SUNDAY MORNING

8:00 1aID **Interdisciplinary:** Opening Ceremonies and Keynote Lectures 1 and 2. Ballroom B

10:35 1aAAa **Architectural Acoustics:** Echolocation by People Who are Blind. Room 207

10:35 1aAAb **Architectural Acoustics:** Sound Propagation Modeling and Spatial Audio for Virtual Reality I. Room 208

10:40 1aAAc **Architectural Acoustics:** Teaching and Learning in Healthy and Comfortable Classrooms I. Room 206

10:35 1aAO **Acoustical Oceanography:** Acoustical Oceanography Prize Lecture. Room 310

10:40 1aBAa **Biomedical Acoustics:** Beamforming and Image Guided Therapy I: Algorithms. Ballroom B

10:40 1aBAb **Biomedical Acoustics:** Imaging I. Room 312

10:35 1aNS **Noise, Physical Acoustics, ASA Committee on Standards, and Structural Acoustics and Vibration:** Sonic Boom Noise I: Low Boom Technology, Propagation, Etc. Room 202

10:40 1aPA **Physical Acoustics and Biomedical Acoustics:** Acoustofluidics I. Room 210

10:40 1aPPa **Psychological and Physiological Acoustics:** Perception of Synthetic Sound Fields I. Room 304

10:55 1aPPb **Psychological and Physiological Acoustics:** Auditory Neuroscience Prize Lecture. Room 311

10:35 1aSA **Structural Acoustics and Vibration, Noise, Physical Acoustics, and ASA Committee on Standards:** Groundborne Noise and Vibration from Transit Systems. Room 201

10:40 1aSC **Speech Communication:** Speech Technology (Poster Session). Ballroom A

10:35 1aSP **Signal Processing in Acoustics:** Application of Bayesian Methods to Acoustic Model Identification and Classification I. Room 302


10:40 1aUWb **Underwater Acoustics:** Underwater Acoustic Uncertainty. Room 306

SUNDAY AFTERNOON

1:15 1pAAa **Architectural Acoustics and Noise:** Noise and Soundscapes in Restaurants and Other Public Accommodations. Room 207

1:15 1pAAb **Architectural Acoustics:** Prediction of Direct and Flanking Airborne and Impact Sound Transmission. Room 207

1:20 1pAAC **Architectural Acoustics:** Teaching and Learning in Healthy and Comfortable Classrooms II. Room 206

1:20 1pAB **Animal Bioacoustics:** Biosonar. Room 313

1:20 1pAO **Acoustical Oceanography:** Topics in Acoustical Oceanography. Room 310

1:20 1pBaa **Biomedical Acoustics:** Beamforming and Image Guided Therapy II: Cavitation Nuclei. Ballroom B

1:40 1pBAb **Biomedical Acoustics:** Imaging II. Room 312

1:20 1pEA **Engineering Acoustics:** Engineering Acoustics Topics I. Room 204

1:15 1pMU **Musical Acoustics and Architectural Acoustics:** Concert Hall Acoustics. Room 200

1:15 1pNSa **Noise, Psychological and Physiological Acoustics, and Structural Acoustics and Vibration:** Perception of Tonal Noise. Room 203

1:15 1pNSb **Noise and Physical Acoustics:** Session in Honor of Kenneth Plotkin. Room 202

1:20 1pPA **Physical Acoustics and Biomedical Acoustics:** Acoustofluidics II. Room 210

1:35 1pPPa **Psychological and Physiological Acoustics and Speech Communication:** Honoring the Contributions of Louis Braida to the Study of Auditory and Speech Perception. Room 311

1:40 1pPPb **Psychological and Physiological Acoustics:** Perception of Synthetic Sound Fields II. Room 304

1:20 1pSA **Structural Acoustics and Vibration:** General Topics in Structural Acoustics and Vibration I. Room 201

1:20 1pSC **Speech Communication:** Non-Native Speech and Bilingualism (Poster Session). Ballroom A
Signal Processing in Acoustics: Application of Bayesian Methods to Acoustic Model Identification and Classification II. Room 302

Underwater Acoustics: Ambient Sound in the Ocean. Room 306


MONDAY MORNING

8:00 2aIDAa Interdisciplinary: Keynote Lecture. Ballroom B

9:15 2aAAa Architectural Acoustics: Sound Propagation Modeling and Spatial Audio for Virtual Reality II. Room 208

