TECHNICAL PROGRAM CALENDER

170th Meeting Jacksonville, Florida 2-6 November 2015

MONDAY MORNING			MONDAY EVENING			
9:00	1aAB	Animal Bioacoustics and Psychological and Physiological Acoustics: Comparative Neurophysiology of the Auditory System I: Session in Honor of Albert Feng. City	7:00	1eID	Interdisciplinary: Tutorial Lecture on Sonic Booms: A "Super" Sonic Saga. Grand Ballroom 6	
		Terrace 9	TUES	SDAY MO	ORNING	
8:30	1aAO	Acoustical Oceanography, Signal Processing in Acoustics, Underwater Acoustics, and Animal Bioacoustics: Acoustics of High Latitude Oceans I.	8:00	2aAA	Architectural Acoustics and Noise: Acoustics of Multifamily Dwellings. Grand Ballroom 3	
8:30	1aNS	River Terrace 2 Noise: Environmental and Community	9:00	2aAB	Animal Bioacoustics: Bioacoustics Across Disciplines: Detecting and Analyzing Sounds. City Terrace 9	
8:35	1aPA	Noise. Grand Ballroom 1 Physical Acoustics, Structural Acoustics and Vibration, and Engineering Acoustics: Phononic Metamaterials I. St. Johns	8:15	2aAO	Acoustical Oceanography, Signal Processing in Acoustics, and Underwater Acoustics: Passive-Acoustic Inversion Using Sources of Opportunity I. River Terrace 2	
8:30	1aSP	Signal Processing in Acoustics, Underwater Acoustics, and Animal Bioacoustics: Direction of Arrival (DOA) Estimation, Source Localization,	8:00	2aBA	Biomedical Acoustics and Physical Acoustics: Wave Propagation in Complex Media: From Theory to Applications I. Clearwater	
		Classification, and Tracking Using Small Aperture Arrays I. City Terrace 7	8:00	2aEAa	Engineering Acoustics: Vector Sensors: Theory and Applications. Orlando	
MON 2:00	DAY AF 1pAA	TERNOON Architectural Acoustics: Sustainability and	10:15	2aEAb	Engineering Acoustics: Analysis of Sound Sources. Orlando	
1:30	1pAB	Acoustics. Grand Ballroom 3 Animal Bioacoustics and Psychological and Physiological Acoustics: Comparative	8:00	2aED	Education in Acoustics and Musical Acoustics: Effective and Engaging Teaching Methods in Acoustics. Grand Ballroom 6	
		Neurophysiology of the Auditory System II: Session in Honor of Albert Feng. City Terrace 9	8:30	2aNS	Noise: Damage Risk Criteria for Noise Exposure I. Grand Ballroom 1	
1:15	1pAO	Acoustical Oceanography, Signal Processing in Acoustics, Underwater Acoustics, and Animal Bioacoustics:	8:35	2aSA	Structural Acoustics and Vibration, Engineering Acoustics, and Physical Acoustics: Flow-Induced Vibration. Daytona	
		Acoustics of High Latitude Oceans II. River Terrace 2	8:30	2aSCa	Speech Communication: Speech Production Potpourri (Poster Session). Grand Ballroom 8	
1:30	1pBA	Biomedical Acoustics: Medical Ultrasound and Imaging. Clearwater	10:30	2aSCb	Speech Communication: Analysis and Processing of Speech Signals (Poster	
1:00	1pNS	Noise and Animal Bioacoustics: Soundscape and Its Application. Grand Ballroom 1	9:00	2aSP	Session). Grand Ballroom 8 Signal Processing in Acoustics: Detection, Feature Recognition, and Communication.	
