

# ACOUSTICAL · SOCIETY · OF · AMERICA



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**ACOUSTICAL SOCIETY OF AMERICA**  
**Technical, Administrative, Ad-Hoc Committees, Administrative Councils, Task Forces**  
**and Journal Associate Editors**  
**2016—2017**

To Chairs and Members of ASA Committees, Councils, Task Forces and Journal Associate Editors

At its meeting in May 2016, the Executive Council approved your appointment to one or more ASA Committees, Councils, Task Forces or as a journal editor. We appreciate your willingness to participate in ASA activities.

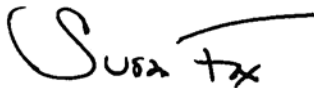
This booklet contains lists of ASA committees, administrative councils, and task forces appointed for the period May 2016–June 2017. It also contains the list of Associate Editors of JASA, JASA Express Letters, and POMA for the period 1 July 2016 to 30 June 2017.

You will find your name in the index which begins on page i.

ASA Rules pertaining to each Committee can be found in the enclosed booklet. The full rules are posted on the ASA home page at [acousticalsociety.org/membership/rules\\_and\\_procedures](http://acousticalsociety.org/membership/rules_and_procedures).

If you have any questions or desire additional information, do not hesitate to contact me at [asa@acousticalsociety.org](mailto:asa@acousticalsociety.org).

Sincerely,



Susan E. Fox  
Executive Director

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 Scarton, Henry A. – 16  
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 Van Buren, Arnie L. – 9  
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# FROM THE RULES OF THE ACOUSTICAL SOCIETY OF AMERICA

## 16. TECHNICAL COMMITTEES

**16.1** Technical Committees and the Technical Council, see § 17 TECHNICAL COUNCIL below, are organized in accordance with the following provisions of the Society Bylaws:

### *Article VII. Technical Committees*

The President, with the approval of the Executive Council, shall appoint the members of the Technical Committees, each of which shall be responsible for representing and fostering one of the fields of interest within the membership of the Society. The number and scopes of the Technical Committees shall be designated by the Executive Council. Each Technical Committee shall have a Chairman elected in a manner approved by the Technical Council from a slate of two or more candidates nominated by the Technical Committee. A Chairman shall serve for a term of three years and be eligible for re-election for additional terms, only one of which shall be consecutive.

### *Article VIII. Technical Council*

The Technical Council shall consist of the Chairs of the Technical Committees, the Vice President, the Vice President-Elect, and as *ex-officio* members without vote, the immediate past Vice President, the Chairs of technical groups appointed by the President, and the other officers of the Society. The Technical Council shall be responsible for coordinating the policies and activities of the Technical Committees and technical groups, and advising the Executive Council by formal resolutions on matters of policy concerning technical considerations. The Technical Council shall be presided over by the Vice President, or in his or her absence, by the Vice President-Elect.

**16.2** The Technical Committees and Technical Groups provide the main channels of communication between members active in various acoustical fields and the Executive Council, via the Technical Council.

**16.3** Sections 16 and 17 of these Rules may be amended by approval of a two-thirds majority of the voting members of the Technical Council, provided that a quorum exists and that advance notice of any proposed amendment is given to all its members at least ten days before a vote on the amendment is taken, and the amendment is subsequently approved by a simple majority of the voting members of the Executive Council actually present and voting. The Executive Council may not change the provisions of Sections 16 or 17 of these Rules without prior approval of the Technical Council.

**16.4 Technical Fields.** Current Technical Committees (also Technical Groups, see Sections 18 and 19 of these Rules)

along with their scopes are listed in Appendix A following these Rules. The Subject Titles and PACS numbers used in the Journal for the technical fields falling within the scope of each Committee are listed in Appendix B.

**16.5 Scopes of Committees.** Each Technical Committee (and Technical Group) defines the scope of its technical fields of interest, subject to approval by the Technical Council and the Executive Council. A Committee may modify its scope or its title, subject to approval by the Technical Council and the Executive Council.

**16.6 Membership.** All members of each Technical Committee shall be members of the Society of any grade appointed by the President with the approval of the Executive Council, based on nominations made by the Chair of the Technical Council. Appointments shall be for renewable terms of three years, unless otherwise specified, with the terms of approximately one-third of the members of each Committee ending each year. The number of voting members of each Committee may be determined by the Committee itself subject to approval by the Executive Council. The selection of Committee members should attempt to maintain a reasonable distribution within each Committee of members associated with academia, industry and government, and a reasonable distribution of members associated with the various subfields within the scope of the Committee. In addition to voting members, each Committee shall include, as *ex-officio* members, its representatives on the Committee on Medals and Awards, the Membership Committee, ASACOS, and the Student Council.

**16.7 Chairs.** Each Technical Committee shall have a Chair elected from a slate of two or more candidates in a manner determined by each Technical Committee and approved by the Technical Council, in accordance with Article VII of the Bylaws. If a premature vacancy occurs in the Chair of any Technical Committee, the President in consultation with the Chair of the Technical Council shall appoint a Chair to serve the remainder of the unexpired term (see § 6.10).

**16.7.1 Responsibilities.** The Chair of a Technical Committee shall be responsible for all activity of the Committee including:

- maintaining a vigorous program of technical activity;
- appointing Chairs of subcommittees to assist in fulfilling the duties of the Committee, see § 16.7.2; submitting nominations for individuals to serve as members of the Committee, see § 16.8;
- suggesting individuals to represent the Committee in other Society committees and activities, see § 16.8;
- organizing technical sessions for Society meetings, see § 16.9.1; assigning a representative of the Committee to serve on the Technical Program Organizing Committee for each meeting of the Society, see § 31.6;

- coordinating joint technical sessions, or other joint activities, with other Technical Committee Chairs, as appropriate, see § 16.9.4;
- implementing policies that the Committee may set for itself concerning poster sessions, limiting the number of papers per author, student paper awards, etc.;
- encouraging the timely completion and submission of dossiers for suitable candidates for Fellow of the Society to the Membership Committee, and for technical area awards to the Committee on Medals and Awards, see § 16.13.1 (a dossier for a candidate for the Helmholtz-Rayleigh Interdisciplinary Silver Medal requires the support of at least two Technical Committee Chairs, see § 16.13.5);
- responding to, or arranging for responses to inquiries received by the Society regarding technical matters;
- serving on the Technical Council and filing timely reports at each regular meeting of the Society, and for publication in the Journal, see § 16.11.

**16.7.2 Delegation.** A Technical Committee may designate whatever Committee officers in addition to its Chair that it deems appropriate. It is desirable that each Committee Chair appoint a Subcommittee Chair for Program Planning, who may also serve as Vice Chair of the Committee and preside in the absence of the Chair. Other Subcommittee Chairs may be appointed to select candidates and prepare dossiers for Fellowship and awards of the Society. Published lists shall identify only the Committee Members and the Chair.

**16.8 Nominations.** Every year, upon call from the Chair of the Technical Council, but not later than 31 January, the Technical Committee (and Technical Group) Chairs shall submit nominations for new members of their respective Committees. The Chairs of the Technical Committees (but not those of the Technical Groups) may also suggest new representatives of their Committees to the Chairs of the Administrative Committees on Medals and Awards, Membership, the Student Council, and ASACOS, although primary responsibility for nominating these representatives rests with the Chairs of the Administrative Committees.

**16.9 Responsibilities.** Article VII of the Bylaws specifies that each Technical Committee "... shall be responsible for representing and fostering one of the fields of interest within the membership of the Society." Specific activities of each committee within this general responsibility are listed below.

**16.9.1** Shall organize regular technical sessions, special sessions and symposia for Society meetings, to inform the membership of new technical developments and problems within the scope of the Committee. May propose a Distinguished Lecture for approval by the Technical Council. Sessions and Lectures are ordinarily organized six to twelve months in advance of a meeting and announced in the Call for Papers for the meeting. (Information about

Distinguished Lectures appears on the ASA website) Special sessions honoring individuals by name require approval, in advance, by the Executive Council, see § 31.11.

**16.9.2** Shall assign a representative to the Technical Program Organizing Committee to participate in scheduling the technical sessions for the regular Society meetings (see § 31.6).

**16.9.3** Shall provide a forum for informal discussions of current technical problems and developments, and for discussions of non-technical matters affecting the activities of the Society and its members.

**16.9.4** When Technical Committees have overlapping interests, joint technical sessions and other joint activities shall be coordinated by the Committee Chairs or other assigned Committee members.

**16.10 Meetings.** Technical Committees ordinarily hold meetings twice each year, during the regular spring and fall meetings of the Society.

**16.11 Reports.** Each Technical Committee Chair shall prepare a brief written report to be submitted to the Technical Council at its regular spring and fall meetings, describing the Committee's activities since the previous report, and preferably not exceeding 200 words. Oral presentations at the meeting may be more detailed. An annual report of the Committee's activities shall be prepared by each Committee Chair for publication in the Journal and submitted to the JASA Associate Editor for "Acoustical News" by 20 June each year.

**16.12 Expenses.** Miscellaneous small expenses incurred in connection with Committee business for postage, telephone, stationery, etc., may be reimbursed by the Society at the discretion of the Society Treasurer. Reimbursement for substantial expenses shall be made by the Society only if approved by the Treasurer in advance of the expenditure. The cost of travel and subsistence incurred in connection with Technical Committee business shall not be reimbursed by the Society.

**16.13 Awards.** Nominations for Technical Area Awards, including the Silver Medal and various named awards, originate in the Technical Committees.

**16.13.1** Technical area awards are customarily presented at the regular fall meetings of the Society, except that the Helmholtz-Rayleigh Interdisciplinary Silver Medal is presented at the spring meeting. The Chair of a Technical Committee desiring to have an Award presented in the technical area within its scope at a particular fall meeting shall submit nominations for three candidates believed to meet the qualifications for the Award to the Chair of the Committee on Medals and Awards, not later than six weeks in advance of the first day of the preceding regular spring meeting of the Society. The nominations shall indicate the relative ranking of the three candidates by the Technical Committee, and be

accompanied by dossiers and proposed citations for each of the candidates on forms provided by the Committee on Medals and Awards. Submission of dossiers shall be coordinated with the representative of the Technical Committee.

**16.13.2** All Technical Committees may nominate candidates for the Silver Medal, see also § 16.13.5.

The Technical Committees on Architectural Acoustics, Psychological and Physiological Acoustics, Structural Acoustics and Vibration, and Underwater Acoustics may nominate candidates for the Sabine, von Békésy, Trent-Crede, and Pioneers of Underwater Acoustics Medals, respectively, or alternatively for the Silver Medal, but not for both awards in the same year.

**16.13.3** The maximum number of Technical Area Awards in any calendar year is four. The minimum interval between Technical Area Awards in each technical area is governed by Procedures of the Committee on Medals and Awards, see Note following § 32.5.

**16.13.4** Nominations for Technical Area Awards shall not be entertained for candidates who have previously received a Society award in the same technical area, or who are members of the Committee on Medals and Awards at the time the nomination is made or acted upon, or for deceased persons whose death occurred more than one year before the month that the award is to be conferred.

**16.13.5** Candidates for the Helmholtz-Rayleigh Interdisciplinary Silver Medal shall ordinarily be supported, and submitted jointly, by the Chairs of two or more Technical Committees. A single dossier is required, and is to be submitted not later than six weeks in advance of the previous regular fall meeting of the Society. A proposed citation and other information should be submitted on forms provided by the Committee on Medals and Awards, see §16.13.1. A Technical Committee supporting a candidate for the Helmholtz-Rayleigh Interdisciplinary Silver Medal is not excluded from nominating candidates for a technical area award in the same year, see § 16.13.2.

**16.13.6** When a Technical Committee representative on the Committee on Medals and Awards will be absent from a meeting of that committee, the Chair of that Technical Committee may assign an alternate, preferably a past representative to the Medals and Awards Committee or the Chair of the Technical Committee, himself or herself. The replacement must be a Fellow of the Society. The alternate will not have voting privileges unless he/she is a past representative from the relevant technical committee to the Medals and Awards Committee.

**16.14 Technical Initiatives.** Within the general responsibilities of each Technical Committee (see § 16.9)

proposals for new activities shall be submitted to the Technical Council for approval, and funding shall be approved by the Technical Council under the Technical Initiatives Program. When the same or similar initiatives are undertaken by several Technical Committees, the resulting program shall be coordinated by the Technical Council, see § 17.3.

**16.15 Amendment of Procedures.** Each Technical Committee may establish and amend its own procedures for conducting its business, subject to approval by the Technical Council.

**16.16 Disestablishment.** A Technical Committee may be dis-established, or changed, in accordance with § 17.6.

## 17. TECHNICAL COUNCIL

**17.1 Members.** The Technical Council shall be composed of the Chairs of the Technical Committees, the Vice President, the Vice President-Elect, and *ex-officio*, the immediate past Vice President, the Chairs of each Technical Specialty Group and Interdisciplinary Group, and the other officers of the Society. The President may appoint non-voting representatives to the Technical Council, with the approval of the Executive Council and Chair of the Technical Council, to provide liaison with other organizations or administrative committees of the Society. Two such appointments shall include the Vice Chair of ASACOS to provide liaison with the standards program of the Society, and the Chair of the Committee on Meetings to facilitate the planning of meetings.