9:20 2aAAb Architectural Acoustics: Acoustic Regulations and Classification of New and Retrofitted Buildings I. Room 207

9:20 2aAAC Architectural Acoustics: Teaching and Learning in Healthy and Comfortable Classrooms III. Room 206

9:20 2aAB Animal Bioacoustics: Behavior/Comparative Studies. Room 313

9:15 2aAO Acoustical Oceanography: Session in Honor of David Farmer I. Room 310

9:15 2aBAAa Biomedical Acoustics and Physical Acoustics: Impact of Soft Tissue Inhomogeneities and Bone/Air on Ultrasound Propagation in the Body. Room 312

9:20 2aBAb Biomedical Acoustics: Beamforming and Image Guided Therapy III: Ablation and Histotripsy. Ballroom B

9:15 2aEA Engineering Acoustics: Ducts and Mufflers I. Room 205

9:35 2aEDA Education in Acoustics, Public Relations Committee, and Student Council: Communicating Scientific Research to Non-Scientists. Room 304

10:20 2aEDb Education in Acoustics: Education in Acoustics Poster Session. Ballroom A

9:15 2aIDb Interdisciplinary: Neuroimaging Techniques I. Ballroom C

9:15 2aMU Musical Acoustics and Psychological and Physiological Acoustics: Session in Memory of David Wessel. Room 200

9:15 2aNSa Noise, Architectural Acoustics, and ASA Committee on Standards: Noise Impacts and Soundscapes on Outdoor Gathering Spaces I. Room 203


9:20 2aPAAa Physical Acoustics: Infrasound I. Room 210

10:20 2aPAb Physical Acoustics: General Topics in Physical Acoustics I. Room 300


11:40 2aPPb Psychological and Physiological Acoustics: Models and Reproducible Research I. Room 311

9:15 2aSAa Structural Acoustics and Vibration, Physical Acoustics, and Engineering Acoustics: Acoustic Metamaterials I. Room 201

9:20 2aSAb Structural Acoustics and Vibration: General Topics in Structural Acoustics and Vibration II. Room 204

9:20 2aSC Speech Communication: Speech Production (Poster Session). Ballroom A


11:00 2aSPb Signal Processing in Acoustics, Engineering Acoustics, and Architectural Acoustics: Signal Processing for Directional Sensors I. Room 302

9:15 2aUWA Underwater Acoustics: Sound Propagation and Scattering in Three-Dimensional Environments I. Room 306


MONDAY AFTERNOON


1:20 2pAAb Architectural Acoustics: Topics in Architectural Acoustics Related to Application. Room 206
1:20 2pAAc Architectural Acoustics: Perceptual Effects Related to Music Dynamics in Concert Halls. Room 208

3:20 2pAAD Architectural Acoustics: Room Acoustics Design for Improved Behavior, Comfort, and Performance I. Room 208


1:20 2pABB Animal Bioacoustics: Data Management, Detection, Classification, and Localization. Room 313

1:20 2pAO Acoustical Oceanography: Session in Honor of David Farmer II. Room 310

1:15 2pBA Biomedical Acoustics and Physical Acoustics: Beamforming and Image Reconstruction. Room 312

1:20 2pEA Engineering Acoustics: Ducts and Mufflers II. Room 205

1:20 2pID Interdisciplinary: Neuroimaging Technics II. Ballroom C

1:15 2pMU Musical Acoustics: Electronically-Augmented Instruments. Room 200

1:15 2pNSa Noise, Architectural Acoustics, and ASA Committee on Standards: Noise Impacts and Soundscapes on Outdoor Gathering Spaces II. Room 203


1:20 2pPA Physical Acoustics: Infrasound II. Room 210

1:20 2pPPa Psychological and Physiological Acoustics: Models and Reproducible Research II. Room 311


1:20 2pPPc Psychological and Physiological Acoustics: Localization, Binaural Hearing, and Cocktail Party (Poster Session). Ballroom A

1:15 2pSAA Structural Acoustics and Vibration, Physical Acoustics, and Engineering Acoustics: Acoustic Metamaterials II. Room 201

1:20 2pSAB Structural Acoustics and Vibration and ASA Committee on Standards: Novel Treatments in Vibration Damping. Room 204