1:00	1pPA	Physical Acoustics, Structural Acoustics and Vibration, and Engineering Acoustics: Phononic Metamaterials II. St. Johns	TUES	SDAY AF	City Terrace 7 TERNOON	
1:30	1pSP	Signal Processing in Acoustics, Underwater Acoustics, and Acoustical Oceanography: Direction of Arrival (DOA) Estimation, Source Localization, Classification, and Tracking Using Small Aperture Arrays II. City Terrace 7	1:20	2pAAa	Architectural Acoustics and Musical Acoustics: Directivities of Musical Instruments and Their Effects in Performance Environments, Room Simulations, Acoustical Measurements, and Audio I. Grand Ballroom 3	

1-10 2-pAB Animal Bioacoustics: Carows 10-50 3aEA Acoustic Calibration Orlando Acoustic Cacibration Orlando Acoustic Calibration Orlando Acoustic Cacibration Acoustic Cacibra	2:55	2pAAb	Architectural Acoustics and Noise: Measuring Sound Fields in Healthcare Environments. Grand Ballroom 2	11:15	3aBAb	Biomedical Acoustics: Therapeutic Ultrasound, Microbubbles, and Bioeffects I. Clearwater
Session), Grand Ballroom 8 Session Grand Ballroom Signal Processing in Acoustics Acoustics Processing in Acoustics Sources of Opportunity II. River Terrace Sources of Opportunity (Poster Session). Grand Ballroom Signal Processing in Acoustics and Vibration Signal Processing II. Acoustics Sources of Opportunity II. River Terrace Sources of Op	1:00	2pABa		8:00	3aEA	
Processing in Acoustics, and Underwater Acoustics: Passive-Acoustic Inversion Using Sources of Opportunity II. River Terrace 2 1:00 2pBA Biomedical Acoustics and Physical Acoustics: Wave Propagation in Complex Media: From Theory to Applications II. St. Johns 1:30 2pEA Engineering Acoustics: Analysis of Sound Sources, Receivers, and Attenuators. Orlando 1:30 2pED Education in Acoustics: Take 5's. Daytona 1:30 2pED Interdisciplinary: Guidance from the Experts: Applying for Grants and Fellowships. Daytona 1:30 2pBA Noise: Damage Risk Criteria for Noise Exposure II. Grand Ballroom 1 1:10 2pBA Physical Acoustics: Acoustics Characterization of Critical Phenomena. Clearwater 1:20 2pSCa Structural Acoustics and Vibration, Noise, and Architectural Acoustics: Acoustics, Speaker Identification, and Voice, Grand Ballroom 6 3:30 2pSCb Speech Communication: Speech Perception Potpourri (Poster Session). Grand Ballroom 8 8:30 3aPS Noise, ASA Committee on Standards, and Psychological and Physiological Acoustics: Role of Fire-String Systems for Hearing Protection Devices. Grand Ballroom 1 Physical Acoustics: Chonts: General Topics In Physical Acoustics: Chonts: General Topics In Physical Acoustics: Chonts: General Topics In Psychological and Physiological Acoustics: Acoustics In Psychological and Physiological Acoustics: Chonts Acoustics: Psychological and Physiological Acoustics in Psychological and Physiological Acoustics in Psychological and Physiological Acoustics Psycho	3:30	2pABb		10:00	3aED	Research Exposition (Poster Session).
Acoustics: Wave Propagation in Complex Media: From Theory to Applications II. St. Johns Johns 2 pEA Engineering Acoustics: Analysis of Sound Sources, Receivers, and Attenuators. Orlando Orlando Orlando Sources, Receivers, and Attenuators. Orlando Ballroom 8 Structural Acoustics and Vibration, Noise: Damage Risk Criteria for Noise Exposure II. Grand Ballroom 1 Physical Acoustics I. St. Johns Psychological and Physiological Acoustics Psychological and Physiological Acoustics Psychological and Physiological Acoustics and Vibration, Signal Processing in Acoustics and Vibration, Signal Processing in Acoustics and Signal Processing in Acoustics: Random Matrix Theory in Acoustics: Random Matrix Theory in Acoustics: And Sallroom 6 Signal Processing in Acoustics Acoustics Theory in Acoustics, Acoustical Oreanography, Signal Processing in Acoustics, Acoustical Oreanography, Signal Processing in Acoustics, Acoustics on Acoustics, Acoustical Oreanography, Signal Processing in Acoustics, Acoustics on Acoustics, Acoustics and Miscoustics, Acoustics on Acoustics, Acoustic			Processing in Acoustics, and Underwater Acoustics: Passive-Acoustic Inversion Using Sources of Opportunity II. River Terrace 2	8:30	3aNS	Noise, ASA Committee on Standards, and Psychological and Physiological Acoustics: Role of Fit-Testing Systems for Hearing
