recommendations to the Executive Council. The recipient of each of these fellowships and scholarships shall be approved by the Executive Council.

39.1.1 The proposed recipients of certain awards of the Society are reported to the Executive Council for approval through the Chair of the Committee, even though the Committee is not involved in the evaluation of their nominations or applications. Candidates for each of these awards are reviewed by a subcommittee in the specific technical or activity area that is involved.

39.2 Composed of six Fellows of the Society. The Chair should have served as a member of the Committee for at least one year, and is appointed for a two-year renewable term. Members of the Committee should be familiar with more than one technical area of acoustics in order to provide the maximum possible coverage of technical interests.

39.3 Upon request by the Chair of the Acoustical Society Foundation Board, the President may appoint the Chair of the Committee to participate, without vote, in Foundation Board discussions of the purpose and acceptability of a restricted gift being offered to the Society.

Note: Detailed Committee procedures are available from the office of the Society.

Public Relations

Laura Kloepper, Chair to 2021

Term to 2022

T. Douglas Mast
Kerri D. Seger
David S. Woolworth

Term to 2021

Geoffrey F. Edelmann
Kevin J. Haworth
Tracianne B. Neilsen
Andrew A. Piacsek
Andrew T. Pyzdek
Jack E. Randorff
Daniel A. Russell
Lora J. Van Uffelen

Term to 2020

Bart Lipkens
Brigitte Schulte-Fortkamp

Ex officio:

Susan E. Fox, Executive Director
James F. Lynch, Editor-in-Chief
Elaine Moran, Director of Operations

41. COMMITTEE ON PUBLIC RELATIONS

41.1 Charged with recommending to the Executive Council, and implementing actions as approved by Executive Council, that are intended to increase awareness of and interest in acoustics by the general public and policy makers in the public and private sectors; to cooperate with other responsible committees in promoting membership growth and retention; and to increase the awareness of Society activities among its members. The Committee selects, and recommends to the Executive Council, candidates for the ASA Science Writing Awards. The recipients of each of these awards shall be determined by the Executive Council.

41.2 Composed of a Chair and other members and the Executive Director, the ASA Office Manager, as *ex-officio* members.

Publication Policy

Vladimir E. Ostashev, Chair to 2021

Term to 2022

John A. Colosi
Whitney L. Coyle
Michael R. Haberman
Michael Muhlestein

Term to 2021

Megan S. Ballard
Cynthia G. Clopper
Roger M. Waxler
D. Keith Wilson

Term to 2020

Carolina Abdala
Alexander U. Case
Laura Kloepper
Alan T. Wall

Ex officio:

James F. Lynch, Editor-in-Chief
Diane Kewley-Port, President-Elect

42. COMMITTEE ON PUBLICATION POLICY

42.1 Charged with reviewing and suggesting changes in the policy, contents, and format of the Journal and other Society publications, but excluding the books-plus program and Standards, for consideration by the Editor-in-Chief and the Executive Council, and proposing new publications.

42.2 Composed of the Chair and members, and the Editor-in-Chief and President-Elect as *ex-officio* members.

Regional and Student Chapters

Evelyn M. Hogle, Cochair to 2021
Kenneth W. Good, Jr., Cochair to 2020

Benjamin C. Treweek	Austin Student Chapter
Kent L. Gee	Brigham Young Univ. Student Chapter
Camilo Perez	Cascadia
Shane J. Kanter	Chicago
Kyle T. Rich	Univ. of Cincinnati Student Chapter
Drew Johnson	Columbia College Chicago Student Chapter
Andy W. L. Chung	East and South-East Asia
Richard J. Morris	Florida
Thomas Bowling	Georgia Institute of Tech. Student Chapter
Eric L. Reuter	Greater Boston
Robert D. Celmer	Univ. of Hartford Student Chapter
Jason Pittman	Univ. of Kansas Student Chapter
Neil A. Shaw	Los Angeles
Alexander S. Douglass	Michigan Student Chapter
David A. Brown	Narragansett
Jonathan R. Weber	Univ. of Nebraska Student Chapter
Noral D. Stewart	North Carolina
Peter F. Assmann	North Texas
Zachary Neveu	Northeastern Univ. Student Chapter
Evelyn M. Hogle	Ohio State Univ. Student Chapter
Alie Lory	Oklahoma State Univ. Student Chapter
Matthew Neal	Pennsylvania State Univ. Student Chapter
Kenneth W. Good, Jr.	Philadelphia
Kai Ming Li	Purdue Univ. Student Chapter
Erica Hoffman	Rensselaer Polytechnic Inst. Student Chapter
Mike J. Biffignani	St. Louis
David Braslau	Upper Midwest
Shane Guan	Washington, D.C.