1:20 2pSP Signal Processing in Acoustics, Engineering Acoustics, and Architectural Acoustics: Signal Processing for Directional Sensors II. Room 302

1:15 2pUWA Underwater Acoustics and Acoustical Oceanography: In Honor of Ira Dyer, 60 Years as an Innovator, Entrepreneur, and Visionary for Ocean Engineering. Room 309

1:20 2pUWB Underwater Acoustics: Sound Propagation and Scattering in Three-Dimensional Environments II. Room 306

TUESDAY MORNING

8:00 3aIDA Interdisciplinary: Keynote Lecture. Ballroom B

9:15 3aAa Architectural Acoustics: Retrospect on the Works of Bertram Kinsey I. Room 206

9:20 3aAb Architectural Acoustics: Room Acoustics Design for Improved Behavior, Comfort, and Performance II. Room 208

9:20 3aAc Architectural Acoustics: Acoustic Regulations and Classification of New and Retrofitted Buildings II. Room 207

9:15 3aAB Animal Bioacoustics: Comparative Bioacoustics: Session in Honor of Robert Dooling I. Room 313


9:15 3aBAa Biomedical Acoustics: Advances in Shock Wave Lithotripsy I. Ballroom B

9:15 3aBAb Biomedical Acoustics: Partial Differential Equation Constrained and Heuristic Inverse Methods in Elastography I. Room 312

9:20 3aEA Engineering Acoustics and Physical Acoustics: Microelectromechanical systems (MEMS) Acoustic Sensors I. Room 205

9:20 3aIDb Interdisciplinary, Education in Acoustics and Student Council: Graduate Programs in Acoustics Poster Session. Ballroom A

9:15 3aMU Musical Acoustics: Session in Honor of Thomas D. Rossing. Room 200

9:15 3aNSa Noise: Mechanical System Noise. Room 203

9:15 3aNSb Noise, Education in Acoustics, ASA Committee on Standards, and Psychological and Physiological Acoustics: Using Acoustic Standards in Education. Room 202
10:20 3aNSc Noise, Physical Acoustics, ASA Committee on Standards, and Structural Acoustics and Vibration: Aircraft Noise and Measurement (Poster Session). Ballroom A


9:15 3aPPa Psychological and Physiological Acoustics: Auditory Cognition and Scene Analysis in Complex Environments. Room 311

10:00 3aPPb Psychological and Physiological Acoustics: Environmental Auditory Experience. Room 304

9:15 3aSaa Structural Acoustics and Vibration: Energy Methods in Acoustics and Vibration I. Room 204

10:40 3aSAb Structural Acoustics and Vibration, Physical Acoustics, and Engineering Acoustics: Acoustic Metamaterials III. Room 201

9:20 3aSC Speech Communication: Prosody (Poster Session). Ballroom A


9:20 3aUWb Underwater Acoustics: Sound Propagation and Scattering in Three-Dimensional Environments III. Room 306

TUESDAY AFTERNOON

1:15 3pAAa Architectural Acoustics: Retrospect on the Works of Bertram Kinsey II. Room 206

1:15 3pAAb Architectural Acoustics: Architectural Acoustics and Audio: Even Better Than the Real Thing I. Room 207

1:20 3pAACc Architectural Acoustics: Robust Heavy and Lightweight Constructions for New-Build and Retrofit Buildings. Room 208

1:20 3pAB Animal Bioacoustics: Comparative Bioacoustics: Session in Honor of Robert Dooling II. Room 313


1:20 3pBAA Biomedical Acoustics: Advances in Shock Wave Lithotripsy II. Room 304

1:40 3pBAb Biomedical Acoustics: Partial Differential Equation Constrained and Heuristic Inverse Methods in Elastography II. Room 312

1:20 3pEA Engineering Acoustics and Physical Acoustics: Microelectromechanical Systems (MEMS) Acoustic Sensors II. Room 205

1:20 3pMU Musical Acoustics: General Topics in Musical Acoustics I (Poster Session). Ballroom A

1:15 3pNSa Noise: Implications of Community Tolerance Level Analysis for Prediction of Community Reaction to Environmental Noise. Room 202