**17.2 Officers.** The Vice President shall be the Chair and presiding officer of the Technical Council. In the Vice President's absence, the Vice President-Elect shall preside. The Executive Director shall act as secretary of the Technical Council and shall prepare and circulate minutes of its meetings. In the absence of the Executive Director, the Chair shall designate another person, preferably the Office Manager of the Society, to serve as the secretary of the Technical Council *pro tempore*.

**17.3 Responsibilities.** The Technical Council coordinates the activities and policies of the Technical Committees. Similar technical initiatives undertaken by several Technical Committees shall be coordinated by the Technical Council and procedures for such initiatives should be formalized as far as possible in order to ensure uniformity across technical areas. The Technical Council approves resolutions and recommendations on matters of policy involving technical matters, which are brought to the attention of the Executive Council by the Vice President as Chair of the Technical Council. The Technical Council provides liaison within the Society on technical matters of joint interest.

**17.3.1** Upon request by the Chair of the Acoustical Society Foundation Board, the President may appoint, in consultation with the Chair of the Technical Council, one or more representatives from the Technical Council to participate, without vote, in

Foundation discussions of the purpose and acceptability of a restricted gift being offered to the Society.

**17.4 Communication.** The Technical Council serves as a means of communication among the Technical Committees and Technical Groups, and unifies and coordinates their activities. The Technical Council is the main channel of communication between the Technical Committees, Technical Groups and the Executive Council.

**17.5 Meetings.** The Technical Council ordinarily meets twice each year on the first and last days of the regular spring and fall meetings of the Society.

**17.6 Consideration of Status of Technical Committees.** The Technical Council shall reconsider the status of a Technical Committee if two successive biennial surveys of the technical interests of Society members each show that

the number of individual Society members with a primary interest in the Technical Committee has fallen below two percent of all individual Society members, and there have been no special sessions at meetings sponsored by the Technical Committee within the past two years or other evidence of its activity. The Technical Council, by a two-thirds majority of all voting members, shall decide either to disestablish the Technical Committee, convert it to a Technical Specialty Group, amalgamate it with another Technical Committee, or encourage the Technical Committee to increase its support or technical activity by the time of the next biennial survey of members' interests.

**17.7 Mail Ballots.** The Technical Council may conduct mail ballots between meetings, using the same procedures and under the same conditions as apply to the Executive Council, see § 2.6.

## Acoustical Oceanography

John A. Colosi, Chair to 2016

### **Term to 2019**

Orest I. Diachok  
Brian D. Dushaw  
Peter Gerstoft  
Kevin D. Heaney  
Bruce M. Howe  
Andone C. Lavery  
Anthony P. Lyons  
James A. Mercer  
Gopu R. Potty  
Purnima Ratilal  
Karim G. Sabra

### **Term to 2018**

Michael J. Buckingham  
Dezhang Chu  
Stan E. Dosso  
Christopher Feuillade  
Zoi-Heleni Michalopoulou  
Timothy K. Stanton  
Aaron M. Thode  
Lora J. Van Uffelen  
Joseph D. Warren

### **Term to 2017**

David R. Barclay  
Christopher S. Bassett  
Grant B. Deane  
David R. Dowling  
Timothy F. Duda  
Paul C. Hines  
Wu-Jung Lee  
Timothy G. Leighton  
Ying-Tsong Lin  
Jennifer L. Miksis-Olds  
Eva Marie Nosal  
Dajun Tang  
Thomas C. Weber  
Preston S. Wilson

Ex officio:

Andone C. Lavery, member of Membership Committee  
Grant B. Deane, member of Medals and Awards Committee  
Scott Loranger, member of Student Council  
Gopu R. Potty, member of ASACOS

### **Acoustical Oceanography (AO)**

The Acoustical Oceanography Technical Committee is concerned with the use of acoustical techniques to measure and understand physical, biological, geological, and chemical parameters and processes of the sea.

## **Animal Bioacoustics**

Christine Erbe, Chair to 2018

### **Term to 2019**

Micheal L. Dent  
James J. Finneran  
Mardi C. Hastings  
Holger Klinck  
Charlotte W. Kotas  
Songhai Li  
Klaus Lucke  
David A. Mann  
Bruce S. Martin  
David K. Mellinger  
Ana Sirovic

### **Term to 2018**

Tomonari Akamatsu  
Whitlow W. L. Au  
Kelly J. Benoit-Bird  
Ann E. Bowles  
John A. Hildebrand  
Dorian S. Houser  
Laura Kloepper  
Friedrich Ladich  
Wu-Jung Lee  
Ikuo Matsuo  
Jennifer L. Miksis-Olds  
Cynthia F. Moss  
Rolf Mueller  
Peter M. Narins  
Susan E. Parks  
Arthur N. Popper  
Hiroshi Riquimaroux  
Andrea M. Simmons  
James A. Simmons  
Benjamin N. Taft  
Aaron M. Thode  
Edward J. Walsh  
Michaela Warnecke

### **Term to 2017**

Judith C. Brown  
Charles R. Greene  
Marla M. Holt  
Darlene R. Ketten  
Thomas Norris  
Julie N. Oswald  
Peter L. Tyack

Ex officio:

Aaron M. Thode, member of Membership Committee  
Darlene R. Ketten, member of Medals and Awards Committee  
Michaela Warnecke, member of Student Council  
Marla M. Holt, member of ASACOS

### **Animal Bioacoustics (AB)**

1. Animal communication, biosonar, and associated behavior
2. Sound production anatomy and neurophysiology of animals
3. Auditory capacities and mechanisms, anatomy, and neurophysiology of animals
4. Acoustic methods for use in population assessment, identification, and behavior
5. Acoustic ecology and effects of sound on animals
6. Instrumentation, algorithms and analysis methods for animal acoustics

# Architectural Acoustics

Erica E. Ryherd, Chair to 2016

## Term to 2019

Russell L. Altermatt  
Douglas Beaton  
Robert Berens  
Russ Berger  
Taylor L. Blaine  
Joseph F. Bridger  
Norman Broner  
Steven M. Brown  
Sean D. Browne  
Alexander U. Case  
Samuel R. Chabot  
Sungbeen Cho  
Dan Clayton  
Sean M. Connolly  
Erin L. Dugan  
Edward C. Duncan  
William C. Eaton  
Jesse J. Ehnert  
Michael Ermann  
Robert D. Essert, Jr.  
Nathaniel Flanagan  
Klaus Genuit  
Kenneth W. Good  
Lewis S. Goodfriend  
Craig J. Harris  
Robert D. Hellweg  
Adel Hinawi  
Christopher Hoeller  
Ian B. Hoffman  
Mark A. Holden  
James S. Holtrop  
Michelle L. Huey  
Kirsten Hull  
Jerald R. Hyde  
Basel H. Jurdy  
David W. Kahn  
Brian F.G. Katz  
Joseph A. Keefe  
Elizabeth L. Lamour  
Siu-Kit Lau  
Joonhee Lee  
Timothy W. Leishman  
Wesley E. Lethem  
Stephen J. Lind  
Gary S. Madaras  
Jonathan Mathews

Kent F. McKelvie  
Andrew N. Miller  
Ralph T. Muehleisen  
Brandon Olmos  
Paul B. Ostergaard  
Dennis A. Paoletti  
Stephen W. Payne  
Logan D. Pippitt  
Richard F. Riedel  
Caitlyn Riggs  
Philip W. Robinson  
Lauren M. Ronsse  
Carl J. Rosenberg  
Charles E. Schmid  
Bonnie Schnitta  
Paul D. Schomer  
Michael A. Schwob  
Charles J. Smith  
J. Michael Spencer  
Brian Stahnke  
Jolene S. Stoffle  
Jeff D. Szymanski  
Richard H. Talaske  
Lucky S. J. Tsaih  
Coralie A. Van Reenen  
Kenric D. Van Wyk  
Roman Y. Vinokur  
Lily M. Wang  
Jonathan R. Weber  
George E. Winzer  
Michael R. Yantiss

## Term to 2018

Andrew A. Acquaviva  
Wolfgang Ahnert  
Christopher A. Ainley  
Brenna N. Boyd  
David T. Bradley  
Laura C. Brill  
Daniel Butko  
Kevin Butler  
Angelo J. Campanella  
William J. Cavanaugh  
Nick Christian  
Jessica S. Clements  
Robert C. Coffeen  
Brandon Cudequest

Alana G. Deloach  
David A. Dick  
Peter Dodds  
Damian J. Doria  
Ronald T. Eligator  
Graham Everhart  
Cameron Fackler  
Timothy J. Foulkes  
Andrew H. Hathaway  
John Herder  
Erica E. Hoffman  
Kelsey A. Hochgraf  
Scott Hulteen  
Martin Lawless  
John Lloyd  
David Lubman  
David J. Manley  
Benjamin E. Markham  
Julian G. Milone  
Stephen D. Pettyjohn  
Kenneth P. Roy  
B. Schulte-Fortkamp  
Neil T. Shade  
Kristina M. Sorensen  
Cameron Sullivan  
Gregory C. Tocci  
Matt A. Whitney  
Chris M. Williams  
Michael Vorländer

## Term to 2017

David L. Adams  
Rick L. Bartel  
Matthew Blevins  
Jay M. Bliefnick  
Jim X. Borzým  
Bennett M. Brooks  
Adam T. Buck  
Matthew F. Calton  
Andrew C. Carballeira  
David A. Conant  
Byron Davis  
Ric Doedens  
Cole Duke  
Greg Enenstein  
Ronald R. Freiheit  
Matthew V. Golden

David H. Griesinger  
Noel W. Hart  
Robert Healey  
Matthew S. Hildebrand  
Stephanie Hoeman  
Joo Young Hong  
K. Anthony Hoover  
Daniel M. Horan  
Dana S. Houglund  
Andrew M. Hulva  
Ana M. Jaramillo  
Jin Yong Jeon  
Amanda L. Kachur  
Shane J. Kanter  
Hannah D. Knorr  
Jennifer Levins  
Erik T. Miller-Klein  
Vahid Naderyan  
Matthew Neal  
Matthew L. Nickerson  
Ian Patrick  
Zhao Peng  
Michael S. Pettersen  
Sean P. Quigley  
Jack E. Randorff  
Eric L. Reuter  
Jacob W. Ross  
Ron Sauro  
Roger W. Schwenke  
Ariana F. Sharma  
Kerrie G. Standlee  
Noral D. Stewart  
Michael R. Stinson  
John T. Strong  
Jason E. Summers  
U. Peter Svensson  
Joshua Thede  
Nancy S. Timmerman  
Michelle C. Vigeant  
Douglas F. Winker  
David S. Woolworth  
Roman Wowk  
Ning Xiang

Ex officio:

K. Anthony Hoover, member of Membership Committee  
Bennett M. Brooks, member of Medals & Awards Committee  
Jay M. Bliefnick, member of Student Council  
Angelo J. Campanella, member of ASACOS

## Architectural Acoustics (AA)

The scope of the Technical Committee on Architectural Acoustics encompasses the following areas of interest as applied to sound in and around buildings:

1. Room finish treatments, surface shaping, volumes, and geometries
2. Airborne and structureborne sound isolation and noise control
3. Noise and vibration control of building systems
4. Electroacoustic and media systems
5. Perception and psychoacoustics
6. Modeling and auralization

## Biomedical Acoustics

Nathan McDannold, Chair to 2017

### Term to 2019

Michael R. Bailey  
James J. Choi  
Constantin C. Coussios  
E. Carr Everbach  
Mostafa Fatemi  
Mardi C. Hastings  
Kullervo H. Hynynen  
Steven G. Kargl  
Oliver D. Kripfgans  
T. Douglas Mast  
Thomas J. Matula  
James G. Miller  
William C. Moss  
Michael L. Oelze  
Tyrone M. Porter

Charles C. Church  
Gregory Clement  
Diane Dalecki  
Jan R. D'Hooge  
Stanislav Emelianov  
Guillaume Haiat  
R. Glynn Holt  
Damir Khismatullin  
Vera A. Khokhlova  
Wayne E. Kreider  
Franck Levassort  
Mohammad Mehrmohammadi  
Douglas L. Miller  
Meaghan A. O'Reilly  
Claire Prada  
Yixian Qin  
Purnima Ratilal  
Jason L. Raymond  
Jahangir Tavakkoli  
Shin-ichiro Umemura  
Michel Versluis

Timothy J. Hall  
Mark F. Hamilton  
Kevin J. Haworth  
Todd A. Hay  
Michael F. Insana  
Jeffrey A. Ketterling  
Tatiana D. Khokhlova  
Ronald E. Kumon  
Pascal P. Laugier  
Jonathan Mamou  
Subha Maruvada  
Robert J. McGough  
Stuart B. Mitchell  
Joel Mobley  
William D. O'Brien, Jr  
Neil R. Owen  
Oleg A. Sapozhnikov  
Kausik Sarkar  
Armen Sarvazyan  
Mark E. Schafer  
Eleanor P. Stride  
Gail R. ter Haar  
Matthew W. Urban  
Martin D. Verweij  
Keith A. Wear  
Mark S. Wochner  
Xinmai Yang

### Term to 2018

Iwaki Akiyama  
John S. Allen  
Azzdine Y. Ammi  
Pavlos Anastasiadis  
Costas D. Arvanitis  
Kenneth B. Bader  
Paul E. Barbone  
Shira L. Broschat  
Jean-Yves Chapelon