Ex officio:

Colby W. Cushing, Student Council representative
Daniel A. Russell, Education in Acoustics liaison

43. COMMITTEE ON REGIONAL AND STUDENT CHAPTERS

43.1 Function. The Committee on Regional and Student Chapters is charged with promoting the formation and growth of Chapters, and providing liaison among the chapters and the Society's office for the exchange of information on matters of interest to the chapters.

43.2 Membership of the Committee. The committee shall be composed of the Chair, one representative of each Chapter elected by the Chapter, and as *ex-officio* members, the Chair of the Committee on Education in Acoustics, a representative from the Student Council and the Treasurer.

43.3 Meetings. Regular meetings of the committee shall be concurrent and collocated with the national meetings of the Society.

43.4 Regional and Student Chapters. Each Regional or Student Chapter operates according to general Rules pertaining to all Regional or Student Chapters, and derives benefits from its affiliation with the Society.

43.4.1 Regional Chapter Members. Members of Regional Chapters need not be members of the Society. Chapter members who are not members of the Acoustical Society of America shall be designated as "Regional Chapter Affiliates." At least ten active members of a Regional Chapter shall be members of the Society.

40.4.2 Officers. At least half of the officers of a Regional Chapter shall be members of the Society.

43.4.3 Student Chapter Members. A Student Chapter shall include as one of the members of its Executive Committee, a Member or Fellow of the Society and that member shall serve as the faculty advisor for the Chapter. The Chapter shall follow all rules of the college or university regarding student organizations. At least five active members of a Chapter shall be members of the Society.

43.4.4 Establishment. A new Chapter may be formed by petitioning the Executive Council, via the Committee on Regional and Student Chapters, to authorize a Chapter. [Detailed information on establishing a new is provided in a “Regional and Student Chapter Start-Up Kit” available on the Society website.]

43.4.4.1 Petition. The petition shall state the name of the Chapter, describe the city, state or geographical area to be encompassed, and include a statement that the Society-approved model Charter and Bylaws were approved at an organizing meeting of the Chapter, giving the date. The petition shall be accompanied by a copy of the Charter and Bylaws, a list of initial officers, a list of initial members, a list of those attending the organizing meeting and other documentation.

43.4.4.2 Local waivers. Additionally, if local law prohibits a Chapter from complying with any Rule of the Society, the petition shall include a request that the Rule be waived; supporting documentation shall include the full text of the Law, the Rule in conflict, and the proposed resolution of the conflict. No action violating the Rules of the Society shall be taken unless a waiver has been granted by the Executive Council.

43.4.4.3 Responsibility. The chair of the Committee on Regional and Student Chapters shall coordinate planning for the establishment of new Chapters in accordance with the Rules of the Society.

43.4.5 Representation. Each Chapter shall elect one of its members, who shall be a member of the Society, to be its representative on the Committee on Regional and Student Chapters (see § 43.2).

43.4.6 Accountability and Expenses. During the first quarter of each year, each Chapter shall submit an Annual Status Report prepared in accordance with the Society’s guidelines. Upon receipt of the Report that includes a financial status section, the Chapter shall be provided with funds of \$500 plus \$5.00 per attendee at local chapter meetings (total annual attendance during the previous calendar year). These funds are intended to cover the administrative and operating expenses of the Chapter. Expenses other than those detailed herein shall be borne by the Chapter. The total annual reimbursement shall not exceed \$2000 less the amount in the chapter operating bank account unless otherwise approved by the Treasurer of the Society.

43.4.6.1 Start-Up expenses. When a new Chapter has been authorized by the Executive Council, the Chapter may request the Society to provide it with up to \$1000 in “start-up funds” to assist payment of initial Chapter expenses. These funds shall subsequently be included in the first annual financial status report to the Treasurer.

43.4.6.2 Reimbursable Expenses. To receive reimbursement, the Regional Chapter shall send original documentation to the Treasurer of the Society, and a copy to the Chair of the Committee on Regional and Student Chapters. All reimbursement shall be in US dollars. Reimbursable expenses may include meeting room expenses and refreshments (alcoholic beverages are NOT reimbursable). [Note: Guidelines for requesting reimbursement of funds can be obtained from the office of the Society.]

43.4.6.2.1 Honoraria or expenses for speakers. A Chapter may be provided with up to \$500 per year of Society funds, upon request, to support 80% of the cost of honoraria or expenses for invited speakers at its meetings.

43.4.6.2.2 Awards. The Society may reimburse a Chapter up to a maximum of \$200 per year, upon request, for the cost of Science Fair and other similar awards made to K-12 students to foster interest in acoustics.

43.4.6.2.3 Student participation. The Society may reimburse a Chapter up to a maximum of \$500 per year, upon request, to support activities and awards intended to stimulate participation by college and university students in the Society.

43.4.6.2.4 Talks at schools. The Society may reimburse a Chapter up to a maximum of \$200 per year, upon request, to support the presentation at local schools of talks or technical demonstrations on acoustics.