1:20 3pNSc Noise: Effects of Noise and Perception (Poster Session). Ballroom A

1:15 3pPAa Physical Acoustics: Chains, Grains, and Origami Nonlinear Metamaterials. Room 210

1:20 3pPAb Physical Acoustics: General Topics in Physical Acoustics II. Room 200

1:20 3pPAc Physical Acoustics: Topics in Physical Acoustics (Poster Session). Ballroom A

1:15 3pPP Psychological and Physiological Acoustics: A Celebration of Nat Durlach and His Contributions to Sensory Communications. Room 311

1:20 3pSAa Structural Acoustics and Vibration, Physical Acoustics, and Engineering Acoustics: Acoustic Metamaterials IV. Room 201


1:20 3pSC Speech Communication: Aging and Development (Poster Session). Ballroom A

1:20 3pSP Signal Processing in Acoustics, Engineering Acoustics, and Architectural Acoustics: Signal Processing for Directional Sensors IV. Room 302


1:20 3pUWb Underwater Acoustics: Sound Propagation and Scattering in Three-Dimensional Environments IV. Room 306
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<tr>
<td>5:30</td>
<td>TUESDAY EVENING</td>
<td>Education in Acoustics and Women in Acoustics: Listen Up and Get Involved.</td>
<td>Room 309</td>
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<tr>
<td>7:55</td>
<td>WEDNESDAY MORNING</td>
<td>Architectural Acoustics: Recent Developments and Advances in Archaeo-Acoustics and Historical Soundscapes I.</td>
<td>Room 206</td>
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<td>8:00</td>
<td>Architectural Acoustics: Acoustic Regulations and Classification of New and Retrofitted Buildings III (Poster Session).</td>
<td>Ballroom C</td>
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<td>8:00</td>
<td>Architectural Acoustics: Topics in Architectural Acoustics (Poster Session).</td>
<td>Ballroom C</td>
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<td>8:00</td>
<td>Architectural Acoustics: Simulation and Evaluation of Acoustic Environments I. (Poster Session).</td>
<td>Ballroom C</td>
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<td>8:20</td>
<td>Architectural Acoustics: Simulation and Evaluation of Acoustic Environments I.</td>
<td>Room 208</td>
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<td>11:00</td>
<td>Architectural Acoustics: Topics in Architectural Acoustics Related to Measurements I.</td>
<td>Room 206</td>
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<td>7:55</td>
<td>Animal Bioacoustics: Fish Bioacoustics I: Session in Honor of Anthony Hawkins and Arthur Popper.</td>
<td>Room 313</td>
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<td>7:55</td>
<td>Biomedical Acoustics, Physical Acoustics, and Underwater Acoustics: Session in Honor of Edwin Carstensen I.</td>
<td>Ballroom B</td>
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<td>8:00</td>
<td>Engineering Acoustics and Physical Acoustics: Microelectromechanicalsystems (MEMS) Acoustic Sensors III.</td>
<td>Room 205</td>
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<td>8:20</td>
<td>Engineering Acoustics: Engineering Acoustics Topics II.</td>
<td>Room 204</td>
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<td>10:15</td>
<td>Engineering Acoustics: Micro-Perforates I.</td>
<td>Room 205</td>
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<td>11:00</td>
<td>Education in Acoustics: Take 5’s.</td>
<td>Room 200</td>
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<td>8:00</td>
<td>Noise: Measuring, Modeling, and Managing Transportation Noise I.</td>
<td>Room 202</td>
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<td>8:55</td>
<td>Noise, ASA Committee on Standards, and Structural Acoustics and Vibration: Wind Turbine Noise.</td>
<td>Room 203</td>
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<td>8:35</td>
<td>Physical Acoustics and Signal Processing in Acoustics: Outdoor Sound Propagation I.</td>
<td>Room 310</td>
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<td>8:35</td>
<td>Physical Acoustics, Biomedical Acoustics, and Structural Acoustics and Vibration: Propagation in Inhomogeneous Media I.</td>
<td>Room 210</td>
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<td>8:00</td>
<td>Psychological and Physiological Acoustics: Speech, Pitch, Cochlear Implants, and Hearing Aids Potpourri (Poster Session).</td>
<td>Ballroom A</td>
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<td>8:15</td>
<td>Psychological and Physiological Acoustics: History of Psychoacoustics in the Period 1900-1950.</td>
<td>Room 311</td>
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<td>9:15</td>
<td>Psychological and Physiological Acoustics: Physics Meets Perception I.</td>
<td>Room 304</td>
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<td>10:40</td>
<td>Structural Acoustics and Vibration: General Topics in Structural Acoustics and Vibration III.</td>
<td>Room 204</td>
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<td>8:00</td>
<td>Structural Acoustics and Vibration: Topics in Structural Acoustics and Vibration (Poster Session).</td>
<td>Ballroom C</td>
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<td>8:00</td>
<td>Structural Acoustics and Vibration: Novel Techniques for Nondestructive Evaluation I.</td>
<td>Room 201</td>
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<td>8:00</td>
<td>Structural Acoustics and Vibration: Sparse and Co-Prime Array Processing I.</td>
<td>Room 302</td>
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<td>8:00</td>
<td>Underwater Acoustics: Acoustical Interaction with Ocean Boundaries and Targets.</td>
<td>Room 306</td>
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<td>8:35</td>
<td>Underwater Acoustics, Acoustical Oceanography, and ASA Committee on Standards: Underwater Noise from Marine Construction and Energy Production I.</td>
<td>Room 309</td>
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<td>10:35</td>
<td>Underwater Acoustics: Unmanned Vehicles and Acoustics I.</td>
<td>Room 306</td>
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<td>1:15</td>
<td>WEDNESDAY AFTERNOON</td>
<td>Architectural Acoustics and Noise: Architectural Acoustics and Audio: Even Better Than the Real Thing II.</td>
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Architectural Acoustics: Simulation and Evaluation of Acoustic Environments II. Room 208