### Term to 2017

Michalakis A. Averkiou  
Parag V. Chitnis  
Jeffrey B. Fowlkes  
James F. Greenleaf

Ex officio:

Thomas J. Matula, member of Membership Committee  
Constantin C. Coussios, member of the Medals and Awards Committee  
Sanjay Yengul, member of Student Council  
Peter J. Kaczkowski, member of ASACOS  
Wayne E. Kreider, member of ASACOS

### Biomedical Acoustics (BA)

Concerned with the study of the interactions of acoustic waves with biological materials, including cells, tissues, organ systems and entire organisms. Relevant areas of interest include but are not limited to:

1. Diagnostic and therapeutic applications of acoustics in medicine
2. Biological effects of exposure to mechanical vibration and acoustic waves
3. Acoustic propagation in biological materials
4. Instrumentation
5. Ultrasound field calibration, exposimetry and dosimetry
6. Ultrasound contrast agents
7. Medical image and signal processing
8. Characterization and processing of biological materials
9. Physiological measurements



## **Engineering Acoustics**

Kenneth M. Walsh, Chair to 2018

### **Term to 2019**

Thomas H. Burns  
Ryan M. Garner  
Joseph R. Gladden, III  
Bruce M. Howe  
Jan F. Lindberg  
Elizabeth A. Magliula  
Won Kyu Moon  
Andrew T. Pyzdek  
J. Matt Quinlan  
Roger T. Richards  
David Scarborough  
Caleb F. Sieck  
Robert D. White

### **Term to 2018**

Jenny Y. Au  
Richard D. Costley  
Gary W. Elko  
Frank D. Fratantonio  
Michael R. Haberman  
Thomas R. Howarth  
Dehua Huang  
Lixi Huang  
Andrew J. Hull  
Roger M. Logan  
Scott P. Porter  
Michael V. Scanlon  
Mark Sheplak  
Stephen C. Thompson  
Daniel M. Warren  
James E. West

### **Term to 2017**

Joshua D. Atkins  
Steven R. Baker  
David A. Brown  
Stephen C. Butler  
Robert D. Corsaro  
Robert M. Drake  
Kenneth G. Foote  
Brian H. Houston  
Robert M. Koch  
Alan Powell  
Arnie L. Van Buren  
Michael Wilson

Ex officio:

Stephen C. Thompson, member of Membership Committee  
Gary W. Elko, member of Medals and Awards Committee  
to be appointed, member of Student Council  
Roger M. Logan, member of ASACOS

### **Engineering Acoustics (EA)**

Engineering Acoustics encompasses the theory and practice of creating tools for investigating acoustical phenomena and applying knowledge of acoustics to practical utility. This includes the design and modeling of acoustical and vibrational transducers, arrays, and transduction systems in all media and frequency ranges; instrumentation, metrology, and calibration; measurement and computational techniques as they relate to acoustical phenomena and their utility; and the engineering of materials and devices.

## **Musical Acoustics**

Andrew C. H. Morrison, Chair to 2017

### **Term to 2019**

Edgar J. Berdahl  
Judith C. Brown  
Courtney B. Burroughs  
Thomas M. Huber  
Christopher M. Jasinski  
Wilfried Kausel  
Bozena Kostek  
Timothy W. Leishman  
Daniel O. Ludwigsen  
Andrew N. Miller  
Robert Mores  
Thomas D. Rossing  
Daniel A. Russell  
David B. Sharp  
Julius O. Smith  
William J. Strong  
Joe Wolfe

### **Term to 2018**

Judit Angster  
Rolf Bader  
Xavier Boutillon  
Jonas Braasch  
Murray D. Campbell  
Rene E. Causse  
Whitney L. Coyle  
Nicholas J. Giordano  
William M. Hartmann  
Keith A. Moore  
John C. Price  
Brad H. Story  
Sten O. Ternstrom  
Stephen C. Thompson  
George Tzanetakis  
Christopher E. Waltham  
Randy S. Worland  
Shigeru Yoshikawa

### **Term to 2017**

James W. Beauchamp  
George A. Bissinger  
Annabel J. Cohen  
James P. Cottingham  
Diana Deutsch  
Jack Dostal  
Uwe J. Hansen  
Peter L. Hoekje  
Ian M. Lindevald  
Robert W. Pyle  
Gary P. Scavone

Ex officio:

James W. Beauchamp, member of Membership Committee  
James P. Cottingham, member of Medals and Awards Committee  
Martin Lawless, member of Student Council  
Andrew C. H. Morrison, member of ASACOS

### **Musical Acoustics (MU)**

Concerned with the application of science and technology to the field of music. Of particular current interest are the following topics:

1. Physics of musical sound production
2. Music perception and cognition
3. Analysis and synthesis of musical sounds and compositions

## Noise

William J. Murphy, Chair to 2018

### Term to 2019

Keith Attenborough  
Matthew Blevins  
Dick B. Botteldooren  
Giovanni Brambilla  
Alexander U. Case  
Kenneth A. Cunefare  
Cole Duke  
Fernando J. Elizondo  
Andre Fiebig  
Ronald R. Freiheit  
Kent L. Gee  
Klaus Genuit  
Kenneth W. Good, Jr.  
James S. Holtrop  
K. Anthony Hoover  
Siu-Kit Lau  
George C. Maling  
Ashley Masoner  
Richard L. McKinley  
Esa P. Nousiainen  
Stephen D. Pettyjohn  
James E. Phillips  
Eric L. Reuter  
Jiri Tichy  
Michelle C. Vigeant  
Douglas F. Winker  
David S. Woolworth  
Ning Xiang  
Buye Xu

### Term to 2018

Jay M. Bliefnick  
Robert M. Brenneman

Bennett M. Brooks  
Angelo J. Campanella  
William J. Cavanaugh  
Ben S. Cazzolato  
Jessica S. Clements  
Benjamin Copenhaver  
Brandon Cudequest  
Gilles A. Daigle  
Patricia Davies  
Alana G. Deloach  
Jesse J. Ehnert  
Greg Enenstein  
John Erdreich  
Sanford Fidell  
Carl R. Hart  
Robert D. Hellweg  
John Herder  
Lixi Huang  
Jeffrey B. Hunt  
Kenneth H. Kaliski  
Raymond M. Kirby  
Hannah D. Knorr  
Joonhee Lee  
Yi Liu  
Alexandra Loubeau  
David J. Manley  
Andrew Marshall  
Julian G. Milone  
Richard J. Peppin  
Rachel A. Romond  
Kenneth P. Roy  
Erica E. Ryherd  
Brigitte Schulte-Fortkamp  
Bonnie Schnitta

Valerie Smith  
Scott D. Sommerfeldt  
Victor W. Sparrow  
Kerrie G. Standlee  
Michael R. Stinson  
Nancy S. Timmerman  
Bao Tong  
Zachary Weiss

### Term to 2017

Pegah Aslani  
Ann E. Bowles  
Yin Cao  
Paul R. Donovan  
Cameron Fackler  
Hilary L. Gallagher  
Samir N. Y. Gerges  
Noel W. Hart  
Kirill V. Horoshenkov  
Jerry G. Lilly  
Stephen J. Lind  
David Lubman  
George A. Luz  
Luigi Maffei  
Tracianne B. Neilsen  
Matthew L. Nickerson  
Norman H. Philipp  
Robert A. Putnam  
Stephen I. Roth  
Paul D. Schomer  
Noral D. Stewart  
Gregory C. Tocci  
Alan T. Wall  
Lily M. Wang

Ex officio:

Alexander U. Case, member of Membership Committee  
Kenneth A. Cunefare, member of Medals and Awards Committee  
Jonathan R. Weber, member of Student Council  
Richard J. Peppin, member of ASACOS

### Noise (NS)

To increase and diffuse knowledge of noise generation and propagation, passive and active noise control, perception and the effects of noise, and the management of exposure to noise. Activities of the Committee embrace the practical and theoretical aspects of noise in all areas of acoustics. Specific topics of interest include:

Measurement, prediction, and modeling of noise and vibration

- Soundscapes, urban and natural
- Product sound quality
- Classroom acoustics
- Quiet system design
- Occupational and recreational exposure to noise
- Speech privacy
- Legal aspects of noise
- Codes and standards

## Physical Acoustics

Joseph R. Gladden, Chair to 2017

### Term to 2019

Michael R. Bailey  
David T. Blackstock  
David A. Brown  
Kerry W. Commander  
Bruce C. Denardo  
Kent L. Gee  
Damir Khismatullin  
Yong-Joe Kim  
Murray S. Korman  
Kevin M. Lee  
Timothy G. Leighton  
James G. Miller  
Joel Mobley  
Tracianne B. Neilsen  
Lev A. Ostrovsky  
Cristian Pantea  
Jason L. Raymond  
Ronald A. Roy  
Neil A. Shaw  
Victor W. Sparrow  
Joseph A. Turner  
Mark S. Wochner  
Junru Wu  
Likun Zhang

### Term to 2018

John S. Allen  
Anthony A. Atchley  
Charles C. Church  
Kenneth G. Foote  
Veerle M. Keppens  
Philip L. Marston  
Stuart B. Mitchell  
Andrew A. Piacsek  
Tyrone M. Porter  
Peter H. Rogers  
James M. Sabatier  
D. Keith Wilson  
Evgenia A. Zabolotskaya

### Term to 2017

William C. K. Alberts, II  
Brian E. Anderson  
Philippe Blanc-Benon  
Lawrence A. Crum  
Francesco P. Curra  
E. Carr Everbach  
Steven L. Garrett  
Michael R. Haberman  
Bart Lipkens  
Thomas J. Matula  
Julian D. Maynard  
Albert Migliori  
Bonnie Schnitta  
Michelle E. Swearingen  
Richard L. Weaver  
Preston S. Wilson

Ex officio:

to be appointed, member of Membership Committee

E. Carr Everbach, member of Medals and Awards Committee

Brent O. Reichman, member of Student Council

Joel Mobley, member of ASACOS

### Physical Acoustics (PA)

Physical Acoustics lies at the heart of all acoustics. The Physical Acoustics Technical Committee is concerned with fundamental acoustic wave phenomena from infrasonic to ultrasonic frequencies. Theoretical, computational, and experimental approaches are used. Topics being investigated by its members include:

- \* Use of acoustics in probing the physical properties of materials and other systems with relevance to physics and geophysics
- \* Sound and vibrations in fluid-filled media, including porous media
- \* Thermoacoustics
- \* Propagation of sound in planetary atmospheres
- \* Nonlinear acoustics and shock waves in gases, liquids, and solids
- \* Cavitation phenomena in physical and biological media
- \* Interaction of sound with light and other forms of radiation
- \* Attenuative processes and dispersion of sound

## Psychological and Physiological Acoustics

Magdalena Wojtczak, Chair to 2017

### Term to 2019

Karen S. Helfer  
Pamela E. Souza  
Elizabeth A. Strickland  
Sarah Verhulst  
Matthew B. Winn

### Term to 2018

Michael J. Epstein  
Matthew J. Goupell  
Ying-Yee Kong  
Jungmee Lee  
Sunil Puria  
Patrick M. Zurek

### Term to 2017

Ian C. Bruce  
Hedwig E. Gockel  
Jennifer Lentz  
Lynne A. Werner  
Pavel Zahorik

Ex officio:

Marjorie R. Leek, member of Membership Committee  
Judy R. Dubno, member of the Medals and Awards Committee  
Kelly L. Whiteford, member of Student Council  
Skyler G. Jennings, member of ASACOS

### Psychological and Physiological Acoustics (PP)

*The Technical Committee on Psychological and Physiological Acoustics is concerned with the investigation and the dissemination of information about psychological and physiological responses to sound in humans and other species. Areas of interest include, but are not limited to:*

- 1) Perception and perceptual organization of simple and complex sounds, including speech
- 2) Anatomy and function of the auditory pathways, including all physical and biological responses to auditory stimulation
- 3) Hearing disorders, hearing loss, and auditory prostheses
- 4) Vibrotactile and vestibular sensation, and the interaction of hearing with other sensory modalities
- 5) Developmental, aging, learning and plasticity effects in auditory function
- 6) Theories and models of auditory processes

## Signal Processing in Acoustics

Paul J. Gendron, Chair to 2018

### Term to 2019

Brian E. Anderson  
Said Assous  
Joshua D. Atkins  
Jeffrey A. Ballard  
Ballard J. S. Blair  
Peter G. Cable  
Cathy Ann Clark  
Leon Cohen  
Sean A. Fulop  
Joel Harley  
Kevin D. Heaney  
Yang Hann Kim  
David C. Swanson  
Aaron M. Thode  
Robert C. Waag  
Preston S. Wilson

### Term to 2018

Mingsian R. Bai  
Christopher Barber

James V. Candy  
David H. Chambers  
Samuel W. Clapp  
Jung-Woo Choi  
Grace Clark  
Kevin Cockrell  
R. Lee Culver  
Eric A. Dieckman  
Geoffrey F. Edelman  
Geoffrey S. Edelson  
Gary W. Elko  
Cameron Fackler  
Brian Ferguson  
Charles F. Gaumont  
Peter Gerstoft  
Blaine Harker  
Paul D. Hursky  
Sean K. Lehman  
Andrew W. Lovitt  
Jens M. Meyer  
Derek R. Olson

Xiao Perdereau  
Gopu R. Potty  
James C. Preisig  
Edmund J. Sullivan  
Jason E. Summers  
Kainam T. Wong  
Ning Xiang  
Calgar Yardim  
Lisa M. Zurk

### Term to 2017

Jean-Pierre Hermand  
Juliette W. Ioup  
Zoi-Heleni Michalopoulou  
Philippe Moquin  
Andrey K. Morozov  
Natalia A. Sidorovskaya  
Kevin B. Smith  
David C. Waddington

Ex officio:

James C. Preisig, member of Membership Committee  
Edmund J. Sullivan, member of Medals and Awards Committee  
Trevor W. Jerome, member of Student Council  
Benjamin M. Faber, member of ASACOS

### Signal Processing in Acoustics (SP)

1. Foster interdisciplinary interaction among all TCs in matters pertaining to signal processing in acoustics.
2. Organize technical sessions on the broad principles of signal processing in acoustics.
3. Develop initiatives and enhance interest and activity in signal processing in acoustics.
4. Provide a contact point for inquiries, recommendations, and information both within and outside the Society on signal processing in acoustics.
5. Provide a forum for discussion of technical, organizational, and other issues related to signal processing in acoustics.