43.4.6.3 Other funds. Other funds, such as special initiatives toward chapter development and enhancement of programs to diffuse the knowledge of acoustics and promote its practical applications, may be allowed with prior approval by the Treasurer of the Society.

43.4.6.4 External financial support. Chapters may not establish sustaining memberships, but they may accept financial support for their activities from individuals and other organizations. Such funds shall be included as a separate category on the annual report to the Treasurer of the Society.

43.4.7 Deactivation. A Chapter may be deactivated by:

- a. Chapter petition to the Executive Council, via the Committee on Regional and Student Chapters. Such petition shall have been approved by a two-thirds majority vote of the members who are also members of the Society. The vote may be in person or by mail ballot or by email ballot.
- b. By action of the Executive Council upon evidence of a prolonged period of inactivity, as shown by:
 1. Less than the required minimum of Chapter or Society members (See § 43.4).
 2. Lack of correspondence with the Society including Annual Status Reports
 3. Lack of two technical chapter meetings per year
 4. Continuing absence of a representative of the Chapter at meetings of the Committee on Regional and Student Chapters.

The chair or Co-Chairs of the Committee on Regional and Student Chapters shall attempt to contact the most recently known officers of the Chapter in order to determine if there are circumstances that mitigate against deactivation. The Treasurer or other officer of a deactivated Chapter shall contact the Society’s Treasurer to handle details of the transfer of funds to the Society.

Rules and Governance

William M. Hartmann, Chair to 2020

Term to 2022

Andrew J. Oxenham

Lily M. Wang

Term to 2021

Susan E. Fox

Elaine Moran

Term to 2020

Michael R. Stinson

44. COMMITTEE ON RULES AND GOVERNANCE

44.1 Charged with monitoring the Society's Rules, its Bylaws, and related actions by the Executive Council; and with recommending changes as necessary to insure their compatibility; with advising the President, the Executive and Technical Councils and other Society members on interpretation of the Rules; and in response to requests by the President or the Executive Council, or on its own initiative, recommending changes in the Rules or operating procedures to improve Society operations and implement new initiatives.

44.2 Composed of the Executive Director, the Office Manager, and several additional members of the Society who are familiar with its activities and procedures, appointed for three-year terms and may be reappointed.

44.3 In the event that the Chair of the Committee is not a member of the Executive Council, the Executive Director shall provide the Chair with a copy of the agenda and subsequent minutes of Executive Council meetings.

Standards

Executive Committee

Christopher J. Struck, Chair (Standards Director)
Robert D. Hellweg, Vice Chair
Nancy Blair-DeLeon, Standards Manager, ex officio

S1 Representation

Angelique A. Scharine, Chair
Richard J. Peppin, Vice Chair and ASA PVR
Robert D. Hellweg, ASA AVR

S2 Representation

James T. Nelson, Chair and ASA PVR
Richard J. Peppin, Vice Chair and ASA AVR

S3 Representation

William J. Murphy, Chair
T. Ricketts, Vice Chair
Christopher J. Struck, ASA PVR
Peggy B. Nelson, ASA AVR

S3/SC1 Representation

Dorian S. Houser, Chair and ASA PVR
Kurt M. Fristrup, Vice Chair
Aaron M. Thode, ASA AVR

S12 Representation

Stephen J. Lind, Chair
Douglas F. Winker, Vice Chair
Robert D. Hellweg, ASA PVR
David Lubman, ASA AVR

ISO U.S. TAG Chairs and Vice Chairs

TC43 Acoustics, R.D. Hellweg, Chair, C. Struck, Vice Chair
TC43/SC 1 Noise, R.D. Hellweg, Chair, Stephen Lind, Vice Chair
TC43/SC 3 Underwater acoustics, A. Beaudry, Chair
TC108 Mechanical vibration, shock and condition monitoring,
W. Madigosky, Chair
TC 108/SC2 Measurement and evaluation of mechanical vibration and
shock as applied to machines, vehicles and structures, M. L'vov,
Chair
TC 108/SC4 Human exposure to mechanical vibration and shock,
P. Johnson, Chair
TC 108/SC5 Condition monitoring and diagnostics of machine
systems, D.J. Vendittis, Chair

PVR = Primary Voting Representative
AVR = Alternate Voting Representative

IEC (U.S. Technical Advisor)
IEC/TC 29 Electroacoustics, C. Walber

ASA Representatives to U.S. TAGs and ANSI groups

U.S TAG to ISO/TC 43, Acoustics, R.D. Hellweg, PVR,
C.J. Struck, AVR
U.S TAG to ISO/TC 43/SC 1, Noise, R.D. Hellweg, PVR,
B.M. Brooks, AVR
U.S TAG to ISO/TC 43/SC 3, Underwater acoustics,
G.V. Frisk, PVR, D.J. Vendittis, AVR
U.S TAG to ISO/TC 108, Mechanical vibration, shock and condition
monitoring (Including SC2, SC4 & SC 5),
W. Madigosky, PVR, P. Johnson, AVR
U.S TAG to IEC/TC 29, Electroacoustics, C.J. Struck, PVR,
R.L. Grason, AVR
ANSI's International Forum (AIF), Nancy Blair-DeLeon, PVR
ANSI's Organizational Member Forum (OMF), Nancy Blair-
DeLeon, C.J. Struck
ANSI's National Policy Committee (NPC), Nancy Blair-
DeLeon, PVR