Architectural Acoustics: Topics in Architectural Acoustics Related to Measurements II. Room 206

Architectural Acoustics: Recent Developments and Advances in Archaeo-Acoustics and Historical Soundscapes II. Room 206

Animal Bioacoustics: Fish Bioacoustics II: Session in Honor of Anthony Hopkins and Arthur Popper. Room 313

Acoustical Oceanography, Animal Bioacoustics, and Underwater Acoustics: Acoustics and Acoustic Ecology of Benthic Communities. Room 310

Biomedical Acoustics, Physical Acoustics, and Underwater Acoustics: Session in Honor of Edwin Carstensen II. Ballroom B

Biomedical Acoustics: Biomedical Acoustics Best Student Paper Competition. (Poster Session) Ballroom C

Engineering Acoustics: Micro-Perforates II. Room 205

Musical Acoustics and Psychological and Physiological Acoustics: Musical Instrument Performance, Perception, and Psychophysics II. Room 200


Noise: Measuring, Modeling, and Managing Transportation Noise II. Room 202

Noise: Urban Environment and Noise Control (Poster Session). Ballroom A

Physical Acoustics and Signal Processing in Acoustics: Outdoor Sound Propagation II. Room 204

Physical Acoustics, Biomedical Acoustics, and Structural Acoustics and Vibration: Propagation in Inhomogeneous Media II. Room 210

Psychological and Physiological Acoustics: Perceptual Weights and Cue Integration in Hearing: Loudness, Binaural Hearing, Motion Perception, and Beyond. Room 311

Psychological and Physiological Acoustics: Physiology Meets Perception II. Room 304

Psychological and Physiological Acoustics: Attention, Learning, Perception, Physiology Potpourri (Poster Session). Ballroom A


Speech Communication and Animal Bioacoustics: Measuring Speech Perception and Production Remotely: Telehealth, Crowd-Sourcing, and Experiments over the Internet. Room 312

Signal Processing in Acoustics, Underwater Acoustics, and Biomedical Acoustics: Sparse and Co-Prime Array Processing II. Room 302

Signal Processing in Acoustics: Topics in Signal Processing in Acoustics (Poster Session). Ballroom C


Underwater Acoustics, Acoustical Oceanography, and ASA Committee on Standards: Underwater Noise From Marine Construction and Energy Production II. Room 309

Underwater Acoustics: Unmanned Vehicles and Acoustics II. Room 306

Architectural Acoustics and ASA Committee on Standards: Uncertainty in Laboratory Building Acoustic Standards. Room 207

Architectural Acoustics: Topics in Architectural Acoustics Related to Materials and Modeling. Room 206

