Psychological and Physiological Acoustics

Michael G. Heinz, Chair to 2014

Term to 2015
Joshua G. Bernstein
M. Christian Brown
Laurel H. Carney
Robert A. Lutfi
Virginia M. Richards
Christopher Shera

Term to 2014
Virginia Best
Robert P. Carlyon
Monita Chatterjee
Torsten Dau
Eric W. Healy
Peggy B. Nelson

Term to 2013
Michael A. Akeroyd
John H. Grose
Ervin R. Hafter
Walt Jesteadt
Lori J. Leibold
Nicole L. Marrone
Christopher J. Plack
Pamela E. Souza

Ex officio:

William M. Hartmann, member of the Medals and Awards Committee
Marjorie R. Leek, member of Membership Committee
William S. Woods, member of ASACOS
Elin M. Roverud, member of Student Council

Psychological and Physiological Acoustics (PP)

The Technical Committee on Psychological and Physiological Acoustics is concerned with the investigation and the dissemination of information about psychological and physiological responses to sound in humans and other species. Areas of interest include, but are not limited to:

1) Perception and perceptual organization of simple and complex sounds, including speech
2) Anatomy and function of the auditory pathways, including all physical and biological responses to auditory stimulation
3) Hearing disorders, hearing loss, and auditory prostheses
4) Vibrotactile and vestibular sensation, and the interaction of hearing with other sensory modalities
5) Developmental, aging, learning and plasticity effects in auditory function
6) Theories and models of auditory processes