ASA Technical Committee Representatives

Gopu R. Potty, Acoustical Oceanography
Dorian S. Houser, Animal Bioacoustics
Nicholas Sylvestre-Williams, Architectural Acoustics
Wayne E. Kreider, Biomedical Acoustics
Roger M. Logan, Engineering Acoustics
Andrew C. H. Morrison, Musical Acoustics
Richard J. Peppin, Noise
Kenneth B. Bader, Physical Acoustics
Skyler G. Jennings, Psychological & Physiological Acoustics
Benjamin M. Faber, Signal Processing in Acoustics
Zhaoyan Zhang, Speech Communication
Robert M. Koch, Structural Acoustics and Vibration
Jason E. Summers, Underwater Acoustics

ASA Officers ex officio

Susan E. Fox, Executive Director
Peggy B. Nelson, Vice President
Judy R. Dubno, Treasurer

Past Chair of ASACOS ex officio

Paul D. Schomer

Associate Editors-- Standards News--JASA ex officio

Christopher J. Struck
Nancy Blair-DeLeon

45. COMMITTEE ON STANDARDS

45.1 Charged with setting policy and managing the activities of the Society which support the development and publication of standards on acoustical subjects.

45.2 Composed of the Standards Director of the Society as Chair and a Vice Chair, both of whom are appointed by the Executive Council on nomination by the Acoustical Society of America Committee on Standards (ASACOS); the Standards Manager, *ex-officio*; the Chair and Vice Chair of each Accredited Standards Committee for which the Society provides the Secretariat; one representative from each of the Society's Technical Committees; the Chairs of certain U.S. Technical Advisory Groups for ISO and IEC acoustical committees *ex-officio*; and, as *ex-officio* members, the Vice President, Treasurer, Executive Director, the most recent Past Chair of ASACOS, and the Associate Editor for Standards News—JASA.

45.3 The Chair, Vice Chair, and ASA member of each Accredited Standards Committee, and the representative from each Society Technical Committee shall be nominated by an ASACOS Nominating Committee and approved by ASACOS. Recommendations for the representative from a Technical Committee are provided by the Chair of that Technical Committee annually upon request by the ASACOS Nominating Committee. Each representative shall be an *ex-officio* member of the Technical Committee represented.

45.4 The price of ASA-published Standards is recommended by the Standards Director, and set with the approval of ASACOS.

45.5 The Vice Chair of ASACOS shall attend meetings of the Technical Council to provide liaison with the standards program of the Society.

Note: Detailed procedures governing the operation of ASACOS are given in *Acoustical Society of America Committee on Standards (ASACOS) Operating Procedures*, available from the Standards Manager.

Student Council

Kieren H. Smith, Chair to 2021

Term to Spring 2021

Asis Lopez
Mallory Morgan
Elizabeth F. Weidner

Biomedical Acoustics
Architectural Acoustics
Acoustical Oceanography

Term to Fall 2020

Thomas E. Blanford
Colby W. Cushing
Miran Oh
Aaron B. Vaughn

Engineering Acoustics
Structural Acoustics and Vibration
Speech Communication
Noise

Term to Spring 2020

Kali M. Burke
Daniel Guest
Alexandra M. Padilla

Animal Bioacoustics
Psychological and Physiological Acoustics
Underwater Acoustics

Term to Fall 2019

Will Doebler
Eric S. Rokni
Michael Rollins

Term to Fall 2021

Blake Simon
Mark Rau
Matthew S. Byrne

Physical Acoustics
Musical Acoustics
Signal Processing in Acoustics

Bennett M. Brooks, Executive Council liaison
Colby W. Cushing, Regional and Student Chapters Committee liaison
Asis Lopez, College of Fellows liaison
Alexandra M. Padilla, Women in Acoustics liaison

46. STUDENT COUNCIL

46.1 Charged with promoting the interests of student members of the Society.

46.2 Members of the Student Council are appointed for a full term of two years with the possibility of renewal. All Student Members of the Society in good standing are eligible for appointment or renewal as a member of the Student Council. The Council shall elect one of its members to serve as its Chair.

46.3 The Council consists of one member representing each technical committee. Each Council representative is an *ex-officio* member of the relevant technical committee, and reports on student activities as appropriate. One member of the Student Council shall serve on the Committee on Regional and Student Chapters (see § 43.2), one member shall serve as a non-voting member of the Women in Acoustics Committee, and one member shall serve as a non-voting member of the College of Fellows (see § 31.3).