Architectural Acoustics: Simulation and Evaluation of Acoustic Environments III. Room 208

Architectural Acoustics: Recent Developments and Advances in Archaeo-Acoustics and Historical Soundscapes III. Room 206
7:55 5aABa Animal Bioacoustics: Ecosystem Acoustics I. Room 313

8:00 5aAb Animal Bioacoustics: Topics in Animal Bioacoustics (Poster Session). Ballroom A

8:15 5aAO Acoustical Oceanography: Tools and Methods for Ocean Mapping I. Room 310

7:55 5aBAa Biomedical Acoustics and Signal Processing in Acoustics: Diagnostic and Therapeutic Applications of Ultrasound Contrast Agents I. Ballroom B

8:20 5aBAb Biomedical Acoustics: Imaging III. Room 312

8:00 5aEA Engineering Acoustics: Engineering Acoustics Topics III. Room 205

8:00 5aMU Musical Acoustics: General Topics in Musical Acoustics II. Room 200

8:35 5aNSa Noise and Signal Processing in Acoustics: Statistical Learning and Data Science Techniques in Acoustics Research. Room 203


9:00 5aPA Physical Acoustics: General Topics in Physical Acoustics III. Room 210


8:00 5aPpb Psychological and Physiological Acoustics: Sound Localization and Binaural Hearing. Room 300

8:00 5aSAa Structural Acoustics and Vibration and Physical Acoustics: Numerical Methods and Benchmarking in Computational Acoustics I. Room 201


8:00 5aSC Speech Communication: Variation: Age, Gender, Dialect, and Style (Poster Session). Ballroom A

8:20 5aSPa Signal Processing in Acoustics: Audio and Array Signal Processing I. Room 302

8:20 5aSPb Signal Processing in Acoustics and Underwater Acoustics: Underwater Acoustic Communications. Room 304

8:00 5aUWa Underwater Acoustics: Acoustical Localization, Navigation, Inversion, and Communication. Room 306

8:40 5aUWb Underwater Acoustics, Acoustical Oceanography, and ASA Committee on Standards: Underwater Noise from Marine Construction and Energy Production III. Room 309

THURSDAY AFTERNOON

1:15 5pAAa Architectural Acoustics: Architectural Acoustics and Audio: Even Better Than the Real Thing III. Room 207

1:20 5pAAb Architectural Acoustics: Simulation and Evaluation of Acoustic Environments IV. Room 208

1:35 5pAAb Architectural Acoustics: Recent Developments and Advances in Archeo-Acoustics and Historical Soundscapes IV. Room 206

1:20 5pAB Animal Bioacoustics: Ecosystem Acoustics II. Room 313

1:20 5pAO Acoustical Oceanography: Tools and Methods for Ocean Mapping II. Room 310

1:15 5pBAa Biomedical Acoustics and ASA Committee on Standards: Standardization of Ultrasound Medical Devices. Room 312

1:20 5pBAb Biomedical Acoustics and Signal Processing in Acoustics: Diagnostic and Therapeutic Applications of Ultrasound Contrast Agents II. Ballroom B

1:20 5pBAc Biomedical Acoustics: Therapeutic Ultrasound and Bioeffects. Ballroom C

1:20 5pEA Engineering Acoustics: Engineering Acoustics Topics IV. Room 205

1:15 5pED Education in Acoustics and Student Council: Teaching Tips for the New (or Not So New) Acoustics Faculty Members. Room 204


1:40 5pPA Physical Acoustics: General Topics in Physical Acoustics IV. Room 210

1:20 5pPPa Psychological and Physiological Acoustics: Psychoacoustics: Models and Perception. Room 304
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<td>1:20</td>
<td>5SA</td>
<td>Structural Acoustics and Vibration and Physical Acoustics: Numerical Methods and Benchmarking in Computational Acoustics II. Room 201</td>
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<tr>
<td>1:20</td>
<td>5SC</td>
<td>Speech Communication: Speech Perception (Poster Session). Ballroom A</td>
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<td>5Pb</td>
<td>Signal Processing in Acoustics: Audio and Array Signal Processing II. Room 302</td>
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<tr>
<td>1:15</td>
<td>5Wa</td>
<td>Underwater Acoustics and Physical Acoustics: Infrasound in the Ocean and Atmosphere. Room 306</td>
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