2-pEA Engineering Acoustics: Analysis of Sound Sources, Receivers, and Attenuators. Orlando Orland	1:00	2рвА	Acoustics: Wave Propagation in Complex Media: From Theory to Applications II. St.			Physical Acoustics: General Topics In Physical Acoustics I. St. Johns
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Physical Acoustics: Nonlinear Techniques Physical Acoustics: Nonline Matrix Theory in Acoustics: Nonline Ma	1:30	2pED	Education in Acoustics: Take 5's. Daytona	8:00	3aSA	
Exposure II. Grand Ballroom 1 Topics in Speech Communication. Grand Ballroom 6 Signal Processing in Acoustics: Random Matrix Theory in Acoustics and Signal Processing. City Terrace 7	3:15	2pID	the Experts: Applying for Grants and			Physical Acoustics: Nonlinear Techniques
2pSA Physical Acoustics: Acoustic Characterization of Critical Phenomena. Clearwater Structural Acoustics and Vibration, Noise, and Architectural Acoustics: Acoustics: Structural Acoustics and Vibration in Buildings. Grand Ballroom 7 Speech Communication: Forensic Acoustics, Speaker Identification, and Voice. Grand Ballroom 6 WEDNESDAY MORNING Speech Communication: Speech Perception Potpouri (Poster Session). Grand Ballroom 8 1:00 3pBA Biomedical Acoustics: Acoustics: Directivities of Musical Instruments and Their Effects in Performance Environments, Room Simulations, Acoustical Measurements, and Audio II. Grand Ballroom 3 1:00 3pID Interdisciplinary: Hot Topics in Acoustics: Grand Ballroom 2 1:45 3pSC Speech Communication: Speech Style and Sociophonotics (Poster Session). Grand Ballroom 2 1:45 3pSC Speech Communication: Speech Style and Sociophonotics (Poster Session). Grand Ballroom 8 1:45 3pSC Speech Communication: Speech Style and Sociophonotics (Poster Session). Grand Ballroom 8 1:45 3pSC Speech Communication: Speech Style and Sociophonotics (Poster Session). Grand Ballroom 8 1:45 3pSC Speech Communication: Speech Style and Sociophonotics (Poster Session). Grand Ballroom 8 1:45 3pSC Speech Communication: Speech Style and Sociophonotics (Poster Session). Grand Ballroom 8 1:45 3pSC Speech Communication: Speech Style and Sociophonotics (Poster Session). Grand Ballroom 8 1:45 3pSC Speech Communication: Speech Style and Sociophonotics (Poster Session). Grand Ballroom 8 1:45 3pSC Speech Communication: Speech Style and Sociophonotics (Poster Session). Grand Ballroom 8 1:45 3pSC Speech Communication: Speech Style and Sociophonotics (Poster Session). Grand Ballroom 8 1:45 3pSC Speech Communication: Speech Style and Sociophonotics (Poster Session). Grand Ballroom 8 1:45 3pSC Speech Communication: Speech Style and Sociophonotics (Poster Session). Grand Ballroom 9 1:45 3pSC Speech Communication: Speech Style and Soc	1:00	2pNS	Noise: Damage Risk Criteria for Noise Exposure II. Grand Ballroom 1	9:00	3aSC	Topics in Speech Communication. Grand
Structural Acoustics and Vibration, Noise, and Architectural Acoustics: Structural Acoustics and Vibration in Buildings. Grand Ballroom 7 1:30 2pSCa Speech Communication: Forensic Acoustics, Speaker Identification, and Voice. Grand Ballroom 6 WEDNESDAY AFTERNOON			Characterization of Critical Phenomena. Clearwater	9:00	3aSP	Matrix Theory in Acoustics and Signal
Spech Communication: Forensic Acoustics, Speaker Identification, and Voice. Grand Ballroom 6 WEDNESDAY AFTERNOON Spech Communication: Speech Perception Potpourri (Poster Session). Grand Ballroom 8 1:00 3pAA Architectural Acoustics: AIA CEU Course Presenters Training Session. Grand Ballroom 3	1:00		Noise, and Architectural Acoustics: Structural Acoustics and Vibration in	7:45	3aUW	Underwater Acoustics, Acoustical Oceanography, Signal Processing in Acoustics, and Animal Bioacoustics: 50