46.4 Activities of the Student Council include providing support to student members of the Society by disseminating information via a website or other means, advocating participation of students in Society activities and meetings, and promoting the benefits of membership in the Society among potential members.

Tutorials, Short Courses, Hot Topics

Christina Naify, Chair to 2020

Term to 2022

Libertario Demi
Mahdi Farahikia
Kevin M. Lee
Wu Jung Lee

Term to 2021

Frederick J. Gallun
Shane Guan
Subha Maruvada

Term to 2020

James P. Cottingham
Maryam Landi
Karim G. Sabra
Micah Shepherd

Ex officio:

Susan E. Fox, Executive Director

47. COMMITTEE ON TUTORIAL LECTURES, SHORT COURSES, HOT TOPICS

47.1 Charged with planning and organizing the Tutorial Lecture Program, the Short Course Program, and selecting the subjects and the lecturers; and further charged with planning and organizing technical sessions at meetings on topics of broad interest, i.e. Hot Topics in Acoustics.

47.2 Composed of a Chair, the Executive Director ex-officio, and other members.

Note: Detailed information about the Tutorial Lecture Program is given on the Society website.

Web Advisory

Andrew A. Piacsek, Chair to 2021

Term to 2022

Brian E. Anderson
Ryan L. Harne
Ryan W. McCreery
Zhao Peng

Term to 2020

Daniel A. Russell
Noah Silbert

Ex officio:

Daniel Farrell, Web Office Manager

XX. WEB ADVISORY COMMITTEE

XX1. The Web Advisory Committee is charged with reviewing all ASA owned and supported websites and social media sites and to propose site design, function, policies, and procedures to guide ASA branding and web appearance for approval by the Executive Council.

XX2 Biannual progress reports should be submitted to the Executive Director for presentation to the ASA officers and managers and, as needed, executive council. Major website revisions should be shared with the President, and, if required, approved by the Executive Council.

XX3. The Committee shall be composed of a Chair and 4 additional members appointed by the President for two-year terms. Members may be reappointed for additional two-year terms. The ASA Web Office Manager and the ASA Office Manager shall be ex officio members.

XX4. The Committee will develop and adopt procedures for the consideration of framework and design elements in order to establish standards across websites.

XX5. Decisions to proceed with design changes should be by consensus of a majority of committee members.

Women in Acoustics

Tracianne B. Neilsen, Chair to 2021

Term to 2022

Feruzza Amirkulova
Jennifer L. Cooper
Whitney L. Coyle
Sarah H. Ferguson
Michele B. Halvorsen
Ana M. Jaramillo
Bonnie K. Lau
Jennifer L. Miksis-Olds
Christina Naify
Peggy B. Nelson
Catherine L. Rogers
Bonnie Schnitta
Jill C. Thorson
Michelle C. Vigeant

Term to 2021

Fredericka Bell-Berti
Marcia J. Isakson
Jennifer Lentz
Zhao Peng
Lauren M. Ronsse
Elin Roverud
Erica E. Ryherd
Alison K. Stimpert

Term to 2020

Megan S. Ballard
Anna C. Diedesch
Laura Kloepper
Kyoko Nagao
Jennifer L. Nelson-Smid
Michelle E. Swearingen
Lily M. Wang

Ex officio:

Stan E. Dosso, Vice President-Elect

Alexandra M. Padilla, Student Council representative

48. COMMITTEE ON WOMEN IN ACOUSTICS

48.1 Charged with exploring and proposing activities designed to attract women to the profession of acoustics, to encourage women to join the Society and to become active participants in sessions and committees, to assist women to strive for fellowships, and to encourage women to accept leadership positions in the Society.

48.2 Composed of the Chair and other members and the Vice-President Elect *ex-officio*, and a non-voting representative from the Student Council.

