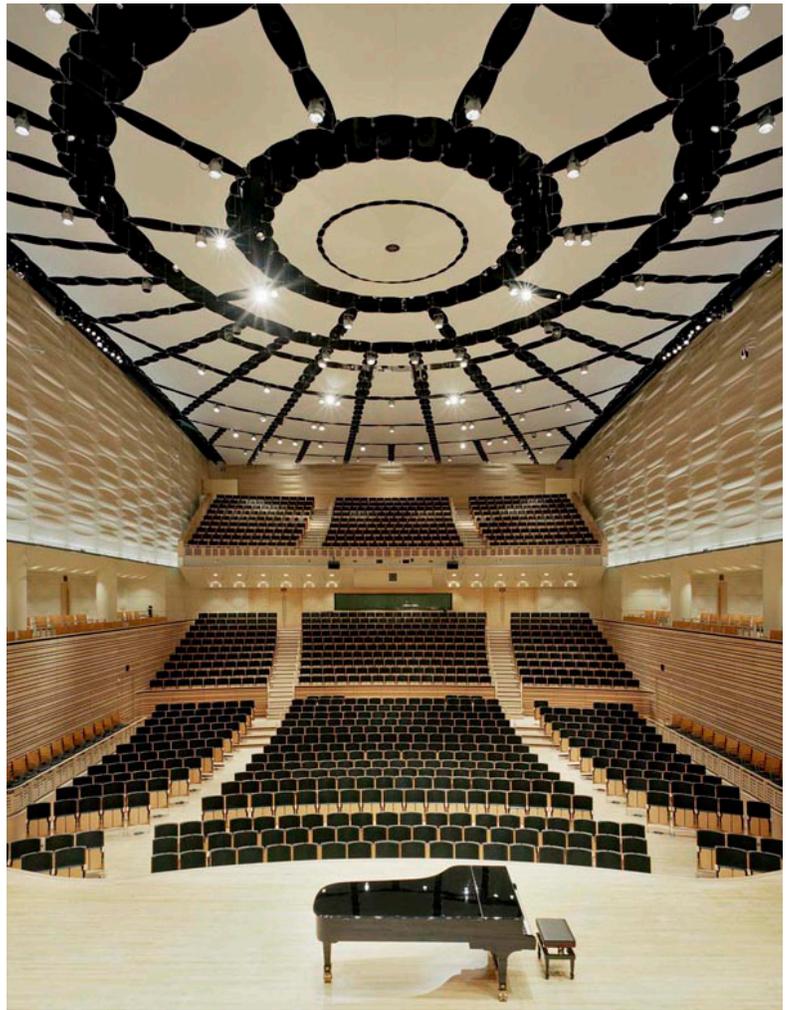
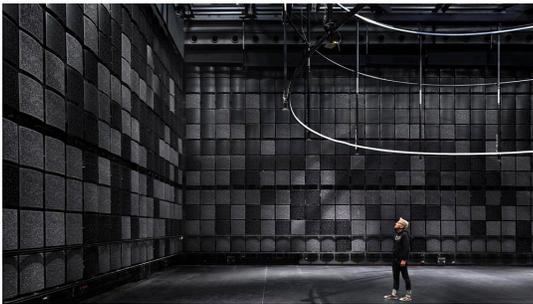


CONCERT HALL RESEARCH INSTITUTE | 2019



Concert Hall Research Group (CHRG) will host the 6th in a series of Summer Institutes 29 July - 1 August 2019 in Troy, New York with technical sessions at the Experimental Media and Performing Arts Center (EMPAC) building on the Rensselaer Polytechnic Institute campus (<http://empac.rpi.edu>).

The objective of the Summer Institute is to bring students, recent graduates, practicing professionals and distinguished lecturers together in an informal and intimate setting with approximately 55 participants. Faculty and students mix together for meals, happy hours, and impromptu discussions between sessions organized to further CHRG's mission: advancing the understanding of acoustics in concert halls.

We have put together a compelling program with faculty members who have shaped performing arts acoustics and facility design. They will be discussing what it means to prepare a concert hall to be as successful for spatial sound approaches (whether the sources are live or electronic) as for traditional orchestral sound. They will share perspectives on diffusion, what defines it and how it has been used by different practitioners. Together, we will explore what it means to design for the eyes and ears together.