Voice. Grand Ballroom 6 3:30 2pSCb Speech Communication: Speech Perception Potpourri (Poster Session). Grand Ballroom 8 8:00 3aAAa Architectural Acoustics: Acoustics and Musical Acoustics: Directivities of Musical Instruments and Their Effects in Performance Environments, Room Simulations, Acoustical Measurements, and Audio II. Grand Ballroom 3 9:35 3aAAb Architectural Acoustics: Worship Space Acoustics: Three Decades of Design. Grand Ballroom 2 10:55 3aAO Acoustical Oceanography: Munk Award Lecture. River Terrace 2 8:00 3aBAa Biomedical Acoustics: Sonothrombolysis. WEDNESDAY AFTERNOON 1:00 3pAA Architectural Acoustics: Ala CEU Course Presenters Training Session. Grand Ballroom 3 1:00 3pBA Biomedical Acoustics: Therapeutic Ultrasound, Microbubbles, and Bioeffects II. Clearwater 2:10 3pED Education in Acoustics: Acoustics Education Prize Lecture. Grand Ballroom 6 1:00 3pID Interdisciplinary: Hot Topics in Acoustics. Grand Ballroom 2 1:45 3pSC Speech Communication: Speech Style and Sociophonetics (Poster Session). Grand Ballroom 8 THURSDAY WORNING 8:55 4aAA Architectural Acoustics and Noise: Acoustic Comfort in Building Indoor Environmental Quality (IEQ) Performance 1.	1:30	2pSCa	-			
Perception Potpourri (Poster Session). Grand Ballroom 8 1:00 3pBA Biomedical Acoustics: Therapeutic Ultrasound, Microbubbles, and Bioeffects II. Clearwater 8:00 3aAAa Architectural Acoustics and Musical Acoustics: Directivities of Musical Instruments and Their Effects in Performance Environments, Room Simulations, Acoustical Measurements, and Audio II. Grand Ballroom 3 9:35 3aAAb Architectural Acoustics: Worship Space Acoustics: Three Decades of Design. Grand Ballroom 2 THURSDAY MORNING Course Presenters Training Session. Grand Ballroom 3 Biomedical Acoustics: Therapeutic Ultrasound, Microbubbles, and Bioeffects II. Clearwater Education in Acoustics: Acoustics Education Prize Lecture. Grand Ballroom 6 Interdisciplinary: Hot Topics in Acoustics. Grand Ballroom 2 Speech Communication: Speech Style and Sociophonetics (Poster Session). Grand Ballroom 8 THURSDAY MORNING THURSDAY MORNING 10:55 4aAA Architectural Acoustics and Noise: Acoustic Comfort in Building Indoor Environmental Quality (IEQ) Performance 1.				WED	NESDAY	AFTERNOON
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Acoustics: Directivities of Musical Instruments and Their Effects in Performance Environments, Room Simulations, Acoustical Measurements, and Audio II. Grand Ballroom 3 9:35 3aAAb Architectural Acoustics: Worship Space Acoustics: Three Decades of Design. Grand Ballroom 2 THURSDAY MORNING 1:55 3aAO Acoustical Oceanography: Munk Award Lecture. River Terrace 2 8:00 3aBAa Biomedical Acoustics: Sonothrombolysis. Education Prize Lecture. Grand Ballroom 6 1:00 3pID Interdisciplinary: Hot Topics in Acoustics. Grand Ballroom 2 Speech Communication: Speech Style and Sociophonetics (Poster Session). Grand Ballroom 8 THURSDAY MORNING 8:55 4aAA Architectural Acoustics and Noise: Acoustic Comfort in Building Indoor Environmental Quality (IEQ) Performance 1.	WED	NESDAY	MORNING	1:00	3pBA	Ultrasound, Microbubbles, and Bioeffects
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8:00 3aBAa Biomedical Acoustics: Sonothrombolysis. Environmental Quality (IEQ) Performance 1.	10:55	3aAO				Architectural Acoustics and Noise:
	8:00	3aBAa				Environmental Quality (IEQ) Performance 1.

8:30	4aAB	Animal Bioacoustics: Avian Bioacoustics. City Terrace 9	1:35	4pPA	Physical Acoustics and Noise: Launch Vehicle Acoustics II: Analysis and Modeling of Noise from Supersonic Jets. St. Johns
8:30	4aBA	Acoustics: Numerical and Analytical Modeling of Medical Ultrasound I. Clearwater	1:30	4pPP	Psychological and Physiological Acoustics: Pitch, Loudness, and Other Perceptual Phenomena. Grand Ballroom 7
8:30	4aEA	Engineering Acoustics: Acoustic Material Characterization Methods. Orlando	2:45	4pSA	Structural Acoustics and Vibration: Novel Treatments in Vibration Damping. Daytona
9:00	4aMU	Musical Acoustics: Stick-Slip Processes in Musical Instruments. Grand Ballroom 2	2:00	4pSCa	Speech Communication and Signal Processing in Acoustics: Advancing
8:30	4aNS	Noise, ASA Committee on Standards, and Psychological and Physiological			Methods for Analyzing Dialect Variation. Grand Ballroom 6
		Acoustics: Thoughts on the Next Generation of ANSI Loudness Standards. Grand Ballroom 1	4:05	4pSCb	Speech Communication: Contributions to the Special Sessions (Poster Session). Grand Ballroom 8