Financial Affairs Administrative Council

Michael Vorländer, Chair

Judy R. Dubno, Treasurer

Lily M. Wang, Past President, ex officio

Susan E. Fox, Executive Director, ex officio

David L. Adams, Investments

Anthony A. Atchley, Finance Committee

James H. Miller, Acoustical Society Foundation Board

Member Engagement and Diversity Administrative Council

Brian C. J. Moore, Chair

Bennett M. Brooks, Vice Chair

Stan E. Dosso, Vice President-Elect, ex officio

Susan E. Fox, Executive Director, ex officio

Tessa C. Bent, Member Engagement

Ronald R. Freiheit, College of Fellows Steering

Kenneth W. Good, Jr., Regional and Student Chapters

William M. Hartmann, Rules and Governance

Evelyn M. Hogle, Regional and Student Chapters

K. Anthony Hoover, College of Fellows Steering

Tracianne B. Neilsen, Women in Acoustics

Kieren H. Smith, Student Council

Elizabeth A. Strickland, Membership

Outreach Administrative Council

Tyrone M. Porter, Chair

Andrew C. H. Morrison, Vice Chair

Diane Kewley-Port, President-Elect, ex officio

Susan E. Fox, Executive Director, ex officio

Vera A. Khokhlova, International Research and Education

Laura Kloepper, Public Relations

Christina Naify, Tutorials, Short Courses, Hot Topics

Clark S. Penrod, Meetings

Andrew A. Piacsek, Web Advisory

Daniel A. Russell, Education in Acoustics

Brigitte Schulte-Fortkamp, International Liaison

Edward J. Walsh, Panel on Public Policy

Publications and Standards Administrative Council

Michelle C. Vigeant, Chair

James F. Lynch, Editor-in-Chief, ex officio

Scott D. Sommerfeldt, Past Vice-President, ex officio

Susan E. Fox, Executive Director, ex officio

Fredericka Bell-Berti, Archives and History

Mark F. Hamilton, ASA Books

Vladimir E. Ostashev, Publication Policy

Christopher J. Struck, ASACOS representative

Task Forces

Strategic Initiative A: Identification and Promotion of Emerging Scientific/Technical Areas

James F. Lynch
Adam Maxwell

Strategic Initiative B: Better Engagement of Industry and Practitioners

Eric L. Reuter

Strategic Initiative C: Improved Communications and Public Relations

Michelle C. Vigeant

Strategic Initiative D: Member Engagement Outside of Meetings

Christopher M. Jasinski

Associate Editors of the Journal of the Acoustical Society of America (JASA)

James F. Lynch, Editor-in-Chief

Term to 30 June 2022

A. Agarwal, Noise
P. Alku, Speech Communication
W.W.L. Au, Animal Bioacoustics
D. Baskent, Speech Communication
M.A. Bee, Animal Bioacoustics
J.G.W. Bernstein, Psychological and Physiological Acoustics
L.R. Bernstein, Psychological and Physiological Acoustics
H.M. Bharadwaj, Psychological and Physiological Acoustics
N. Blair-DeLeon, Acoustical Standards News
B. Branstetter, Animal Bioacoustics
J. Cheer, Noise
J. de Rosny, Signal Processing in Acoustics
M. Destrade, Physical Acoustics
E. Fernandez-Grande, Signal Processing in Acoustics
S. Fuchs, Speech Communication
S.A. Fulop, Patent Reviews
M.J. Goupell, Psychological and Physiological Acoustics
M.F. Hamilton, Physical Acoustics
K.S. Helfer, Psychological and Physiological Acoustics
X. Huang, Physical Acoustics
J. Kreiman, Speech Communication
T.G. Leighton, Physical Acoustics
J. Li, Signal Processing in Acoustics
Y.-T. Lin, Computational Acoustics
A. Lofqvist, Speech Communication
S. Marburg, Structural Acoustics and Vibration
J.D. Maynard, Physical Acoustics
C. Mennigke, Acoustical Standards News
D. Michaud, Noise
A.N. Popper, Animal Bioacoustics (Coordinating Editor)
C. Reichmuth, Animal Bioacoustics
S.P. Robinson, Underwater Acoustics
K.G. Sabra, Signal Processing in Acoustics
F.C. Sgard, Structural Acoustics and Vibration
J.A. Sisneros, Animal Bioacoustics
B.E. Treeby, Biomedical Acoustics
J. Tu, Biomedical Acoustics
O. Umnova, Physical Acoustics
S. Verhulst, Psychological and Physiological Acoustics
M. Vorländer, Architectural Acoustics
T.C. Weber, Acoustical Oceanography
M.J. White, Engineering Acoustics
S.F. Wu, Physical Acoustics

Term to 30 June 2021

M.R. Bai, Engineering Acoustics
P. Blanc-Benon, Physical Acoustics
L. Cheng, Structural Acoustics and Vibration
N.P. Chotiros, Underwater Acoustics
J.A. Colosi, Acoustical Oceanography (Coordinating Editor)
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T.F. Duda, Acoustical Oceanography
D.D. Ebenezer, Engineering Acoustics
N.A. Gumerov, Structural Acoustics and Vibration
G. Haiat, Biomedical Acoustics
L. Huang, Physical Acoustics
E. Jacewicz, Speech Communication
Y. Jing, Noise
B.F.G. Katz, Architectural Acoustics
L.N. Kloepper, Animal Bioacoustics
B. Lohr, Animal Bioacoustics
A. Loubeau, Noise
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K.A. Wear, Biomedical Acoustics
D.K. Wilson, Physical Acoustics
K.T. Wong, Signal Processing in Acoustics
K. Wu, Structural Acoustics and Vibration
S.W. Yoon, Biomedical Acoustics