Along the way, we will become intimately familiar with EMPAC as a facility. The program will include invited presentations on the design and technology of the EMPAC building, technical tours, and our own private concert with live musicians with whom we can explore acoustic variability and different audience-performer relationships.

CONCERT HALL RESEARCH INSTITUTE | 2019



The entire conference will be held at EMPAC which is about a 10-minute walk (and an even shorter shuttle ride) from the conference hotel, The Franklin Square Inn.

As with previous Institutes, there will be three levels of participation; Students, Professional and Faculty.

- **Student** Participants include those studying at the graduate level and those who have completed two or more years of an applicable undergraduate program. The tuition rate for Students is \$700. Scholarships will be available to cover some or all of the tuition for some students. Award of scholarships will be determined upon review of applications and will be communicated in acceptance letters. Students will be sharing a double room with another student.
- **Professional** Participants are practicing consultants or others in the building industry interested in furthering their knowledge of acoustics design and construction of spaces for music performance. Professional Participants tuition is \$900.
- **Faculty** will include acoustic consultants, architects, theatre designers, and others within the arts and building industry.

Tuition includes the cost of the hotel rooms and meals from dinner on Monday, 29 July 2019 through lunch on Thursday, 1 August 2019. Participants wishing to extend their stay at the Franklin Square Inn either before or after the Institute should contact the hotel directly. Please inform them you are attending Concert Hall Research Group Summer Institute and will be part of the Institute's room block to avoid being charged for the room during the conference.

Professional Participants and Faculty wishing to bring an accompanying other will be charged an additional \$350 to cover the cost of meals.



2003 - Saratoga



2010 - Santa Fe

CONCERT HALL RESEARCH INSTITUTE | 2019



If you are interested in participating in the CHRG 2019 Summer Institute in Troy, please fill out the appropriate application form and return it to c/o Threshold Acoustics (see the contact information below). Applications should arrive no later than 17 May 2019. Notification of acceptance will be provided by 31 May 2019. Payment will be due in full 28 June 2019.

If you have any questions, please feel free to contact Laura Brill or Robin Glosemeyer Petrone.

Laura Brill
lbrill@thresholdacoustics.com
Threshold Acoustics
141 W Jackson Blvd., Suite 2080
Chicago, Illinois 60604
312.386.1400

Robin Glosemeyer Petrone
rglosemeyerpetrone@thresholdacoustics.com
Threshold Acoustics
141 W Jackson Blvd., Suite 2080
Chicago, Illinois 60604
312.386.1400

We hope to see you in Troy!



2014 - Chicago

CONCERT HALL RESEARCH INSTITUTE | 2019



Schedule of Events (tentative)

Monday, 29 July 2019

3:00 PM - 5:00 PM	Check in at The Franklin Square Inn
5:00 PM - 6:00 PM	Cocktail Reception
6:00 PM - 7:30 PM	Dinner
7:30 PM - 9:00 PM	Session: The Story of EMPAC - Setting the Context

Tuesday, 30 July 2019

7:30 AM - 8:30 AM	Breakfast at The Franklin Square Inn
8:30 AM - 8:45 AM	Walk to EMPAC (shuttle available)
9:00 AM - 12:00 PM	Morning Sessions
12:00 AM - 1:00 PM	Lunch
1:30 PM - 5:00 PM	Afternoon Session
6:00 PM - 7:30 PM	Social Time and Dinner
7:30 PM - 9:00 PM	Evening Session

Wednesday, 31 July 2019

7:30 AM - 8:30 AM	Breakfast at The Franklin Square Inn
8:30 AM - 8:45 AM	Walk to EMPAC (shuttle available)
9:00 AM - 12:00 PM	Morning Sessions
12:00 AM - 1:00 PM	Lunch
1:30 PM - 5:00 PM	Afternoon Session
6:00 PM - 7:30 PM	Social Time and Dinner
7:30 PM - 9:00 PM	Evening Session

Thursday, 1 August 2014

8:30 AM - 9:30 AM	Breakfast
9:30 AM - 10:30 PM	Morning Sessions/Closing Session
12:00 PM - 1:00 PM	Lunch (Optional)