## Speech Communication

Linda Polka, Chair to 2016

### Term to 2019

Tessa C. Bent  
Charles B. Chang  
Helen M. Hanson  
Diane Kewley-Port  
Shrikanth S. Narayanan  
Liran Oren  
Sona Patel  
Catherine L. Rogers  
Christine H. Shadle  
Christian E. Stilp  
Maureen L. Stone  
Mark Vandam  
Emily Q. Wang  
Xinhui Zhou

### Term to 2018

Mary Esther Beckman  
Ann R. Bradlow  
Cynthia G. Clopper  
Ann Cutler  
Carol Y. Espy-Wilson  
Daniel Fogerty  
Mark A. Hasegawa-Johnson  
Eric J. Hunter  
Mafuyu Kitahara  
Laura L. Koenig  
Brad H. Story  
Keiichi Tajima  
Kiyoko Yoneyama

### Term to 2017

Peter F. Assmann  
Fredericka Bell-Berti  
Sarah H. Ferguson  
Alexander L. Francis  
Jody E. Kreiman  
Benjamin R. Munson  
Peggy B. Nelson  
Noah Silbert  
Rachel M. Theodore

Ex officio:

Suzanne E. Boyce, member of Membership Committee  
Anders Lofqvist, member of Medals and Awards Committee  
Dominique A. Bouavichith, member of Student Council  
Zhaoyan Zhang, member of ASACOS

### Speech Communication (SC)

Concerned with the study of the production, transmission, and perception of speech, including the following:

1. Speech production: physiology, mechanics, and acoustics of speech and voice production; models of speech production; first-language and second-language speech production
2. Acoustic phonetics, including segmental and suprasegmental aspects of speech
3. Speech perception: physiological and psychological aspects of speech perception; voice quality perception; models of speech perception; first-language, cross-language, and second-language speech perception
4. Speech acquisition: acquisition of speech production and perception; first-language and second-language speech acquisition; models of speech acquisition
5. Speech and hearing disorders: effects of speech production disorders on the articulation, acoustics, and perception of speech; effects of hearing impairment on speech perception and production; effects of aided hearing or speech (e.g., hearing aids, cochlear implants, electrolarynx) on speech perception and production
6. Neuroscience of speech production and perception
7. Speech intelligibility: perception and intelligibility of accented, disordered, and synthetic speech, and of speech degraded by noise or transmission channel; production and perception of speech in acoustically adverse environments
8. Communicative aspects of singing: production and perception of phonetic or emotional content in song
9. Speaker classification and speaker identity: articulatory, acoustic, and perceptual properties of speech linked to a speaker's sex, gender, age, and emotional state; sociophonetics; speaker, language, and dialect recognition by humans and machines; forensic voice comparison
10. Audiovisual and other multimodal speech perception
11. Speech processing and speech technology: signal processing of speech; speech synthesis; automatic speech recognition

# Structural Acoustics and Vibration

Robert M. Koch, Chair to 2018

## Term to 2019

Brian E. Anderson  
Jeffrey E. Boisvert  
Stephen C. Conlon  
Linda P. Franzoni  
Robert C. Haberman  
Tribikram Kundu  
Rudolph Martinez  
Christina Naify  
Marcel C. Remillieux  
Daniel A. Russell  
Michael F. Shaw

## Term to 2018

Noureddine Atalla  
Dean E. Capone  
Kenneth A. Cunefare  
Joseph M. Cuschieri  
David Feit  
Guillermo C. Gaunaud  
Thomas L. Geers  
Jerry H. Ginsberg

Gary M. Glickman  
Karl Grosh  
Stephen A. Hambric  
Sabih I. Hayek  
Robert Hickling  
Andrew J. Hull  
Yun-Fan Hwang  
Kai Ming Li  
Wen L. Li  
Elizabeth A. Magliula  
Philip L. Marston  
John J. McCoy  
James G. McDaniel  
Jon W. Mooney  
Koorosh Naghshineh  
Andrew N. Norris  
Stephen D. O'Regan  
James E. Phillips  
Allan D. Pierce  
Mauro Pierucci  
Thomas D. Rossing  
Jerry W. Rouse

Vyacheslav M. Ryaboy  
Henry A. Scarton  
W. Steve Shepard  
Kevin P. Shepherd  
Micah Shepherd  
Scott D. Sommerfeldt  
Hasson M. Tavossi  
Eric E. Ungar  
Nicholas E. Vlahopoulos  
Kuangcheng Wu

## Term to 2017

Joel M. Garrelick  
Peter C. Herdic  
Teik C. Lim  
Thomas J. Royston  
Angie Sarkissian  
Benjamin M. Shafer  
Jeffrey S. Viperman  
Richard L. Weaver  
Earl G. Williams

Ex officio:

Kai Ming Li, member of Membership Committee  
James E. Phillips, member of Medals and Awards Committee  
Tyler Flynn, member of Student Council  
Robert M. Koch, member of ASACOS

## Structural Acoustics and Vibration (SA)

*Structural Acoustics* is the study of the interaction of vibrating structures with adjacent fluid along with the accompanying radiated or scattered sound. *Structural Vibrations* is the study of the linear and nonlinear vibration of structural components and waves in solid media. One aim of this committee is to advance the field of SAV through presentations at the Meetings of the Acoustical Society of America, the invigorating interactions that occur during those meetings and through archival publication in the Journal. In addition, we are interested in encouraging young engineers and scientists to participate in our Society meetings. One mechanism is our student paper awards, presented at every meeting. Applications of research outlined in the technical areas of SAV are found in a number of compelling and important applications that affect our health, safety, as well as the effectiveness of the products we engineer.

Topics of interest include:

- Prediction of SAV
  - Analytic techniques
    - Exact and approximate
    - Hybrid analytic-numeric
  - Numerical SAV
    - Finite element methods
    - Boundary element methods
    - Statistical energy analysis
  - Benchmark comparisons of predications to experiments
    - Modal Analysis
- Inverse methods (e.g., estimating structural response from the measured sound field and the radiated/scattered field from structural measurements)
  - Nearfield acoustical holography (NAH)/Statistically optimized NAH (SONAH)
  - Finite element model updating (using measurements to update the FE model).
- Control of SAV:
  - Active control
  - Passive control with optimization, treatments, and material selection
  - Design methodology for vibration control
  - Smart structural methods
- Advanced instrumentation for SAV:
  - Microphone/hydrophones and arrays
  - Accelerometers, geophones, and structural intensity sensors
  - Optical (e.g., laser Doppler velocimetry)
  - Power harvesting
- Constitutive modeling and the influence of the material behavior on the response (e.g., piezoelectricity, friction, damping and viscoelasticity)
- Waves in solid media



## Underwater Acoustics

Megan S. Ballard, Chair to 2018

### Term to 2019

Kyle M. Becker  
David C. Calvo  
Jee Woong Choi  
Christian P. de Moustier  
Stan E. Dosso  
Erin M. Fischell  
George V. Frisk  
Christopher H. Harrison  
Anatoliy N. Ivakin  
Kevin M. Lee  
Anthony P. Lyons  
Gregory J. Orris  
James C. Preisig  
Daniel Rouseff  
Jason D. Sagers  
William L. Siegmann  
Dajun Tang

### Term to 2018

David L. Bradley  
John R. Buck  
Michael J. Buckingham  
Chi-Fang Chen  
Jon M. Collis  
Peter H. Dahl  
David R. Dowling  
Aubrey L. Espana  
Roger C. Gauss  
Frank S. Henyey  
Paul C. Hines  
Marcia J. Isakson  
James H. Miller  
Derek R. Olson  
John R. Preston  
D. Benjamin Reeder  
Karim G. Sabra  
Martin Siderius  
Hee Chun Song  
Ralph A. Stephen  
Alexander G. Voronovich  
Kathleen E. Wage  
Kevin L. Williams  
Jie Yang

### Term to 2017

Michael A. Ainslie  
Nicholas P. Chotiros  
R. Lee Culver  
Geoffrey F. Edelmann  
Peter Gerstoft  
Brian T. Hefner  
Jean-Pierre Hermand  
Charles W. Holland  
David P. Knobles  
Zoi-Heleni Michalopoulou  
Bruce K. Newhall  
John C. Osler  
Jorge E. Quijano  
Kevin B. Smith  
Alexandra I. Tolstoy

Ex officio:

William L. Siegmann, member of Membership Committee  
Charles W. Holland, member of Medals and Awards Committee  
Brian Worthmann, member of Student Council  
Roger M. Logan, member of ASACOS

### Underwater Acoustics (UW)

The Underwater Acoustics TC is focused on sound-wave phenomena in the ocean and seabed, with primary emphasis on the following topics:

1. Propagation phenomena: steady-state and transient solutions of the wave equation, including boundary effects, and seismoacoustics.
2. Scattering and reverberation: characterization and quantification.
3. Ambient noise: noise sources, spectra, directionality, and spatial/temporal fluctuations.
4. Signal processing and sonar algorithms, with emphasis on the detection of signals in noise and statistical analysis.
5. Underwater acoustic instrumentation.

## Acoustical Society Foundation Board

Carl J. Rosenberg, Chair to 2019

### Term to 2019

Anthony A. Atchley

Peggy B. Nelson

Richard J. Peppin

### Term to 2018

Mahlon D. Burkhard

James H. Miller

### Term to 2017

Fredericka Bell-Berti

Ronald R. Freiheit

Eric E. Ungar

Ex officio:

David Feit, Treasurer

## 22. ACOUSTICAL SOCIETY FOUNDATION BOARD (ASFB)

**22.1** Charged with assisting the Executive Council in acquiring, maintaining, and ensuring the correct expenditure of endowment funds, making annual specific dollar recommendations for awards and other Society activities, fund raising activities, and negotiating with prospective donors to the Society.

**22.2** Additionally charged with ensuring Executive Council cognizance of the continuing opportunities, conditions, and restrictions of agreements with donors to the Society and to the former independent Acoustical Society Foundation.

**22.3** Composed of seven to nine members, including the Chair and the Treasurer as an *ex-officio* member. Other officers of the Society and voting members of the Executive Council shall not be members. Members are appointed for renewable terms of three years on a schedule that avoids many replacements at any one time. The Chair shall be a fellow of the Society with previous experience on the ASFB or the Executive Council.

**22.4** The Chair shall be the presiding and administrative officer of the ASFB and shall report directly to the Executive Council at every regular meeting of the Society.

**22.5** A member of the ASFB shall be a member of the Investments Committee (See § 33.2). The Chair of the ASFB shall be a non-voting, *ex officio* member of the Audit Committee described in § 26.3.

**22.6** The Chair, or a designate, shall serve as the initial Society representative in negotiations between the Society and a prospective donor or contributor. Throughout negotiations, the Chair shall ensure that planned gift policies of the ASFB are respected.

**22.7** Meetings of the ASFB, with preliminary agenda submitted by the Chair in advance, shall occur at least twice per year, normally at regular Society meetings.

## Acoustics Today Editorial Board

Laura Kloepper, Chair to 2019

### **Term to 2019**

Matthew V. Golden

Veerle M. Keppens

Brenda L. Lonsbury-Martin

Michael Muhlestein

### **Term to 2018**

David T. Bradley

Peter H. Rogers

### **Term to 2017**

Tessa C. Bent

Thomas R. Moore

Andrea M. Simmons

Ex officio:

James F. Lynch, Editor-in-Chief

Mary Guillemette, Publications Manager

Arthur N. Popper, Acoustics Today Editor

D. Keith Wilson, Publication Policy Chair

## **23. ACOUSTICS TODAY EDITORIAL BOARD**

**23.1** charged with providing guidance and assistance to the Acoustics Today Editor regarding the operation of Acoustics Today magazine and its website, including advising on the organization, format, content, and style of the magazine and its website; developing strategies for increasing the value and impact of Acoustics Today; advising on potential topics and authors of articles; reviewing submitted articles as requested by the Editor; and assisting the Editor in selecting Acoustics Today interns. Members of the committee are expected to attend twice-yearly committee meetings and participate in conference calls as required.