Term to 30 June 2020

B. Assouar, Physical Acoustics
T.C. Bent, Speech Communication
J. Braasch, Psychological and Physiological Acoustics
C.C. Church, Biomedical Acoustics
M. Dietz, Psychological and Physiological Acoustics
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K.M. Li, Structural Acoustics and Vibration
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Z.-H. Michalopoulou, Signal Processing in Acoustics
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A. Morrison, Musical Acoustics
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G.C. Stecker, Psychological and Physiological Acoustics
M. Sundara, Speech Communication
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M.D. Verweij, Physical Acoustics
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J. Wolfe, Musical Acoustics
N. Xiang, Architectural Acoustics (Coordinating Editor)
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Z. Zhang, Speech Communication (Coordinating Editor)

Term to 31 December 2019

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Associate Editors of JASA Express Letters (JASA-EL)

Charles C. Church, Editor

Term to 30 June 2022

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M. Chatterjee, Psychological and Physiological Acoustics
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M. Cooke, Speech Perception
A.M.J. Davis, Physical Acoustics
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R. Marchiano, Physical Acoustics
J. Mobley, Physical Acoustics
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J. Tu, Biomedical Acoustics
D.K. Wilson, Computational Acoustics

Term to 30 June 2021

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D.R. Dowling, Underwater Acoustics
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L.N. Kloepper, Animal Bioacoustics
A. Lofqvist, Speech Communication
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S.K. Tang, Architectural Acoustics
N. Vlahopoulos, Structural Acoustics and Vibration
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B. Xu, Signal Processing in Acoustics

Term to 30 June 2020

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L.M. Zurk, Signal Processing in Acoustics

Associate Editors of Proceedings of Meetings on Acoustics (POMA)

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Term to 30 June 2022

M.S. Ballard, Assistant Editor

D. Russell, Education in Acoustics

Term to 30 June 2021

M.G. Blevins, Computational Acoustics

C. Fackler, Noise

R.L. Harne, Signal Processing in Acoustics

M. Muhlestein, Physical Acoustics

K. Nishi, Speech Communication

J. Rogers, Signal Processing

M. Shepherd, Structural Acoustics and Vibration

T.C. Weber, Acoustical Oceanography

Term to 30 June 2020

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W.-S. Ohm, Engineering Acoustics

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L.M. Ronsse, Architectural Acoustics

Term to TBD

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C. Lubert, Physical Acoustics

A.T. Wall, Noise

R. Worland, Musical Acoustics

Acoustical Society of America Conflict of Interest Policy

Background

This document outlines the Acoustical Society of America's (ASA) conflict of interest policy related to the members (directors) of the Executive Council. It is not the intent of this policy to eliminate all situations which may give rise to a conflict of interest, but rather to enable directors to recognize situations that may create a conflict of interest and therefore to ensure that such situations are properly disclosed.

Statement of Policy

No director shall use his or her position, or the knowledge gained therefrom, in such a manner that a conflict arises between the interest of ASA and his or her personal interests, or the interests of other organizations.

Each director has a duty to place the interest of the ASA foremost in any dealings with ASA, and has a continuing responsibility to comply with the requirements of this policy.

If a director has an interest in: 1) a proposed transaction with ASA in the form of a significant personal financial interest in the transaction, or 2) any organization involved in such a transaction, or 3) holds a position of trustee, director, or officer in such an organization; then he or she must make full disclosure of such an interest before any discussion or negotiation of such transaction, and shall abstain from any vote in connection with the matter.

Disclosure

To implement this policy, directors of ASA will submit reports annually on the attached form. From this information a list of those organizations which members of the Executive Council officially serve on will be distributed annually to all members of the Council. In addition, if such information has not been previously disclosed, members will make disclosures before any relevant board or committee action is carried out.

Adopted by the Executive Council on June 4th, 2001, modified December 3rd, 2001

**Acoustical Society of America
Conflict of Interest Policy
2019-2020**

Annual Disclosure

I have read ASA's statement of Conflict of Interest Policy.

I hold the position of trustee, board member, director, officer, employee or serve as an editor for the following organizations which potentially could cause a conflict of interest with my position on the Executive Council of the Acoustical Society of America:

ORGANIZATION

POSITION

To the best of my knowledge and belief, except as disclosed herewith, neither I nor any person with whom I have or had a personal business relationship, is engaged in any transaction or activity or has any relationship that may represent a potential competing or conflicting interest, as defined in the statement of the **Conflict of Interest Policy**.

Further, to the best of my knowledge and belief, except as disclosed herewith, neither I nor any person with whom I have had a personal, business or compensated professional relationship, intends to engage in any transaction, to acquire any interest in any organization or entity, or to become the recipient of any substantial gifts or favors that might be covered by the statement of

Conflict of Interest Policy

(A) Without exception

(B) Except as described below

Signature: _____ Date: _____



1305 Walt Whitman Road, Suite 300, Melville, NY 11747-4502;
516-576-2360 / asa@acousticalsociety.org

ASA Purchase Request Policies and Information

This form must be completed and submitted to the ASA Melville Office by the Chair of an ASA committee that has been authorized by the Executive Council to purchase items to be used in connection with ASA initiatives, programs, and meetings. Typically these purchases will be authorized by the Executive Council at meetings of the Society via requests made by one of the four Administrative Councils.

