

# Acoustical Society of America



## William and Christine Hartmann Prize in Auditory Neuroscience

**Nomination deadline: 23 September 2019**

The Acoustical Society of America (ASA) is pleased to announce the availability of the Hartmann Prize in Auditory Neuroscience to encourage and honor research that links auditory physiology with auditory perception or behavior in humans or other animals. This new Prize was made possible by a generous gift by Bill and Chris Hartmann to ASA. The Prize recipient will be selected from among nominees whose fields of research include anatomy and physiology as it relates to auditory perception, electrophysiology and imaging of the listening brain, and mathematical and computer modeling of the auditory system. The Prize is not limited to fundamental neuroscience. It may be given for applied research in animal bioacoustics, speech communication, neurally based prostheses, or music perception.

**Eligibility:** The Prize will be awarded without regard for age. The nominee need not be a member of the Acoustical Society of America.

**Award:** The 2020 Prize consists of a medal, a certificate, and a \$4000 stipend. These will be presented at the Plenary Session of the spring 2020 ASA meeting in Chicago, Illinois (13 May 2020). In addition, limited support of travel and meeting registration costs is available up to \$1500.

**Evaluation and Selection Procedures:** Nominations will be reviewed and evaluated by the Hartmann Prize Committee. The Committee will be the sole judge of relative merit of research on topics that meet the criteria for the Prize.

**Application Procedures:** Nominations require a) a nominating letter which includes the nominator's address, telephone and email information; b) a succinct curriculum vitae of the nominee, preferably five pages or less, which stresses publications, scientific presentations, patents, and other tangible evidence of academic productivity in auditory neuroscience; c) abstracts of five peer-reviewed publications that best demonstrate the nominee's achievements; and d) names and contact information of two individuals who have been asked by the nominator to submit supporting letters. All letters must be printed on letterhead and signed. All materials should be sent to the address indicated below, with postmark no later than 23 September 2019. Submissions by e-mail attachment will be accepted but must be received by 24 September 2019. The Prize recipient will be notified by 15 December 2019. If you do not receive acknowledgement of receipt of a nomination, please contact [asa@acousticalsociety.org](mailto:asa@acousticalsociety.org)

**Expectations of Prize Recipient:** The recipient must be present at the Plenary Session at the spring 2020 ASA meeting in Chicago, Illinois to accept the Prize (13 May 2020). The recipient must also present the Auditory Neuroscience Prize Lecture at that meeting and submit an abstract for the Lecture. The recipient is also urged to publish the Prize Lecture in the Journal of the Acoustical Society of America (JASA) or elsewhere.

Additional information can be obtained from:

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