**23.2** The Acoustics Today Editorial Board is composed of a chair and other members, each serving three-year terms; a student member serving for a two-year term; and as ex officio members, the Acoustics Today Editor, Editor-in-Chief, Publications Manager, and Chair of the Publication Policy Committee. The committee members shall reflect the diversity of technical areas of the Society.

## Archives and History

Fredericka Bell-Berti, Chair to 2019

### **Term to 2019**

Angelo J. Campanella  
Jeffrey A. Ketterling  
James F. Lynch  
Julian D. Maynard

### **Term to 2018**

Jont B. Allen  
Daniel O. Ludwigsen  
Richard J. Peppin  
Robert Port  
Charles E. Schmid  
Derek Thomas

### **Term to 2017**

Leo L. Beranek  
Ann E. Bowles  
William J. Cavanaugh  
Steven L. Garrett  
Joseph R. Gladden  
Logan E. Hargrove  
Allan D. Pierce  
Eric P Wolfram

## **24. COMMITTEE ON ARCHIVES AND HISTORY**

**24.1** Charged with determining and developing cost-effective management procedures for the documentation, collection, storage, maintenance, and use of archival and historical collections of the Society, and implementing those procedures as authorized by the Executive Council.

**24.2** Composed of a Chair and other members.

**24.3** Activities of the Committee shall include the tracking, and when possible the consolidation, of the currently scattered archives of various technical committees.

**24.4** A specific and continuing activity of the Committee is to ensure the preservation and availability of artifacts and documentary materials for review and possible use during future anniversary meetings of the Society.

## ASA Books

Mark F. Hamilton, Chair to 2019

### Term to 2019

James P. Cottingham  
Diana Deutsch  
Timothy F. Duda

### Term to 2018

Robin S. Glosemeyer-Petrone  
Philip L. Marston  
Martin Siderius

### Term to 2017

Andrea M. Simmons  
Ning Xiang  
William A. Yost

Ex officio:

William M. Hartmann, Series Editor of Modern Acoustics and Signal Processing

James F. Lynch, Editor-in-Chief

Arthur N. Popper, Series Editor of Springer Handbook of Auditory Research

## 25. ASA PRESS EDITORIAL BOARD

**25.1** Charged with obtaining, developing, reviewing, and recommending new books on acoustics related topics to be published according to an agreement with a commercial publisher. Books so published shall bear the imprint, "ASA Press."

**25.2** Composed of the Chair and at least eight other members appointed by the president in consultation with the Editor-in-Chief. The Editor-in-Chief and the Chair of the Books+ Committee shall be *ex-officio* members. Other *ex-officio* members may include not more than three members identified by the commercial publisher.

**25.3** The Chair shall be responsible for monitoring compliance with the agreement between the ASA and the publisher and for recommending any action related to the agreement or changes to the agreement to the Executive Council.

**25.4** Prior to April 15 of each year, the Chair shall notify the Society Treasurer of ASA Press books published during the previous copyright year.

**25.5** The Chair, or the Chair's designate, shall consult with the Chair of the Committee on International Research and Education to determine recommendations for the distribution of ASA Press books provided by the publisher at no cost in developing countries.

**25.6** All proposals for new books with the ASA Press imprint shall be referred to the Editorial Board for consideration. A new book project may be recommended for publication upon a two-thirds majority vote of the entire voting Board. The Chair shall inform the Executive Council of Editorial Board decisions. All other Board procedures shall be described in a publicly available document on the ASA website, consistent with the confidentiality required by the agreement with the publisher.

## Audit

Michael R. Bailey, Chair to 2017

### Term to 2019

Preston S. Wilson

### Term to 2018

John A. Hildebrand

Ex officio:

David Feit, Treasurer

Carl J. Rosenberg, Chair, Acoustical Society Foundation Board

## 26. AUDIT COMMITTEE

**26.1** Charged with assisting the Executive Council in fulfilling its financial oversight responsibility. The Committee reports directly to the Executive Council.

**26.2** Composed of three members serving for staggered three-year terms, generally chosen from the elected Members of the Executive Council, but excluding all officers. The longest-serving member of the Committee shall ordinarily act as its Chair, and no individual shall serve as Chair for more than one year consecutively. In addition, the Treasurer and the Chair of the Acoustical Society Foundation Board shall be *ex-officio* members of the Committee.

**26.3** To monitor the appropriateness and integrity of the Society's financial reporting, accounting policies, and internal controls, the Committee shall meet annually with the Society's independent auditing firm prior to the preparation of the final version of the annual auditor's report. The Committee shall review the draft auditor's report and the accompanying notes, as well as any opinions expressed by the Auditor and the Auditor's "management letter," and shall report its findings at a meeting of the Executive Council at least once per year. The meeting with the Auditor may be conducted via a teleconference, and may include those staff from the auditing firm who participated in the audit. The Committee also reviews the 990 tax return for correctness before it is filed by the Treasurer.

**26.4** Based upon the findings mentioned in § 26.3, the Committee may make recommendations for modifications to ASA accounting practices for consideration by the Executive Council. The Committee shall evaluate the implementation of any modifications that have been adopted and provide a report at the first meeting of the Council following the scheduled implementation.

**26.5** The Committee shall review the independence and performance of the Society's independent auditors and may request modifications to procedures to the auditors and report these to the Executive Council. At intervals no greater than three years, the Committee shall request a copy of the peer-review report of the Auditor's firm.

**26.6** At intervals no greater than five years, the Committee shall consider whether or not to solicit independent audit proposals from the present Auditor and at least one other firm of auditors. The Committee shall instruct the Treasurer to solicit such proposals when warranted. Such proposals shall address the scope of the examination, services provided, reports rendered, and fees to be charged. The Committee shall make recommendations concerning the selection of auditors to the Executive Council no later than the year prior to the year of the audit. The firm auditing the Society's financial records shall not be permitted to perform any other services for the Society during the period that it is the Society's Auditor, or for one year thereafter.

**26.7** The Audit Committee shall be authorized to employ professional counsel as it deems necessary to investigate or resolve situations where possible irregularities in the financial or accounting procedures have come to the attention of the Committee. Each year the treasurer shall put contingency funds in the budget for this purpose.

## College of Fellows Steering

Ronald R. Freiheit, Cochair 2019  
K. Anthony Hoover, Cochair to 2017

### **Term to 2019**

R. Lee Culver  
Valerie L. Hazan  
Eric J. Hunter  
Brad H. Story  
Ning Xiang

### **Term to 2018**

David R. Dowling  
Michael G. Heinz  
Thomas J. Matula  
Scott D. Sommerfeldt  
Stephen C. Thompson

### **Term to 2017**

Russ Berger  
Christopher Feuillade  
Cynthia F. Moss

Ex officio:

Judy R. Dubno, past Chair  
Susan E. Fox, Executive Director  
Michael R. Stinson, President  
Richard H. Lyon, past Chair  
Trevor W. Jerome, Student Council representative

### **31. COLLEGE OF FELLOWS**

**31.1** Charged with promoting the continuity of the Society and supporting activities for the benefit of all its members. Activities of the College shall be approved by the Executive Council or may be requested by the Executive Council.

**31.2** Activities of the College are organized and directed by a Steering Committee.

**31.3** The Steering Committee of the College consists of a Chair and up to twelve Fellows broadly representing all the technical areas of the Society, plus the President, Executive Director, a representative of the Student Council and up to three past chairs of the Committee as ex-officio members. Its members shall serve three-year terms and may be reappointed.

**31.4** All Fellows of the Society are members of the College of Fellows.

## Education in Acoustics

David T. Bradley, Chair to 2018

### Term to 2019

Brian E. Anderson  
David A. Brown  
John R. Buck  
Stanley A. Cheyne  
Lawrence A. Crum  
Corinne M. Darvennes  
Jack Dostal  
David R. Dowling  
Caleb H. Farny  
Margaritis S. Fourakis  
Carl K. Frederickson  
Carole E. Gelfer  
Mark F. Hamilton  
John H. L. Hansen  
Ian B. Hoffman  
Martin Lawless  
Daniel O. Ludwigsen  
Matthew Kamrath  
Darlene R. Ketten  
Adrian K. Lee  
Philip L. Marston  
Subha Maruvada  
Andrew C. H. Morrison  
Ralph T. Muehleisen  
William J. Murphy  
Andrew A. Piacsek  
Gordon P. Ramsey  
Catherine L. Rogers

Thomas D. Rossing  
Ronald A. Roy  
Dawn R. Schuette  
Caleb F. Sieck  
Scott D. Sommerfeldt  
Stephen C. Thompson  
Benjamin V. Tucker  
Robert A. Walkling  
Michaela Warnecke  
Randy S. Worland

### Term to 2018

William A. Ahroon  
Takayuki Arai  
Anthony A. Atchley  
Fredericka Bell-Berti  
Suzanne E. Boyce  
Lauren Calandruccio  
Robert D. Celmer  
Annabel J. Cohen  
Whitney L. Coyle  
Gilles A. Daigle  
Geoffrey F. Edelmann  
E. Carr Everbach  
Daniel Fogerty  
Thomas B. Gabrielson  
Steven L. Garrett  
Kent L. Gee  
Uwe J. Hansen

Katherine S. Harris  
Laura Kloepper  
Brian B. Monson  
Amy T. Neel  
P. K. Raju  
Lauren M. Ronsse  
Elin Roverud  
M. Roman Serbyn  
Victor W. Sparrow  
Adam Svec  
Preston S. Wilson  
Wayne M. Wright

### Term to 2017

David T. Blackstock  
Kenneth A. Cunefare  
D. Michael Daly  
Mary Florentine  
R. Glynn Holt  
Murray S. Korman  
Luc Mongeau  
Tracianne B. Neilsen  
Peggy B. Nelson  
Tyrone M. Porter  
Daniel A. Russell  
Neil A. Shaw  
Michelle C. Vigeant  
Roger M. Waxler

David T. Bradley, representative to Regional and Student Chapters Committee

## 29. COMMITTEE ON EDUCATION IN ACOUSTICS

**29.1** Charged with exploring and proposing activities for improving and promoting education in acoustics at all levels, and implementing those activities approved by the Executive Council.

**29.2** Arranges sessions at Society meetings to promote education in acoustics, and special events to involve local students. Appoints a representative to the Technical Program Organizing Committee when necessary, to handle organization of special sessions and events sponsored by the Committee.

**29.3** The Chair appoints judges to represent the Society at International Science and Engineering Fairs held in North America.

**29.4** Composed of the Chair and other members. The Chair shall be an *ex-officio* member of the Committee on Regional and Student Chapters (see § 43.2).



## Ethics and Grievances

Frederick Gallun, Chair to 2019

### **Term to 2019**

Jody E. Kreiman

### **Term to 2018**

William J. Cavanaugh

### **Term to 2017**

Philip L. Marston

### **30. COMMITTEE ON ETHICS AND GRIEVANCES**

**30.1** Charged with reviewing the facts and recommending actions to the President relating to issues of ethics or grievances that have been referred to the Committee by the President. The Committee shall not consider any grievances by employees of the Society since they are covered separately by personnel procedures.

**30.2** Composed of the Chair and at least three, but not more than six, additional Members or Fellows of the Society who shall be representative of the broad diversity of the Society's membership. The Committee shall not include any current members of the Executive Council.

**30.3** A member of the Committee who has a potential conflict of interest on a particular issue shall be excused from related discussion or other action on behalf of the Committee. The committee member may be excused either at the discretion of the President or at the request of the committee member.

**30.4** The Chair of the Committee shall report to the Executive Council at least annually at regular spring meetings on the current state of issues before it, or report that no such issues exist.

**30.5** The Chair of the Committee shall report to the President its recommendations on any specific issue in writing within one year from the date on which the issue was referred to the Committee. The President shall then request a approval of the recommendations at the next regular meeting of the Executive Council. If approved, the parties shall be informed of the decision of the Executive Council and any actions to be taken. The Society should not entertain an appeal of an approved decision unless significant new information warrants it.

**Note:** Recommended procedures that should be followed in an attempt to resolve an ethical issue or grievance can be found on the Society website.

## Finance

Anthony A. Atchley, Chair to 2019

**Term to 2019**

Maureen L. Stone

**Term to 2018**

Lawrence A. Crum

Barbara G. Shinn-Cunningham

**Term to 2017**

Jennifer L. Miksis-Olds

Ex officio:

David Feit, Treasurer

Carl J. Rosenberg, Chair, Foundation Fund Board

Kenric D. Van Wyk, Chair, Investments Committee

### XX. FINANCE COMMITTEE

**XX.1** The Finance Committee is charged with the responsibility of making recommendations to the Executive Council on long-term (greater than one fiscal year) financial decisions. The Executive Council is responsible for the long-term financial viability of the ASA.

**XX.2** Reporting through the Administrative Council on Financial Affairs, the purpose of the Finance Committee is to develop a strategy for making long-term financial decisions that are aligned with the ASA's Strategic Leadership for the Future Plan (2015-2025), develop a multi-year budgeting methodology that forecasts the future financial needs, track and review progress toward achieving budgetary goals, adapt the budgeting strategy based on trends and emerging needs, suggest spending strategies for the ASA's reserves, and identify needs for new sources of revenue.