No one may purchase any items or services directly nor may they enter into any agreements or contracts for services to be provided to ASA. Items should not be purchased using personal credit cards. All purchases must be made through the ASA Melville Office.

Please complete this form and send it to the ASA office at asa@acousticalsociety.org as early as possible before the items are needed.

ASA staff will contact you before orders are placed to insure that the desired items are ordered.

Date of request:

Administrative Committee or Meeting:

Person Submitting Request:

Phone:

E-Mail:

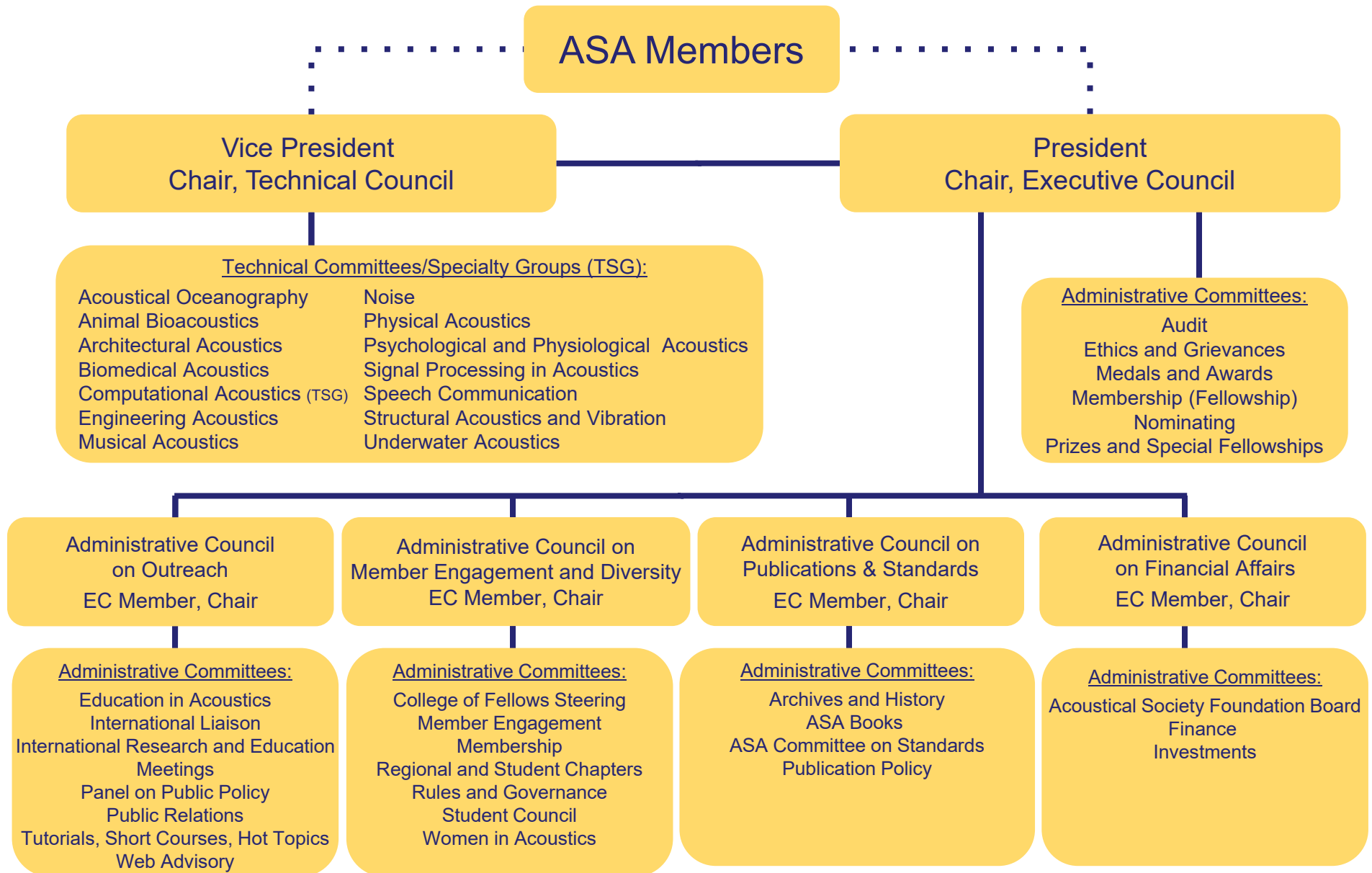
Amount authorized by Executive Council for this purchase:

Suggested vendor including URL:

Date by which items must be received:

Description of Items to be ordered (include all details such as url, item number, color, imprint, quantity, shipto address. Note that substitutions will be made if an item of similar quality can be purchased at a lower cost):

Acoustical Society of America Committee Organizational Chart



Acoustical Society of America

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