8:30	4aPA	Physical Acoustics and Noise: Launch Vehicle Acoustics I: Acoustics of Launch	1:30	4pSP	Signal Processing in Acoustics: Algorithm, Analysis, and Beamforming. City Terrace 7
8:50	4aSC	Vehicles and Supersonic Jets. St. Johns Speech Communication: Development of Speech Production and Perception Across the Lifespan. Grand Ballroom 6	1:00	4pUW	Underwater Acoustics and Signal Processing in Acoustics: Environmental Variability Impact on Shallow Water Acoustics II. River Terrace 2
8:00	4aUW	Underwater Acoustics and Signal Processing in Acoustics: Environmental Variability Impact on Shallow Water Acoustics I. River Terrace 2	FRID	AY MOF	RNING
			8:20	5aAB	Animal Bioacoustics: New Discoveries in
THU	RSDAY A	AFTERNOON	0.20	Jarib	Bat Vocal Communication. City Terrace 9
THU : 1:00	RSDAY A 4pAAa	Architectural Acoustics and Noise: Acoustic Comfort in Building Indoor	9:00	5aAO	
1:00	4pAAa	Architectural Acoustics and Noise: Acoustic Comfort in Building Indoor Environmental Quality (IEQ) Performance II. Grand Ballroom 3			Bat Vocal Communication. City Terrace 9 Acoustical Oceanography and Underwater Acoustics: Topics in Acoustical
		Architectural Acoustics and Noise: Acoustic Comfort in Building Indoor Environmental Quality (IEQ) Performance II.	9:00	5aAO	Bat Vocal Communication. City Terrace 9 Acoustical Oceanography and Underwater Acoustics: Topics in Acoustical Oceanography. City Terrace 7 Musical Acoustics: General Topics in
1:00	4pAAa	Architectural Acoustics and Noise: Acoustic Comfort in Building Indoor Environmental Quality (IEQ) Performance II. Grand Ballroom 3 Architectural Acoustics: Architectural Acoustics Potpourri. Grand Ballroom 3 Animal Bioacoustics and Acoustical Oceanography: Bioacoustics Research In	9:00 8:30	5aAO 5aMU	Bat Vocal Communication. City Terrace 9 Acoustical Oceanography and Underwater Acoustics: Topics in Acoustical Oceanography. City Terrace 7 Musical Acoustics: General Topics in Musical Acoustics. Grand Ballroom 2
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1:00 3:20 1:00	4pAAb 4pAAb 4pAB	Architectural Acoustics and Noise: Acoustic Comfort in Building Indoor Environmental Quality (IEQ) Performance II. Grand Ballroom 3 Architectural Acoustics: Architectural Acoustics Potpourri. Grand Ballroom 3 Animal Bioacoustics and Acoustical Oceanography: Bioacoustics Research In Latin America. City Terrace 9 Biomedical Acoustics and Physical Acoustics: Numerical and Analytical Modeling of Medical Ultrasound II.	9:00 8:30 9:00 8:00 8:30	5aAO 5aMU 5aNS 5aPA 5aSA	Bat Vocal Communication. City Terrace 9 Acoustical Oceanography and Underwater Acoustics: Topics in Acoustical Oceanography. City Terrace 7 Musical Acoustics: General Topics in Musical Acoustics. Grand Ballroom 2 Noise: Noise Potpourri. Grand Ballroom 1 Physical Acoustics: General Topics in Physical Acoustics: General Topics in Physical Acoustics II. Clearwater Structural Acoustics and Vibration: General Topics in Structural Acoustics and Vibration. Orlando Speech Communication: Intonation, Tone, and Prosody (Poster Session). Grand Ballroom 8 Speech Communication: Foreign Accent
1:00 3:20 1:00	4pAAb 4pAB 4pBA	Architectural Acoustics and Noise: Acoustic Comfort in Building Indoor Environmental Quality (IEQ) Performance II. Grand Ballroom 3 Architectural Acoustics: Architectural Acoustics Potpourri. Grand Ballroom 3 Animal Bioacoustics and Acoustical Oceanography: Bioacoustics Research In Latin America. City Terrace 9 Biomedical Acoustics and Physical Acoustics: Numerical and Analytical Modeling of Medical Ultrasound II. Clearwater Engineering Acoustics and Structural Acoustics and Vibration: Layered Media.	9:00 8:30 9:00 8:00 8:30	5aAO 5aMU 5aNS 5aPA 5aSA	Bat Vocal Communication. City Terrace 9 Acoustical Oceanography and Underwater Acoustics: Topics in Acoustical Oceanography. City Terrace 7 Musical Acoustics: General Topics in Musical Acoustics. Grand Ballroom 2 Noise: Noise Potpourri. Grand Ballroom 1 Physical Acoustics: General Topics in Physical Acoustics: General Topics in Physical Acoustics II. Clearwater Structural Acoustics and Vibration: General Topics in Structural Acoustics and Vibration. Orlando Speech Communication: Intonation, Tone, and Prosody (Poster Session). Grand Ballroom 8