**XX.3** The Finance Committee shall have 5 members, including the Chair, who will serve three-year terms. The committee will convene as needed, but at least twice a year, during the spring and fall ASA meetings. The ASA Treasurer and the Chairs of the Investments Committee and Acoustical Society Foundation Board are ex officio members of the committee. ASA Headquarters and accountants will be a resource for the Committee.

## International Research and Education

Michael Vorländer, Chair to 2019

### **Term to 2019**

Malcolm J. Crocker  
Samir N.Y. Gerges  
Bart Lipkens

### **Term to 2018**

Ann R. Bradlow  
Karim G. Sabra  
Oleg A. Sapozhnikov  
Suk Wang Yoon

### **Term to 2017**

Sergio Beristain  
Kirill V. Horoshenkov  
Vera A. Khokhlova  
Brigitte Schulte-Fortkamp

## **32. COMMITTEE ON INTERNATIONAL RESEARCH AND EDUCATION**

**32.1** Charged with seeking ways to enhance the Society's role in international research and education in acoustics and generating initiatives to be approved by the Executive Council. The Committee's emphasis will be on developing countries (see § 58.3).

**32.2** Composed of a Chair and other members.

**32.3** The Committee may appoint subcommittees as appropriate to implement specific initiatives. Responsibility for final decisions rests with the Committee, that then makes recommendations to the Executive Council.

## **Investments**

Kenric D. Van Wyk, Chair to 2019

### **Term to 2019**

Scott Harvey

### **Term to 2018**

Mark F. Hamilton

### **Term to 2017**

Anthony A. Atchley  
William M. Hartmann

Ex officio:

David Feit, Treasurer

Michael R. Stinson, President

## **33. INVESTMENTS COMMITTEE**

**33.1** Charged with reviewing the financial investments of the Society and, subject to Executive Council approval, developing investment policies and procedures to guide the selection of Society investments.

**33.2** Composed of no more than six members plus the President and Treasurer as *ex-officio* members. At least one such member should have financial executive experience. In addition, meetings of the Committee should be attended by a non-voting professional investment advisor. No more than one member of the Acoustical Society Foundation Board shall serve simultaneously on the Society's Committee on Investments, and that person shall not serve as the Chair of the Committee.

**33.3** The Chair of the Investments Committee is authorized to conduct transactions with the Society's investment accounts in coordination with the Society's Treasurer and Executive Director.

## Medals and Awards

Brenda L. Lonsbury-Martin, Chair to 2017

### Term to 2019

James P. Cottingham	Musical Acoustics
Grant B. Deane	Acoustical Oceanography
Gary W. Elko	Engineering Acoustics
Anders Lofqvist	Speech Communication
Edmund J. Sullivan	Signal Processing in Acoustics

### Term to 2018

Kenneth A. Cunefare	Noise
E. Carr Everbach	Physical Acoustics
Darlene R. Ketten	Animal Bioacoustics
Judy R. Dubno	Psychological and Physiological Acoustics

### Term to 2017

Bennett M. Brooks	Architectural Acoustics
Constantin C. Coussios	Biomedical Acoustics
James E. Phillips	Structural Acoustics and Vibration
Charles W. Holland	Underwater Acoustics

## 35. COMMITTEE ON MEDALS AND AWARDS

**35.1** Charged with recommending to the Executive Council candidates and citations for the awards of the Society, with the exception of the ASA Science Writing Awards (see § 41.1) and certain other awards as may, from time to time, be assigned by the Executive Council to the Committee on Prizes and Special Fellowships (see § 39.1). The recipients of each of these awards and the award citations shall be determined by the Executive Council.

**35.2** Further charged with recommending to the Executive Council nominees and citations for the A.B. Wood Medal, and where appropriate for awards by other organizations, and with forwarding information on non-Society awards to the appropriate Technical Committee Chairs for possible action or advice.

**35.3** Composed of the Chair and as many other members as there are Technical Committees of the Society. Each Technical Committee shall be represented by a member of the Committee on Medals and Awards, excluding the Chair. The Chair and members of the Committee shall all be Fellows of the Society. The Chair shall preferably be or have been a member of the Executive Council. The Chair shall have been a member of the Committee on Medals and Awards for at least one year either currently or previously, before appointment as the chair, and shall be appointed for one year and may be reappointed for up to two additional consecutive one-year terms. Members of the committee shall be appointed by the President upon nomination by their respective Technical Committee chairs who consult with the Chair of the Committee on Medals and Awards. Members of the committee shall not be appointed for consecutive terms. (See § 16.13.6).

**35.4** Each member of the Committee other than the Chair shall be an *ex-officio* member of the Technical Committee represented by the member.

**35.5** Upon request by the Chair of the Acoustical Society Foundation Board, the President may appoint, in consultation with the Chair of the Committee, one or more representatives from the Committee to participate, without vote, in discussions of the purpose and acceptability of a restricted gift being offered to the Society.

**Note:** Detailed procedures of the Committee on Medals and Awards are available from the office of the Society. See also *Procedures of the Medals and Awards Committee* on the Society website.

## Meetings

Clark S. Penrod, Chair to 2017

David L. Adams, Fall 2016, Honolulu  
Whitlow W. L. Au, Fall 2016, Honolulu  
Michael J. Buckingham, Vice President-Elect  
Damian J. Doria, Spring 2017, Boston  
Kent L. Gee, Spring 2016, Salt Lake City  
Joseph R. Gladden, Fall 2017, New Orleans  
Robert M. Keolian, Spring 2015, Pittsburgh  
Richard J. Morris, Fall 2015, Jacksonville  
Matthew E. Poese, Spring 2015, Pittsburgh  
Scott D. Sommerfeldt, Spring 2016, Salt Lake City  
Ronald A. Roy, Vice President

Ex officio:

Susan E. Fox, Executive Director  
Elaine Moran, ASA Office Manager

### 36. COMMITTEE ON MEETINGS

**36.1** Charged with proposing sites and dates for future meetings and meeting exhibits, subject to Executive Council approval; with providing a forum for exchanging information on meeting arrangements among Local Meeting Chairs; and with proposing changes in the meeting format for consideration by the Executive Council.

**36.2** The Committee shall be composed of a Chair who shall have been a former Local Meeting Chair, appointed for a three-year term; the current Vice President and Vice President-Elect; the Local Meeting Chairs of the current meeting, of the two most recent past meetings, and of the next three future meetings; and as *ex-officio* members, the Executive Director and the Society Office Manager.

**36.3** The Chair shall attend meetings of the Technical Council to provide liaison on matters concerning the organization of meetings.

### Subcommittee for Jams

K. Anthony Hoover, Chair to 2017

#### Term to 2019

Damian J. Doria  
Matthew S. Hildebrand  
Charles J. Smith  
David S. Woolworth

#### Term to 2018

Christopher M. Jasinski  
Eric L. Reuter

#### Term to 2017

Bennett M. Brooks  
James E. Phillips

**36.4. Subcommittee for Jams.** The Subcommittee for ASA Jams is charged with organizing the Jams at ASA meetings in coordination with the local committees. This includes being responsible for handling all details for arranging for players, providing equipment, either by rental or loan, negotiating and making final arrangements with equipment providers for rental, delivery, set-up, tear-down, and move-out of equipment, arranging for payments to vendors, and coordinating with the local committee the locations for the Jams. If a Jam will be held in a hotel meeting room, the Jams Subcommittee will coordinate with the local committee to select an appropriate room in the hotel for the Jam, arrange for access by the vendor to the hotel, and arrange for the use of hotel loading dock and delivery elevators for the move-in and move-out. Members of the local committee will make any necessary on-site visits. The subcommittee will also coordinate with the local committee for advertising the Jam in the Call for Papers and any arrangements for food and beverages. The Subcommittee will recommend an annual budget for the Jams. The Subcommittee for ASA Jams reports to the Meetings Committee.

## Membership

Lynne A. Werner, Chair to 2018

### Term to 2019

K. Anthony Hoover	Architectural Acoustics
Andone C. Lavery	Acoustical Oceanography
James C. Preisig	Signal Processing in Acoustics
William L. Siegmann	Underwater Acoustics
to be appointed	Physical Acoustics

### Term to 2018

James W. Beauchamp	Musical Acoustics
Suzanne E. Boyce	Speech Communication
Marjorie R. Leek	Psychological and Physiological Acoustics
Aaron M. Thode	Animal Bioacoustics
Stephen C. Thompson	Engineering Acoustics

### Term to 2017

Alexander U. Case	Noise
Kai Ming Li	Structural Acoustics and Vibration
Thomas J. Matula	Biomedical Acoustics

## 37. MEMBERSHIP COMMITTEE

**37.1** Charged with reviewing applications for Membership and nominations for Fellowship in the Society, and selecting the applications and nominations to be submitted to the Executive Council for approval.

**37.2** Composed of the Chair and as many other members as there are Technical Committees of the Society. Each Technical Committee shall be represented by a member of the Membership, Committee excluding the Chair. The Chair and members of the Committee shall all be Fellows of the Society. The Technical Committee representatives shall be appointed upon nomination made by the Chair of the Membership Committee in consultation with the Chair of the Technical Committee represented by the member. (See § 16.8).

**37.3** The Committee shall formulate procedures for eligibility for the various grades of membership and Fellowship, in accordance with the provisions of the Bylaws, and shall submit its procedures to the Executive Council for approval.

**37.4** The Technical Committee representatives on the Membership Committee shall each be an *ex-officio* member of the Technical Committee represented by the member.

**Note:** Detailed procedures of the Membership Committee are available from the office of the Society. The Society website contains instructions for nominating candidates for Fellowship.

## Panel on Public Policy

Kenneth P. Roy, Chair to 2017

### Term to 2019

James H. Miller  
Brigitte Schulte-Fortkamp  
Edward J. Walsh

### Term to 2018

David Lubman  
Dorea R. Ruggles  
Nancy S. Timmerman  
William A. Yost

### Term to 2017

Jerry H. Ginsberg  
William M. Hartmann  
Lisa M. Zurk

Ex officio:

Christy K. Holland, immediate Past President  
Susan E. Fox, Executive Director  
Christopher J. Struck, Standards Director  
Ronald A. Roy, Vice President

#### 40. PANEL ON PUBLIC POLICY

**40.1** Charged with the responsibility to represent the interests of the general public on matters of public policy related to acoustics and the advancement of science.

**40.2** Composed of the Chair and a maximum of thirteen other members. Panel members will normally be members of the ASA and shall be appointed for renewable terms of three years upon recommendation made by the Chair of the Panel on Public Policy in consultation with the Chairs of the Technical Committees. The Panel shall reflect a diversity of technical areas within ASA, with no Technical Committee or other ASA constituency holding a majority vote of the whole. The Executive Director, Vice President, immediate Past President, and Standards Director shall serve as non-voting *ex-officio* members of the Panel. The Chair shall have been a member of the Panel for at least one year prior to his/her appointment as Chair and shall be appointed for renewable terms of 3 years.

**40.3** Subcommittees shall be established as needed to focus on particular issues. Chairs of subcommittees shall be appointed by the President, upon nomination by the Chair of the Panel on Public Policy, for indefinite terms to be determined by the nature of the policy under consideration. The Chair of the Panel shall review the status of subcommittees on an annual basis and make recommendations to the President for renewal or termination of each subcommittee for the next year.

**40.4** Members of subcommittees may be appointed for indefinite terms by the President upon nomination by the Chair of the Panel on Public Policy in consultation with the Chairs of appropriate Technical Committees. The Chair of the Panel on Public Policy, in consultation with the Chair of each subcommittee, shall review membership of the subcommittee on an annual basis and make recommendations to the President for reappointment of members. Members of subcommittees are not required to be members of ASA.

**40.5** The Panel on Public Policy, in consultation with the Chairs of the subcommittees, will submit all products and recommendations (e.g., policy statements, reports, studies) to the Executive Council for approval prior to release to the general public.

**40.6** The Panel on Public Policy, upon the request of the President, may consider statements of public policy put before it and make recommendations to the President of support or lack of support of that policy as determined by majority vote of the Panel members.

**40.7** The Chair of the Panel on Public Policy, or specified proxy will report activities to the Executive Council at each meeting of the Society.

**Note:** Detailed procedures of the Panel on Public Policy are available from the office of the Society. See also Procedures of the Panel on the ASA website.

## Prizes and Special Fellowships

Stan E. Dosso, Chair to 2018

### **Term to 2019**

Gary W. Elko  
Karen S. Helfer

### **Term to 2018**

Fredericka Bell-Berti  
T. Douglas Mast

### **Term to 2017**

Andrea M. Simmons

## **39. COMMITTEE ON PRIZES AND SPECIAL FELLOWSHIPS**

**39.1** Charged with reviewing candidates for the F.V. Hunt Postdoctoral Research Fellowship in Acoustics, the Graduate Fellowship for Minorities, and such other stipend-bearing fellowships and scholarships as may be established by the Executive Council; with performing other activities related to these fellowships and scholarships, and with making recommendations to the Executive Council. The recipient of each of these fellowships and scholarships shall be approved by the Executive Council.

**39.1.1** The proposed recipients of certain awards of the Society are reported to the Executive Council for approval through the Chair of the Committee, even though the Committee is not involved in the evaluation of their nominations or applications. Candidates for each of these awards are reviewed by a subcommittee in the specific technical or activity area that is involved.

**39.2** Composed of six Fellows of the Society. The Chair should have served as a member of the Committee for at least one year, and is appointed for a two-year renewable term. Members of the Committee should be familiar with more than one technical area of acoustics in order to provide the maximum possible coverage of technical interests.

**39.3** Upon request by the Chair of the Acoustical Society Foundation Board, the President may appoint the Chair of the Committee to participate, without vote, in Foundation Board discussions of the purpose and acceptability of a restricted gift being offered to the Society.

**Note:** Detailed Committee procedures are available from the office of the Society.



## Public Relations

Andrew A. Piacsek, Chair to 2018

### Term to 2019

Diana Deutsch  
Laura Kloepper  
T. Douglas Mast  
James H. Miller  
James E. Phillips  
Joe W. Posey  
Kerri D. Seger  
David S. Woolworth

### Term to 2018

Ann E. Bowles  
Geoffrey F. Edelmann  
Kevin J. Haworth  
Paul D. Hursky  
Tracianne B. Neilsen  
Andrew T. Pyzdek  
Jack E. Randorff  
Daniel A. Russell  
Lora J. Van Uffelen  
Preston S. Wilson

### Term to 2017

Steven L. Garrett  
Katherine H. Kim  
Bart Lipkens  
Brigitte Schulte-Fortkamp

Ex officio:

Susan E. Fox, Executive Director  
James F. Lynch, Editor-in-Chief  
Elaine Moran, Office Manager

#### 41. COMMITTEE ON PUBLIC RELATIONS

**41.1** Charged with recommending to the Executive Council, and implementing actions as approved by Executive Council, that are intended to increase awareness of and interest in acoustics by the general public and policy makers in the public and private sectors; to cooperate with other responsible committees in promoting membership growth and retention; and to increase the awareness of Society activities among its members. The Committee selects, and recommends to the Executive Council, candidates for the ASA Science Writing Awards. The recipients of each of these awards shall be determined by the Executive Council.

**41.2** Composed of a Chair and other members and the Executive Director, the ASA Office Manager, as *ex-officio* members.

## Publication Policy

D. Keith Wilson, Chair to 2018

### **Term to 2019**

Timothy F. Duda

Frederick J. Gallun

Michael R. Haberman

Jennifer L. Miksis-Olds

### **Term to 2018**

Vera A. Khokhlova

Andrew C. H. Morrison

Roger M. Waxler

### **Term to 2017**

Alexander U. Case

Diane Kewley-Port

Alan T. Wall

Ex officio:

Marcia J. Isakson, President-Elect

James F. Lynch, Editor-in-Chief

## **42. COMMITTEE ON PUBLICATION POLICY**

**42.1** Charged with reviewing and suggesting changes in the policy, contents, and format of the Journal and other Society publications, but excluding the books-plus program and Standards, for consideration by the Editor-in-Chief and the Executive Council, and proposing new publications.

**42.2** Composed of the Chair and members, and the Editor-in-Chief and President-Elect as *ex-officio* members.

## Regional and Student Chapters

Evelyn M. Hogle, Cochair to 2017  
Sandra J. Guzman, Cochair to 2018

Benjamin C. Treweek	Austin Student Chapter
Kent L. Gee	Brigham Young Univ. Student Chapter
Dara M. Farrell	Cascadia
Shane J. Kanter	Chicago
Kyle T. Rich	Univ. of Cincinnati Student Chapter
Lauren M. Ronsse	Columbia College Chicago Student Chapter
Richard J. Morris	Florida
Charlsie Lemons	Georgia Institute of Tech. Student Chapter
Eric L. Reuter	Greater Boston
Robert D. Celmer	Univ. of Hartford Student Chapter
Robert C. Coffeen	Univ. of Kansas Student Chapter
Neil A. Shaw	Los Angeles
Tiffany Gray	Mid-South
David A. Brown	Narragansett
Matthew Blevins	Univ. of Nebraska Student Chapter
Noral D. Stewart	North Carolina
Peter F. Assmann	North Texas
Victoria Suha	Northeastern Univ. Student Chapter
Joseph J. Hribar	Ohio State Univ. Student Chapter
Martin Lawless	Pennsylvania State Univ. Student Chapter
Kenneth W. Good, Jr.	Philadelphia
Kai Ming Li	Purdue Univ. Student Chapter
Erica E. Hoffman	Rensselaer Polytechnic Institute
David Braslau	Upper Midwest
Shane Guan	Washington, D.C.

Ex officio:

David T. Bradley, Education in Acoustics liaison

David Feit, Treasurer

Christopher M. Jasinski, Student Council representative

### 43. COMMITTEE ON REGIONAL AND STUDENT CHAPTERS

**43.1 Function.** The Committee on Regional and Student Chapters is charged with promoting the formation and growth of Chapters, and providing liaison among the chapters and the Society's office for the exchange of information on matters of interest to the chapters.

**43.2 Membership of the Committee.** The committee shall be composed of the Chair, one representative of each Chapter elected by the Chapter, and as *ex-officio* members, the Chair of the Committee on Education in Acoustics, a representative from the Student Council and the Treasurer.

**43.3 Meetings.** Regular meetings of the committee shall be concurrent and collocated with the national meetings of the Society.

**43.4 Regional and Student Chapters.** Each Regional or Student Chapter operates according to general Rules pertaining to all Regional or Student Chapters, and derives benefits from its affiliation with the Society.

**43.4.1 Regional Chapter Members.** Members of Regional Chapters need not be members of the Society. Chapter members who are not members of the Acoustical Society of America shall be designated as "Regional Chapter Affiliates." At least ten active members of a Regional Chapter shall be members of the Society.

**40.4.2 Officers.** At least half of the officers of a Regional Chapter shall be members of the Society.

**43.4.3 Student Chapter Members.** A Student Chapter shall include as one of the members of its Executive Committee, a Member or Fellow of the Society and that member shall serve as the faculty advisor for the Chapter. The Chapter shall follow all rules of the college or university regarding student organizations. At least five active members of a Chapter shall be members of the Society.

**43.4.4 Establishment.** A new Chapter may be formed by petitioning the Executive Council, via the Committee on Regional and Student Chapters, to authorize a Chapter. [Detailed information on establishing a new is provided in a “Regional and Student Chapter Start-Up Kit” available on the Society website.]

**43.4.4.1 Petition.** The petition shall state the name of the Chapter, describe the city, state or geographical area to be encompassed, and include a statement that the Society-approved model Charter and Bylaws were approved at an organizing meeting of the Chapter, giving the date. The petition shall be accompanied by a copy of the Charter and Bylaws, a list of initial officers, a list of initial members, a list of those attending the organizing meeting and other documentation.

**43.4.4.2 Local waivers.** Additionally, if local law prohibits a Chapter from complying with any Rule of the Society, the petition shall include a request that the Rule be waived; supporting documentation shall include the full text of the Law, the Rule in conflict, and the proposed resolution of the conflict. No action violating the Rules of the Society shall be taken unless a waiver has been granted by the Executive Council.

**43.4.4.3 Responsibility.** The chair of the Committee on Regional and Student Chapters shall coordinate planning for the establishment of new Chapters in accordance with the Rules of the Society.

**43.4.5 Representation.** Each Chapter shall elect one of its members, who shall be a member of the Society, to be its representative on the Committee on Regional and Student Chapters (see § 43.2).

**43.4.6 Accountability and Expenses.** During the first quarter of each year, each Chapter shall submit an Annual Status Report prepared in accordance with the Society’s guidelines. Upon receipt of the Report that includes a financial status section, the Chapter shall be provided with funds of \$500 plus \$5.00 per attendee at local chapter meetings (total annual attendance during the previous calendar year). These funds are intended to cover the administrative and operating expenses of the Chapter. Expenses other than those detailed herein shall be borne by the Chapter. The total annual reimbursement shall not exceed \$2000 less the amount in the chapter operating bank account unless otherwise approved by the Treasurer of the Society.

**43.4.6.1 Start-Up expenses.** When a new Chapter has been authorized by the Executive Council, the Chapter may request the Society to provide it with up to \$1000 in “start-up funds” to assist payment of initial Chapter expenses. These funds shall subsequently be included in the first annual financial status report to the Treasurer.

**43.4.6.2 Reimbursable Expenses.** To receive reimbursement, the Regional Chapter shall send original documentation to the Treasurer of the Society, and a copy to the Chair of the Committee on Regional and Student Chapters. All reimbursement shall be in US dollars. Reimbursable expenses may include meeting room expenses and refreshments (alcoholic beverages are NOT reimbursable). [Note: Guidelines for requesting reimbursement of funds can be obtained from the office of the Society.]

**43.4.6.2.1 Honoraria or expenses for speakers.** A Chapter may be provided with up to \$500 per year of Society funds, upon request, to support 80% of the cost of honoraria or expenses for invited speakers at its meetings.

**43.4.6.2.2 Awards.** The Society may reimburse a Chapter up to a maximum of \$200 per year, upon request, for the cost of Science Fair and other similar awards made to K-12 students to foster interest in acoustics.

**43.4.6.2.3 Student participation.** The Society may reimburse a Chapter up to a maximum of \$500 per year, upon request, to support activities and awards intended to stimulate participation by college and university students in the Society.

**43.4.6.2.4 Talks at schools.** The Society may reimburse a Chapter up to a maximum of \$200 per year, upon request, to support the presentation at local schools of talks or technical demonstrations on acoustics.

**43.4.6.3 Other funds.** Other funds, such as special initiatives toward chapter development and enhancement of programs to diffuse the knowledge of acoustics and promote its practical applications, may be allowed with prior approval by the Treasurer of the Society.

**43.4.6.4 External financial support.** Chapters may not establish sustaining memberships, but they may accept financial support for their activities from individuals and other organizations. Such funds shall be included as a separate category on the annual report to the Treasurer of the Society.

**43.4.7 Deactivation.** A Chapter may be deactivated by:

- a. Chapter petition to the Executive Council, via the Committee on Regional and Student Chapters. Such petition shall have been approved by a two-thirds majority vote of the members who are also members of the Society. The vote may be in person or by mail ballot or by email ballot.
- b. By action of the Executive Council upon evidence of a prolonged period of inactivity, as shown by:
  1. Less than the required minimum of Chapter or Society members (See § 43.4).
  2. Lack of correspondence with the Society including Annual Status Reports
  3. Lack of two technical chapter meetings per year
  4. Continuing absence of a representative of the Chapter at meetings of the Committee on Regional and Student Chapters.

The chair or Co-Chairs of the Committee on Regional and Student Chapters shall attempt to contact the most recently known officers of the Chapter in order to determine if there are circumstances that mitigate against deactivation. The Treasurer or other officer of a deactivated Chapter shall contact the Society’s Treasurer to handle details of the transfer of funds to the Society.

## **Rules and Governance**

William M. Hartmann, Chair to 2017

### **Term to 2019**

Judy R. Dubno

### **Term to 2018**

Susan E. Fox

Elaine Moran

### **Term to 2017**

David L. Bradley

#### **44. COMMITTEE ON RULES AND GOVERNANCE**

**44.1** Charged with monitoring the Society's Rules, its Bylaws, and related actions by the Executive Council; and with recommending changes as necessary to insure their compatibility; with advising the President, the Executive and Technical Councils and other Society members on interpretation of the Rules; and in response to requests by the President or the Executive Council, or on its own initiative, recommending changes in the Rules or operating procedures to improve Society operations and implement new initiatives.

**44.2** Composed of the Executive Director, the Office Manager, and several additional members of the Society who are familiar with its activities and procedures, appointed for three-year terms and may be reappointed.

**44.3** In the event that the Chair of the Committee is not a member of the Executive Council, the Executive Director shall provide the Chair with a copy of the agenda and subsequent minutes of Executive Council meetings.

## Standards

### *Executive Committee*

Christopher J. Struck, Chair (Standards Director)  
Robert D. Hellweg, Vice Chair  
Neil Stremmel, Standards Manager, ex officio

### *S1 Representation*

Richard J. Peppin, Chair S1 & ASA rep. on S1  
Angelique A. Scharine, Vice Chair S1  
Robert D. Hellweg, ASA alternate rep. on S1

### *S2 Representation*

Charles F. Gaumont, Chair S2 & ASA rep. on S2  
James T. Nelson, Vice Chair S2 & ASA alternate rep. on S2

### *S3 Representation*

Christopher J. Struck, Chair S3 & ASA rep. on S3  
Peggy B. Nelson, Vice Chair S3 & ASA alternate rep. on S3

### *S3/SC1 Representation*

Dorian S. Houser, Chair S3/SC1  
Kurt M. Fristrup, Vice Chair S3/SC1  
Aaron M. Thode, ASA rep. on S3/SC1  
Paul D. Schomer, ASA alternate rep. on S3

### *S12 Representation*

Stephen J. Lind, Chair S12  
Douglas F. Winker, Vice Chair S12  
Robert D. Hellweg, ASA rep. on S12  
David Lubman, ASA alternate rep. on S12

### *International TAGs (ex officio)*

Robert D. Hellweg, Chair, U.S. TAG for ISO/TC 43; Chair, ISO/TC 43/SC1; ASA alternate rep. on U.S. TAG for ISO/TC43; ASA rep. on U.S. TAG for ISO/TC43/SC 1  
Bennett M. Brooks, ASA Alternate Rep on U.S. TAG for ISO/TC 43/SC 1  
Michael A. Bahtiarian, Chair, U.S. TAG for ISO/TC43/SC3  
George V. Frisk, ASA rep. on U.S. TAG for ISO/TC43/SC3  
David J. Vendittis, ASA alt. rep. on U.S. TAG for ISO/TC43/SC3  
Paul D. Schomer, ASA rep. on U.S. TAG for ISO/TC43

David A. Preves and Chad S. Walber, Co-Technical Advisors for IEC/TC 29  
Walter M. Madigosky, Chair, U.S. TAG for ISO/TC 108; ASA rep. on U.S. TAG for ISO/TC 108  
David J. Evans, ASA alternate rep. on U.S. TAG for ISO/TC 108 and its subcommittees  
Christopher J. Struck, ASA rep. on U.S. TAG for IEC/TC 29  
Rufus L. Grason, ASA alternate rep. on US TAG for IEC/TC 29

### *ASA Technical Committee Representatives*

Ronald A. Roy, Chair, Technical Council, *ex officio*  
Gopu R. Potty, Acoustical Oceanography  
Marla M. Holt, Animal Bioacoustics  
Angelo J. Campanella, Architectural Acoustics  
Peter J. Kaczowski/Wayne E. Kreider, Biomedical Acoustics  
Roger M. Logan, Engineering Acoustics  
Andrew C. H. Morrison, Musical Acoustics  
Richard J. Peppin, Noise  
Joel Mobley, Physical Acoustics  
Skyler G. Jennings, Psychological & Physiological Acoustics  
Benjamin M. Faber, Signal Processing in Acoustics  
Zhaoyan Zhang, Speech Communication  
Robert M. Koch, Structural Acoustics and Vibration  
Roger M. Logan, Underwater Acoustics

### *ASA Officers (ex officio)*

David Feit, Treasurer  
Susan E. Fox, Executive Director

### *Past Chair of ASACOS (ex officio)*

Paul D. Schomer

### *Associate Editors-- Standards News--JASA (ex officio)*

Neil Stremmel  
Christopher J. Struck

## 45. COMMITTEE ON STANDARDS

**45.1** Charged with setting policy and managing the activities of the Society which support the development and publication of standards on acoustical subjects.

**45.2** Composed of the Standards Director of the Society as Chair and a Vice Chair, both of whom are appointed by the Executive Council on nomination by the Acoustical Society of America Committee on Standards (ASACOS); the Standards Manager, *ex-officio*; the Chair and Vice Chair of each Accredited Standards Committee for which the Society provides the Secretariat; one representative from each of the Society's Technical Committees; the Chairs of certain U.S. Technical Advisory Groups for ISO and IEC acoustical committees *ex-officio*; and, as *ex-officio* members, the Vice President, Treasurer, Executive Director, the most recent Past Chair of ASACOS, and the Associate Editor for Standards News—JASA.

**45.3** The Chair, Vice Chair, and ASA member of each Accredited Standards Committee, and the representative from each Society Technical Committee shall be nominated by an ASACOS Nominating Committee and approved by ASACOS. Recommendations for the representative from a Technical Committee are provided by the Chair of that Technical Committee annually upon request by the ASACOS Nominating Committee. Each representative shall be an *ex-officio* member of the Technical Committee represented.

**45.4** The price of ASA-published Standards is recommended by the Standards Director, and set with the approval of ASACOS.

**45.5** The Vice Chair of ASACOS shall attend meetings of the Technical Council to provide liaison with the standards program of the Society.

**Note:** Detailed procedures governing the operation of ASACOS are given in *Acoustical Society of America Committee on Standards (ASACOS) Operating Procedures*, available from the Standards Manager.

## Student Council

Christopher M. Jasinski, Chair to 2017

### Term to 2018

Tyler Flynn  
Jonathan R. Weber  
Kelly L. Whiteford  
Brian Worthmann

Structural Acoustics and Vibration  
Noise  
Psychological and Physiological Acoustics  
Underwater Acoustics

### Term to 2017

Jay M. Bliefnick  
Dominique Bouavichith  
Trevor W. Jerome  
Martin Lawless  
Scott Loranger  
Brent O. Reichman  
Michaela Warnecke  
Sanjay Yengul  
to be appointed

Architectural Acoustics  
Speech Communication  
Signal Processing in Acoustics  
Musical Acoustics  
Acoustical Oceanography  
Physical Acoustics  
Animal Bioacoustics  
Biomedical Acoustics  
Engineering Acoustics

Brent O. Reichman, Women in Acoustics

Christopher M. Jasinski, Regional and Student Chapters Committee Liaison

Trevor W. Jerome, Representative to College of Fellows

## 46. STUDENT COUNCIL

**46.1** Charged with promoting the interests of student members of the Society.

**46.2** Members of the Student Council are appointed for a full term of two years with the possibility of renewal. All Student Members of the Society in good standing are eligible for appointment or renewal as a member of the Student Council. The Council shall elect one of its members to serve as its Chair.

**46.3** The Council consists of one member representing each technical committee. Each Council representative is an *ex-officio* member of the relevant technical committee, and reports on student activities as appropriate. One member of the Student Council shall serve on the Committee on Regional and Student Chapters (see § 43.2), one member shall serve as a non-voting member of the Women in Acoustics Committee, and one member shall serve as a non-voting member of the College of Fellows (see § 31.3).

**46.4** Activities of the Student Council include providing support to student members of the Society by disseminating information via a website or other means, advocating participation of students in Society activities and meetings, and promoting the benefits of membership in the Society among potential members.

## **Tutorials, Short Courses, Hot Topics**

Frederick J. Gallun, Chair to 2017

### **Term to 2019**

Paul E. Barbone

Michelle C. Vigeant

### **Term to 2018**

Subha Maruvada

Tuuli Morrill

### **Term to 2017**

James P. Cottingham

Christina Naify

Karim G. Sabra

Micah Shepherd

Ex officio:

Susan E. Fox, Executive Director

### **47. COMMITTEE ON TUTORIAL LECTURES**

**47.1** Charged with planning and organizing the Tutorial Lecture Program, the Short Course Program, and selecting the subjects and the lecturers; and further charged with planning and organizing technical sessions at meetings on topics of broad interest, i.e. Hot Topics in Acoustics.

**47.2** Composed of a Chair, the Executive Director ex-officio, and other members.

Note: Detailed information about the Tutorial Lecture Program is given on the Society website.



## Web Advisory

Whitney L. Coyle, Chair to 2018

### **Term to 2019**

Diane Kewley-Port

Ning Xiang

### **Term to 2017**

Preston S. Wilson

Ex officio:

Daniel Farrell, Web Office Manager

Neil Stremmel, Standards Manager

## Women in Acoustics

Lauren M. Ronsse, Chair to 2018

### **Term to 2019**

Whitney L. Coyle  
Michele B. Halvorsen  
Ana M. Jaramillo  
Jennifer L. Miksis-Olds  
Christina Naify  
Peggy B. Nelson  
Bonnie Schnitta  
Michelle C. Vigeant

### **Term to 2018**

Fredericka Bell-Berti  
Helen M. Hanson  
Marcia J. Isakson  
Jennifer Lentz  
Zhao Peng  
Kimberly Riegel  
Dorea R. Ruggles  
Erica E. Ryherd

### **Term to 2017**

Megan S. Ballard  
Cynthia Blanco  
Mary Florentine  
Laura Kloeppe  
Kyoko Nagao  
Tracianne B. Neilsen  
Jennifer L. Nelson  
Michelle E. Swearingen  
Lily M. Wang

Ex officio:

Michael J. Buckingham, Vice President-Elect  
Brent O. Reichman, Student Council representative

## **48. COMMITTEE ON WOMEN IN ACOUSTICS**

**48.1** Charged with exploring and proposing activities designed to attract women to the profession of acoustics, to encourage women to join the Society and to become active participants in sessions and committees, to assist women to strive for fellowships, and to encourage women to accept leadership positions in the Society.

**48.2** Composed of the Chair and other members and the Vice-President Elect *ex-officio*, and a non-voting representative from the Student Council.

## **Ad-Hoc Committees**

### **Ad-Hoc Publishing Services Review**

Diane Kewley-Port, Chair

Marcia J. Isakson  
D. Keith Wilson

Ex officio:

Mary Guillemette, Publications Manager  
James F. Lynch, Editor-in-Chief

## **Financial Affairs Administrative Council**

David Feit, Treasurer, Chair

Michael R. Bailey, Member, ex officio

John A. Hildebrand, Member, ex officio

Christy K. Holland, Past President, ex officio

Marcia J. Isakson, President-Elect, ex officio

Susan E. Fox, Executive Director, ex officio

Anthony A. Atchley, Finance Committee

Carl J. Rosenberg, Acoustical Society Foundation Board

Kenric D. Van Wyk, Investments

## **Member Engagement and Diversity Administrative Council**

Michael R. Bailey, Chair

Tessa C. Bent, Vice Chair

Michael J. Buckingham, Vice President-Elect, ex officio

Susan E. Fox, Executive Director, ex officio

Ronald R. Freiheit, College of Fellows Steering

Sandra J. Guzman, Regional and Student Chapters

William M. Hartmann, Rules and Governance

Evelyn M. Hoglund, Regional and Student Chapters

K. Anthony Hoover, College of Fellows Steering

Christopher M. Jasinski, Student Council

Lauren M. Ronsse, Women in Acoustics

## **Outreach Administrative Council**

Christine H. Shadle, Chair

Preston S. Wilson, Vice Chair

Marcia J. Isakson, President-Elect, ex officio

Ronald A. Roy, Vice President, ex officio

Susan E. Fox, Executive Director, ex officio

David T. Bradley, Education in Acoustics

Whitney L. Coyle, Web Advisory

Frederick J. Gallun, Tutorials, Short Courses, Hot Topics

Clark S. Penrod, Meetings

Andrew A. Piacsek, Public Relations

Kenneth P. Roy, Panel on Public Policy

Michael Vorländer, International Research and Education

## **Publications and Standards Administrative Council**

James F. Lynch, Editor-in-Chief, Co-Chair

Christopher J. Struck, Standards Director, Co-Chair and ASACOS

Andrew J. Oxenham, Member

Susan E. Fox, Executive Director, ex officio

Lily M. Wang, Past Vice-President, ex officio

Fredericka Bell-Berti, Archives and History

Mark F. Hamilton, ASA Press Editorial Board and Books+

Diane Kewley-Port, Ad Hoc Publishing Services Review

Laura Kloepper, Acoustics Today Editorial Board

D. Keith Wilson, Publication Policy

## **Task Force 1: Awareness of Acoustics**

Marcia J. Isakson, Chief Champion

Jay M. Bliefnick

E. Carr Everbach

Daniel Farrell

Kurt M. Fristrup

Joseph R. Gladden

Mark F. Hamilton

Matthew Kamrath

Laura Kloepper

Andone C. Lavery

Martin Lawless

Andrew C. Morrison

Tracianne B. Neilsen

Lawrence Norris

Andrew A. Piacsek

Brigitte Schulte-Fortkamp

Victor W. Sparrow

Christopher J. Struck

Suzi Wiseman

### **Goal 1**

ASA engages and informs consumers, members of industry, educational institutions, and government agencies to recognize important scientific acoustic contributions.

## **Task Force 2: Member Engagement and Diversity**

Lily M. Wang, Chief Champion

Tessa C. Bent

David T. Bradley

Bennett M. Brooks

Mark F. Hamilton

Evelyn M. Hoglund

K. Anthony Hoover

Christopher M. Jasinski

Martin Lawless

Eric L. Reuter

Roger T. Richards

Stephen C. Thompson

Michael Vorländer

### **Goal 2**

ASA membership reflects societal diversity and the evolving multi-disciplinarity of acoustics, ensuring its continued relevance to academics, industry, government and practitioners across the globe and engaging acousticians throughout their entire careers.

### **Task Force 3: Dissemination of Information and Knowledge**

Michael J. Buckingham, Chief Champion

Charles C. Church

Kent L. Gee

Mary Guillemette

Christy K. Holland

Diane Kewley-Port

Adrian K. C. Lee

James F. Lynch

Saana McDaniel

Arthur N. Popper

Kelly Quigley

Christopher A. Shera

Helen Wall Murray

Ning Xiang

#### **Goal 3**

ASA disseminates acoustics information and knowledge to a broad audience using the most effective means.



## **Task Force 4: Financial Stewardship**

Christy K. Holland, Chief Champion

Anthony A. Atchley

Ann R. Bradlow

Judy R. Dubno

Gary W. Elko

David Feit

Susan E. Fox

John M. Hillenbrand

Elaine Moran

Carl J. Rosenberg

Clark S. Penrod

Caleb F. Sieck

Maureen L. Stone

Kenric D. Van Wyk

### **Goal 4**

ASA engages in wise, strategic stewardship to ensure sufficient resources to deliver maximum value both now and in the future.

## JASA Editorial Board

J.F. Lynch, Chair

### **Term to 30 June 2019**

W.W.L. Au, Animal Bioacoustics and Review Papers and Tutorials

D. Baskent, Speech Communication

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A.K.C. Lee, Psychological and Physiological Acoustics

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J.D. Maynard, Physical Acoustics

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